

*Cameras*derie

The Newsletter of the NIH R&W Camera Club, Bethesda, MD . . . Vol. 53 (5); May 2017



John Telford
“Under the Stars”

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NIH Camera Club Happenings:

Thursday **May 4**, Midnight: Digital images are due online

Tuesday **May 9**, 7pm Competition: **Urban Images**

Tuesday **May 16**, 7:30-8:30 **Travelogue**

Tuesday **June 13**, 7pm End of Year Party and **Pot Luck Dinner** FAES House



President's Message

May 2017

By George Lea



Shortly there will be a new club President and I offer her my congratulations. I hope that I have not jinxed the process by jumping ahead.

It has been my privilege to work with the current Board members for the past two years. Diane Poole has made Cameraderie her own, outpacing herself with each new edition. Gosia Klosek was recently settled as our Secretary and is keeping our Board discussion as well as competition results accurate and up-to-date. The Club is solvent even with a surplus, thanks to Stan Collyer's investment strategy. Our web site continued to be updated and improved due to the efforts of Jim Turner who jumped in after the untimely departure of Emma Howells. Our members have been receiving timely reminders of up-coming events, deadlines, and evaluations of judges all sent by Melissa Park. Margaret Sprott has been our special resource person for all those things that do not fit into a box, especially with nominations, party arrangements (helped by Dot Hartley) etc. etc. Richard Sprott keeps us legal with PSA and is our defecto Club historian. Saul Pleeter is flexible; he fills the gaps whenever the occasion arises, especially dealing with the residence requests. Providing support for digital competition entries and pre-view by the judges as well as during the Club meetings are in the hands of Quentin Fisher and Dale Lewis. As you can see with this collection of volunteers I am not certain why I am needed. To all of you my sincere thanks.

PSA Rep Rap May 2017

By Dick Sprott



A few weeks ago one of our members contacted me as he tried to decipher “PSA Speak.” As he put it “All I want to do is enter my images in the Wilmington International Exhibition.” If you too are interested in entering a PSA exhibition but are put off by the apparent plethora of rules and ratings gobbledygook you encounter when you try, you have my complete sympathy.

However, most of that stuff is aimed at people who have the time, resources and interest to enter dozens to hundreds of images in exhibitions in their search for star ratings and ROPA (Recognition of Photographic Achievement) distinctions. Since entries aren’t free, you can spend tidy sums in that pursuit! If you only want to compete occasionally, and are not interested in star awards or ROPA distinctions (available only to PSA members and the subject of another whole column), life can be much simpler. By the way, you do not have to be a PSA member to enter exhibitions. Anyone can enter exhibitions. You only need to be a PSA member if you want star awards (given for certain numbers of acceptances in PSA sanctioned exhibitions) or ROPA distinctions (given for certain numbers of star awards). More on that next month.

Meanwhile, if you are interested in that level of competition the award structure is described in detail on the PSA website. If your aspirations are simpler, then so are the rules. The basic rules are not very different from our club rules. The first time you enter an image you must give it a unique title and you can’t change the title from one exhibition to another. An image may be entered in as many exhibitions as desired (following the rules for each individual exhibition). By the way, an image is just one image no matter the format in which it is presented. So, for example, you cannot enter a digital image as a print in the same exhibition. Clear as mud, right!? I’ll always be happy to provide advice if you need it. Better yet, check with Margaret. She knows this stuff better than I do.

Note: Last month I promised to let you know of upcoming PSA small group trips. The next one will be in Rocky Mountain National Park in September. Details are in your PSA Journal or on the web. At last check there were a couple of openings still available.

Don’t forget to register for the Annual conference. Registration for the conference and field trips opens May 1.



NATURE VISIONS 2017 PHOTO EXPO

Nature Visions Report

by David Terao



The Nature Visions Photo Expo will be held on November 3-5, 2017 at the Hylton Center for the Performing Arts in Manassas, Virginia - the same location as last year. For those of you unfamiliar with Nature Visions, it is 3 full days of seminars, lectures, and photography workshops right in your own back yard, and many of them are free of charge. Nature Visions has been the premier nature photography expo in the greater Washington DC area and features photo contests for students and adults. The Expo is open to people at all levels of photography. Ticket sales begin on August 1, 2017.

The Expo includes a juried exhibition of photographs selected from entries submitted by members of the sponsoring photography clubs, one of which is the NIHCC. As an NIHCC member you will be able to submit up to 8 images for consideration, 6 in various nature categories (Macro, Water, Landscapes, Birds, Wildlife, Flora) and 2 in the Photo Art category. Online submissions will begin in mid-August, so it's time to start thinking about your entries. To see the complete rules and submission guidelines please visit the NVPE website (see below).

The keynote speaker for the 2017 Expo will be Matt Kloskowski - the best-selling author of various Photoshop and Lightroom books. Other nationally known speakers are currently being lined up and confirmed.

The Nature Visions Facebook page is currently up and running. You can visit the page at: <https://www.facebook.com/NatureVisionsPhotoExpo/>

More detailed information about the 2017 Expo is also available at the Nature Visions website at: <http://naturevisions.org/> The NVPE website has also been updated and will continue to be updated with the latest information as it becomes available.

Nature Visions is the Best Value in Photography Education



Attending Nature Visions will spark your interest in photography. All of the skilled photographers whose work is exhibited began as novices.



The centerpieces of Nature Visions are two exhibits that showcase nature photography and photo art by members of the eight camera clubs that organize the event.



Nature Visions features two full days of lectures by noted photographers, preceded by a full-day seminar on Friday by an internationally known photographer and teacher.



Many attendees enjoy the opportunity to photograph hawks and owls onsite at the Hylton Center, thanks to cooperation from the Raptor Conservancy of Virginia.

***Competition Winners April 2017
Night Scenes***

Advanced Color Prints:

1st: Saul Pleeter	Old Car, Young Lady
2nd: Gosia Klosek	Pizzeria Window
3rd: David Terao	A Cloudy Night
HM: Saul Pleeter	Carnoglia by Night

Advanced Monochrome Prints:

1st: Kay Norvell	Soap Tree Yucca
2nd: Stan Collyer	Temple Reflection
3rd: Diane Poole	Mr Bruce Springsteen and the Legendary E-Street Band

Novice Digital:

1st: Nathanael Lee	Fourth of July
2nd: Nathanael Lee	Nature's Paintbrush
3rd: Cecelia Laurendeau	Meeting
HM: Diane Poole	Shadows of the Night

Advanced Digital:

1st: John Norvell	Namibian Night
2nd: Stan Collyer	Popcorn for Sale
3rd: John Telford	Coal Plant
HM: John Telford	Under the Stars
HM: David Terao	Silk Mill at Night

Competition Winners Print (Advanced)

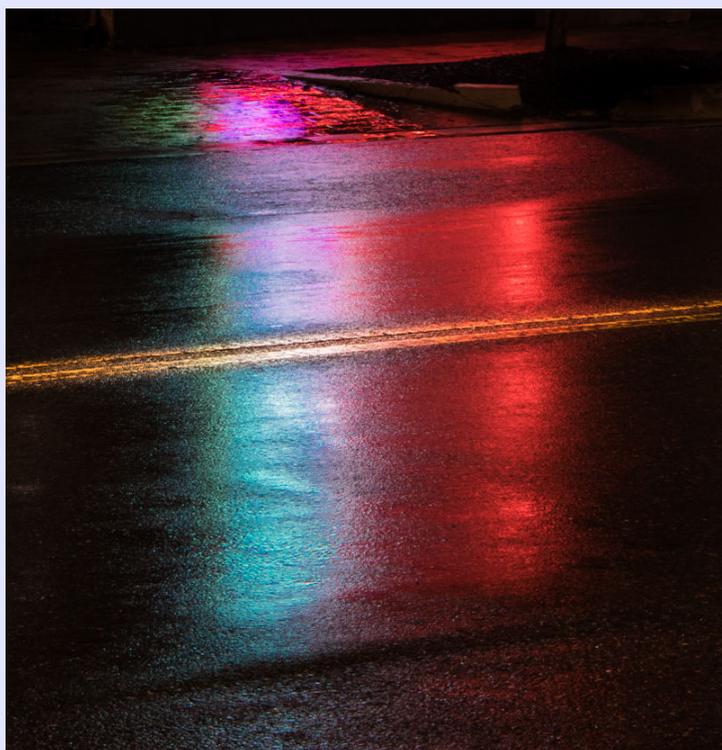
1st Place Color Print Saul Pleeter “Old Car, Young Lady”

This shot was taken in Cuba. We had hired a 1946 Chevy along with a model and found an ideal backdrop in front of Tres Reyes del Morro fort. The only problem was there were biting ants causing the model to keep moving and all our shots to be blurry. After a few minutes she got into the car and this was the only decent shot I got all evening!



2nd Place Color Print Gosia Klosek “Pizzeria Window”

A shop window has many very colorful neon signs. After rain, their reflections in the wet pavement gave a more interesting image than the window itself. Originally, I captured the entire scene, but cropped it to focus on the colorful reflection. I increased the exposure of the yellow line divider to make it more visible.
ISO200 1.3sec f/18 85 mm



Competition Winners Print (Advanced)

3rd Place Color Print David Terao “A Cloudy Night”

Taken on a very cold, windy night in December in my backyard with an Olympus E-PL5 and Leica 135mm Tele-Elmar lens. Exposure was 1/4 sec@f/4 and ISO 200.



HM Color Print Saul Pleeter “Carnoglia by Night”

Carnoglia is one of the Cinque Terre towns on the northwest coast of Italy. It's difficult to take a bad shot - the town is so picturesque!

Competition Winners Print (Advanced)

1st Place Monochrome Print Kay Norvell "Soap Tree Yucca"

Taken at White Sands National Monument
in New Mexico
Taken with a Fuji X-T1
Fuji lens 18-135 at 52.4 mm. 1/4 s, f/
11, ISO 200



2nd Place Monochrome Print Stan Collyer "Temple Reflection"

There's a certain spot on the veranda of the visitors' center for the Mormon Temple in Kensington, MD where you can get this reflection. For the right angle you need a tall tripod. Unfortunately there's an ugly parking lot in the middle of the image, which I darkened. 17mm, f/2.8, 0.3 sec, ISO 400.

Competition Winners Print (Advanced)

3rd Place Monochrome Print

Diane Poole

“Bruce Springsteen and the Legendary E-Street Band”

*Taken at Nationals Park in 2012
3.5 hour concert and one of my
most favorite memories!*

Canon EOS REBEL T3, EF-
S55-250mm f/4-5.6 1/60 ISO
800



Competition Winners Digital (Novice)

1st Place Nathanael Lee “Fourth of July”

Taken in front of the Lincoln
Memorial during the Fourth of July
fireworks.

Taken with a Sony a77 SLT.
Settings: 24mm, 1/50s, ISO 1600



Competition Winners Digital (Novice)



2nd Place
Nathanael Lee
“Nature’s Paintbrush”

Taken in Jökulsárlón, Iceland. I had to wait in the cold for almost 3 hours to witness this! Taken with a Sony a77 SLT. Settings: 16mm, 30s, ISO 100

3rd Place
Cecelia Laurendeau
“Meeting”

Was taken this past winter on the steps of the New York City Public Library. Men in suits, candles and limos were everywhere for some event happening there. Nikon D90 Tamron 16-300mm lens at 70mm 1/80s F5.3



Competition Winners Digital (Novice)



HM
Diane Poole
“Shadows of the Night”

Taken in Olney MD at the Field of Screams, Haunted Forest, Iphone 6s

Competition Winners Digital (Advanced)

1st Place
John Norvell
“Namibian Night”

Taken in the Namibian desert at 2 a.m.

Taken with a Fuji X-pro2
Fuji lens 18-135mm, 27s, f/3.5, ISO 6400



Competition Winners *Digital (Advanced)*



2nd Place Stan Collyer “Popcorn for Sale”

This vendor was in the small town of Bejucal, Cuba, on the evening of their annual festival.

While waiting for the show to start, I wandered around town and spotted this opportunity. 70mm, f/2.8, 1/20 sec, ISO 800.



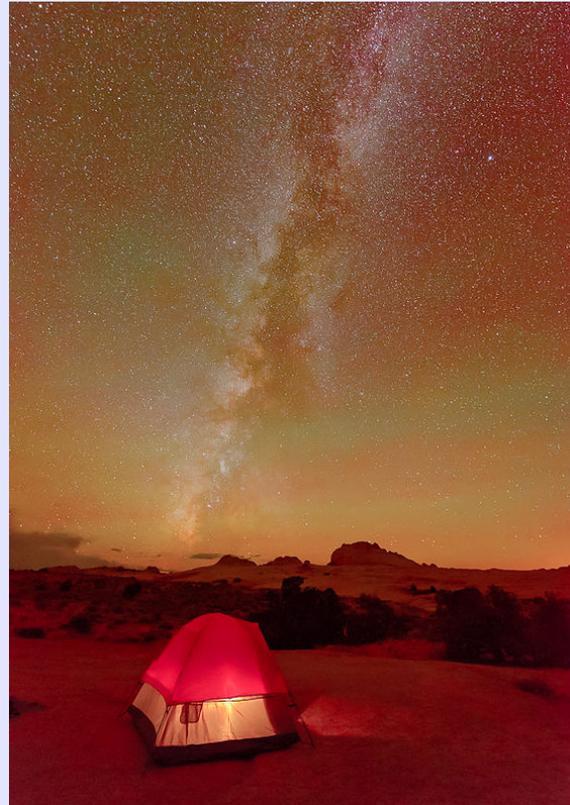
3rd Place John Telford “Coal Plant”

Taken near Page AZ,
Nikon F5 Nikon
70-200mm at 200mm
f8 for 30 seconds on
Velvia film.

Competition Winners Digital (Advanced)

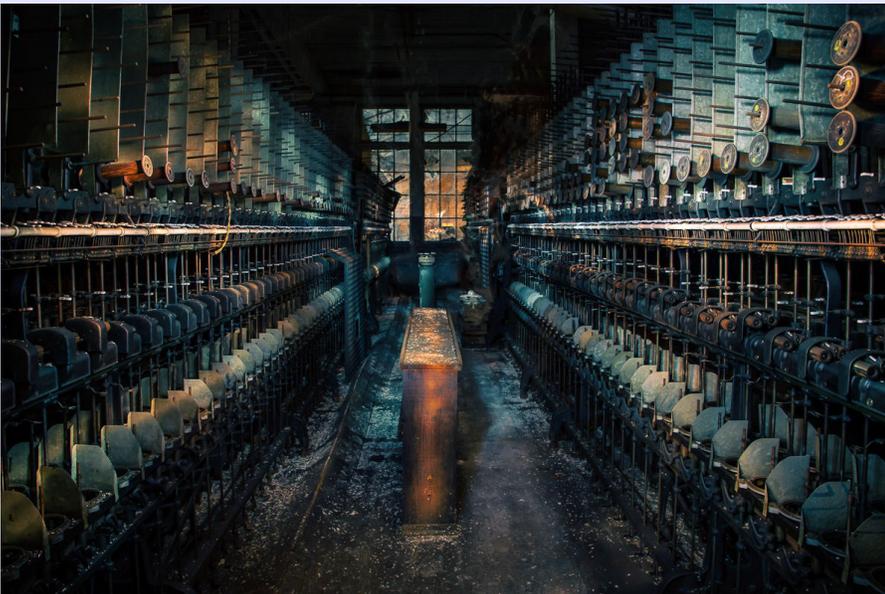
HM
John Telford
“Under the Stars”

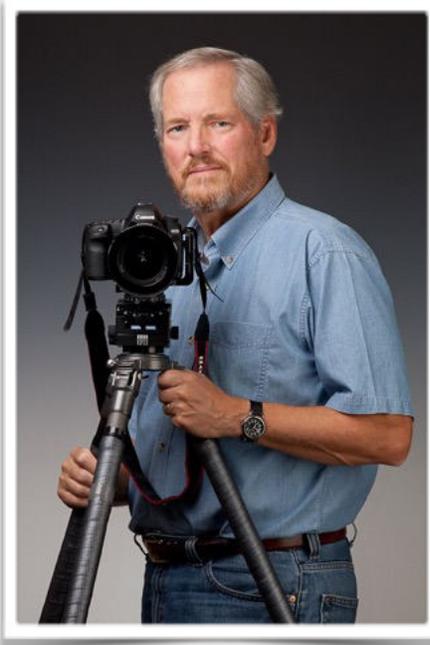
Taken at White Pocket remote area in AZ, Nikon D4 Nikon 14-24mm at 14mm f2.8 for 20 seconds at ISO 3200.



HM
David Terao
“Silk Mill at Night”

Shot at night in the Lonaconing Silk Mill using a light-painting technique with a Canon 5D Mk III and 24-105 f/4 lens. Exposure was 183.0 sec @ f/11 and ISO 125.





May Judge Roy Sewall

Roy Sewall spent most of his youth in India, Pakistan, Indonesia, and the Philippines; his State Department family's home base was the Washington, D.C., area. Roy has a BS in Physics from Case Institute of Technology in Cleveland and a MS in Engineering Science from Penn State. He returned permanently to the Washington area in 1969 and worked for several major technology corporations for over 30 years. Roy's interest in photography evolved from extensive travel in six continents. In 2001, he started his transition to full-time photographer. He always found the Washington area to be one of

the most photogenic locations in the world. Roy's first photography book, *Our Potomac, from Great Falls through Washington, D.C.*, was published in 2005; it was inspired by his affection for hiking and bicycling along the river and the adjacent Chesapeake and Ohio (C&O) Canal. The book has led to numerous lecture and slide show engagements with local organizations, and established him as one of the leading photographers of the Potomac River and C&O Canal. In 2007, Roy became the first Chair of the Board of Directors for the C&O Canal Trust, a non-profit friends group for the National Park Service. In 2013 he joined the Board of Directors of the Potomac Riverkeeper. Roy has done extensive photography work for river- and C&O Canal-related government and non-profit organizations, as well as private and commercial clients.

Roy's second book, *Great Falls and Mather Gorge*, was published in 2009. In addition, he was a guest on WETA's TV program *Great Views of Washington D.C.*, the lead photographer in the *Best of D.C.* 2009 publication, in the feature articles in the *2009/2010 D.C.* and *2012/2013 Virginia Where Guestbooks*, the lead still photographer in The Nature Conservancy's 2011 video *The Potomac Gorge*, and a featured guest on Montgomery Community Media TV in 2012. After completing *Great Falls and Mather Gorge*, Roy turned to the creation of large fine art prints. He has developed diverse bodies of work for exhibitions that include unusual foreign and domestic landscapes, old European architecture, historical re-enactment, and abstracts. In addition, he offers both private and group instruction to novice and intermediate photographers, and in 2014 became an instructor for the Capital Photography Center.

But his foremost passion is his ongoing project called "*Mysterra*" that conveys mystery, illusion, fantasy, and sensuality.

Roy Sewall continued

Other Credentials

National Park Service

Competition-winning photo for the Mid-Atlantic Region “2008 Passport to Your National Parks” stamp set

Project leader in 2008 to scan the C&O Canal National Historical Park’s entire collection of historic prints

- This project was awarded the “Outstanding Volunteer Group 2009 for the National Capital Region”

- It was also a nominee for the U.S. Department of Interior’s “2010 Take Pride in America National Award”

In 2009 photos were used on large banners throughout the C&O Canal National Historical Park to announce Ken Burns’ documentary on our national parks

Other Historical preservation

Digitization of 1,000 historic prints and negatives of China from 1900 to 1940

Restoration of 1933 map of Beijing

Judging

Frequent judging of photographic competitions in the Washington, D.C. area

Presentations

Frequent presentations about the Potomac River and adjacent national parks

North Bethesda Camera Club

Member since 2001

Chair of the Program and Judges Committee 2006—2007

Judges and Programs Database Administrator 2010-2011

Vice President 2015-2016

President 2016

More information about Roy:

<http://www.roysewallphotography.com>

Travelogue Tuesday, May 16th 8pm-9:30pm

"Cuba--Its Cities and People" by Saul Pleeter & Stan Collyer

Community Room
Five Star Premier Residences
8100 Connecticut Avenue
Chevy Chase, MD 20815

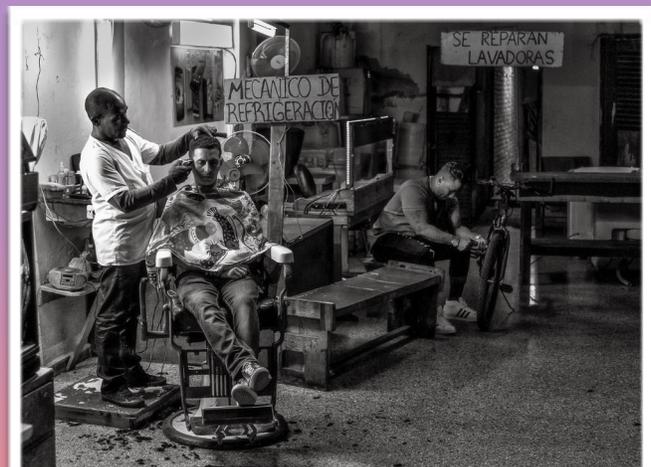


We'll be showing photos from recent trips to Cuba, including not only Havana but also Santiago, Trinidad, and other towns and villages. We'll be showing what life is like since diplomatic relations with the US were restored, but before McDonald's and Pizza Hut have taken over. Lots of smiling people, buildings in disrepair, and of course, old cars.

Photo by Stan Collyer



Photo by Saul Pleeter



Call for Nominations -

The 2017 NIH Camera Club Lorraine Lasko Service Award



In 2013, our long-time member and dear friend, Lorraine Lasko, passed away. Lorraine made an exceptional contribution to our club by serving as our Program Chair – arranging for all of our speakers and judges – for over 10 years. To honor her, the club created a special award called the NIH Camera Club Lorraine Lasko Service Award (or the “Unsung Hero” award, for short). This is an annual award and it is time to issue the Call for Nominations for 2017.

Our club is fortunate to have many people who have provided significant service to keep the club running smoothly for the benefit of us all – and we are very grateful to all who have given so generously of their time and talents. However, the Lorraine Lasko Service Award will recognize exceptional service to the club, whether it be long-term service like Lorraine’s or service during a shorter period of time that required exceptional time and effort.

To be eligible for the award, a nominee must be a current member of the NIH Camera Club. However, the service to be recognized may be either past service or service the member is currently providing. An individual member may only win the award once. The award winner will be selected by the Board in a written, secret ballot. Current Board members are eligible for the award; however, if they are nominated, they must recuse themselves from voting to select the winner of the award.

Any current club member may nominate someone for the award by filling out the form below. The Board will accept one nomination per club member.

Name of Nominator: _____

Date: _____

Name of Nominee: _____

Reasons for nominating this person for the Lorraine Lasko Service Award:

(Use additional paper if necessary)

Send your nomination by regular mail or email to:

*Vickie Allin
5032 Allan Road
Bethesda, MD 20816
Email: vickie1247@gmail.com*

Nominations must be received by no later than Friday, May 19, 2017.

Picture This MONTGOMERY

MONTGOMERY
MAGAZINE



The NIH
CAMERA
CLUB



Montgomery Magazine Photo Contest Rules

PURPOSE AND DATES

Montgomery Magazine, along with the Gaithersburg Camera Club and the NIH Camera Club, is sponsoring an annual photographic contest – Picture This Montgomery – with photographs of Montgomery County by residents of Montgomery County. There is no cost to enter and all ages are welcome.

Winning entries will be published in *Montgomery Magazine* in its December/January 2018 issue and at montgomerymag.com. Winning entries will consist of first, second and third place winners for each category. Dates of submission are: April 1, 2017, through October 1, 2017. Judging will begin October 10, 2017, and winners will be announced November 1, 2017.

COPYRIGHT AND OWNERSHIP CONSIDERATIONS

The photographer retains copyright ownership, but grants *Montgomery Magazine* the rights and license to use the winning photo only in its publication and online for the Picture This Montgomery photographic contest. If photographs are to be used for other purposes, permission of the creator is required.

OTHER CONSIDERATIONS

Photographs cannot be lewd and must be suitable for public display. Judges will make the final determination.

Images may be electronically altered by the entrant; they may not be modified by anyone other than the owner of the image.

Entries will be judged by a panel of professional photographers selected by *Montgomery Magazine* and participating camera clubs. The decision of the judges is final.

PRIZES

Prizes will be awarded to winners and runners-up in each category. Winners will receive \$250 and runners-up will receive \$100. Additional prizes may also be added.

RULES FOR SUBMISSION

Entries cannot be older than two years and must be submitted electronically as .jpg file format to photos@montgomerymag.com along with an entry form. The

image should conform to the following specifications:

1. 1024 pixels on longest dimension and no larger than 1.5 MB at 72 ppi.
2. Use sRGB colorspace.
3. Entries should be titled with Category, Name of Submitter and Titles separated by underscores. Example: People_Joe_Montgomery_Sunrise.jpg.
4. Participants can submit two photos to each category noted above.

5. Include in the email a description of each entry submitted and your full name, address and email address.

6. Winning entries will be required to be resubmitted to *Montgomery Magazine* in jpg or tiff format with a minimum of 3000 pixels.

CATEGORIES

Submitted photos can be of any the following four categories:

1. People**
2. Landscape
3. Agricultural
4. Street Scenes**

** Entrants must submit a signed release from anyone, including minors, who is recognizable in any submitted photo.



The NIH CAMERA CLUB

Register on the NIHCC web site

Our New Webmaster Jim Turner is working very hard to make our website awesome. If you haven't registered yet, please do! If you have any questions about the way things work, please feel free to e mail Jim and he will be able to help you with the easy process.

<http://www.nihcameraclub.com>



Silver Spring Camera Club

You might be interested to see what our sister club, the Silver Spring Camera Club, is up to! Here is a link to their site. They also publish a newsletter, Cable Release, and it is available here.

<http://www.scccphotography.org/>

2017-2018 NIHCC Competition

2017

May: *Urban Images - Images depicting scenes in an urban environment (e.g., buildings, roads, vehicles, etc.), either with or without people.*

Attention:

Since we anticipate that a number of people may wish to enter new or modified digital images to the rescheduled Urban Images competition **we are removing the images you submitted for the March 14 competition and asking that you resubmit your Urban Images entries for May 9 as if it were a new competition. The deadline for submissions will be Thursday May 4 at 11:59pm.**

June: *End of Year Competition*

September: *Six Month Open*

October: *Plants and Animals*

December: *Details Details*

2018

January: *Reflections*

February: *Open*

March: *Shadows*

April: *Old Everything*

June: *End of Year Competition*

2017 PSA Conference

October 8 - 14, 2017

at the Pittsburgh Marriott City Center



Registration for the Pittsburgh conference begins May 1, 2017.
Mark your calendars!

You don't want to miss this PSA Conference . . .



TOURS

PRESENTATIONS

NETWORKING

PHOTOGRAPHY



AWARDS

CAMARADERIE

INTERNATIONAL

EDUCATION



KEYNOTES

DEMONSTRATIONS

FRIENDSHIPS

PHOTO SHOOTS

Important links to Conference details on left pane of this page

Take one or more of the many PSA tours offered



PROPOSED BYLAWS CHANGES

The Board is recommending the following two revisions to our Bylaws. They will be voted on after this notice has appeared in at least two issues of the newsletter.

Article I - Name

Current: "The name of the Club shall be National Institutes of Health Recreation and Welfare Camera Club, hereinafter referred to as NIH R&W Camera Club."

Proposed: "The name of the Club shall be National Institutes of Health Camera Club, hereinafter referred to as NIH Camera Club."

Rationale: This change recognizes the greatly reduced role of the NIH R&W Association in club affairs, and the absence of financial support to the club (including insurance coverage) for several years. It is therefore proposed to remove references to NIH R&W throughout the Bylaws. Dues formerly paid to R&W will be retained by the club, thereby providing a financial cushion and enabling the club to engage in a greater range of activities, to purchase improved equipment (projector, computer, etc.) and to place the club on a stronger financial footing.

Article IV – Officers and Board, Section 2 - Terms of Office

Current: "The elected officers shall serve for a term of two years and shall not be eligible to serve more than two full consecutive terms in the same office."

Proposed: "The elected officers shall serve for a term of two years and shall not be eligible to serve more than two full consecutive terms in the same office. The Board, at its discretion, may waive this limitation for the office of Treasurer."

Rationale: The Treasurer is one of the four elected officers and his/her duties include the payment of bills and responsibility for the club bank accounts. With each personnel change, our bank accounts must be reauthorized with a new set of signatures, which can be burdensome and time-consuming. It is, therefore, recommended that a waiver of the term limit for the position of Treasurer be approved. This waiver is to be exercised by the Board when deemed appropriate. Note that this waiver does not replace the electoral process, only the eligibility of the candidate for Treasurer.

Slate for Election of Officers for the NIH Camera Club By Margaret Sprott, Chair of Nominating Committee

The nominating committee, consisting of Margaret Sprott, Stan Collyer, and Cathrine Sasek, are very pleased to announce the following slate for the offices of President and Vice President for the next two years:

President: Linda Eisenstadt

Vice President: Suzanne Dater

The election will be held at the end-of-year party on June 13, 2017 at the FAES House on the corner of Old Georgetown Road and Cedar Lane.

The new board will then select committee chairs. Preliminary discussions for some committees were held at the board meeting on March 15, 2017.



**NIH Camera Club End-of-Year Pot
Luck Party**



June 13, 2017 7–10 PM

Where: FAES House at 9101 Old Georgetown Road (corner of Cedar Lane & Old Georgetown)

Parking is available in the front and side yard.

Bring food to share in time to start eating at 7 PM

Wine, beer, and soft drinks will be provided. The club must buy the alcoholic beverages from FAES so don't bring any alcohol. The bar is upstairs and there will be a bartender to help with your complimentary drinks.

You are welcome to bring a friend or partner.

Business meeting will include election of officers, voting for the images of the year, as well as voting on proposed bylaws changes.

Club Officers and Committees

President: George K. Lea-gkoolea@yahoo.com
Vice President: Diane J Poole-DianeJPoole@gmail.com
Secretary: Gosia Klosek-mmklosek@gmail.com
Treasurer: Stan Collyer-sccollier@aol.com
Past President: Susanne Strickland-
SandCStrick355@verizon.net
Program Chair: Diane J Poole-DianeJPoole@gmail.com
Education Chair: **VACANT**
Field Trip Chair: Nick Logan- nickm.logan@gmail.com
Dale Lewis- dale2wis@gmail.com
Digital Czar: Quentin A. Fisher-quentin.fisher@verizon.net
Dale Lewis-dale2wis@gmail.com
Hospitality Chair: Margaret Sprott-
margaret.sprott@gmail.com
Hospitality Committee: Dot Hartley, Suzanne Dater,
Dan Smith
Membership Coordinator: Leonor Guillen-
Leoguillen@verizon.net
Nominating Committee Chair: Margaret Sprott-
margaret.sprott@gmail.com
Outreach Coordinator: Melissa Park-
melissa4tcmo@gmail.com
PSA Rep: Dick Sprott-sprottrichard@gmail.com
Nature Visions Rep: David Terao-terao@msn.com
Nature Visions Alt: Jim Turner-
Jim_Turner_1945@yahoo.com
Newsletter Content and Layout: Diane J Poole
DianeJPoole@gmail.com
Newsletter Proofreader: Stan Collyer-sccollier@aol.com
Webmaster: Jim Turner-Jim_Turner_1945@yahoo.com
Website Committee Chair: Saul Pleeter-pleeters@gmail.com
Web Address: <http://www.nihcameraclub.com>

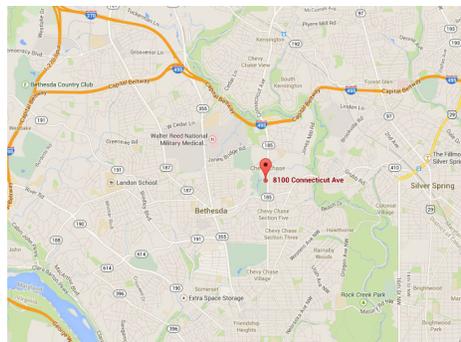
This newsletter is published monthly by the National Institutes of Health Camera Club, Bethesda, MD. Submit items for publication to Diane J Poole
DianeJPoole@gmail.com

Complete membership form (find on the web site and attached to each newsletter or pick up at a meeting). Please note that you must be a member to compete in the monthly competitions.

Mail membership form and check to the Treasurer:
Stan Collyer 8817 Belmont Road Potomac, MD 20854 or submit at a regular meeting.
You do not have to work at NIH to join the club.

Meeting Location

**Five Star Premier Residences
of Chevy Chase**
8100 Connecticut Avenue
Chevy Chase, MD 20815



**Competition Night: Second Tuesday
of the month**

About Our Club

The NIH Camera Club is sponsored by the Recreation and Welfare Association of the National Institutes of Health. Its purpose is to encourage its members to increase their knowledge, skills, and enjoyment of photography by holding meetings, classes, lectures, and demonstrations of the various phases of photography, and conducting workshops, photographic competitions, and other photography related activities. Membership is open to all, not just NIH employees.

Meetings are normally held on the second and fourth Tuesday of each month from September through June at 7:00 P.M. at the Five Star Premier Residences on Connecticut Avenue in Chevy Chase, MD, or the Cedar Lane Unitarian Universalist Church in Bethesda, MD.

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MEMBERSHIP APPLICATION and RENEWAL FORM

National Institutes of Health Recreation and Welfare Camera Club (NIHCC)

The NIH R&W Camera Club is sponsored by the NIH Recreation and Welfare (R&W) Association. Historically, the club's membership consisted of current and former NIH employees and their families. The club is now open to anyone who has an interest in photography. However, all members must belong to the NIH R&W. Camera club membership is renewable in September. R&W membership is renewable every January. The Treasurer collects Camera Club dues in September and, as a convenience to members, also collects the next year's R&W dues at the same time.

DATE: _____

NAME: _____

HOME or WORK ADDRESS: _____

PHONE #: HOME _____ CELL _____ WORK _____

E-MAIL ADDRESS _____

Do you want to receive R&W notices by e-mail? Yes _____ No _____

FEES (please check the appropriate line(s):

\$__ Single membership: \$31 + R&W membership (required): \$9 = \$40

\$__ Single membership (already R&W member): \$31 R&W number(s) _____

\$__ Family membership: \$46 + R&W family membership (required): \$9 each (each family member must join)

Family members must live in same household 2 family members = \$64 3 family members = \$73

\$__ Newsletter mailing (newsletter is normally sent by e-mail - pay this only if you also want it mailed): \$20

TOTAL AMOUNT PAID \$ _____ Cash _____ Check # _____

MAKE CHECKS PAYABLE TO: NIH Camera Club

SEND TO: Stan Collyer, Treasurer
8817 Belmart Road
Potomac, MD 20854
H-301-299-6955
Email: sccollier@aol.com

Please indicate how you would like to be involved in NIH Camera Club activities:

- | | |
|---|--|
| <input type="checkbox"/> Help find program speakers/judges | <input type="checkbox"/> Assist with field trips or workshops |
| <input type="checkbox"/> Help publicize the Annual Open Competition | <input type="checkbox"/> Assist with bi-annual and other social events |
| <input type="checkbox"/> Help to welcome new members | <input type="checkbox"/> Help with club outreach activities |
| <input type="checkbox"/> Help with club exhibitions | |
| <input type="checkbox"/> Other _____ | |

WAIVER

I hold the NIH Camera Club (NIHCC) and each member of NIHCC, individually and collectively, blameless for any injury that may occur to me or my guests, or my property while participating in any NIHCC activity or event.

Print Name

Signature

Date