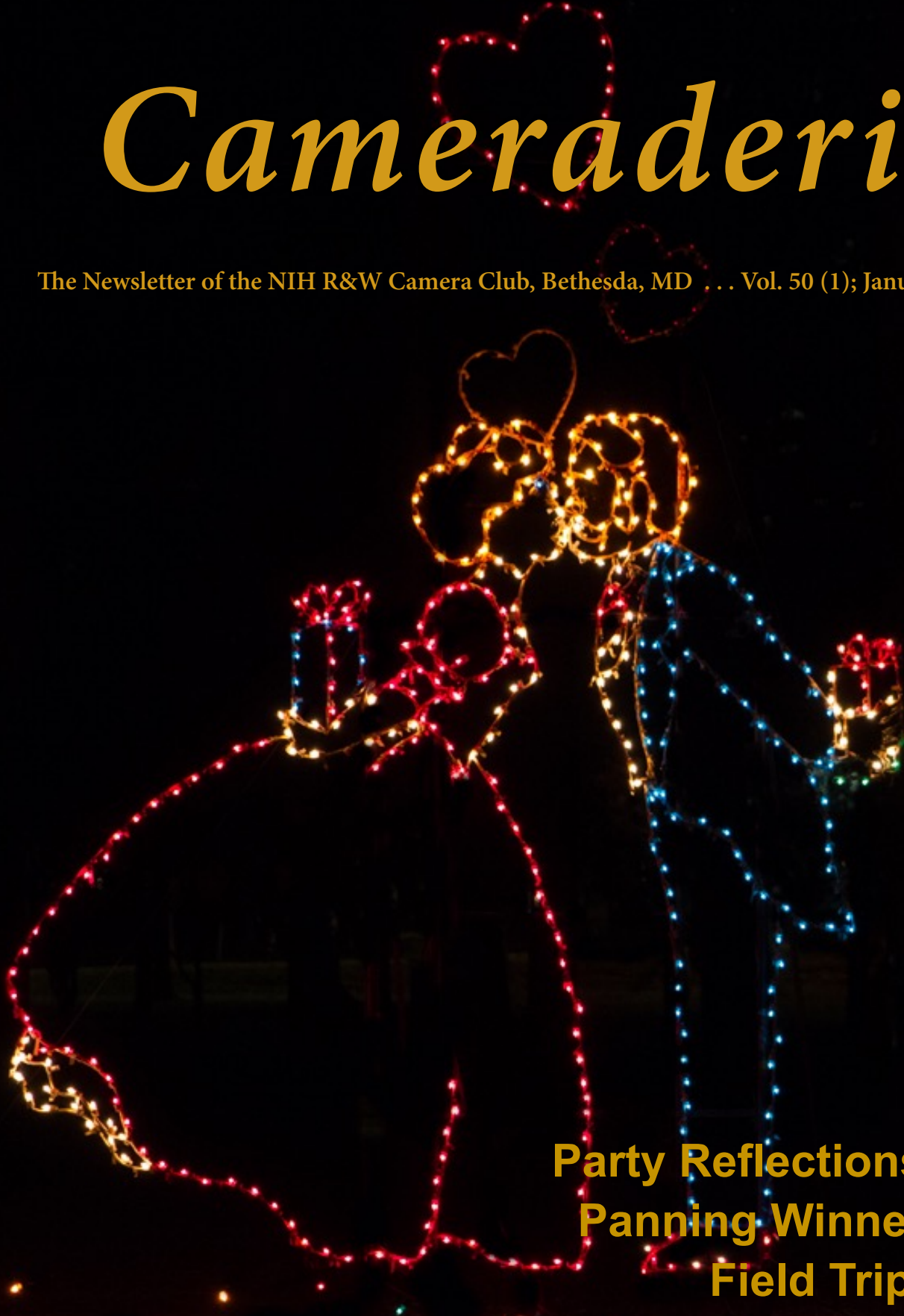


# *Cameras*derie

The Newsletter of the NIH R&W Camera Club, Bethesda, MD . . . Vol. 50 (1); January 2015



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# January's Judge: Josh Taylor

Josh has a passion for the craft of photography. This can be seen in his compelling images of architecture, garden and outdoor subjects. He hopes these images will inspire, captivate, and teach others to experience his joy and love of photography. He often seeks to present common visual themes in an extraordinary way to give them more meaning. He wants photographers to



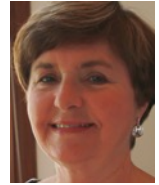
understand that a “good” photograph doesn’t just happen -- it is made by the photographer.

Josh has presented photography workshops at the Smithsonian National Orchid Show, U.S. National Arboretum, U.S. Botanic Garden, and Brookside Gardens, among others. He is a Canon Camera instructor and often speaks at camera and garden clubs. He is a member of Garden Writers Association, National Association of Photoshop Professionals, and member and past president of the Northern Virginia Photographic Society. Josh was voted best garden club speaker in 2005 and was a judge for the 2009 Garden Writers Association National Media Awards and the 2010 Mid-Atlantic Nature Photography Expo. For more information about Josh and his photography, see [Joshuataylorphotography.com](http://Joshuataylorphotography.com).



# President's Message

By: Susanne Strickland



Happy New Year! I hope you have all enjoyed a wonderful holiday season and are ready to begin the second half of our camera club year. I will begin by filling you in on a few opportunities available to serve the club in the upcoming months.

The board met in December to discuss a number of issues, one of which was the complaints we have received regarding the perceived poor quality of projected images, using our equipment. As a result, the board has taken several actions. First, Peter Guion has recalibrated our projector and computer to ensure that the colors are true. (We received an additional comment, from the December evaluation, indicating that the projector may be too bright and Pete will do any necessary adjustments after the January meeting.) Secondly, we have appointed a committee to compare the quality of images projected using our equipment with those projected using "better" equipment. If our equipment is found to be inferior, we will first determine whether the problem is with the projector, the computer, or both. If it turns out to be both, we will have to establish specifications for new equipment, price the equipment, prioritize our needs, and then, given our current budget, determine when we can afford to purchase the replacements. Right now, we don't have a very large surplus in our club's account so a large equipment purchase may require either a dues increase or a one-time assessment. So as you can see, this is not going to be an overnight fix. If you are interested in helping out with any part of this process, please contact me, or any other member of the board. Also, if you have specific concerns about our current equipment, please email Pete with the details ([photopete96@gmail.com](mailto:photopete96@gmail.com)) so we can be sure to address them. We will keep you posted on our findings.

On a different note, we have several events coming up in the next six months that will require coordinators. These include: the Glennie Competition, the Montgomery County Photo Contest and the summer program Coordinator. All of these are one-time projects and shouldn't require huge time commitments. If you think you

might like to volunteer for one of these activities, please let me or another board member know and we will help you get started. The best way to feel a part of your club is to become an active participant. You don't need to be an expert photographer to do any of these jobs and there are lots of people who can help and advise you.

## PSA Rep Rap

By: Dick Sprott



The holidays are over and winter is closing upon us. This is a good time to take stock of opportunities and finish unfinished business. The big NIHCC news is that, thanks to Lisa's start and Emma's finish, our new website is operational. That is also allowing us to test a new competition photo entry system developed by PSA Executive Vice President, Charles Burke. Charlie has tailored this system for NIHCC. Once testing is completed, you will be able to enter your digital images through an access portal on the website. All current members, who joined through December 18<sup>th</sup> are already entered into the system. The system will recognize you when you enter your images, provide help if needed, and will keep track of your entries over the year. Details will be announced when the testing is complete. Development of this system at no cost to the club is one of the benefits NIHCC gets from our PSA membership. The new system will not solve all of our competition projection issues. We will need to have several members trained and ready to conduct the competition, providing Yaakov with help and availability should he need to miss a meeting. Please think about whether you can help.

# Holiday Party Reflections

By Geoff Grant

A good time was had by all last night at the holiday party held at the Cedar Lane Unitarian Universalist Church. There were delicious garden and fruit salads, crudité, pizza, meatballs, and lots of deserts -- brownies, cakes, pies, etc. Many members brought their significant others, and the great food lent itself to the camaraderie, helping to usher in the holiday season. We learned a lot from our guest judge, Mary Ann Seton, a graduate from the Maryland School of Photography and an award-winning professional photographer and videographer. Our subject was "panning" and Mary Ann skillfully critiqued the evening's images rewarding those that showed motion in the background while keeping the moving subject of the picture clearly in focus. She also expressed appreciation for good composition, noting several times that the picture should be cropped with space in front of the moving subject. This helps the viewer appreciate the motion in the picture.

Congratulations to the club members who were selected as winners in the various categories, a fine accomplishment given the high level of competition.

Our thanks to Morris Pelham and the entire hospitality committee for all of their hard work in setting up and cleaning up after the party and to Jim Turner for arranging to have Mary Ann Seton join us.



Photos by Doug Bolt

# Party cont.



Photos by Doug Bolt

# Welcome Chiyuki Tanaka

By: Geoff Grant



Many of us already know Chiyuki, who has been a member since February, 2013 when she joined the club with what has become a cluster of friends and members from Columbia, Maryland. I just had an opportunity to get to know her a little better and what a treat it was. I caught up with Chiyuki the day after our holiday party and just before she goes to Japan to visit her 94 year old mother who is still living independently there. She usually goes at Christmas with her sister from Memphis, staying 3-4 weeks at a time. Her Christmas trip is one of 3-4 trips she makes each year. While



she's there, she loves to visit temples and shrines and photograph some of the natural beauty of her homeland. The scenery there is very different from that in the US and Europe and she captures what her eye sees. As she described the special beauty of the place, I found myself wishing I could accompany



her on a tour.

Chiyuki worked a number of years ago with B&W film, which she processed in the dark room, and in 2007, began doing digital

photography with a Nikon D80. She's glad to be freed up from the dark room and she doesn't do as much B&W today. She loves to do nature and landscapes and "light paint" still life arrangements in her home. She has submitted a few of her images at various club events, winning a second place for "Landscapes."



She says that it is so wonderful that the NIHCC has so many highly skilled members, and that she learns so much by participating in the various competitions, from her fellow members, and from the various judges of the monthly competitions. She especially enjoyed Mary Ann Seton, the judge of the "Panning" competition at the holiday party.

While she was still employed at the University of Maryland (at the Integrative Health Institute), she was invited to do a one-person show. She displayed 33 pieces and sold 10 of them, so she was understandably delighted with the opportunity. She retired two years ago and joins her husband, Yasuoki, in retirement. He played in the first violin section of the Baltimore Symphony Orchestra, and continues his work restringing, or re-hairing, violin bows! What a wonderfully talented couple!



I look forward to seeing some of Chiyuki's images when she returns from her Christmas visit to Japan!

# December Competition Winners

## "Panning"

Member	Level	Category	Title	Place
Collyer, Stan	Adv	Digital	Sheepdog Frenzy	1
Kang, Eddie	Adv	Digital	Riding in Comfort	2
Norvell, John	Adv	Digital	Marathon	3
Poole, Diane	Novice	Digital	Beach Drive Bikers	1
Poole, Diane	Novice	Digital	Go Ruby Go	2
Fisher, Quentin	Novice	Digital	Sanderlings in Flight	3
Strang, Garrett	Novice	Digital	The Biker	HM
Cain Brady, Martha	Novice	Digital	Coche	HM
Collyer, Stan	Adv	B&W	Wait - I've Got a Message!	1
Poole, Diane	Novice	B&W	Determination	1
Norvell, John	Adv	Color	Boomer and Ball	1
Collyer, Stan	Adv	Color	Flying High	2
Collyer, Stan	Adv	Color	Shanghai Commuter	3
Poole, Diane	Novice	Color	Need For Speed	1

**New Rules**

Images for competition as of January 2015 is limited to

**TWO** images per category

Categories:

Novice or Advanced Digital,  
 Novice or Advanced Color Prints  
 Novice or Advanced Monochrome Prints

# December Competition Winners

## “Panning”

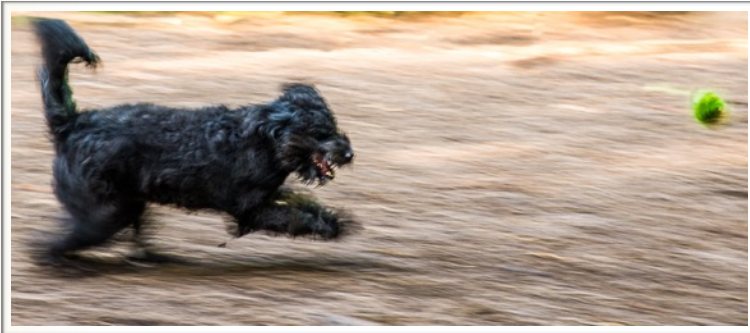


*1st Place Advanced B&W Print*

**“Wait-I’ve Got a Message”**

**By Stan Collyer**

While on a recent trip to Shanghai, I had a chance to practice panning with some of the ubiquitous motorbikes. I liked this one because of the uncluttered background, and the unhelmeted passenger’s disregard for her surroundings. f/8, 1/13, 70mm, ISO 200.



*1st Place Advanced Color Print*

**“Boomer and Ball”** By John Norvell

The settings were: f/8, 1/50, 110mm,



*2nd Place Advanced Color Print*

**“Flying High”** By Stan Collyer

This was shot at the Montgomery County Fair. I was fortunate to have pressed the shutter button when all three girls were at the same distance from me, so they were all pretty much in focus. f/8, 1/250, 95mm, ISO 200.





*3rd Place Advanced Color Print*

**“Shanghai Commuter” By Stan Collyer**

I took this photo in Shanghai's Old Town one afternoon. I was standing on the curb, shooting lots of vehicles, trying to get one that wasn't too blurry. It took a while, and I got a lot of funny looks, but I'm used to that. My wife was getting impatient, but that's nothing new either. f/16, 1/13, 35mm, ISO 400.



*1st Place Novice B&W Print*

**“Determination” By Diane Poole**

Another practice example by beach drive. f7.1, 1/30, 74mm, ISO 200.



*1st Place Novice Color Print*

**“Need For Speed” By Diane Poole**

I was walking in the park and these two girls were playing and throwing the ball for their dog and I asked if they would mind if I took some photos. They were thrilled to help. f9, 1/40, 79mm, ISO 124.



*1st Place Novice Digital*  
**“Beach Drive Bikers”**  
**By Diane Poole**

I stood by the bridge on Beach Drive in Kensington to practice taking panning shots. f/9, 1/40, 55mm, ISO 500.



*2nd Place Novice Digital*  
**“Go Ruby Go”** By Diane Poole

My inspiration for this shot is my 7 month old Silke Terrier puppy who has ENDLESS energy .....Ruby. f/4.5, 1/160, 84mm, ISO 3200.



*3rd Place Novice Digital*  
**“Sanderlings In Flight”**  
**By Quentin Fisher**



*Honorable Mention Novice Digital*  
**“Coche” By Martha Cain Grady**

I used my Olympus mirror-less camera for this photo, and some Photoshop to accentuate the panning.



*Honorable Mention Novice Digital*  
**“The Biker” By Izzy Kapetanovic**

Taken in Old Town Alexandria while I was practicing my panning. Canon 5D Mark iii, 24-105mm, f/4 lens. ambient light, hand held, f/8, 1/15, 47mm, ISO 640.



*Honorable Mention Novice Digital*  
**“The Feet” By Izzy Kapetanovic**

Taken in Old Town Alexandria while I was practicing my panning. Canon 5D Mark iii, 24-105mm F/4 lens, ambient light, hand held, f/13, 1/15, 73mm, ISO 100.



*Honorable Mention Novice Digital*  
**“Street Scene Paris” By Garrett Strang**



*1st Place Advanced Digital*

### **“Sheepdog Frenzy”**

**By Stan Collyer**

This one was a mistake. I was in a barn, photographing horses, when I realized someone was training a sheepdog in the next room. I quickly took this shot without checking my settings. It was so blurry that I almost deleted it, but I did like the airborne dog. The background blur was accentuated in Photoshop. f/2.8, 1/100, 172mm, ISO 800.

*2nd Place Advanced Digital*

### **“Riding In Comfort”**

**By Eddie Kang**

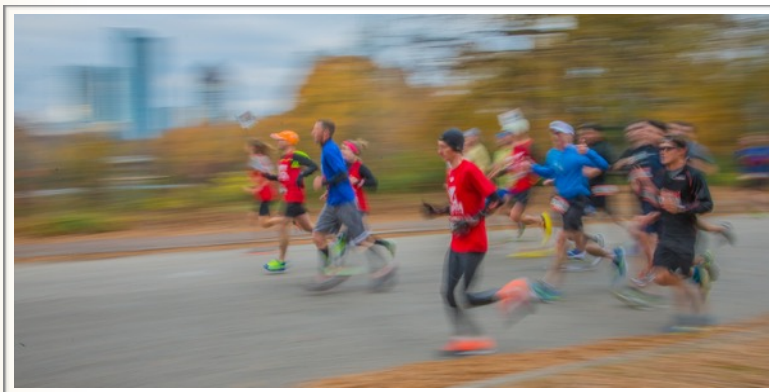
The image was taken at Gravelly Point Park near the end of Reagan National Airport runway. f/4, 1/30, ISO 200.



*3rd Place Advanced Digital*

### **“Marathon” By John Norvell**

The photo was taken at the recent Atlanta Half-marathon, while we were waiting for our son to run by. f/16, 1/10, 35mm, ISO 400.



# Upcoming Field Trips

By Greg Holden



## National Cathedral Photographers Only with Harvey Kupferberg

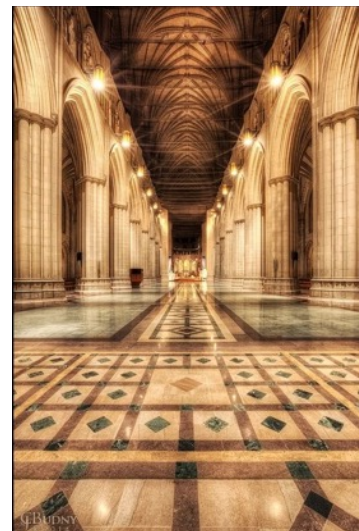
3101 Wisconsin Avenue Northwest,  
Washington, DC 20016

January 14, 2015  
8:30 - 10:00 AM

Tickets: \$25 <https://tix.cathedral.org/>  
RSVP Louise McLaughlin, [lmclaugh@comcast.net](mailto:lmclaugh@comcast.net)

For a week in January, all the nave chairs in the National Cathedral are removed from the main aisle, creating a startling visual effect, and giving a glimpse into a medieval cathedral's "chairless look and feel." The early morning time has been set aside for photographers only. Logistically, photographers are asked to stay at the west end of the nave for a little while at the beginning, so everyone has a chance for those long, wide shots of the nave, without photographers in the way. Everyone lines up along the west end. After a while, the photographers can fan out across the nave for their own detail work.

Of further note, especially for cold winter morning visits -- the long-anticipated cathedral cafe is now open, housed in the historic former Baptistry building (most recently the Herb Cottage Gift Shop, in pre-earthquake days.) Open from 7am-6pm, it is operated by the same local restaurateur as Open City and Tryst at the Phillips.



## Smithsonian National Museum of Natural History NMNH

Led by John & Kay Norvell

10th St. & Constitution Ave. NW,  
Washington, DC 20560

January 31, 2015  
12:30 - 3:00 PM

RSVP John Norvell 301-530-1498 (home) or email at [norvellj@msn.com](mailto:norvellj@msn.com).



There are two exhibits of nature photos at the NMNH that will be of interest to the NIHCC members. The first is "Wilderness Forever," celebrating the 50 year anniversary of the Wilderness Act. There are over 40 impressive prints and the visitor is invited to vote for his/her favorite. The second exhibition is the NMNH annual Nature's Best award gallery. This exhibition has been featured at NMNH for several years, but this year is perhaps the best.

We suggest taking Metro to the Smithsonian station and meeting at the large elephant in the lobby of the NMNH at 12:30 p.m. Parking is difficult around the Mall.

# Nepal: The Greatest Mountains on Earth, and More -- Gosia Klosek's Travelogue



By: Gary McDavid

On November 18, Gosia Klosek treated us to a wonderful travelogue on the trips she and her husband Bob took in Nepal. This is a spectacular place with a rich culture, friendly people, and incredible scenery. They traveled throughout the Kathmandu Valley, and south to the lowland forests. They also spent two weeks



walking the rugged terrain below the peaks of the Himalayas where eight of the 10 tallest mountains on Earth can be found. With Mount Everest majestic in the background (29,000 ft.), they hiked and took pictures of lovely snow covered peaks, beautiful valleys, and rocky hillsides. Bordered by India, Tibet, and China, there is a mixture of peoples and local communities living in these mountains. The primary religions are Hinduism (81%) and Buddhism (9%). Some Kathmandu valley people identify themselves as both Hindu and Buddhist; the mountain people are mostly Buddhist. We were treated to pictures of Buddhist temples with large eyes painted on the

side looking out over the world, and spinning prayer wheels, large and small. It gets windy up there. Putting a few prayers into the wind is probably a good idea.

Gosia and Bob walked from village to village at progressively higher altitudes. They started at around 9,000 feet in the village of Lukla, and climbed a little each day as they walked up to the Kala Patthar viewpoint near Everest at 17,000 feet. No cars or trucks travel these pathways, just feet. Yaks carry what people don't. The rooms they stayed in had no heat and were frigid at night. Some places had electricity. Some not. Bathing: well, except for rare occasions, it was too cold getting out of the shower to do that. So, while they were not in tents, they were not long on creature comforts, and it would be dangerous to get sick or have a serious health problem in these highlands. People do die up there. We are happy that Gosia and Bob had such a great experience and returned safely.



Thank you Gosia for bringing us this story and these beautiful images.

Photos by Gosia Klosek

## *Nepal cont.*

**Patan** (one of 3 city-state kingdoms in the Kathmandu Valley): Plaza in front of the Royal Palace with temples dating back to XVIc, built in the famous local style.



Women beautifully dressed in local garb and hair styled especially for a festival.

**Chitwan National Park**, in the southern lowlands of Nepal, is home to a subtropical jungle with many exotic animals, like this mama rhino and her baby, captured here during an elephant ride through the woods.



Eyes of the Buddha Stupa (shrine); this is **Chabehil Stupa** on the outskirts of Kathmandu, considered the oldest in the valley, possibly dating back to IVc BC.

Photos by Gosia Klosek

# Announcements

## Education Night, Q&A, January 20, 2015

Five Star Residence, 7:00 PM

Hands on workshop  
Bring your laptop

January's Education Night will be a hands-on Question and Answer session. Club members familiar with Lightroom, Photoshop/Photoshop Elements, Nik software and Helicon Focus will be available to answer questions and to assist with any issues you may be having. They will work one-on-one with you or in a small group of people with similar concerns. We encourage you to bring your laptop and specific images you would like to improve. People will also be available to answer more general questions about photography and/or the club's programs.



*Members helping other members.*

**To our more experienced members:** If you are familiar with LR, PS, Nik, Helicon or other image processing programs (Topaz, for example) and would like to help out on January 20, please let Jim Turner know ([rjamesturner@verizon.net](mailto:rjamesturner@verizon.net)). We will have several people for each program so you don't have to know everything.

A warm welcome to the following new members who have recently joined the NIH Camera Club.

Tracey Ann Brown  
Janet Nash  
Murali Palangat  
Melissa Park  
Grace Park

Welcome

The Social Committee is to be commended for a well organized Holiday Party where the food was delicious, the chatter was delightful and the competition was entertaining.

Morris and Jo Pelham  
Bob and Gosia Kolsek  
Geoff Grant  
Linda Eisenstadt

Thank You



# Calendar of Monthly Meetings

Date	Location	Topic	Speaker
January 13 7 PM	Premier Residence	Competition Night Topic: <b>Open</b>	Josh Taylor
January 20 7 PM	Premier Residence	Education Night Topic: <b>Questions and Answers</b>	Members
January 27 8 PM	Premier Residence	Travelogue Topic: <b>Eastern Caribbean</b>	Yaakov Gridley
February 10 7 PM	Premier Residence	Competition Night Topic: <b>Cemeteries</b>	TBD
February 17 8 PM	Premier Residence	Travelogue Topic: <b>Southeast Asia</b>	John and Kay Norvell
February 24 8 PM	Premier Residence	Education Night Topic: <b>Image Analysis</b>	Harvey Kupferberg
March 10 7 PM	Premier Residence	Competition Night Topic: <b>Wide Angle</b>	Justin Black
March 17 8 PM	Premier Residence	Travelogue Topic: <b>TBA</b>	TBD
March 24 7 PM	Premier Residence	Education Night Topic: <b>Power of Simplicity and Expression</b>	Nikhil Bahl
April 14 7 PM	Premier Residence	Competition Night Topic: <b>Geology in Nature</b>	Roy Sewall
April 21 8 PM	Premier Residence	Travelogue Topic: <b>Galapagos</b>	Jim Turner
May 12 7 PM	Premier Residence	Competition Night Topic: <b>Open</b>	Marsha Liebl
June 9 7 PM	Cedar Lane Unitarian Universalist Church	Annual Social Dinner	Members

# NIH Camera Club COMPETITION TOPICS

2014-2015

## January 13th – Open

Any subject that produces an interesting image. It could consist of people, places, or things. Here is a chance to include sunrises/sunsets, sports events, humorous moments, photojournalistic happenings, street market scenes, a gala celebration, abstracts, and nonrepresentational subjects and techniques.

## February 10th – Cemeteries

The focus of this topic includes unusual markers, headstones, crypts, and remembrances. Subject matter may include features such as gates or memorials so long as it is clear that they are part of a grave type area. Subject matter may also include activities that take place at cemeteries or grave sites, e.g., military caissons. There are no geographic or religious restrictions.

## March 10th – Wide Angle Photography

Images should be taken with a wide angle lens and should display one or more of the characteristics of such lenses: relatively increased depth of field, the potential to distort close objects, the ability to capture a large portion of a scene in a cramped location, the ability to capture broad vistas.

## April 14th – Geology (an aspect of nature)

The focus of the image should be some aspect of geology. It could be a large geologic formation or something as small as crystals.

## May 12th – Open

Any subject that produces an interesting image. It could consist of people, places, or things. Here is a chance to include sunrises/sunsets, sports events, humorous moments, photojournalistic happenings, street market scenes, a gala celebration, abstracts, and nonrepresentational subjects and techniques.

## June 9th – Annual Social Dinner

Members' Best Shots of the Year - Members bring food, select, enter and vote for each of the best of two shots they competed during the year in Digital, Black and White, Color Prints.

Big Change

Each member may  
submit  
**only two images**

## Rules for submitting Digital Images for Competition

By Peter Guion

**Size:** Images should fit within the following dimensions – **max 1280px wide by max 800px tall**. Please note that 800 wide x 1280 tall is not the same thing (and should not be used).

**Color Space:** Use **sRGB colorspace**, and .jpg file type with quality set to high or maximum.

**File Name:** All images should have their filenames changed to meet the following format: **Class~Name of Maker~Title**, in that order, where Class is either Novice or Advanced. Please note that Nov, Adv, NoviceDigital, AdvDigital or any other variants are not acceptable. Please use the tilde sign (~) as the separator. Dashes, underscores, or other punctuation for separators are not acceptable.

**Send as Attachments:** Please send entries as attachments to [NIHCameraClub@gmail.com](mailto:NIHCameraClub@gmail.com). Please note embedded/inserted or “drag and drop” images are not acceptable ways of submitting images. Only attachments should be used.

**Number:** **Two photographs per category** but not more than 6 in total may be entered by one member in any monthly competition.

*Please follow  
the rules.*

## CLUB OFFICERS and COMMITTEES

**President:** *Susanne Strickland-*  
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**Vice President:** *Jordan Snyder-*[josnyder@comcast.net](mailto:josnyder@comcast.net)  
**Secretary:** *Linda Eisenstadt-*[linstadt@aol.com](mailto:linstadt@aol.com)  
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**Past President:** *Dick Sprott-*[sprotrichard@gmail.com](mailto:sprotrichard@gmail.com)  
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This newsletter is published monthly by the National Institutes of Recreation & Welfare (R&W) Camera Club, Bethesda, MD. Submit items for publication to Gary McDavid at [gmcdavid@verizon.net](mailto:gmcdavid@verizon.net).

## How to Join the NIH Camera Club

Complete membership form (find on the web site and attached to each newsletter or pick up at a meeting). Please note that you must be a member to compete in the monthly competitions.

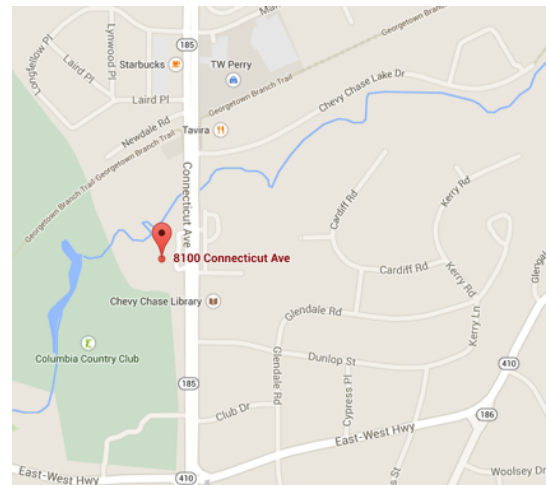
Mail membership form and check to the Treasurer: Stan Collyer 8817 Belmart Road Potomac, MD 20854 or submit at a regular meeting. **You do not have to work at NIH to join the club.**

## Meetings

### Location

### Five Star Premier Residences of Chevy Chase

8100 Connecticut Avenue  
Chevy Chase, MD 20815



Competition Night: Second Tuesday of the month  
Education Night: Fourth Tuesday of the month

## About the NIH Camera Club

The NIH Camera Club is sponsored by the Recreation and Welfare Association of the National Institutes of Health. Its purpose is to encourage its members to increase their knowledge, skills, and enjoyment of photography by holding meetings, classes, lectures, and demonstrations of the various phases of photography, and conducting workshops, Health (NIH) photographic competitions, and other photography related activities. Membership is open to all, not just NIH employees.

Meetings are normally held on the second Tuesday of each month from September through June at 7:00 P.M. at the Five Star Premier Residences on Connecticut Avenue in Chevy Chase, MD, or the Cedar Lane Unitarian Universalist Church in Bethesda, MD.

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# MEMBERSHIP APPLICATION and RENEWAL FORM

## National Institutes of Health Recreation and Welfare Camera Club (NIHCC)

The NIH R&W Camera Club is sponsored by the NIH Recreation and Welfare (R&W) Association. Historically, the club's membership consisted of current and former NIH employees and their families. The club is now open to anyone who has an interest in photography. However, **all** members must belong to the NIH R&W. Camera club membership is renewable in September. R&W membership is renewable every January. The Treasurer collects Camera Club dues in September and, as a convenience to members, also collects the next year's R&W dues at the same time. The next year's R&W membership materials will then be distributed as soon as they are available.

DATE: \_\_\_\_\_

NAME: \_\_\_\_\_

HOME or WORK ADDRESS: \_\_\_\_\_

PHONE #: HOME \_\_\_\_\_ CELL \_\_\_\_\_ WORK \_\_\_\_\_

E-MAIL ADDRESS \_\_\_\_\_

Do you want to receive R&W notices by e-mail? Yes \_\_\_\_\_ No \_\_\_\_\_

\*\*\*\*\*

FEES (please check the appropriate line(s):

\$ \_\_\_ Single membership: **\$31** + R&W membership (required): **\$9** = **\$40**

\$ \_\_\_ Single membership (already R&W member): **\$31** R&W number(s) \_\_\_\_\_

\$ \_\_\_ Family membership: **\$46** + R&W family membership (required): **\$9 each** (each family member must join)

Family members must live in same household      2 family members = **\$64**      3 family members = **\$73**

\$ \_\_\_ Newsletter mailing (*newsletter is normally sent by e-mail - pay this **only** if you also want it mailed*): **\$20**

TOTAL AMOUNT PAID \$ \_\_\_\_\_ Cash \_\_\_\_\_ Check # \_\_\_\_\_

\*\*\*\*\*

MAKE CHECKS PAYABLE TO: **NIH Camera Club**

SEND TO: Stan Collyer, Treasurer  
8817 Belmart Road  
Potomac, MD 20854  
H-301-299-6955  
Email: [sccollyer@aol.com](mailto:sccollyer@aol.com)

*Please indicate how you paid on the line above. This membership form **must** be completed, signed, and submitted to the Treasurer*

\*\*\*\*\*

**Please indicate how you would like to be involved in NIH Camera Club activities:**

- |   |  |
|---|--|
| <input type="checkbox"/> Help find program speakers/judges          | <input type="checkbox"/> Assist with field trips or workshops          |
| <input type="checkbox"/> Help publicize the Annual Open Competition | <input type="checkbox"/> Assist with bi-annual and other social events |
| <input type="checkbox"/> Help to welcome new members                | <input type="checkbox"/> Help with club outreach activities            |
| <input type="checkbox"/> Help with club exhibitions                 |  |
| <input type="checkbox"/> Other _____                                |  |

\*\*\*\*\*

### WAIVER

**I hold the NIH Camera Club (NIHCC) and each member of NIHCC, individually and collectively, blameless for any injury that may occur to me or my guests, or my property while participating in any NIHCC activity or event.**

\_\_\_\_\_  
Print Name

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date