

Cameras

The Newsletter of the NIH Camera Club, Bethesda, MD Vol. 59 (9); May 2020



**“A Highway with a View”
By Rhina Cabezas**



The NIH
CAMERA
CLUB

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NIH Camera Club May 12th at 7pm Will be held on ZOOM

(See page 16 for information about the judge)

You may enter up to 2 Monochrome images and 2 Color images.

Topic - Open, within 6 months (Images must have been taken within the last 6 months)

There will be no print competition but you may include digital images of your prints as some of your digital entries.

Novice and Advanced images will not be separated as they are being discussed (not competed).

Submit your images on the NIHCC website as usual (<https://www.nihcameraclub.com/>):

Go to Members Area>Competitions>Competition Entry.

To submit your color images click on "Submit your images for COMPETITIONS here." Select the May 12, 2020 competition and submit your COLOR images for the critique as you normally would for a competition. You may enter up to 2 color images.

To submit your monochrome images click on "Submit your images for CRITIQUES here." Select the May 12, 2020 critique and submit your MONOCHROME images for the critique as you normally would for a critique. You may enter up to 2 monochrome images.

All images in the number 1 slot will be discussed first, the Monochrome ones, followed by the Color images. Depending on the number of images and how long this takes a decision will be made about whether to go on with the images in the number 2 slot.

Joshua Taylor, the person doing the critiques, has been told he may speak about 10-15 minutes before starting his critiques and to limit questions to 5 minutes.

Whether we get to the second round of critiques will depend on how much discussion takes place in round one. While we genuinely like discussion, trivial comments might better be saved for some other time so we can get to more images.

All of this (and more) was decided by the board in e-mail exchanges. More information about those exchanges will be in the newsletter and possibly more messages from me.

Margaret Sprott, President

A ZOOM link will be sent a few days ahead of the meeting. You do not need a video cam to participate. Reminder that deadline will be 11:59pm on Sunday May 10, 2020

President's Chat

May 2020

By Margaret Sprott



I hope you are all safe and well.

The NIHCC board has been quite busy, via e-mail, as we plan how to manage the May and June meetings. I am so glad to have such competent board members who respond to e-mails quickly and thoughtfully. Due to the Covid-19 situation we have made some decisions that do not follow the By-Laws to the letter and I trust that you can understand why we have done that.

First of all, we agreed that the Secretary can serve a third term. We had voted several years ago that the Treasurer was not limited to 2 terms, as are other officers. Both **Gosia Klosek**, Secretary, and **Stan Collyer**, Treasurer, have agreed to run for their positions again. The board felt that continuity at this time was important. The election will be done on-line and if any of you want to nominate others for these positions, you may do so by sending your nominations to **Stan Collyer**, Chair of the Nominating Committee.

Second, we are planning to have both the May and June meetings on-line with Zoom. You have already received the rules for how to enter your images for the critique in May and we will send more detailed information about the June end-of-year meeting a little later. On the off chance that the Coronavirus situation improves significantly, we will reconsider whether we need to do a Zoom meeting or can take **Diane Poole** up on her offer to have the end of year party at her house. For now, we have decided that we will all have to provide our own refreshments.

I also want to thank **Jim Turner** for getting our web site up and running again and **Stan Collyer** for finding enough money in the Treasury to pay for

more security for it. I hope you are using the website and appreciate how good it is and how much information you can find on it. I'm using it even more than usual now that we are stuck at our PA cabin without my notebooks full of camera club information. I can check on things like the By-Laws, Rules of Competition, and old newsletters just by going to the website. You can too!

Having to suspend field trips during this time has been disappointing and those of us who were looking forward to the Potomac Hunt Races must now wait until next year for them. As an example of the value of field trips I must tell you about what one of our newer members has to say about one of them. We met **Sandy and Chuck Kauffman** in Frederick at the field trip we had there last fall and we got to talking about photography. They ended up joining the NIHCC and **Sandy** won the prize of having a portfolio review by our speaker, Essdras Suarez. After her session with him, she was really excited about how much help it had been and told me she was so glad she had found us at that field trip. When we can travel again, I'm hoping we can have more such field trips.

During this time of limited travel there is more time to watch photography classes on-line and think about possible pictures to take for the competitions that will be held in the 2020-2021 year. Those topics are listed in the newsletters. There may be some slight changes to that list but if so, they will be published well in advance of the date of the meeting.

See you on-line during our Zoom meeting on May 12.



MPA Corner

May 2020

by Linda Eisenstadt, NIHCC
Rep to Maryland Photography
Alliance (MPA)
MPA@MDPhotoAlliance.org



The MPA Calendar of Events lists the activities of the member camera clubs. To see what these clubs are offering, go to: <https://www.mdphotoalliance.org>, click on MPA NEWS. The member camera clubs list their activities for the month. You are welcome to attend any of these events. Become involved with MPA, you'll find many opportunities to learn.

Odyssey of Light Seminar, NEW DATE: Saturday, October 17, 2020, 8:30-5:00 pm.

Speakers are Stephen Johnson, Ian Plant and Eileen Rafferty have agreed to the new date and are looking forward to presenting to you.

If you have already signed up for the old date, and the new date does not work for you or you wish to cancel for any reason, please let MPA know as soon as possible. All you have to do is email MPA at: mpa@mdphotoalliance.org. They will refund your money.

MPA Photography Grant Program Activities (funds are given back to clubs for each member that attends) NEW DATES:

Will be re-scheduled or changed into a 2- or 3-hour Webinar – Nature and Wildlife seminar by Les Picker and Sean Lo. This will be held in Baltimore at the Baltimore Museum of Industry. If there is a good turnout and interest, a night photo shoot will be held in September. Ticket holders have been notified.

August 22 or 29/2020 – Baltimore: Photo shoot of the SS John Brown. She is a **Liberty ship**, one of two still operational and one of three preserved as **museum ships**. As a Liberty ship, she operated as a **merchant ship** of the **United States Merchant Marine** during **World War II**. MPA expects a large turnout, so sign up as soon as registration opens.

9/12/2020 – Night Photo Shoot at Blackwater Nature Wildlife Refuge. Robert Sullivan will lead this activity. He is a volunteer at Blackwater and is obtaining special permission for this outing. The new moon will be 9/17 and the Milky Way will be seen from 8:30-11:00 pm. Robert will be providing a 90-minute training off site, the location will be the Dorchester Center for the arts in Cambridge. Robert will provide 2-3 instructors at no fee (1 instructor for every 6 photographers) The rain date is 9/13, if both dates are bad, the new date would be 10/17/2020.

5/16/2021 Overnight at the Bronx Zoo – This has been canceled and no discussion of a new date.

2020 Exhibits:

November 2020 – an exhibition will be held at the Columbia Recreation Center has been rescheduled due to a conflict with the Columbia Art Center. Two dates have been offered, September 11 – October 3 and February 2021 – February 5 to the 27th. The September date is optimal since the Howard County Art exhibition season begins and it's the County's highest profile exhibition.

The photographs will show the winners of the 4th Annual MPA photographic competition.

Traveling Gallery – Spaces are now under consideration. MPA is considering *The Galleries at Quite Waters Park, Annapolis, UMBC, Bohrer Park*.

2020 Photo Competition – See the attached announcement. The submissions in the competition increases every year. This year MPA's goal is 500 submissions. (see below for details)

4th Annual Photography Contest



Maryland
Photography Alliance

The Submission Page is Now Open



Maryland
Photography Alliance

<https://www.mdphotoalliance.org/contest-2020>

The Submission Deadline is June 14, 2020

The Maryland Photography Alliance (MPA) is a union of regional photography and camera clubs throughout the State of Maryland. This contest is the largest digital-image, interclub photography contest of the year. **The contest is restricted to members of at least one of the following clubs:**

Arundel Camera Club	Harford County Photography Group
Baywater Camera Club	Howard County Photographers
Baltimore Camera Club	Montgomery County Camera Club
Bowie-Crofton Camera Club	Mountain Christian Church Camera Group
Carroll County Camera Club	NIH Camera Club
Central Maryland Photographers Guild	North Bethesda Camera Club
Creative Exposure Baltimore	Photographers of Washington/Balto. Metro
Creative Photography Society	Rossmoor Camera Club of Silver Spring
Gaithersburg Camera Club	Silver Spring Camera Club
Goddard Photography Club	Tidewater Camera Club

No Cost to Participate!

4 Categories to Pick From:

Maryland Flag – Must include the MD flag, or some representation – real or imagined.

Dramatic Weather – A depiction of dramatic weather (snow, rain, fog, wind, sleet), anywhere in the world.

Nighttime – Images outdoors at night, between dusk and dawn.

Cityscape – Any city viewed as a scene or an artistic representation of the physical aspects of a city or urban area. It is the urban equivalent of a landscape.

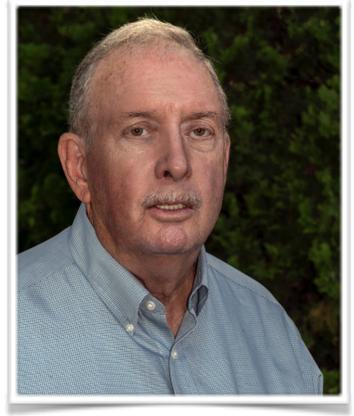
Top Images are Displayed at a Gallery Show.

Check this site frequently for updates.

Send questions to mpa@mdphotoalliance.org



PSA Rep Rap May 2020 By Dick Sprott



By the time you read this who knows what life will be like. I am writing this from our cabin in central PA where there are many fewer Coronavirus cases than in Montgomery County. Still, we shelter in place, grocery shop only once every two weeks and cope with the fact that Pennsylvania, where you can only buy liquor from a State Store, has deemed State Stores non-essential! So I was quite sober when the April NIHCC newsletter arrived and I read with chagrin in my own column that my Outer banks trip was still a go. No such luck! All PSA Photo Adventures are cancelled for the foreseeable future, perhaps never to return. This year's conference (now called PSA Photo Festival) in Colorado Springs has also been cancelled.. PSA will organize a "virtual" conference. I will give you information about how that will work as soon as I know.

Meanwhile, this is a great time to practice some close to home photography and perhaps take one of those on line courses you keep thinking you might do some day. Or, imagine this; straighten out those photo files you have never had time to deal with. PSA has several online courses available to members, including:

- Creating Competitive Images
- Photography Instruction (students work with an instructor)
- Portraits in Available Light
- Still Life Photography

Have a look, you might find it useful and get some extra benefit from your membership. If you are not yet a member, now might be the time to join. If that appeals to you, let me know and we will get you signed up. BTW, you can do that online yourself, but then you won't get to let me know you have joined.





Competition Winners April 2020 Long Exposure



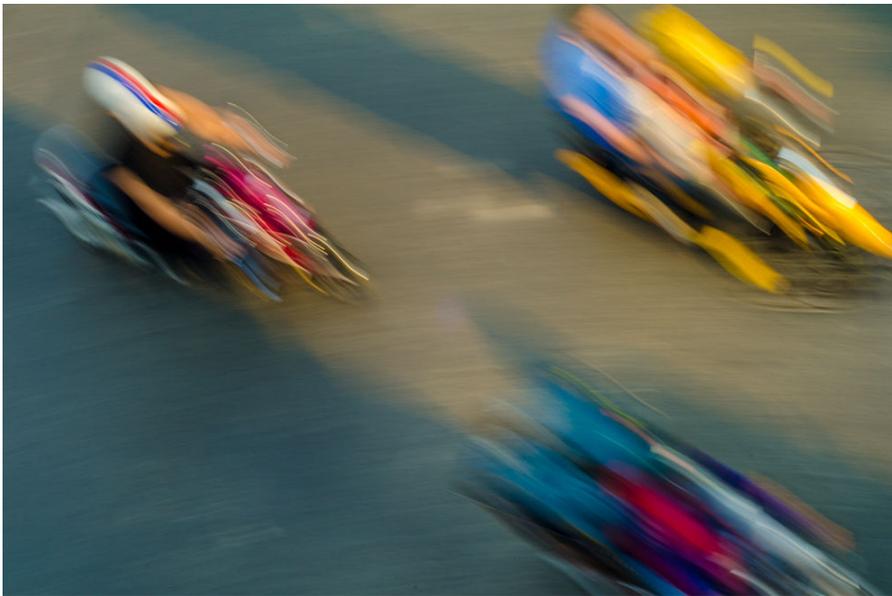
Novice Digital		
Rhina Cabezas	A Highway with a View	1
Nancy Axelrod	Speed	2
Advanced Digital		
Nicolas Raymond	Fenwick Fall Swirls	1
John Norvell	On the Run	2
Stan Collyer	Pineapple Fountain	3
Gosia Klosek	Golden Burst	H
Gosia Klosek	Windy Flowers	H
David Terao	Woodrow Wilson Bridge	H
Nicolas Raymond	Winding Winter Waterfall	H

Novice Digital



First place: "A highway with a View" By Rhina Cabezas

The combination of elements within the frame is what caught my attention for this photograph. I wanted to capture the scene created by the lights of the daily commute, as well as by the peacefulness of the sunset and the temple in the background. Canon, f/20, ISO 100, 30,0 sec.



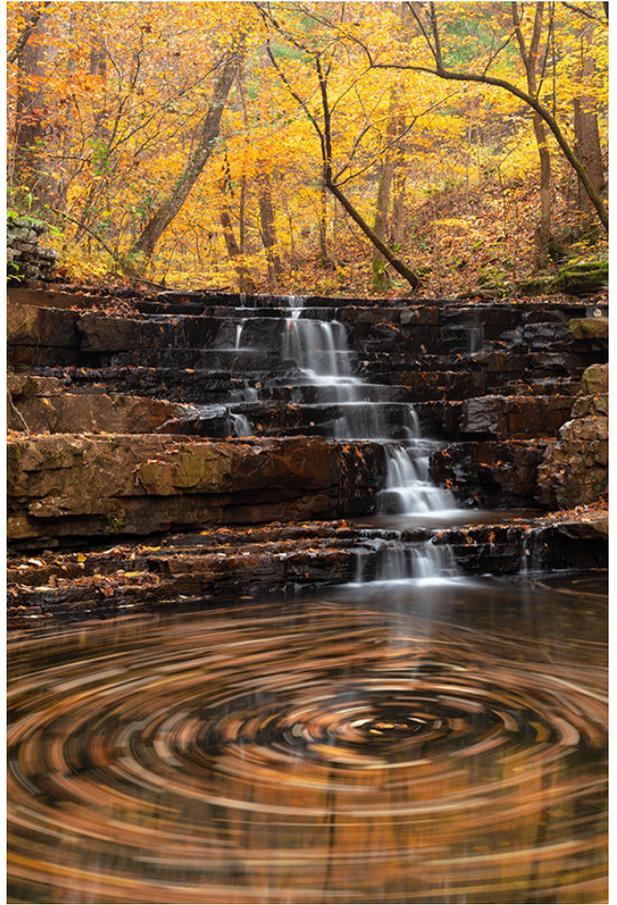
Second Place: "Speed" By Nancy Axelrod

I was on a pedestrian bridge in Bangkok, Thailand, which had been erected to allow pedestrians to cross over the wildly crowded and frenetic flow of traffic below. I placed my camera on a rail to steady it and focused my attention on three motorcyclists. Nikon D7000 (APS-C) with 50mm lens (75mm equivalent), 1/6 second, f/22, ISO 200.

First Place: “Fenwick Fall Swirls” By Nicolas Raymond

Long exposure autumn waterfall and swirling leaves from the Fenwick Mines Recreation Area of Jefferson National Forest near New Castle, Virginia. Some fortunate timing involved with fall foliage around peak, yet captured shortly before a big rainstorm last year on October 30 when the leaves started dwindling away. On the plus side this area receives very little foot traffic, allowing me the chance to explore as many angles as possible ahead of the storm. Eventually leading me to this layered composition between vibrant autumn foliage in the top third, and long exposure effects in the bottom two thirds. In the latter case I pushed myself to look past the waterfall itself (not too special in my opinion), and focus on the abstract motion of swirling leaves which I thought to be a lot more interesting than the waterfall.

Shutter Speed: 30 seconds Aperture: F/16 Focal Length: 55 mm ISO: 100.



Second Place: “On the Run!” By John Norvell

This is one of several efforts to photograph my dog with slow shutter speeds to show motion. Most have not been successful, but this one was OK.

It was made with a Fuji X-T1, 1/15 sec, f/4, ISO 200.



**Third Place “Pineapple Fountain”
By Stan Collyer**

The pineapple is a well known symbol of Southern hospitality. But this fountain, in Charleston's Waterfront Park, felt rather foreboding when I was there one freezing January night. It was windy and slippery, but at least I didn't have to compete with other photographers, who had the good sense to stay warm. This was a 1.3 second exposure at ISO 1600, f/4.0, 24mm. After basic processing in Lightroom, I took the image to Topaz B&W2, and used an infrared preset to give it some extra punch.



**HM: “Golden Burst”
By Gosia Klosek**

That image was captured at the 4th of July firework display in Wheaton. While fireworks shot in the air are nice, the park area where the audience sits is not very picturesque. So I was experimenting with taking long exposure images while varying the focal length of the zoom lens. Here is one of the results. Nikon ISO200 f/25, 2sec , variable focal length.



**HM: “Windy Flowers”
By Gosia Klosek**

This picture is an example of another experiment; this one on controlled motion generated by blowing air from a hairdryer onto a bouquet of flowers. An impression of a speedy flower (in a vase) delivery to a gift recipient is achieved! Nikon ISO100 f/32 20sec 78mm



**HM: “Woodrow Wilson Bridge”
By David Terao**

This shot was taken at dawn from Jones Point Park on the Virginia side of the Potomac River looking east. Fortunately, the clouds and sunrise were cooperating that morning to create a dramatic sky. I used a 24mm focal length to capture the bridge, clouds and the sunrise. A long exposure of 13 seconds was used to smooth the choppy water, and an aperture of f/11 was used to create the sunstar effects with the lights on the bridge.



**HM: “Winding Winter Waterfall”
By Nicolas Raymond**

Long exposure winter photo of Blackwater Falls and winding staircase from Blackwater Falls State Park, West Virginia. One of my favorite waterfalls within a 200 mile radius for a variety of reasons. Easy to access from the parking lot, making it a popular attraction with limited foot space on the downside. Traffic does however tend to ease up in the morning or later in the afternoon, at times when direct sunlight disappears and most ideal for me while capturing waterfalls. What I like even more about Blackwater Falls is the winding staircase leading into it, adding a nice compositional element which seems to blend in seamlessly with the landscape. Compelling me to visit repeatedly across various seasons, with a soft spot for this winter shot because of extra contrast value; not only with tones & colors, but motion & stillness during a rather narrow temperature window to capture fluid motion within frozen surroundings.

Shutter Speeds (bracketed for HDR): 0.8, 1.6, 3.2, 6 & 13 seconds Aperture: F/16 Focal Length: 24 mm ISO: 100.



Focus Stacking - Getting It Sharp!

Hosted by Maryland Photography Alliance, Mike Washington

At the last MPA meeting, we had a webinar on Focus Stacking. It's a short, 15 minute video that gives a simple explanation.

This webinar is part of MPA's new initiative to have more webinars, especially important now, for the camera club MPA members. They have been trying different systems, and at the meeting we approved the funds for this system. We are planning to invite various photographers to participate and open the webinar session to camera club's members. They will also archive the webinar so club's can use them at a meeting.

(click on the link below for a Power Point Presentation)
<https://event.webinarjam.com/replay/4/38059tqhncyc8k>



COMPETITION TOPICS AND DEFINITIONS 2020-21



5/12/2020 - Critique Session – Open within 6 months – Any subject may be entered, provided the image was captured within six months of the critique date.

6/9/2020 – End of Year Party - Canceled

9/15/2020-OPEN- Photos taken within 6 months

10/13/2020-CRITIQUE-Topic to be announced later

11/10/2020-STREET PHOTOGRAPHY- The great spectacle of life on the streets or public places, people doing what they are supposed to do, being people. Henri Cartier Bresson talked about “the decisive moment”. Your images should tell a story be it events of daily life, activities, festivals, hanging out, begging, playing music in public. It is unacceptable to misrepresent the truth by manipulating or altering the subject matter or situation or by “staging” for the purpose of photography.

12/8/2020-Holiday Party Potluck

1/12/2021-HOLIDAYS- The photos entered should clearly be identifiable as a particular holiday (Christmas, Ramadan, Kwanzaa, Chanukah, Holi with bright colors thrown around, Lunar New Year, etc). There are many holidays and it may not be possible for everyone to be familiar with each and the various traditions but your photograph should tell a story. Entries should try to portray these. Personal events such as birthdays and weddings are not permitted, nor are meals in an ethnic restaurant.

2/9/2021-RED AND BLUE STATES- The elections are over, the President is sworn in and all is said and done. Red and blue are colors but states can be referred to as “red” or “blue” as well. They can also refer to states of emotion (think about feeling blue, a red cape waved at a bull). Entries should clearly reflect one of these interpretations of “red” or “blue.” If you choose to interpret the entry as a “US State” there should be something clearly identifiable about that State in your image (For example, a Texas rodeo, something identifiable in California that would make it “blue” assuming it remains that way). Entries may include one or both “colors.”

3/9/2021-SPORTS- Sports involve motion as well as emotion and entries should clearly reflect that. Sports can include professional or non-professional sports, youth sports, or personal sports (yoga, working out). Entries may include motion with motion blur or be static and could be solo or group sports. For this competition, video games, gambling, slot machines, etc. do not meet the definition.

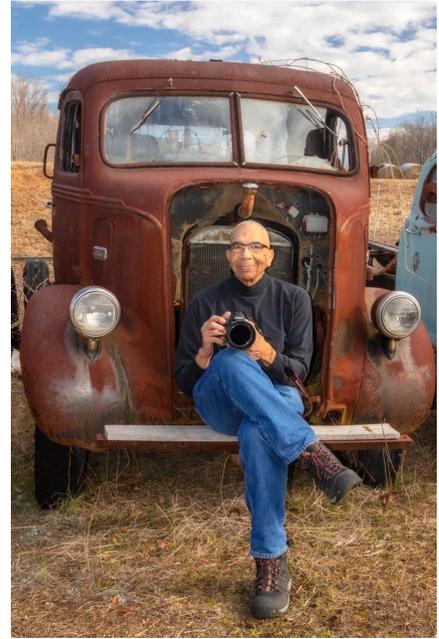
4/13/2021-WATER IN ALL ITS FORMS- Images may depict ice, water or vapor, snow, rain such as waterfalls, icebergs, clouds, or rivers. Seascapes could be used so long as the water is the main focus of the image. Images in which the principal subject is water (anything from droplets to oceans), either stationary or in motion are valid. Although people in the image are acceptable, they should not be the dominant feature.

5/11/2021-TREES-Trees-Any image including a detail of a tree or a whole tree is acceptable so long as it is recognizable as a tree or part of a tree. The “hand of man” may be included so long as it is not the dominant element of the image. Products of trees such as paper and furniture do not qualify.

6/8/21-End of Year Party

For comments or questions contact
Margaret Sprott at margaret.sprott@gmail.com

May 12, 7pm 2020
(Virtual Meeting Using Zoom)
Judge: Josh Taylor
Topic: Open
(images taken in the last 6 months)



Josh has presented photography workshops and classes for many years in the Smithsonian Studio Arts Program. Also, he has presented garden photography workshops at the Edith J. Carrier Arboretum at JMU, U.S. Botanic Garden, Brookside Gardens, Sarah P. Duke Gardens, Nature Visions Photo Expo, Adkins Arboretum, and Longwood Gardens. In addition to being a former Canon Camera instructor, Josh speaks at camera and garden clubs, judges photographic competitions, and exhibits his photographs in gallery shows. He is an active member of Garden Communicators International, and member and past president of the Northern Virginia Photographic Society. Josh was a judge for the 2009 Garden Writers Association National Media Awards and the 2010 Nature Visions Photo Expo. Longwood Gardens selected Josh as its Instructor of the Month (October 2010) and was a Longwood selected photographer to assist the public in photographing Bruce Munro's *Light: Installations* (2012) and The Main Fountain Garden Light Show (2017– 2019). Now, he's enjoying his retirement from professional garden photography but still doing special photo ops at Longwood Gardens.

Facebook: <https://www.facebook.com/joshgardenphoto>
E-mail: jtaylorj@comcast.com



NIH Camera Club PSA/PID: Third Round Images



Hi Folks,

Our club members have voted the following & attached photos to advance in the third & final round of the PSA / PID Interclub:

"Lost in Thought" by Stan Collyer
"Allens Hummingbird Resting" by Karen Goldman
"Saguaro National Park Monsoon" by William James
"Sainte-Chapelle" by John Norvell
"Bee with Dew" by Cathrine Sasek
"Winter Break" by Michael Tran

Very competitive round this time with a great mix of wonderful images, thank you all for participating and voting. Best of luck in the PSA judging stage while we compete against other camera clubs, I will keep you posted as the results come in by the end of May.

Meanwhile I hope you are staying safe and well amidst this pandemic. As an online competition I was happy to see continued interest in this final round, and plan to keep administering the PID Interclub next year as long as you are willing to participate.

Cheers,
Nicolas Raymond



Better Query Saul

Depth of Field

By Saul Pleeter



Depth of field is a tool that photographers use and it is an important tool that distinguishes photographers from people that just take snapshots. Most of you are probably very familiar with depth of field, but I thought a review would be helpful to some and a refresher to most.

When you focus a lens on a subject only a single point on the subject will be sharp, however, there is an area both in front of and behind that single point that will appear to be sharp - that area from the front to the rear of the subject that appears sharp is the depth of field. The area seemingly in focus - the depth of field is not fixed. It can be shallow or deep depending on the choices that a photographer makes.

The four factors that determine depth of field are:

1. Lens Aperture
2. Distance to Subject
3. Distance of Subject to Background
4. Focal Length of Lens

Lens Aperture:

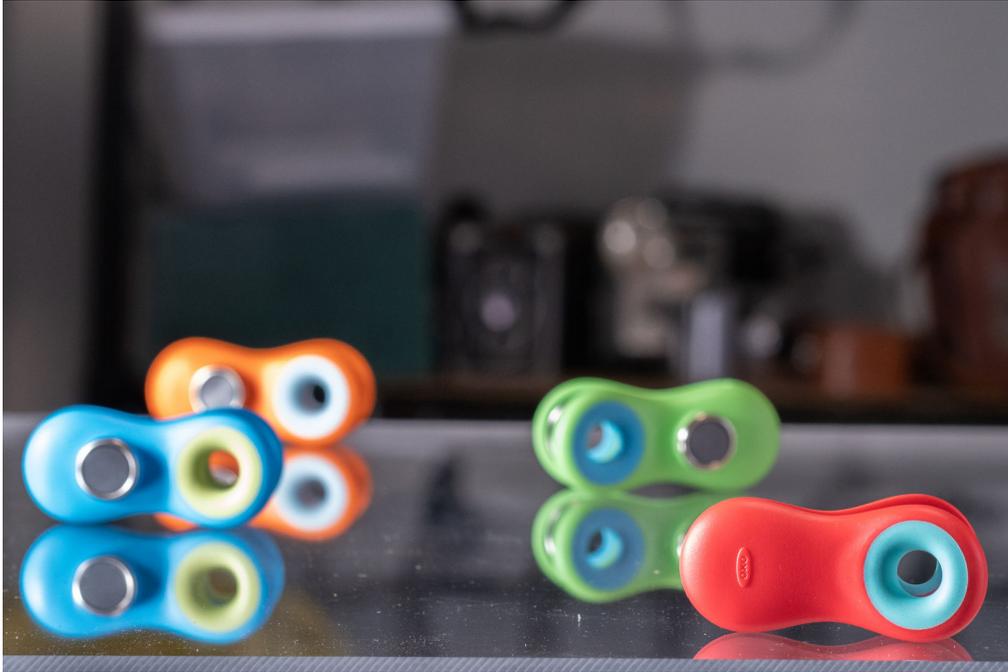
Lenses can vary the amount of light hitting your camera's sensor by adjusting the opening through which light is transmitted. The opening is usually expressed in numbers called f-stops. The higher (lower) the f-stop, the less (more) light is transmitted. A typical lens might have f-stops ranging from $f/2.8$ to $f/22$. When the lens is wide open there is less area in the front and rear of the subject that appears sharp. In other words, there is a 'shallow' depth of field. When the lens is 'stopped down', that is, when the aperture is small, there is a wider depth of field.



The 2 photos above illustrate this difference. The left photo was taken at $f/4.0$ whereas the aperture for the right photo was $f1.8$. Even though the difference in f/stops is not large, there is a considerable difference in the sharpness of the background.

Distance to Subject:

The closer you are to your subject, the shallower will be the depth of field. The farther you are from your subject, the greater will be the depth of field. Both shots below used an 85mm lens at f/8.0. The first shot was taken about 4 feet from the closest subject (the red clip). The second shot was at a distance of approximately 8 feet. Notice the increased depth of field - the only variable was the distance of camera to subject.



3. Distance of Subject to Background

The closer the subject is to the background the greater will be the apparent depth of field. And, the farther the subject from the background the smaller will be the apparent depth of field. As the distance of the subject from the background increases, the background gets fuzzier and fuzzier. The photo below of my tripod was taken at f 5.6 with the tripod being about 7 feet from the fence. The photo next to it was taken at a distance of 18 feet (cropped to look like the first photo) at the same f-stop at 50mm.



4. Type of Lens

The wider (narrower) the angle of the lens, the greater (smaller) will be the depth of field, other things being equal.

The first of the photos below was taken with a 24mm lens, while the latter was with a 105mm lens. A 24mm lens has approximately an 84 degree angle of view - a 105mm lens a 19.5 degree angle of view. Both had the same aperture, ISO and shutter speed. Clearly, the background is much sharper with the wide-angle than with the telephoto.





Depth of field is important in many instances - in portraiture to blur the background behind a subject. This lessens distractions so that the viewer can concentrate on the subject. Another example of the importance of depth of field is photographing a landscape. Landscape photographers generally prefer settings such that detail is captured from the foreground to the horizon.

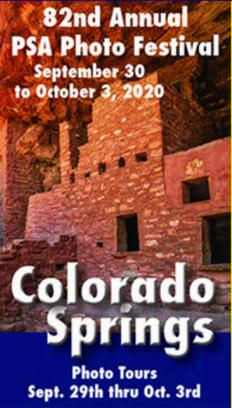
In former days, lenses used to have scales that showed the range in which a photo would be in focus. Few lenses still have that feature. In its place, many digital cameras come with a depth of field preview button. If you look at a subject through the camera's viewfinder or with live view, depth of field is difficult to detect since the screen or viewfinder displays the scene at the widest aperture. The aperture you select will be applied only when you take the photo. The depth of field preview button. Allows you to view the scene at the aperture you have chosen - you can detect which areas are sharp and which fuzzy.

Cancelled

2020 Photographic Society of America
PHOTO FESTIVAL



82nd Annual
PSA Photo Festival
September 30
to October 3, 2020



Colorado
Springs
Photo Tours
Sept. 29th thru Oct. 3rd

April 23, 2020 - It is with thoughtful reluctance and much sadness that the PSA Executive Committee has made a decision to cancel the planned Photo Festival in Colorado Springs in September. This was a very difficult decision to make, knowing that the 2020 Photo Festival is highly valued and anticipated; but paramount to the decision was putting the health, safety, and peace of mind of our membership first. In the absence of a vaccine, our gathering, especially with many members in the high-risk category, would simply be accepting too much risk for all of us. Many other organizations, including the International Federation of Photographic Art (FIAP), have cancelled all their 2020 planned gatherings and events until more is learned about the virus and the pandemic.

Several of you have already registered, we have not billed your credit cards and had planned not to do so before July 1st. The PSA registrations will be cancelled without any fees being incurred and we will take care of that for you. You will need to cancel your hotel reservation and that can be done through the confirmation email you received from the hotel at no charge. Hopefully, a vaccine and mitigation will enable a safe, healthy environment for our Festival in Rapid City, South Dakota in 2021. We look forward to seeing everyone there.

PSA continues to be a leader in the photographic world and this in no means diminishes the service we provide for our members.



NOMINATION OF OFFICERS

Our bylaws require the Nominating Committee to publish the slate of officer nominations in the May and June newsletters. The Secretary & Treasurer are elected in even-numbered years, and the President & Vice President in odd years. Since 2020 is divisible by two with no remainder, that makes it even--never mind that this is probably the oddest year anyone can remember.

The nominees are:

- Secretary: Gosia Klosek**
- Treasurer: Stan Collyer**

If these names seem familiar to you, maybe it's because they're already serving in those positions. Both Gosia and Stan have graciously agreed to run for another term, although their feelings won't be hurt if somebody else wants the job. Additional names may be submitted by any Club member before, or during, the June meeting. Elections will be conducted in June.

Respectfully submitted,

**Stan Collyer, Chair
Nominating Committee**

Famous Photographers By Stephen Levitas #50 May 2020 Cameraderie

Brassaï (1899-1984)



The Hungarian photographer Gyula (Julius) Halász (pseudonym: Brassai [meaning “from Brasso,” his hometown]) came to Paris in 1924 and remained there the rest of his life. He was part of a vibrant circle of creative Hungarian artists who lived in Paris between the World Wars. He is best known for his “Paris by Night” images. In these, I see some similarity to the work of Weegee (#38, March 2019), who photographed many underbelly subjects of New York City, often at night.

Please have a look at Brassai’s Wikipedia article here: <https://en.wikipedia.org/wiki/Brassa%C3%AF>

From the Wikipedia article:

Brassaï captured the essence of the city in his photographs, published as his first collection in the 1933 book entitled *Paris de nuit* (Paris by Night). His book gained great success, resulting in being called "the eye of Paris" in an essay by Henry Miller. In addition to photos of the seedier side of Paris, Brassai portrayed scenes from the life of the city's **high society**, its **intellectuals**, its ballet, and the **grand operas**. He had been befriended by a French family who gave him access to the upper classes. Brassai photographed many of his artist friends, including **Salvador Dalí**, **Pablo Picasso**, **Henri Matisse**, **Alberto Giacometti**, and several of the prominent writers of his time, such as **Jean Genet** and **Henri Michaux**.

As usual, I Googled “Brassai” and then selected “Images” to see hundreds of Brassai’s images, and selected a few to show below. These are all of Paris, and especially Paris by night; please Google “Brassai” and select “Images” if you want to see his portrait and other images.

The Steps of Montmartre 1936



I was just here two years ago with my wife,
But we took the new tram up and down. It is
located immediately to the left of this frame.

The Eiffel Tower from the Cathedral of Notre Dame



Does this look like a depth of field problem?
It must be deliberate.



Two images of Paris by night

A running man at night



Somewhat surrealistic



Typical Paris night scenes

Call for Nominations – The 2020 NIH Camera Club Lorraine Lasko Service Award



You are cordially invited to submit your nomination for the 2020 Lorraine Lasko Service Award. This award honors our long-time member and dear friend, Lorraine Lasko, who made an exceptional contribution to our club by serving as our Program Chair for over 10 years.

Our club is fortunate to have many people who have provided significant service to keep the club running smoothly for the benefit of us all – and we are very grateful to all who have given so generously of their time and talents.

However, the Lorraine Lasko Service Award will recognize exceptional service to the club, whether it be long-term service like Lorraine’s or service during a shorter period of time that required exceptional time and effort. Nominations must be received by **Friday, May 22, 2020.**

To be eligible for the award, a nominee must be a current member of the NIH Camera Club. However, the service to be recognized may be either past service or service the member is currently providing. An individual member may only win the award once (see previous winners below). The award winner will be selected by the Board in a written, secret ballot. Current Board members are eligible for the award; however, if they are nominated, they must recuse themselves from voting to select the winner of the award.

Any current club member may nominate someone for the award by filling out the form below. The Board will accept one nomination per club member.

Name of Nominator: _____ Date: _____

Name of Nominee: _____

Reasons for nominating this person for the Lorraine Lasko Service Award:

(Use additional paper if necessary)

Send your nomination by regular mail or email to:

Vickie Allin
5032 Allan Road
Bethesda, MD 20816
Email: vickie1247@gmail.com

Past Winners:

2014 Pete Guion
2015 Vickie Allin
2016 Linda Eisenstadt
2017 Jim Turner
2018 Stan Collyer
2019 Diane Poole

The NIH
CAMERA
CLUB



Register on the NIHCC Website

Our Webmaster Jim Turner is working very hard to make our website awesome. If you haven't registered yet, please do! If you have any questions about the way things work, please feel free to e-mail Jim and he will be able to help you with the easy process.

<http://www.nihcameraclub.com>



Silver Spring Camera Club

You might be interested to see what our sister club, the Silver Spring Camera Club, is up to! Here is a link to their site. They also publish a newsletter, Cable Release, and it is available here.

<http://www.sscphotography.org/>



A Proud Member of the

**Maryland
Photography Alliance**

<https://www.mdphotoalliance.org/>

Club Officers and Committees

President: Margaret Sprott
Vice President: Cathrine Sasek
Secretary: Gosia Klosek
Treasurer: Stan Collyer
Past President: Linda Eisenstadt
Program Chair: Peter Dunner
Education, Workshop: Peter Dunner
Field Trip Chair: **VACANT**
Digital Czar(s): Quentin A. Fisher, Dale Lewis
Social Chair: Suzanne Dater
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Nature Visions Alternate: John Norvell
Editor: Diane J Poole
Webmaster: Jim Turner
Web Address: <http://www.nihcameraclub.com>

**This newsletter is published monthly by the
National Institutes of Health Camera Club,
Bethesda, MD.**



Complete membership form (find on the web site and attached to each newsletter or pick up at a meeting). Please note that you must be a member to compete in the monthly competitions.

Mail membership form and check to the Treasurer:
Stan Collyer 8817 Belmont Road Potomac, MD 20854 or submit at a regular meeting.
You do not have to work at NIH to join the club.

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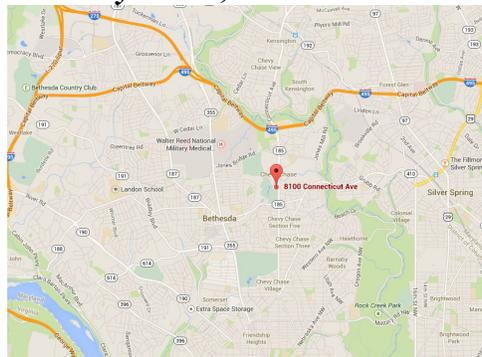
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Meeting Location

**Five Star Premier Residences
of Chevy Chase**

8100 Connecticut Avenue

Chevy Chase, MD 20815



**Competition Night: Second Tuesday
of the month**

About Our Club

The purpose of the NIH Camera Club is to encourage its members to increase their knowledge, skills, and enjoyment of photography by holding meetings, classes, lectures, and demonstrations of the various phases of photography, and conducting workshops, photographic competitions, and other photography related activities. **Membership is open to all, not just NIH employees.**

Meetings are normally held on the second Tuesday of each month from September through June at 7:00 P.M. at the Five Star Premier Residences on Connecticut Avenue in Chevy Chase, MD. Special events will be held at The FAES Social and Academic Center 9101 Old Georgetown Road, Bethesda, MD 20814

MEMBERSHIP APPLICATION and RENEWAL FORM

National Institutes of Health Camera Club (NIHCC)

Membership in the NIH Camera Club historically consisted of current and former NIH employees and their families. The club is now open to anyone who has an interest in photography. The Treasurer collects Camera Club dues by September.

DATE: _____

NAME: _____

HOME or WORK ADDRESS: _____

PHONE #: HOME _____ CELL _____ WORK _____

E-MAIL ADDRESS _____

FEES (please check the appropriate line(s):

\$__ Single membership: \$40

\$__ Family membership (Family members must live in same household):

2 family members: \$64 3 family members: \$88

TOTAL AMOUNT PAID \$ _____ Cash ___ Check # _____

MAKE CHECKS PAYABLE TO: NIH Camera Club

SEND TO: Stan Collyer, Treasurer
8817 Belmart Road
Potomac, MD 20854
H-301-299-6955
Email: sccollier@aol.com

Please indicate how you would like to be involved in NIH Camera Club activities:

- | | |
|--------------------------------------|--------------------------|
| ----Program Committee | ----Membership Committee |
| ----Social Committee | ----Publicity Committee |
| ----Field Trip Committee | ----Newsletter Committee |
| ----Workshop and Education Committee | ----Website Committee |

WAIVER

I hold the NIH Camera Club (NIHCC) and each member of NIHCC, individually and collectively, blameless for any injury that may occur to me or my guests, or my property while participating in any NIHCC activity or event.

Print Name

Signature

Date

June 2019