

Cameraderie

The Newsletter of the NIH Camera Club, Bethesda, MD . . . Vol. 53 (7); Summer 2017



***John Norvell
“Colonial Lantern”***

Summer 2017 Table of Contents

PRESIDENT'S CHAT.....	3-4
PSA REP RAP.....	5
NATURE VISIONS UPDATE.....	6
EDUCATION INFORMATION.....	7
END OF YEAR WINNERS AND STAR POINTS	8-12
END OF YEAR ARTICLE	13-18
TRAVELOGUE.....	19
FAMOUS PHOTOGRAPHER SERIES MINOR WHITE.....	20-21
GIVING BACK TO THE RESIDENTS	22-23
WEBSITE INFORMATION/SILVER SPRING CC.....	24
2017-2018 COMPETITION TOPICS.....	25
EDUCATION OPPORTUNITIES	26
SEPTEMBER JUDGE.....	27
MEMBERSHIP AND MEETING INFORMATION.....	28
MEMBERSHIP APPLICATION	29

NIH Camera Club Happenings:

July 27, August 1, August 3 – Photography 101

Saturday August 5, Lightroom Library and Develop Training Module with
Lunch, 10:00a.m. – 2:30 p.m

Tuesday August 15, Travelogue: Photo Essays of the NIH CC (Photography set to Music)

Wednesday August 16, **POSSIBLE** iPhone photography

Thursday September 7,8pm, Digital images due online

Tuesday September 12, 7pm Competition Night (Topic Open)

President's Chat

Summer 2017

By Linda Eisenstandt

June 18, 2017 - Happy Fathers Day to all that are fathers and are remembering their father's today.

Thank you all for electing me, as your new president, and Suzanne Dater, as your new vice president. We, the Board, intend to take very good care of you and our club for the upcoming two years. Our By-Laws say: **"(The club) Its purpose is to encourage its members to increase their knowledge, skills and enjoyment of photography by holding meetings, classes, lectures and demonstrations of the various phases of photography, and conducting photographic competitions, workshops and other photography related activities."**

Our first board meeting was Tuesday, June 20th. For the first time in some years, we don't have any vacancies in our board committees; there are a total of 14 board positions. This year, I have asked members to be co-chairs of some of the committees, to share the work so the responsibility doesn't fall on one person's shoulders. All of the committees will need volunteers to help them on occasion, so if you are asked, please say YES. It's our volunteers that make our club successful and able to live up to our purpose.

I must admit, once I was asked to "run" as president, I began calling on the board members and club members to help me. We had a meeting to discuss what they liked and didn't like about the club; surveyed the club members; and, used the survey results to determine our summer program schedule and possible future presentations, as well as ideas for field trips for the summer and upcoming year.

There will be an official announcement of the summer program, but as a heads up, we have scheduled the following:

July 16 - Butterfly photography at Brookside Garden, 8:00 - 10:00 a.m. Led by Cathrine Sasek and Dale Lewis, must sign up directly with Brookside Garden; \$30 and very limited attendees allowed (email previously sent to club members)

July 27, August 1, August 3 - Photography 101, taught by Saul Pleeter

August 5 - Lightroom Library and Develop Training Module with Lunch, 10:00 a.m. - 2:30 p.m., taught by Professional Photographer, David Bleckman, discounted to \$59 for NIHCC and SSCC members, held at Norbeck Country Club (email previously sent to club members). Registration is open. There is also a carpool sign up sheet on our website. Be sure to sign up as early as possible to get a seat!

August 16 - iPhone photography presentation by Karen Messick, (IF there are enough iPhone users in the club to support this presentation)

Still to be scheduled is a Q&A session and demonstration stations for Photoshop, NIK and/or Topaz, and additional field trips. Karen Messick has agreed to do a future iPhone 3½ hour walkabout at a discounted price of \$70/person, IF there are a minimum of 10 people.

Your new board is listed after this letter. Please feel free to email any of us if you want to help out. I welcome your questions, suggestions, and comments any time. You can email me at Linstadt@aol.com. I am also planning to be available to the members 20-30 minutes prior to our meetings. If you are new to our club, we will be scheduling a few short sessions (before or after a meeting) to introduce you to our website, club, competition and answer your questions.

My goal for our NIH Camera Club is to put Cameraderie back into our club. We All Must Work Together to accomplish this goal.



2017-2018 NIHCC Board Members

President - Linda Eisenstadt

Vice President - Suzanne Dater

Secretary - Gosia Klosek

Treasurer - Stan Collyer

Past President - George Lea

Board Committees

Digital Czar, Co-Chairs - Quentin Fisher and Dale Lewis

Education, Workshop and Summer Program, Co-Chairs - Dan Smith and Cecelia Laurendeau

Field Trip, Co-Chairs - Dale Lewis and Cathrine Sasek

Hospitality Chair - Margaret Sprott

Membership Coordinator - Leonor Guillen

Newsletter Editor - Diane Poole

Newsletter Proofreader - Stan Collyer

Nominating Committee Chair - Margaret Sprott

Outreach Coordinator - Melissa Park

Program Chair - Diane Poole

PSA Rep - Dick Sprott

Webmaster - Jim Turner

Nature Visions Rep - David Terao; Alt - Jim Turner

All of these committees are in need of volunteers, even if for a short time. Please see your By-Laws for a description of each committee and see what you are interested in doing!

PSA Rep Rap

Summer 2017

By: Dick Sprott



It is great to be able to report that **NIHCC finished first in the PSA website contest** for small clubs. Congratulations are in order for Emma and Jim for continuing our great record in this contest. Website competition is stiff and our website is outstanding. If you haven't looked lately, be sure to do so. Make a habit of checking it out.

Last month, in my piece about star ratings, I promised to tell you about ROPA. ROPA stands for Recognition of Photographic Achievement (ROPA). Unless you are accumulating star awards, this is a topic you may safely ignore! ROPA awards are called distinctions and are achieved by accumulating acceptances and many star awards and then paying application fees for the distinction. To get an idea of how competitive some PSA members are, here are the distinction requirements:

- PROFICIENCY (PPSA): 288 acceptances
- EXCELLENCE (EPSA): 700 acceptances
- MASTER (MPSA): 1,500 acceptances
- GRAND MASTER (GMPSA): 3,000 acceptances
- GRAND MASTER BRONZE (GMPSA/b): 5,000 acceptances
- GRAND MASTER SILVER (GMPSA/s): 7,000 acceptances
- GRAND MASTER GOLD (GMPSA/g): 9,000 acceptances
- GRAND MASTER PLATINUM (GMPSA/p): 11,000 acceptances

That's right! 11,000 acceptances (check last month's RepRap for details on getting acceptances). Hard to imagine how anyone could do that. My guess is that most NIHCC members are not that motivated (or that rich). However, if you are, and have some stars, call me and I'll try to help.

An advertisement for the 2017 PSA Conference. The top half of the ad features a large, scenic photograph of the Pittsburgh skyline at dusk or night, with the Allegheny River in the foreground showing the Point State Park fountain and several bridges (including the Roberto Clemente Bridge and Fort Pitt Bridge). The text "2017 PSA Conference" and "October 8 - 14, 2017" is overlaid in red at the top left. Below the photo, the text "at the Pittsburgh Marriott City Center" is written in a smaller, white font.



NATURE VISIONS REPORT BY DAVID TERAO



Nature Visions Photo Expo - November 3-5, 2017

Join Us for the 2017 Nature Visions Photo Expo!

The 2017 Nature Visions Photo Expo is scheduled for November 3rd through the 5th at the Hylton Center for the Performing Arts on the George Mason University—Manassas campus. Online ticket sales begin on August 1, 2017. Be on the lookout for an email providing club discounts later this summer and then head over to www.naturevisions.org to sign up.

New at Nature Visions

We are pleased to announce two new features to Nature Visions this year. In addition to the always popular raptor photo shoots, we are going to offer a parrot photo shoot. Also, in response to numerous requests, we are going to offer a portfolio critique. You will be able to bring a portfolio of images on an iPad or laptop and spend some one-on-one time with one of our many speakers and workshop leaders to review your images. Look for both of these opportunities when you sign up this year.

Competition Rules Update and Schedule

There have been some clarifications to the competition rules, especially as they apply to using textures. You cannot use textures produced by someone else, or purchased, such as Topaz Textures. You can only use textures produced by yourself. For more information, check out the <http://naturevisions.org/the-exhibits/expo-submissions/>.

For 2017, the schedule for image entry and submission is as follows:

August 14th	Image uploads begin
September 15th	Deadline to upload images that will be reviewed
September 22nd	Image upload ends
October 13th	Announcement of accepted images



NIH CC Presents Photography 101 Taught by Saul Pleeter



Photography 101 – a welcome opportunity to reinforce the fundamentals!

There are three important steps to becoming a good photographer:

- 1) establishing a firm grasp of the fundamentals: exposure and composition,
- 2) becoming thoroughly familiar with your camera -- learning how to control exposure and adjust composition with your camera, and
- 3) becoming experienced with shooting and evaluating your photographs.

We are pleased that Saul Pleeter (again) will present his popular course of about six hours that goes over the fundamentals of exposure and composition and learning how to control these elements in your camera. Saul will also talk about camera equipment -- bodies, lenses and peripherals.

Meetings will be held at 7PM on Thursday July 27, Tuesday August 1, and Thursday August 3, in the Art Room of the Five Star Premier Residence, 8100 Connecticut Ave., Chevy Chase.

All are welcome.

Questions? Contact Saul at pleeters@gmail.com.



End of Year Awards for the 2017 NIH CC



Advanced Monochrome Print

1 st Place: 18pts	Kay Norvell – Photographer of the Year
2 nd Place: 14pts	Stan Collyer
2 nd Place: 14pts	Jim Turner
3 rd Place: 9pts	David Terao

Advanced Color Print

1 st Place: 18pts	David Terao - Photographer of the Year
2 nd Place: 17pts	Jim Turner
3 rd Place: 16pts	John Norvell

Advanced Digital

1 st Place: 21pts	John Telford – Photographer of the Year
2 nd Place: 14pts	Jim Turner
3 rd Place: 11pts	Stan Collyer

Novice Monochrome Print

1 st Place: 18pts	Gosia Klosek – Photographer of the Year
2 nd Place: 8pts	Diane Poole

Novice Color Print

1 st Place: 14pts	Jordan Snyder – Photographer of the Year
2 nd Place: 8pts	Grace Park
3 rd Place: 6pts	Quentin Fisher
3 rd Place: 6pts	Gosia Klosek

Novice Digital

1 st Place: 17pts	Nathanael Lee – Photographer of the Year
1 st Place: 17pts	Diane Poole – Photographer of the Year
2 nd Place: 12pts	Dan Smith
3 rd Place: 10pts	Linda Eisenstadt

Star Points NIH CC

Member	Star Points End of 2015/16	Star Points End of 2016/17	Notes
Allin, Vickie	163	163	
Altman, Beth	88	88	
Appel, Nathan	0	0	
Axelrod, Nancy		0	
Bodurka, Gosia	276	276	
Bolt, Douglas	0	0	
Campbell, Lara		0	
Clare, Larry	31	31	
Collyer, Stan	319	351	
Cook, Linda	89	89	
Cox, Robert	0	0	
Dater, Suzanne	303	314	
Eisenstadt, Linda	67	77	
Fisher, Quentin	41	55	PLAQUE & STAR
George, Kevin		2	
Gridley, Yaakov	14	14	
Guillen, Leonor	27	27	
Hanlon, Kevin	34	34	
Hartley, Dot	218	218	
Howells, Emma	4	12	
Kapetanovic, Izet	19	19	
Klosek, Gosia	93	143	STAR
Kupferberg, Harvey	859	859	
Laurendeau, Cecelia	1	3	
Lea, George	31	45	
Lee, Nathanael	0	17	
Levitas, Steve	41	41	
Lewis, Dale	22	33	
Liu, Franda		0	
Liu, Yuan	320	320	
Logan, Nick	0	0	
McDavid, Gary	53	56	
Norvell, John	233	265	STAR
Norvell, Kay	108	132	
Palangat, Murali	9	9	
Park, Grace	1	13	
Park, Melissa	0	6	
Pelham, Jo	0	0	
Pelham, Morris	0	0	
Peter Winik		0	
Pleeter, Saul	154	164	
Poole, Diane	63	88	
Raab, Fran	48	50	PLAQUE & STAR
Raab, Robert	3	3	
Rickards, Lawrence	0	0	
Sasek, Cathrine	533	544	
Sinha, Rashmi	0	0	
Smith, Dan	12	24	
Snyder, Jordan	30	44	
Sprott, Dick	389	389	
Sprott, Margaret	541	541	
Statland, Samuel		0	
Telford, John	0	21	
Terao, David	44	79	PLAQUE & STAR
Turner, James	164	209	STAR
Wilner, Carol		0	
Wolpert, Ira	29	31	
Woodward, Kate		0	

Photo of the Year *Digital*



Stan Collyer
“Popcorn for Sale”

This vendor was in the small town of Bejucal, Cuba, on the evening of their annual festival. While waiting for the show to start, I wandered around town and spotted this opportunity. 70mm, f/2.8, 1/20 sec, ISO 800.

***Photo of the Year
Color Print***



***John Norvell
“Colonial Lantern”***

This was photo was made in the old colonial jail in Williamsburg. Fuji X-Por2, 12mm, 1/35, f/6.4, 6400.

Photo of the Year *Monochrome Print*



Jim Turner
“Amelia”

This image was taken at a workshop at the Washington School of Photography. I asked the model to take a pose I had seen in a ballet magazine but first she slowly and methodically put on her shoes. She never did do the pose I asked for but I got a whole series of shots like this one. Lit with a single large studio lamp and taken with a Nikon 24-85mm f/3.5-4.5 lens at 42mm, 1/30 s, f/5.6. ISO 1600.

June End of Year Awards and Photos of the Year by Vickie Allin



GREAT TURNOUT FOR END-OF-YEAR MEETING

We had a great turnout of members and guests for the last meeting of the 2016-2017 camera club year. The meeting was held at a new venue, the FAES House, across the street from the NIH campus. This was a great venue, well suited to our needs.

Dot Hartley, Margaret Sprott and Leonor Guillen had the potluck supper well-organized, with tables for salads and side dishes, main dishes, and desserts. Beer, wine and beverages were served upstairs at the bar. Everyone mingled and enjoyed the great food.

George Lea, our Club President, reflected on a challenging and successful year. We have had some very challenging monthly competitions, informative workshops, and great field trips. Jim Turner has volunteered to take over our website for the departing Emma Howells. Dick Sprott announced that our website recently won first place in the small club division of the Photographic Society of America's (PSA's) website competition! Diane Poole will continue to edit our award-winning newsletter, *Cameraderie*, which is also competing for a PSA award.

Although the club has accomplished a lot in 2016-2017, George noted that we can only continue to improve as a club through active involvement of our members. It takes more than talented photographers to make our club successful; it takes dedicated club members who are willing to step up to the plate and share all of the responsibilities necessary to keep the club running smoothly. We have several Committee positions that need to be filled. There are plenty of opportunities for all of you to get involved in our club at some level.

This year, perhaps no one epitomizes "stepping up to the plate," more than Jim Turner. On numerous occasions, he has stepped up to fill a need - the latest is taking over responsibility for our Web site. He has also served as our Nature Visions liaison, our connection to other camera clubs, our leader for photo meet-ups, and our organizer for education night programs. He conducted educational workshops for beginner members, teaching about techniques such as image stacking or shooting sports images. Jim is a well respected photographer and we all benefit a lot from his expertise, as well as his willingness to help, assist and share. For his many contributions to the club, Jim was presented with the 2017 Lorraine Lasko Service Award.

Business meeting –

- Election of officers
- Changes to Bylaws

Presentation of End of Year Awards

Pictures of the Year

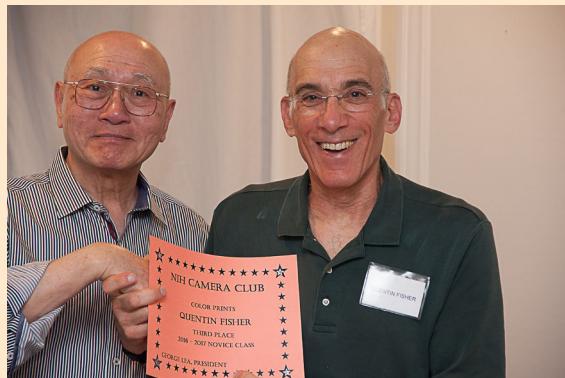
Voting for the digital picture of the year was conducted online again this year, but new this year, we also were able to vote for the color and black and white prints of the year on our cellphones. Gosia Klosek and her husband set up this new voting procedure on Google Forms and it was very smooth and fast! There was no sitting around and waiting while someone tallied paper ballots by hand. See page 8-10 for winners.



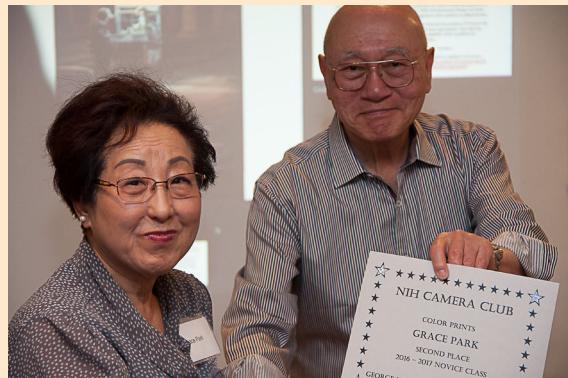
George Lea Congratulates Linda Eisenstandt on her newly elected presidency of our club



Gosia Klosek with her folder of awards!



George Lea presents Quentin Fisher his award



George presents Grace Park with her award



George presents Kay Norvell with her award



George presents John Norvell his award



George presents Gosia Klosek with her Star points



George presents Quentin Fisher his Star points plaque



George presents Jim Turner with his award



George presents Jordan Snyder with his award



Dick and Margaret Sprott with guest Diana Nguyen



Linda is so excited to be the new president of the NIH Camera Club



Saul Pleeter and George Lea



Jordan and Quentin having fun



Dale Lewis posing with Dot Hartley
Nice job helping to organize the party Dot!



What a great spread!



Thank you to the Hospitality Chair Margaret Sprott



Dan Smith with his wife



Cathrine Sasek enjoying the great food



A fun time was had by ALL



Everyone loved the new easy digital voting, Thank you Gosia for setting this up!



Nancy Mclean-Cooper talks about the NIH in -focus contest

Dale Lewis introduces Nancy to the group



Grace and Melisa Park

For his many contributions to the club, Jim Turner was presented with the 2017 Lorraine Lasko Service Award.
Way to go Jim!



Earning a 3rd place and 2 points for the image Delhi Church at the May 17 competition (Urban Images), Fran Raab moves up to the Advanced Class in the Digital Images Category. Congratulations Fran!

NIH Camera Club

Presents:

Travelogue

August 15th

8-9pm

Five Star Residences



Photo Essays of the NIH CC
(Photography set to Music)



Stan Collyer:
Alaska in Autumn



Cuba!
Impressions

John Norvell:
True Grit

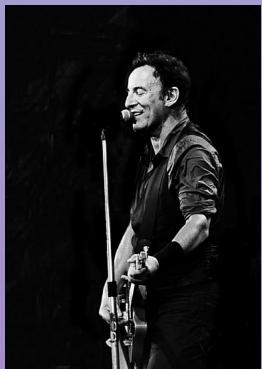
Kay and John Norvell:
The Far, Far South -- Antarctica

Guillermo Olaizola:
A virtual walk along the C&O Canal

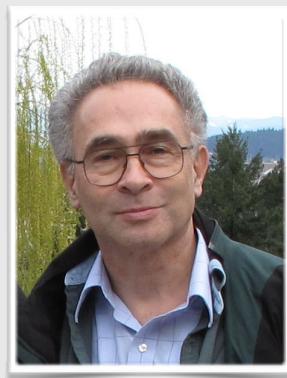


Diane Poole:

Bruce Springsteen 2012-2016



Famous Photographer Series: Minor White (1908-1976) Article By: Stephen Levitas



Minor White was an educator, theorist, and modernist. He taught with Ansel Adams at the California School of Fine Arts, and learned Adams's Zone System. He edited the famous photography magazine, *Aperture*, for many years. He taught at Ohio University, Indiana University, Rochester Institute of Technology, and the Massachusetts Institute of Technology. He was heavily influenced by mystical and eastern philosophies, and incorporated them into his teaching methods. He learned the concept of "equivalence" from his contemporaries and taught it: the idea that an image has additional layers of meaning suggested by the literal image.

The Wikipedia article on White is unusually well-written, and I recommend it as a good read, here: https://en.wikipedia.org/wiki/Minor_White.

(White's first name is after his great great grandfather of that name, just in case you wanted to know.)

In 2014, the Getty Museum had a retrospective show of White's work, and I recommend you look through the following review of that exhibit, which also includes all 32 images in the show:

<https://artblart.com/tag/72-n-union-street-rochester/>.

Princeton University holds the White archive, and it can be viewed here:



Minor White



Vicinity of Dansville, New York, 1955

The *Dansville* image's obviously striking feature is the shadow of the utility pole, inserted into this image like a knife blade. In my view, it deliberately replaces a conventional diagonally receding split rail fence, and hence it speaks to us about convention and tradition, declaring *that* period of photography and farm life is *over*. Now comes the invasion of the electric—are you now getting what I said earlier about “equivalence?” Yet more, the shadow of the pole (a reference to Plato’s myth of the cave in which the inhabitants see only shadows of reality on the wall, not yet seeing the reality beyond) does not yet fully show us the reality of the new world of electricity, which is perhaps too harsh a reality for anyone to look upon—except the strong.

I am fairly convinced that my interpretations are reasonable and valid, and may have been in the forethought of the photographer. Even so, once an image this rich is put before us, we are free to think what we will about it. How about the fact that the diagonal of the utility pole shadow does not line up with the crop rows? Could this be more than the chance of the time of day? What “equivalence” message do you read in that particular feature of the composition? Is it an additional indication that the electric age is out of alignment with the natural age?



Something Died Here, San Francisco, California, 1947

I belong to a Photographic Society of America (PSA) discussion group, in which one of our running discussions is about whether the title of an image is important or not to the quality of the total presentation. I always argue that the title is essential. In White’s photograph, I think the title is completely bound up with the image. The title sends us into a deep consideration of nested thoughts. Who died? When? How long ago? How did it happen? Why does the title say “*Something*” and not “*Someone*?” If it was *someone*, does calling it *something* relegate a dead person to *thing-ness*? What about shooting the back of that black auto? Why is it there? Does it suggest a hearse?

On the other hand, is that pattern on the sidewalk blood, or a chalk design made by children or street artists? In that case, White draws an “equivalence” between sidewalk art and the traces of death.

A final note. White was a closeted gay man throughout his life. He lived too early to find coming out possible. His sensual photography is part of his life-work, and you can view it on the websites I mentioned above.

Five Star Favors

Article and photos by: Saul Pleeter

The NIH Camera Club holds its meetings at the 5 Star Premier Residence – an upscale retirement facility. The Residence allows us to use their facilities without charge and the camera club, in turn, provides some services to the Residence – monthly travelogues that the residents enjoy and, on occasion, special projects.



I always like to volunteer my photography skills for these special projects at the 5 Star Residence! First, at 73, it's the only place I know where I am referred to as 'young man.' I also have lots of stories to tell after a session with 5 Star residents – for example, I took some portraits of about 20 of the residents in December. A 94 year old woman who I showed her photo to, remarked that it wasn't that good because it showed too many of her wrinkles. But there are also some sweet moments like taking a portrait of a 96-year-old man and his 94-year-old wife – I really liked the portrait especially because you could see the affection this couple had for each other after 70 years of marriage. I took a photo of a 94-year-old man and after I showed him the photo he really got excited and showed it to his wife who was suffering from dementia. She had an expressionless face, but when he showed her his photo, she broke out in a big smile. That brought tears to both his and my eyes.

This particular project that I'm writing about was a bit more challenging. Even though the 5 Star Residence is a top of the line facility catering mainly to seniors who do not require assistance, they do have a contingent that requires help primarily because of mental health issues. The Residence wanted to have photos of these individuals to mount on the entrance to their area as a device to promote recognition and memory of their cohabitants. Lewis Lorton and I volunteered to do the portraits.

The night before the shoot, I was reviewing posing issues in my mind – heavy faces, thin faces, glasses, receding hairlines, rim lighting, side lighting, etc. –going over how I would pose and light them. All that preparation went out the window the morning of the shoot. It was difficult for the residents to follow instructions – tilting heads, looking at the camera, moving their bodies – especially since most were in wheelchairs. It was also difficult to get some to smile. After the first two portraits – we shot 22 that day – I realized that this was going to be a 'just do the best that you can' experience. I still made mistakes that I should not have made –for example, getting corners of a wall painting in some photos, but, in the end, I was happy with the results and, more importantly, the Residence was too.







The NIH CAMERA CLUB

Register on the NIHCC web site

Our Webmaster Jim Turner is working very hard to make our website awesome. If you haven't registered yet, please do! If you have any questions about the way things work, please feel free to e mail Jim and he will be able to help you with the easy process.

<http://www.nihcameraclub.com>



The NIH Camera Club website placed FIRST in this year's PSA competition for small clubs! Congratulations to our Webmaster Emma Beatty Howells and her Assistant Webmaster Jim Turner! One of the judges commented "I want to move up there and join your club! Well done."



Silver Spring Camera Club

You might be interested to see what our sister club, the Silver Spring Camera Club, is up to! Here is a link to their site. They also publish a newsletter, Cable

<http://www.sscphotography.org/>

2017-2018 NIHCC Competition Topics

2017

September: Six Month Open-Images must be taken after March 1, 2017). Images of any subject taken after this date are accepted.

October: Plants and Animals-Images of living, non-human organisms (plants and animals), either wild, captive, or cultivated.

December: Details Details-Images of objects (buildings, vehicles, animals, trees, etc.) in which details are emphasized (shapes, decorative elements, patterns, etc.) instead of showing the entire object.

December: Holiday Party and Exciting new Competition TBA

2018

January: Reflections-Images in which a reflection is included as an important element.

February: Open

March: Shadows-Images in which one or more shadows are important elements. The object creating the shadow may or may not be shown.

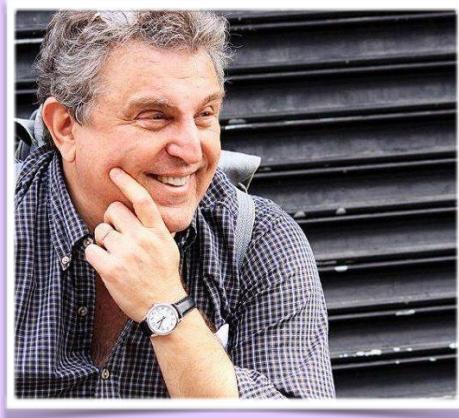
April: Old Everything-Images that clearly depict the advanced age of humans, animals, or objects.

June: End of Year Competition

NIH CC Education Opportunities

Date & Time	Location	Title	Cost	Contact Person
Thurs, July 27 7:00pm-9pm	Art Room Five Star Premier Residence 8100 Connecticut Ave. Chevy Chase, MD	Photography 101: Class 1	Free	Saul Pleeter pleeters@gmail.com
Tues, August 1 7:00pm-9pm	Art Room Five Star Premier Residence 8100 Connecticut Ave. Chevy Chase, MD	Photography 101: Class 2	Free	Saul Pleeter pleeters@gmail.com
Thurs, August 3 7:00pm-9pm	Art Room Five Star Premier Residence 8100 Connecticut Ave. Chevy Chase, MD	Photography 101: Class 3	Free	Saul Pleeter pleeters@gmail.com
Saturday, August 5 10am-2:30pm	Norbeck Country Club, 17200 Cashell Road, Rockville, MD 20853	Lightroom Library and Develop Module Training	\$59	David Blecman david@posneg.com 410.465.8585 www.posneg.com
	Register Here: https://www.paypal.com/cgi-bin/webscr?cmd=_s-xclick&hosted_button_id=XXTRYQ224ARNW			
Wed, August 16 7:00pm-8:30pm (Tentative)	Art Room Five Star Premier Residence 8100 Connecticut Ave. Chevy Chase, MD	iPhone Photography Presentation		Instructor: Karen Messick Contact: Linda Eisenstadt linstadt@aol.com
Q & A Session (Date: TBA)				

September Judge Steven Rosenbach



steverosenbach@gmail.com

<http://cityscape-photo.com>

Steve became a photographer just days after graduating from high school at the start of the Summer of Love, 1967. The Love part passed him by that summer, but he was hooked for life on his love of photography a few weeks later when he first saw one of his images slowly appear under the safelight of his friend's darkroom.

After many years of photographing with black & white and slide film, he crossed over to the Dark Side in 2002, and has been shooting digital ever since.

Since 2009, he has been designing and conducting photo safaris and workshops in Annapolis, Baltimore, Philadelphia, and his favorite city, New York.

Steve has taught photography at Anne Arundel Community College and now teaches individuals and small groups privately.

He is the organizer for three photo Meetup.com groups - in Baltimore, Philly, and New York City - and manages to have at least one free meetup event for each group each month.

