

Cammeraderie

The Newsletter of the NIH Camera Club, Bethesda, MD Vol. 61 (11); July-Aug 2022



**Exploding Echinacea By:
Douglas Wolters**



The NIH
CAMERA
CLUB

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Monthly meeting dates and topics from website can be found here:

<https://www.nihcameraclub.com/events/>

For comments or questions contact club president Margaret Sprott at margaret.sprott@gmail.com



Reminder!!!!
Club Dues are DUE!
Please see **page 18** for easy payment options!



President's Chat July-August 2022 By Margaret Sprott



I could hear the lively discussion at the critique session that was held on August 9 and since then have heard many good comments about how well it went. **Dick Sprott** commented on the images that were entered and then led a discussion among all the members that attended. I'm sure NIHCC will be well represented in the Mid-Atlantic Photo Visions (MAPV) exhibition on November 4-6, 2022.

I'm beginning to hear that members would be glad to have more discussion groups that may help them decide what cameras to buy and what else is available that may make their photography better.

Since the topic is Open for our first regular meeting in September, I expect to see many entries. If my computer and Photoshop continue to work, I may even enter something so you will all have something easy to beat.

Quentin Fisher, Dale Lewis and Sammy Katta are communicating with Albert at the 5-Star Residence as we plan our hybrid meetings for October 18 and November 15. These will allow prints to be entered and members to meet face to face. However, members who are not yet willing to attend a face to face meeting will still be able to attend via Zoom. I'm hoping Quentin (and the others) will soon complete their vacation plans and will have time for arranging these meetings. It has been rather nice that many of us are able to travel again.

I had a long phone talk with **Cathrine Sasek** and she is envisioning the October 18th test hybrid meeting as one where members can enter 2 favorite images that can be discussed. This will allow prints to be entered. The November 15th hybrid meeting will be an educational meeting where creating prints

will be discussed. Watch for more details about these meetings from Cathrine and Quentin's team.

Congratulations to **Diane Poole** for earning a 2nd place in the PSA Newsletter Contest! This was out of 8 entries in the Small Clubs group.

Volunteers Still Needed!

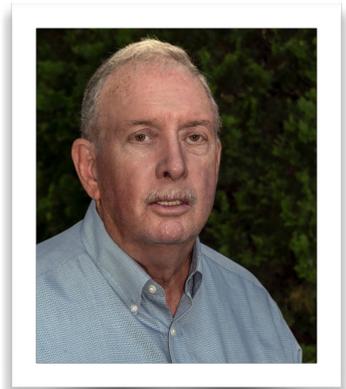
Our club has a good reputation for helping out when volunteers are needed and I am very happy about that. **Ann McDermott and Jim Turner** have been extremely helpful with the Mid-Atlantic Photo Visions group. Of course Ann is also our Communications Director and Jim is our Webmaster. Normally we have no problem finding board members.

However, right now we could use another person or two on the Field Trip Committee and possibly in some other capacities. So, if you would like to help out, talk to **Karen Goldman** who is the Chair of our Nominating Committee or Ann or Jim who could find you a spot with the MAPV. If we don't know what your capabilities or interests are, we don't know what to ask of you. Don't be bashful. Get to know other camera club members by volunteering.

I'm looking forward to the next few months because I think we may find some new and exciting ways to learn about photography. I also hope it's not too early to start thinking about how to have our Holiday Party.



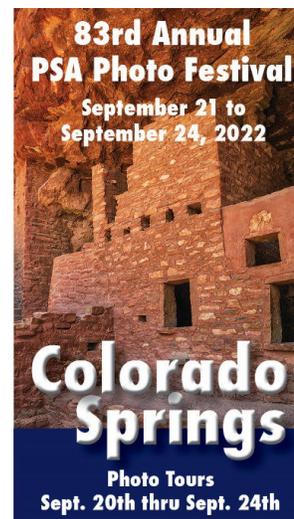
PSA Rep Rap July-August 2022 By Dick Sprott



On the night of August 9, I had the pleasure (really) of leading a critiques session for members who plan to enter images in this fall's Mid-Atlantic Photo Versions competition. (November 4,5,6). As Covid surges again, this will be another Zoom event. In any case, the point of the critique session was to offer comments and maybe a bit of advice about images to be submitted. This was by far the most interactive critique we have had in our club. It was fun and hopefully, informative. Attendees offered many cogent comments and suggestions which were well received by the makers of the images. The range of comments demonstrated how many of our members have a lot to offer one another. This suggests that we don't always need to have outside judges to conduct very helpful sessions. That is especially useful to know since judges are getting harder and harder to find.

A day or so after this session I was contacted by Roz Kleffman, past president of the Bowie-Crofton Camera Club who does a great deal of judging for other clubs, and was one of the trainers for the Maryland Alliance judging course. Roz was looking for judges for the coming year and finding them very scarce. This is a problem most clubs are facing and the return to in person meetings is making the problem more acute since many judges no longer want to judge in person. Our club is testing hybrid meetings which may help if we can make that work. I think we can also rely on other NIHCC members to do some judging and act as critique leaders.

Coco and Doug Wolters have created and circulated a questionnaire to explore members' opinions about critiques: their formats and frequency. So far, the feedback has been useful. They plan to do another this fall once we have more members back from summer pursuits and following at least one more critique session. I am sure they will appreciate your feed back as it lets us all know what our members really want. Clubs are changing post-Covid and we need to respond to needs in this new environment. NIHCC is your club so please let the board know what you want from it.



Mid-Atlantic Photo Visions

July-August 2022

By Ann McDermott



Images are being accepted for the Nature and Photo Art competitions until Thursday, September 15. If you submit your images before Thursday, September 8 and your image is rejected, you will be informed of the reason and given an opportunity to replace it. After September 8, you will not have an opportunity to replace the image. So, you may want to submit early if you are unsure of your image. You may submit up to six in each category.

The weekend of November 4-6 is going to be very special. MAPV has some fantastic speakers lined up for you. Here is the schedule as of Friday, August 19. Updates will be available at the website along with speaker bios and sample photos.

We hope you can make it for the live event. If not, purchasing a ticket is a good investment because as a ticket holder, you have access to the recordings for six months after November. Tickets go on sale in September at midatlanticphotovisions.com.

Friday, November 4

4:00 – 5:30 p.m. (EDT) – Marc Adamus: “Finding the Third Dimension“

8:00 – 9:30 p.m. (EDT) – Georgina Steytler: “The Art of Using Light Creatively in Bird Photography”

Saturday, November 5

1:00 – 2:30 p.m. (EDT) – Ian Plant: “Creating Compelling Visual Designs”

3:00 – 4:30 p.m. (EDT) – Huibo Hou: “Personal Expression in Black and White Photography”

5:00 – 6:30 p.m. (EDT) – TBD

Sunday, November 6

1:00 – 2:30 p.m. (ET) Richard Bernabe: "Wildlife Photography Tactics and Strategies from Around The World"

3:00 – 4:30 p.m. (ET) – Julieanne Kost: “How to Increase a Photograph’s Impact in Lightroom Classic”

If you have any questions about the event, please reach out to me, your club representative at am.nihcc@gmail.com

Thanks!

Ann



Maryland
Photography Alliance™

MPA 6th Annual Photography Contest

MPA Members can submit their 1st two images for **FREE** and submit two additional images for just \$10...with a chance to win up to \$2,100 in prizes. There are 4 categories you can submit your images, and the submission process begins in two weeks on September 1. Deadline for image submission is September 30. For more information go to

<https://www.mdphotoalliance.org/2022-photo-contest>.

Night Photography Workshop

The first four Night Photography Workshops were so successful that a brand-new location was chosen for the 5th workshop which is going to take place on September 3 from 7pm to 10 pm on Elliot Island on Maryland's Eastern Shore. This workshop will be limited to 6 people and 2 tickets have already been sold. MPA Members receive a discount. Act quickly by going to

<https://www.workingimagephotography.com/.../3/elliottisland>

If you have any questions, please contact MPA at mpa@mdphotoalliance.org



COMPETITION TOPICS AND DEFINITIONS 2022-23



For comments or questions contact
Margaret Sprott at margaret.sprott@gmail.com

Competition Rules for our Club have been updated and can be found here:
<https://www.nihcameraclub.com/competition-rules/>

2022

September-Open Any subject matter qualifies (Judge: Walter Callahan)

October - Street Photography- Storytelling photographs of people or of events in people's public lives. Events can be of daily life activities, fairs, festivals, parades, or major events, so long as the subject(s) is(are) in public. Emphasis should be given to storytelling or documentation of the subjects or events. In the interest of credibility, photographs which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purposes of photography, are unacceptable. (Judge: Sandi Croan)

November - Reflections - Any image or scene produced by or as if by a mirror. The reflected content can fill or merely be a part of the image as long as the reflection is the main subject or strongly supports the subject. Images such as trees or mountains reflected on a lake or buildings or sky reflected off a building are examples. Images in which a reflection is included as an important element. (Judge: Arik Gorban)

December - Holiday Party

2023

January- Food- This comprises food/drink and items related to food/drink. The images may focus on the final prepared food/beverage and/or its presentation or preparation. The images may include food/drink items in/from markets, butcher shops, bakeries, wineries, and the like. The images may feature food/beverage preparation/serving items, food preparation (close-up or more global), or dining set-ups.)

February-Patterns in Nature - Patterns in nature are visible regularities of form found in the natural world. These patterns recur in different contexts. Natural patterns include symmetries, spirals, meanders, waves, foams, tessellations, cracks and stripes.

March - Critique -

April - Macro - Images that result from the use of close-up lenses, macro lenses, etc., where the magnification of the subject exceeds that obtained with a standard lens at its closest focusing distance. Close-up images of any object(s), created with or without a macro lens.

May -Night Photography - Night photography comprises photos taken between sunset and sunrise where the light of the sun is not visible. Night photos may be of the night sky, moon or other astrological phenomena, or other outdoor scenes that may not include the night sky in the photo but where it is obvious to the viewer that it is nighttime. Photos taken inside, but clearly showing evidence of nighttime (i.e. night sky seen through window) are also permissible. Some artificial light is acceptable but should not be a significant part of the overall composition. Images of anything obviously taken after dark.

June - End of Year Party-TBA

2022 NIH Camera Club Meetings

Judges

September 13, Open Competition - Walter Calahan
October 11, Street Photography - Sandi Croan
November 8, Reflections - Arik Gorban
December 13, Christmas Party

Educational Speakers

September 20, Michael Koren - iPhone Artistic Expression with Snapseed
October 18, Dick Sprott - discussion of prints - will be an in-person presentation
November 15, Joshua Dunn - discussion of all things related to printing images.
Will be an in-person presentation.



Congratulations to the Editor and Contributors of the NIH CC Newsletter

Of the 8 clubs that submitted in the annual PSA contest, the NIH CC Newsletter, **The Cameraderie** tied for 2nd place, We are all so proud of this award and hope that we will do even better next year!

Thank you to ALL!

Diane Poole Editor



Images from the Critique session held in August on Zoom



“Shadows on the Wall”
By Stan Collyer

When I was on a photo workshop in Cuba six years ago, we went to a small town one evening for a special concert. While waiting for the festivities to begin, I wandered around the village square looking for something to shoot. I thought the shadows created by two street lamps looked interesting, so I sat on a bench in the darkness, waiting for someone to walk by. It was a pretty deserted street, so it took a while. Shot at $f/2.8$, 70mm, 1/80 sec, ISO 6400. I converted it to B&W and boosted the contrast.



“Portrait of the Lizard”
By Gosia Klosek

This is a nice picture of a lizard basking on hot rocks. The shadow indicates the direction of the sun. Some branches should be cleaned/deleted or the area darkened to make it a more appealing image. Nikon ISO 200 $f/8.0$ 1/320 sec

“High Wheel Bike Race”
By Dale Lewis

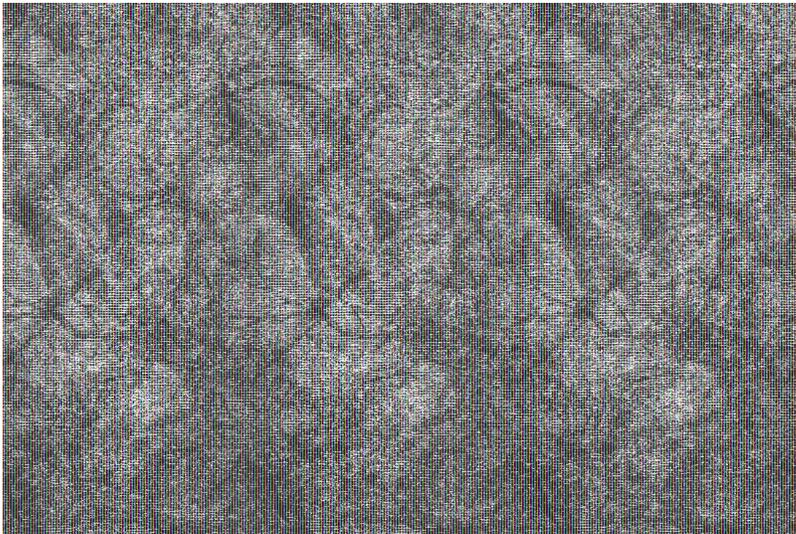


This photo was taken on July 12 at the High Wheel Bike Race 2022 in Frederick, MD. The camera settings are as follows: Canon 6D Mark II, 1/250 sec, $f/5.6$, ISO 250, 39 mm, (EF 24-70 mm, $f/2.8L$, II, USM). I was thinking of submitting this photo for MAPV, therefore, I submitted it to NIHCC for critique by Dick Sprott and the members of the NIHCC. I was told to remove the edge of the shoe to the right of the young lady in blue. I questioned whether I should remove the red tapes at the side. The members told me to leave them in because they reflect a boundary separating the crowd from the bikers. Initially, I thought there were 3 bikers, but I realized there were 4 bikers during the critique. Thank you for all the good comments.



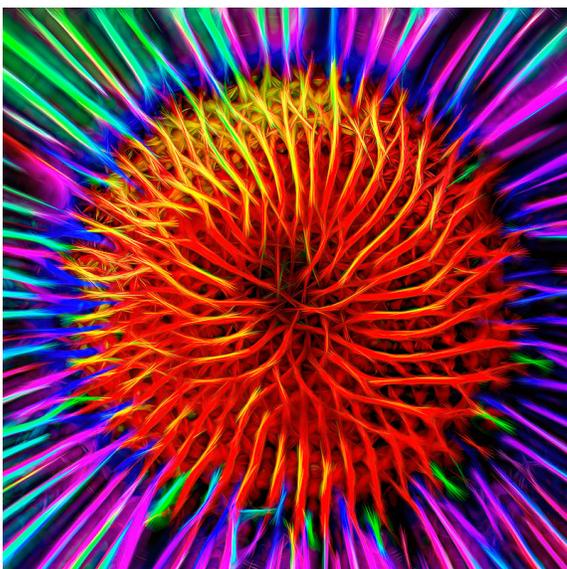
**“Hover Fly and Purple Heart Flower”
By David Terao**

I don't specifically remember what the judge said about this image because everyone was allowed to provide critique. And, all critiques were useful and very welcome. For example, someone noted that the blurred dew drop in the background was distracting and should be cloned out. Also, the blurred purple leaf at the bottom center should be darkened a little. Great comments that I hadn't seen because I was too close to my own image, and I incorporated those comments into the final image.



**“Wide Angle Tree”
By: Diane Poole**

I took this image at Brookside Gardens . I think it is a good capture, and will enter it in the photo contest based on the critique and how it was received.



**“Exploding Echinacea”
By: Douglas Wolters**

This is how much fun you can have with a so-so shot of an echinacea and Topaz Studio! Dick pointed out that the shot was not centered, which I really should have seen, and someone else noted a blank place in the colorful spikes around the center, which I later filled in.

Judge

September 20th on Zoom

Walter Calahan is both a photography educator and commercial photographer. His photographic career has taken him under the Atlantic Ocean aboard a US Navy Trident Submarine, down lava tube caves in Idaho, into surgical clinics for Afghan refugees in Pashawar, Pakistan, canoing the Okefenokee Swamp of Georgia and the great northern woods of Canada, being launched off the deck of a US Navy Aircraft Carrier, celebrating children learning to tap dance, as well as the tumult of the Romanian Revolution.

The magazines that have used his work included the National Geographic Society, The New York Times Magazine, Boys' Life, Time, Fortune, Business Week, Smithsonian, Sports Illustrated, Bon Appétit, Family Fun, Computer World, PC World, Wired, Rolling Stone and Vanity Fair, to name just a few.

General Electric, Yamaha, American Express, Carroll Lutheran Village, Messiah College, The Washington Performing Art Society, Hillel Foundation, Harvard Business School, University of Miami Business School, Babson College, and many others have asked him to illustrate their publications and advertisements.

As an adjunct instructor, he teaches both digital and film photography for Stevenson University School of Design, McDaniel College's art departments, and Howard Community College insuring a love for photography in the next generation of image makers.

Walter graduated with honors from Syracuse University's Newhouse School of Public Communications with a Bachelor of Science in Photojournalism, and earned a Master of Liberal Arts degree specializing in the creative process from McDaniel

<http://www.walterpcalahan.com/Photography/index.html>

<http://instagram.com/waltcalahan>

Educational Speaker

September 20th on Zoom

iPhone Artistic Expression with Snapseed By Michael Koren



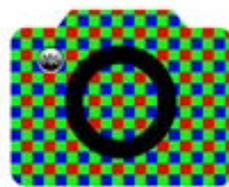
With the convenience of the camera that's always with you, and the effortless ability to share pictures, the capability to create and have fun with photography has never been easier.

Learn how to overcome limitations of a smartphone's camera and go beyond taking a snapshot to creating an artistic expression. This presentation will demonstrate iPhone camera best practices to get better pictures from your mobile photography. You will also see a demonstration of Snapseed, a world class editing app, to help bring forward your artistic expression.

Michael Koren is a free-lance sports and event photographer in the Baltimore Washington metro area specializing in youth sports game-time action and team portraits. Prior to this Michael worked professionally shooting model portfolios, corporate portraits, product photography for catalogs, and client advertising campaigns.

Michael's passion for photography is shared through his skill as a photography educator. Michael teaches classes at Capital Photography Center including classes on smartphone photography, street, and composition. He also teaches diverse subjects at Montgomery College on a variety of photographic topics from mobile photography to street photography. Additionally, he has served as President, Director, and Education Chair of the Silver Spring Camera Club. He has led numerous seminars and workshops for local camera clubs, Ritz Camera, Calumet, and the Washington School of Photography with topics ranging from beginner photography to hands on advanced level workshops and classes.

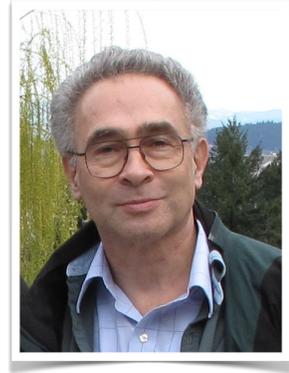
Visit Michael's website to learn more.
<https://www.michaelkorenphotography.com/>



Michael Koren
Photography

Famous Photographers

By Stephen Levitas



#74 July-August 2022

Cameraderie

Garry Winogrand (1928-84)



Garry Winogrand was the street photographer's street photographer, a man of intensity and disorganization. His passion for photography hardly survived past clicking the shutter release—he left behind thousands of undeveloped rolls of film and many others un-proofed and un-printed. I don't usually delve into the personal lives of the photographers, but Winogrand was an intense, maybe manic, street shooter with an interactive street persona. In the words of his ex-wives, cited in the Wikipedia article:

Winogrand married Adrienne Lubeau in 1952. They separated in 1963 and divorced in 1966. "Being married to Garry was like being married to a lens," Lubeau once told photography curator Trudy Wilner Stack. Indeed, "colleagues, students and friends describe an almost obsessive picture-taking machine."

All of Winogrand's wives [three] and children [three] attended a retrospective exhibit at the San Francisco Art Museum after his death. On display was a 1969 letter from Judith Teller, Winogrand's second wife: "But my analyst bill is not even relevant at this point. What is extremely relevant is the money you owe the government in back taxes. Your inability to pay the rent on time. Your constantly running out of money. Your credit rating. And most of all, your flippant, irresponsible, nonsensical attitude toward all these very real problems. ('I'll wait till the government catches up with me. Why should I pay them any money now?') You seem incapable of exercising your mind in any cogent way."

The Wikipedia article is here: https://en.wikipedia.org/wiki/Garry_Winogrand

The University of Arizona Center for Creative Photography (CCP) houses a collection of Winogrand's photographs, negatives, proof sheets, and other works and papers. I discussed the CCP in #70, March 2022. The CCP link is here: <https://ccp.arizona.edu/>. They have an online gallery of hundreds of their collected photographers, including Winogrand. Here is the link to the CCP's online archive of

1822 of Winogrand's images: <http://ccp-emuseum.catnet.arizona.edu/view/people/asitem/W/32?t:state:flow=85949168-9fdf-4449-90db-728230372ad1>

See the following article from The New Yorker, full of some of Winogrand's best images, about his unique approach to street photography:

<https://www.newyorker.com/culture/photo-booth/how-garry-winogrand-transformed-street-photography>

Here are cogent quotes from The New Yorker article:

He [Winogrand] found his own outer and inner agitation reflected in that of the world around him, and his images unify him with his field of vision.

... Winogrand's singular way of handling a camera ... makes clear its decisive effect on his images. Working in a crowd, he brought the Leica to his eye—and dropped it away from his eye—so rapidly that, as the photographer Tod Papageorge says, people didn't know whether they were being photographed or not, whether he even took the picture.

The International Center of Photography in New York City website page on Winogrand has an excellent online gallery of many of Winogrand's best images:

<https://www.icp.org/browse/archive/constituents/garry-winogrand?all/all/all/all/0>

This Artnet article has an interesting discussion about recovering Winogrand's lost work, as well as showing many of his best images:

<https://news.artnet.com/art-world/garry-winogrands-lost-negatives-come-to-light-11025>

The article also discusses his interactive, even provocative, street photographer style, and his lack of interest in presenting or editing his images once shot—which he innovatively left to museum curators to do for him—and succeeded at that.

The Fraenkel Gallery website page for Winogrand displays many of his best images in large high-quality format:

<https://fraenkelgallery.com/artists/garry-winogrand>

Winogrand has many famous images (see the above links), but I have chosen only one of them to show below. I have looked through his entire online archive at the CCP website, and have chosen lesser-known images to show here.

Coney Island, New York (c. 1952).



This image was included in the 1955 *The Family of Man* (#22, Sept. 2017, #69, Feb. 2022) exhibition at the Museum of Modern Art.

New York City, 1967.



Just look at these three toughs! Interestingly, a fourth man is half out of the frame. But that somehow is integral to the composition. It emphasizes that they are “going somewhere,” although (I think) the destination is unclear, but it is important that they are “going.”

Untitled, 1950s.



Untitled, 1950s.



Look at those elbows.

Untitled, 1975.



Look at those knees.

Houston, 1969.



Airport?

Untitled, 1950s.



Shot in full sunlight. The man on the right has great shadows on his face. The coat color on the left works well in sunlight.

New York, 1966.



Evidently Beatlemania.

Untitled, ca. 1958.



Full range from black to white, good use of vertical perspective.

Marilyn Monroe, "Seven Year Itch" set, NYC, 1955.



The best shot of a set.



Look at all the hints in this image:
The shadow cigarette, the lone foot.



Note the unlevel shot.



The 2022-23 club year began on July 1, and it's time for us to pay our dues. Happily, the rates are staying the same: **\$50** for individuals, and **\$75** for couples.



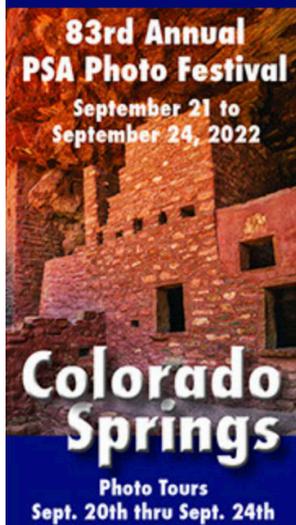
Paying via PayPal was a popular option last year, so we're continuing it. It's fast and easy (and you don't need a PayPal account). Just click [this link](#), and fill out the form. When you click Submit, you'll be taken to PayPal.

If you'd rather do it the old-fashioned way, you can print the application form (found in any recent newsletter, or [here](#)), fill it out and sign it, and mail it along with your check to the Treasurer (address is on the form).

Either way, your prompt attention to this little matter will be appreciated!

THANK YOU!!!

2022 Photographic Society of America **PHOTO FESTIVAL**



September 21 through September 24, 2022

Click on link for all information about the annual meeting

<https://psa-programs.org/photo-festival-2022/>

FESTIVAL **HOTEL**

Click on this link to take a virtual tour of the hotel: [Link](#)



Doubletree Hotel
1775 E Cheyenne Mountain Blvd
Colorado Springs, CO . 80906

719-576-8900



The NIH
CAMERA
CLUB



Register to become a member on the NIHCC Website

Our Webmaster Jim Turner is working very hard to make our website awesome. If you haven't registered yet, please do! If you have any questions about the way things work, please feel free to e-mail Jim, and he will be able to help you with the easy process.

<http://www.nihcameraclub.com>



Silver Spring Camera Club

You might be interested to see what our sister club, the Silver Spring Camera Club, is up to! Here is a link to their site. They also publish a newsletter, Cable Release, and it is available here.

<http://www.sscphotography.org/>



A Proud Member of the



**Maryland
Photography Alliance**

<https://www.mdphotoalliance.org/>

Club Officers and Committees

President: Margaret Sprott

Vice President: Cathrine Sasek

Secretary: Gosia Klosek

Treasurer: Stan Collyer

Program Chair: Cathrine Sasek

Education, Workshop: Cathrine Sasek

Field Trip Chair: Brenda Benson

Digital Czar(s): Quentin A. Fisher, Dale Lewis, Sammy Katta

Social Chair: Suzanne Dater

Membership Coordinator: Karen Goldman

Nominating Committee Chair: Karen Goldman

Communications Director: Ann McDermott

PSA Rep: Dick Sprott

Mid-Atlantic Photo Visions: Ann McDermott

Maryland Photography Alliance: Diane Poole

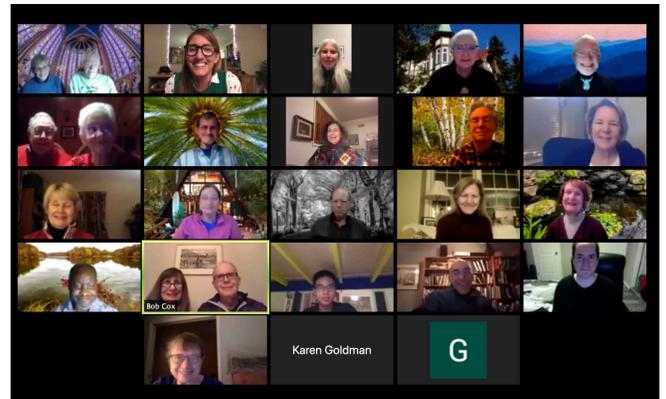
Editor: Diane Poole

Webmaster: Jim Turner

Meeting Location



A ZOOM link will be sent a few days ahead of the meeting. You do not need a video cam to participate.



Competition Night: Second Tuesday of the month



**This newsletter is published monthly
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**You may now apply for, or renew, membership online at:
<https://www.nihcameraclub.com/about-us-2/become-a-member/>.**

You'll be directed to pay via PayPal (you don't need a PayPal account). If you prefer not to pay online, please print the application form below, then sign and mail it along with your check to the Treasurer. You must be a member to compete in monthly competitions.

You do not have to work at NIH to join the club.

For comments or questions contact
club president Margaret Sprott at
margaret.sprott@gmail.com

MEMBERSHIP APPLICATION and RENEWAL FORM

National Institutes of Health Camera Club
(NIHCC)

Membership in the NIH Camera Club historically consisted of current and former NIH employees and their families. The club is now open to anyone who has an interest in photography. The Treasurer collects Camera Club dues by September.

DATE: _____

NAME: _____

ADDRESS: _____

PHONE #: HOME _____ CELL _____

E-MAIL ADDRESS _____

ANNUAL DUES (please check the appropriate line):

\$__ Singlemembership: **\$50**

\$__ Family membership (Family members in same household): **\$75**

AMOUNT PAID \$_____ Cash____ Check#_____

MAKE CHECKS PAYABLE TO: NIH Camera Club

SEND TO: Stan Collyer, Treasurer
701 King Farm Blvd.
Apt. 522
Rockville, MD 20850
Email: sccollier@aol.com

Please indicate how you would like to be involved in NIH Camera Club activities:

- | | |
|-------------------------------------|-------------------------|
| ---Program Committee | ---Membership Committee |
| ---Social Committee | ---Publicity Committee |
| ---Field Trip Committee | ---Newsletter Committee |
| ---Workshop and Education Committee | ---Website Committee |

WAIVER

I hold the NIH Camera Club (NIHCC) and each member of NIHCC, individually and collectively, blameless for any injury that may occur to me or my guests, or my property while participating in any NIHCC activity or event.

Print Name

Signature

Date