

Cameras

The Newsletter of the NIH R&W Camera Club, Bethesda, MD . . . Vol. 49 (12); December 2014



**Holiday Celebration, Dec 9, 7 PM
Unitarian Universalist Church**

Photo by Harvey Kupferberg

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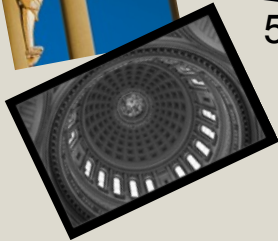
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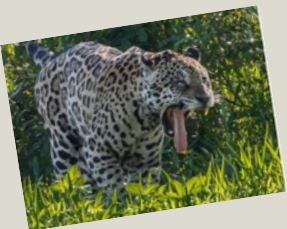
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PSA Rep Rap

By: Dick Spratt



Back in January, I included the following paragraph in a list of PSA services that NIHCC members who are also PSA members could utilize:

MENTORS - PSA members who wished to explore a specific photography topic, whether this was a new interest or a topic that the member had previously explored, had available PSA members with experience regarding the topic who were willing to share their expertise as a Mentor. This mentor relationship takes place via email and may include the sharing of images.



One mentor you might enjoy for the winter is Bill Edwards. Bill is the mentor for zoo photography. Zoo photography is one area we can pursue all winter, even when the weather is not great.

ZOO PHOTOGRAPHY

Photographing animals at the zoo presents challenges as well as advantages. The biggest advantage is that the animals are close enough to photograph them easily. It is challenging because they are in enclosures, the photographer has to deal with fences, glass and backgrounds that can give away the fact that one is in a zoo. The best zoo images are the ones that avoid including these distractions since they can take away from the captured image.

There are a number of tips that can help you improve your photographic experience at the zoo and give your images a much more professional look. The image below was taken with a wire fence between the mother and baby Coquerel's sifaka.



Photo by Bill Edwards

You can find Bill's contact info on the PSA website at: <http://www.psa-photo.org/index.php?member-education-mentor-services> Please note that you will need to log in with your membership number to get there.

December's Judge: Mary Ann Seton

By: Jim Turner

Mary Ann is an experienced presenter and competition judge in the DC Metropolitan Area. She is a 1995 graduate of the Washington School of Photography and has augmented that training with many courses, including Joe Miller's Seminar on Judging in December 2006 and the famed Freeman Patterson's Photography and Visual Design Workshop in 2007. She is both past VP for Competitions and Past President of the Northern Virginia Photographic Society (NVPS). Mary Ann is a former member of the Virginia Professional Photographer's Association (VPA) and worked as a photographer and videographer from 1997 to 2009 running a portrait studio in her home.

Her images have won acclaim and numerous awards. These include being Northern Virginia Photographic Society's "Photographer of the Year" in both 2005 and 2006 in the category of enhanced prints and winning two "Print of the Year" Awards in 2000 and two again in 2005. She won several ribbons in the annual Vienna Photography Shows and in 2001 her image *The Ominous Threshold* was "Best In Show". In 2002 her image *Bright Winter* won a prestigious



Equal Award from the Art League of Alexandria at The Torpedo Factory, where she also earned the right to maintain a bin and did so for two years. She was the featured photographer on the cable TV program "Photographers of Northern Virginia" in 2002 and occasionally substituted for the show's regular host. She was

featured in *Elan Magazine* in 2003, 2005 and 2006. Her image *All Truckered Out* won first place in the 2009 AAA World Photo Contest and has been copied with permission in watercolor by two different artists. The Metropolitan Chorus



sold note cards of her image *The Maestro's Hands*, and it has been used in their publicity, web design, and brochures for several years. Her prints have been juried into all three Joe Miller's Abstract Art Exhibits, The Blue Ridge Mountain Arts Council Spring Photography Show, and all three of her entries were juried into the 2014 Verizon Gallery's exhibition at NOVA Community College themed "Significant Details."

Mary Ann and her husband Dick have lived in the northern Shenandoah Valley area since 2007 where she organized and still leads a Photography Club in her active adult community -- teaching, presenting programs, and mentoring novice photographers. Many of the Club's images can be seen on the Trilogy/Shea Homes website. Importantly, she creates and sells fine art prints and spends a lot of her time honing her craft with both her camera and Adobe Photoshop. Photography is Mary Ann's second career, having retired as a Human Resources Manager from the National Education Association in 1998, and surely serves as an example of the adage "it is never too late." Her goal has been to continue to strive for high quality and inspire others along the way -- like many other fine art photographers.

Photos by Mary Ann Seton

Holiday Celebration

Potluck Dinner and Competition

December 9, 2014 at 7:00 p.m.

**Cedar Lane Unitarian Universalist Church
9601 Cedar Lane, Bethesda, MD
(Main Building Lobby)**

Competition Topic Panning

What to bring for the Potluck

If your last name starts with:

A – D Side Dishes
L – M Appetizers

E – G Sodas or Wine
N – R Dessert

H – K Entrees
S – Z Fruit or Salads

If you have a preferred dish for this occasion that is not under your assigned category please feel free to bring it.

Directions:

1. Coming north on Old Georgetown Rd., turn right onto Cedar Lane immediately after the firehouse. Coming south on Old Georgetown Rd., turn left onto Cedar Lane
2. Cross Wisconsin Ave., continue on Cedar Lane, pass under the beltway. You will then come to a light on Beach Drive. Go through the traffic light proceed up the hill until you see the sign for the main entrance to the Unitarian Universalist Church. (DO NOT enter the Church through the driveway immediately following the traffic light). Once in the main driveway, follow the signs to the upper parking lot. There is additional parking in the lower lot if needed.

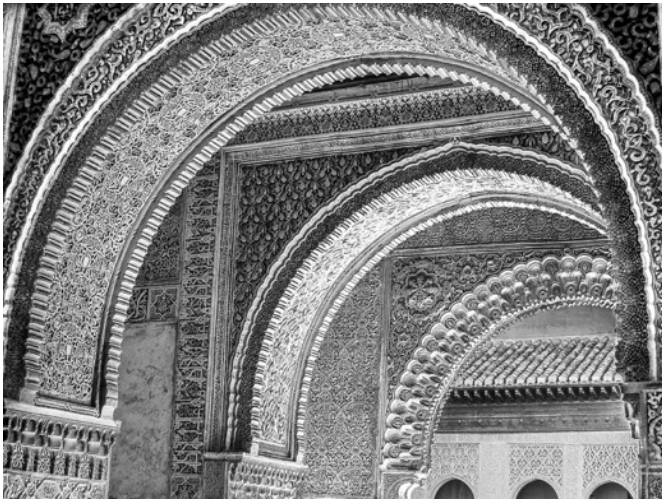
Your significant other is invited. **Please RSVP by DECEMBER 6, 2014** with the number of people that will be coming to our Holiday Party and Competition.

Send an email to Morris Pelham, cmpelham@msn.com or
Leave a message at 301-657-4045.

November Competition Winners

Member	Level	Category	Title	Place
Collyer, Stan	Adv	B&W	Alhambra Arches	1
Norvell, John	Adv	B&W	Peabody Library	2
Collyer, Stan	Adv	B&W	Hotel Staircase	3
Norvell, John	Adv	B&W	Basilica Cistern	H
Koller, Beth	Adv	Color	Rise Up	1
Pleeter, Saul	Adv	Color	Arch	2
Dater, Suzanne	Adv	Color	Green Shutters & Madonna	3
Norvell, John	Adv	Color	Indian Arches	H
Norvell, John	Adv	Color	Indian Fort Arch	H
Altman, Beth	Adv	Color	Museum	H
McDavid, Gary	Nov	Color	Montepulciano	1
Spellman, Gloria	Nov	Color	Green Shutters	2
Gridley, Yaakov	Nov	Color	Log Cabin Store	3
Spellman, Gloria	Nov	Color	Broken Window	H
Gridley, Yaakov	Nov	B&W	Gate to House	1
Klosek, Gosia	Nov	B&W	Siding	2
Klosek, Gosia	Nov	B&W	Marble Window	3
Argrett, Loretta	Nov	Digital	St. Matthews Cathedral	1
McDavid, Gary	Nov	Digital	Dawn at the American Indian Museum	2
Kapetanovic, Izzy	Nov	Digital	GU Stairway	3
Klosek, Gosia	Nov	Digital	Fenestral Light	H
Klosek, Gosia	Nov	Digital	Stone Lace	H
Wolpert, Ira	Nov	Digital	Lisbon Angles	H
Kapetanovic, Izzy	Nov	Digital	LOC ceiling	H
Norvell, Kay	Nov	Digital	Grass Roof	H
Cain Grady, Martha	Nov	Digital	Colonial Balcony	H
Cain Grady, Martha	Nov	Digital	Victoria Canada	H
Palangat, Murali	Nov	Digital	Capital Curves	H
Fisher, Quentin	Nov	Digital	Supreme Court	H
Allin, Vickie	Nov	Digital	Sacred Flame	H
Gridley, Yaakov	Nov	Digital	Bank Vault Door	H
Koller, Beth	Adv	Digital	Temple	1
Liu, Yuan	Adv	Digital	Lucca Door Knocker	2
Turner, Jim	Adv	Digital	Crypt Lock	3
Koller, Beth	Adv	Digital	Irish Church Door	H
Koller, Beth	Adv	Digital	Ukrainian Church	H
Norvell, John	Adv	Digital	Ancient Steps	H
Norvell, John	Adv	Digital	Colorful Stairway	H

Competition Winners



1st Place Advanced B&W Print

“Alhambra Arches” by Stan Collyer

On a trip to the Alhambra in Spain, I took this photograph holding my point-and-shoot camera (Canon Powershot SD 880 IS) over my head, at f/4, 1/100, ISO 80.



2nd Place Advanced B&W Print

“Peabody Library” by John Norvell

This image was made at the Peabody Library in Baltimore. I had to wait for people to select their books and move out of the scene. 16mm, f/16, 1/2, ISO 320.



3rd Place Advanced B&W Print

“Hotel Staircase” by Stan Collyer

I photographed this dimly lit Shanghai hotel staircase using a tripod. I got some funny looks as I leaned way over the railing. I think people thought I was strange, and they were right. 35mm, f/14, 30 sec., ISO 400.



Honorable Mention Advanced B&W Print

“Basilica Cistern” by John Norvell

This photo was made in the ancient ~500 CE underground cisterns in Istanbul. There was very little light, requiring support of the camera by railings. 19mm, f/4, 1/4 ISO 6400.



1st Place Advanced Color Print
“Rise Up” by Beth Koller

This image was taken at the Library of Congress. The colors are fantastic after the recent restoration. There are several challenges. No tripods are permitted--so I used a high ISO and braced myself against a pillar. The other challenge was perspective without a tilt-shift lens. If one can't control it, one should embrace the aberrancy by letting the pillars come to a convergence--despite the overall business of the ceiling paintings.



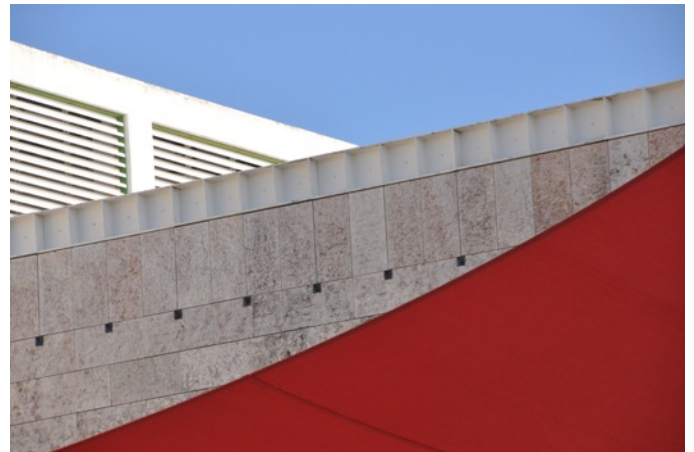
3rd Place Advanced Color Print
**“Green Shutters & Madonna”
by Suzanne Dater**

I took this shot in Florence on a February afternoon on a small street with a 24-85mm lens when the light was nice. The town is replete with these charming sculptures on its residences.



Honorable Mention Advanced Color Print
“Indian Arches” by John Norvell

The photo was made in Jaipur, India at the ancient palace. There were many tourists around and I had to wait some time for a clear shot. 25mm, f/5.6, 1/125, ISO 100.



Honorable Mention Advanced Color Print
“Museum” by Beth Altman

This was taken at the Bernardo Art Museum in Lisbon. 170mm, f/11, 1/500, 170mm, ISO 400.



Honorable Mention Advanced Color Print
“Indian Fort Arch” by John Norvell

The image was made at a fort in Delhi. The couple was relaxing and drinking tea. 150mm, f/5.6, 1/320, ISO 100.



1st Place Novice Color Print
“Balcony In Montepulciano, Italy”
 by Gary McDavid

They say you should capture a little more around the edges of your picture than you will use in the final crop. If I had done that here, I could have had a little more of the balcony along the left side to work with. Lesson learned. 29mm, f/8, 1/160, ISO 100.



2nd Place Novice Color Print
“Green Shutters” By Gloria Spellman

Green Shutters was taken in Charleston, SC in Battery Row. I liked the overall coloring and thought the deterioration of the stone showing all of the different textures was very interesting. f11, 1/5 sec, ISO 100.



3rd Place Novice Color Print
“Log Cabin Store” By Yaakov Gridley

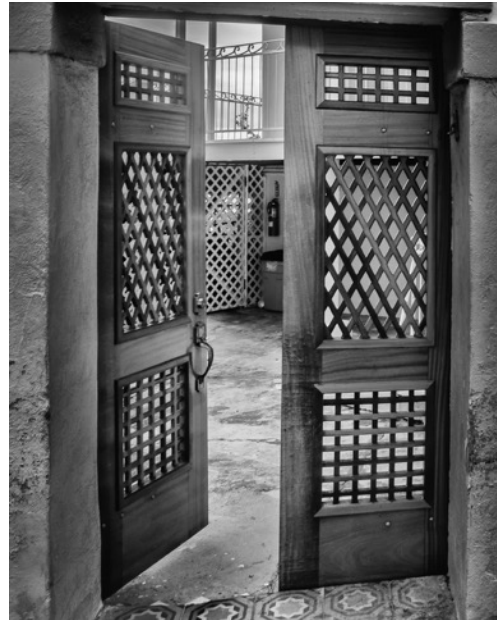
This image was taken inside a log cabin store formerly owned by John Poole of Poolesville, MD. This image was processed as an HDR image from five images taken, with shutter speeds from 1 second to 20 seconds at f/16 and ISO 200. I intended to provide a feeling of the rough log cabin architecture as well as the kinds of merchandise found in this eighteenth century store still located in rural Montgomery County. The images were combined in Photomatrix Pro to capture the HDR image.



Honorable Mention Novice Color Print

“Broken Window” By Gloria Spellman

Broken window was taken as part of an abandoned house in North Carolina. I found the pattern of the missing and filmy window panes interesting. f11, 1/50, ISO 400.



1st Place Novice B&W Print

“Gate To House” by Yaakov Gridley

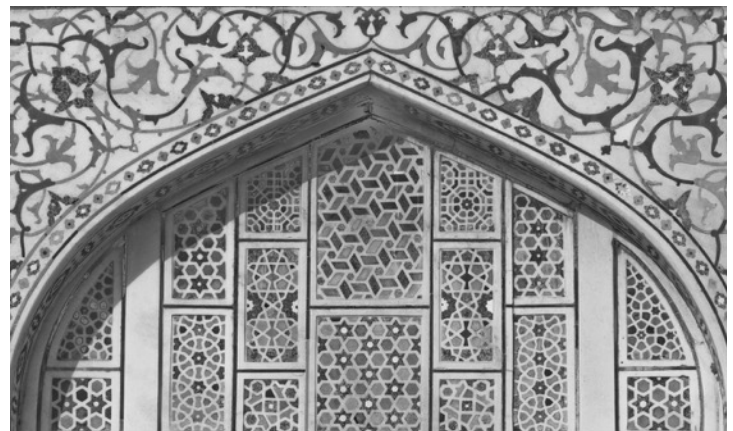
This image was the gate to Lilienfeld House in St. Thomas, US Virgin Islands. This house is now an annex to the St. Thomas synagogue, which is across the street. Since the image was not dominated by color, I transformed it to B&W in Silver Efex Pro to focus attention on the doors and to tantalize with some limited details of the house within, which included some lovely iron-work patterns. f/6.7, 1/45, ISO 200.



2nd Place Novice B&W Print

“Siding” by Gosia Klosek

To take this picture I trekked to my front lawn. The day before (when running out to work), my eye caught the circular shadows cast on horizontal boards. Luckily for me, the next day was a sunny Saturday. Then, when looking at the siding I noticed horizontally projected shadows and the fuzzy shingles which augmented the simplicity of the siding. 170mm, f/13, 1/200, ISO 200.



3rd Place Novice B&W Print

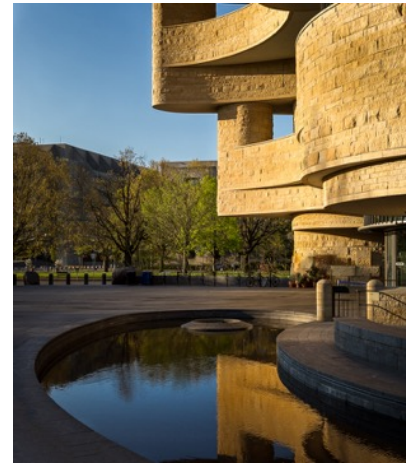
“Marble Window” by Gosia Klosek

This B&W picture is transformed from a color image which is almost monochromatic. White marble is inlaid with patterns cut from mostly yellow and brown stones. This B&W image is more dramatic, as it focuses one's attention on the intricate designs. (This is a detail of the "Baby Taj" (XVIIc.), tomb of the grandfather of the woman for whom the Taj Mahal was built.) 150mm, f/13, 1/320, ISO 200.



1st Place Novice Digital

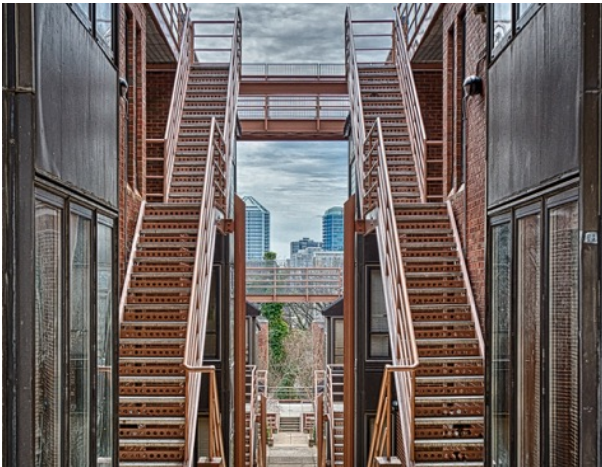
“St. Matthews Cathedral” by Loretta Argett



2nd Place Novice Digital

**“Dawn at the American Indian Museum”
by Gary Mc David**

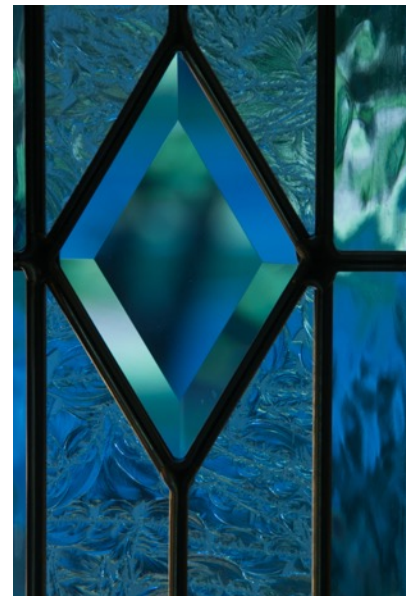
I had my ISO set on 320 for this shot because I began shooting early in the morning when it was pretty dark. However, by the time this picture was taken, there was more light and I could have used ISO 100 or 200. I just had not made the change. f/8, 1/1000, ISO 320.



3rd Place Novice Digital

“GU Stairway” by Izzy Kapetanovic

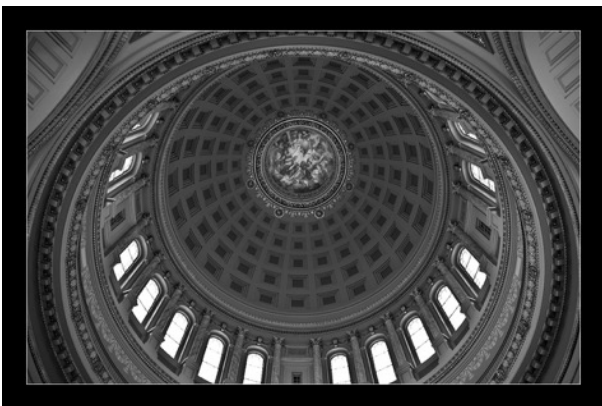
Taken on Georgetown University campus. Sony NEX7 with Sony E 18-200 mm lens, f/5.6, 1/125 sec +/- 2 stops 27 mm, ISO 400, HDR, handheld.



Honorable Mention Novice Digital

“Fenestral Light” by Gosia Klosek

Until I took this picture, I didn't really like the cheap glass of my front door, but these beautiful shades and patterns of light reflected by grass and a blue spruce, then refracted through clear and structured glass, are truly enchanting. 170mm, f/7.1, 1/40, ISO 200.



Honorable Mention Novice Digital

“Capital curves ” by Murali Palangat



Honorable Mention Novice Digital
“Lisbon Angles” by Ira Wolpert



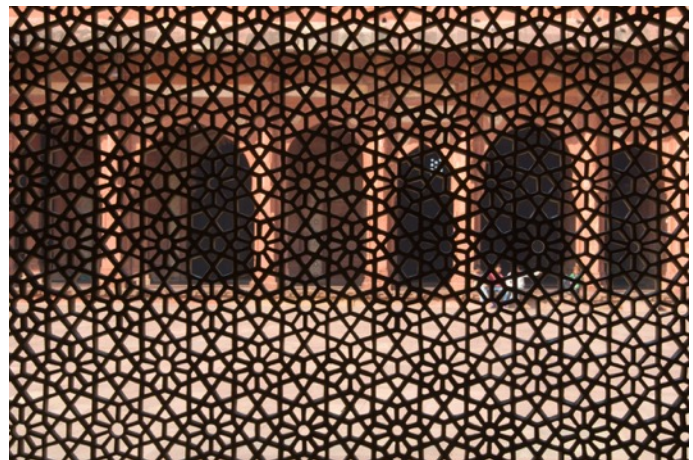
Honorable Mention Novice Digital
“Library of Congress Ceiling”
by Izzy Kapetanovic

I took this during open house October 13 in the main reading room of the Library of Congress using a Sony A7R with Sony FE 24-70 mm lens. 45 mm, f/4.0, 1/100, 45 mm, ISO 1000, handheld.



Honorable Mention Novice Digital
“Grass Roof” by Kay Norvell

This photo was taken in the Children's Garden at the Maine Coastal Botanical Gardens. 125 mm, f/5.3, 1/250, ISO 200.



Honorable Mention Novice Digital
“Stone Lace” by Gosia Klosek

This screen was chiseled in stone sometimes back in XVIc. Here the barrier between the indoors and the outside was more amazing than either side. 60mm, f18, 1/20, ISO 200.



Honorable Mention Novice Digital

“Colonial Balcony” by Martha Cain-Grady

Colonial Balcony, was taken in Cartagena Colombia, a colorful Colonial city with an Olympus mirror-less camera 14-45mm lens.



Honorable Mention Novice Digital

“Victoria Canada” by Martha Cain-Grady

The rotunda of the BC Parliament Building was taken with an Olympus mirror-less camera 14-45mm lens.



Honorable Mention Novice Digital

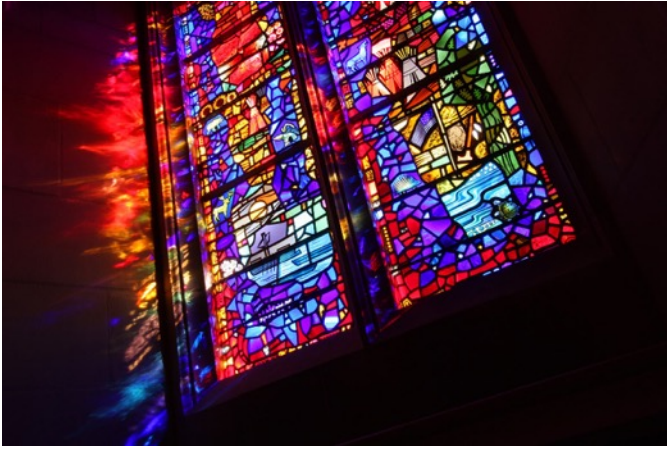
“Supreme Court” by Quentin Fisher



Honorable Mention Novice Digital

“Bank Vault Door” by Yaakov Gridley

I was intrigued by this 19th century bank vault door for its blending of ingenious functional technology (for keeping thieves out) and its artistic decoration that had been uncovered and restored by historians. It is located in the Poolesville Historical Society, which was formerly the Poolesville Bank, and it is now used as a storage closet. The door is illuminated by room lighting plus sunlight from windows, which was sometimes glary. f/11, 1/3, ISO 400, handheld.



Honorable Mention Novice Digital
“Sacred Flame” by Vickie Allin

I took this picture at the Washington National Cathedral one morning when the light was shining through the stained glass windows and creating reflections that looked like flames.
20mm, f/13, 1/3, 20mm, ISO 200.

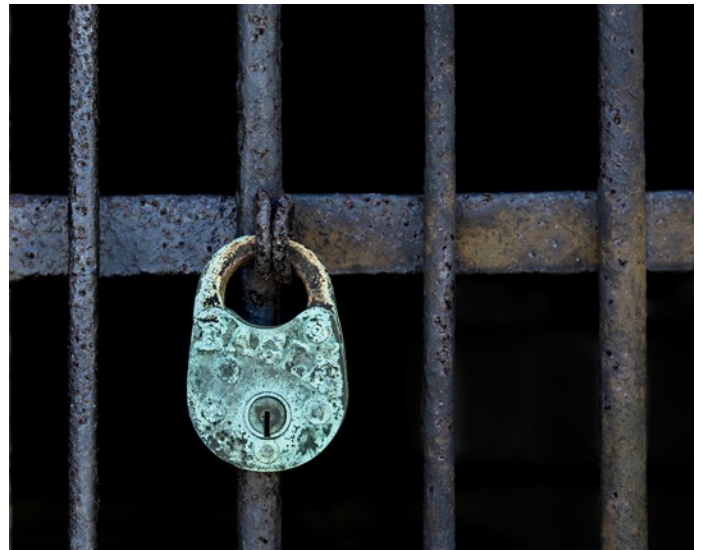


1st Place Advanced Digital
“Temple” by Beth Koller

Taken within the last few weeks at a local Buddhist temple. The statues holding up the roof were terrific. I tried positioning myself underneath a single statue and along side a series of them for a stacked effect, but it was this one with the moon that was the best. Serendipity helps, especially when the light is waning.



2nd Place Advanced Digital
“Lucca Door Knocker” by Yuan Liu



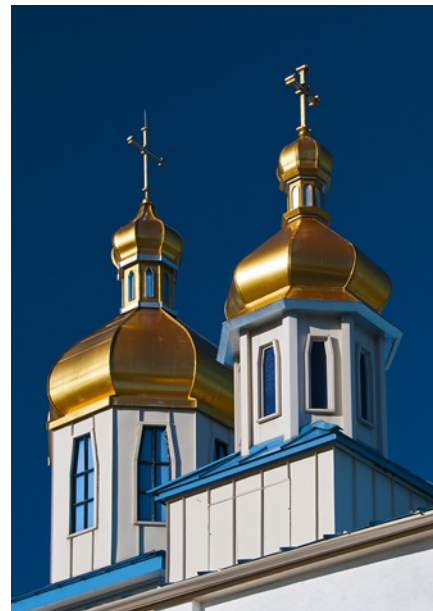
3rd Place Advanced Digital
“Crypt Lock” by Jim Turner

This picture was taken at Greenmount Cemetery in Baltimore. It really is a crypt lock. Taken with a Nikon 60mm f/2.8 lens, f/5.6, 1/125, f/5.6, ISO 400.



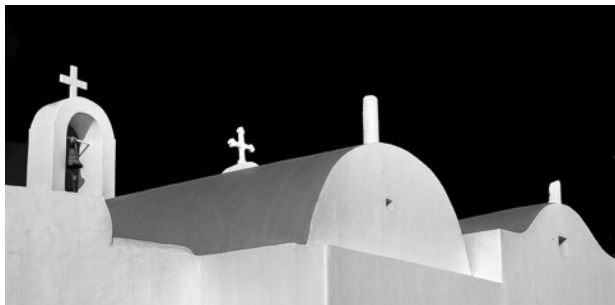
Honorable Mention Advanced Digital
“Irish Church Door” by Beth Koller

Taken in Dublin during a trip in late November-early December. Dark, very dark. Used a lot of ISO 1600 film! A tripod was a must.



Honorable Mention Advanced Digital
“Ukrainian Church” by Beth Koller

The blue and gold were complementary. A polarizer enhanced the blue sky and helped to control the dome highlights. To get the right amount of separation between the two turrets required moving to just the right spot and then giving the image a bit of space for perspective control correction in post processing. The inside of the church was terrific as well.



Honorable Mention Advanced Digital
“Mykonos Church” by Stan Collyer



Honorable Mention Advanced Digital
“Colorful Stairway” by John Norvell

This image was made at the exhibition hall at GMU at Nature Visions 2013. 16mm, f/4, 1/30, 16mm,



Honorable Mention Advanced Digital
“Ancient Steps” by John Norvell

The photo was made in the Haghia Eirene, an ancient church built in Istanbul in 548 CE. The church was dark and I had to support the camera on a chair. 16mm, f/4, 1/15, ISO 6400.

Keep America Beautiful Contest Winners

By: Linda Eisenstadt

Last year, Beth Koller arranged an evening workshop with a judge to offer guidance on photos for the 2014 Keep Montgomery County Beautiful Contest. Beth really encouraged us, and she, Stan Collyer, Jim Turner, Yaakov Gridley, George Lea and I entered. There were six categories: At Work, At Play, By Day, By night, Her People, and Youth. The club was very successful.

At the October 15th Awards Ceremony, I was pleasantly surprised to see that I won 1st place in the category Her People. Stan Collyer won 1st place in By Day; Jim Turner won 2nd place in By Day; and Beth Koller won 1st place in By Night. This was the first time Jim and I had entered the contest

Besides a light dinner buffet, we received a certificate, a ribbon, a gift and a grab bag. The winning 18 photos will be displayed in county buildings and libraries over the next year.



Great Photographer Series -- # 16

Imogen Cunningham (1883-1976)



By: Steve Levitas

Imogen Cunningham was an extremely talented photographer with a wide variety of interests, including portraiture, industrial photography and flowers. She had a long career – at one point working for Vanity Fair and at another serving as a member of the faculty at the California School of Fine Art. What strikes me most about Cunningham’s entire body of work, through all her disparate projects, is style. It’s hard to pin that term down, but Cunningham has it, and it glows in all her work.

For this article, I contacted Meg Partridge, granddaughter of Imogen Cunningham, and Director of the Imogen Cunningham Trust. As ours is a non-commercial club, Meg very kindly agreed for me to reproduce a couple of her grandmother’s images without charge.

First, let’s look at *Coffee Pot*, 1938. I chose this image from hundreds on the Trust’s website

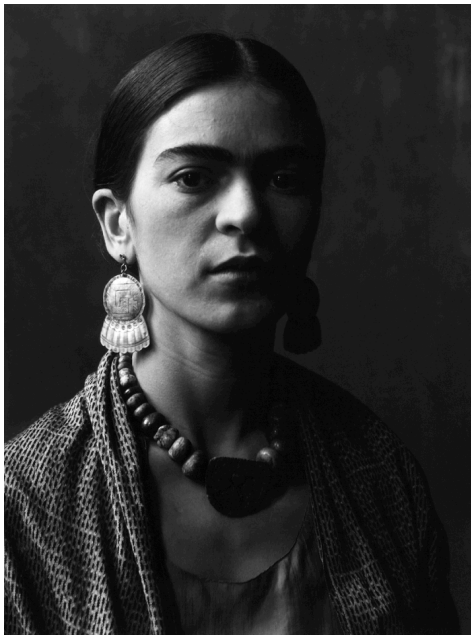
simply because I like this sort of subject matter. Like Edward Weston’s famous *Green Pepper* (Oct. 2012), *Coffee Pot* has an everyday subject matter and a common background (a small Chinese table) running almost to black. The coffee pot tones almost reach pure white, showing a relationship with Ansel Adams’ broad tonal range. What makes this a brilliant photographic study? Aside from the tonal range, there are the diagonal lines of the table’s floating panel, the inversion of one part of the coffee pot, the “S” curve of the handle contrasting with all the other elliptical shapes, the reflections in the polished wood of the tabletop, the stamped manufacturer’s mark on the pot bottom, the “kissing” of the two pot halves. But above all, there is holding power—how long do you want to keep looking at this? A long time. Its simultaneous tranquility and compositional energy holds and holds and holds. It’s just a masterpiece.



Coffee Pot, 1938. © 2014 Imogen Cunningham Trust. Used with permission.

Meg Partridge reviewed this article in draft. Here is what she said about *Coffee Pot* in an e-mail to me:

“I remember that coffee pot well -- and since I worked for her around 1970 (spotting prints as a teenager) Imogen obviously had this coffee pot around a while. It surely captured her eye, and with her very economical ways, she used it for decades!”



Frida Kahlo, Painter, 1931. © 2014 Imogen Cunningham Trust. Used with permission.

Next, let's look at one of Cunningham's portraits. This is the Mexican painter, Frida Kahlo, a familiar face to everyone. Again, I chose this image because I like this style of portraiture. All the light is coming from a single diffuse source to the right of Kahlo. I suspect it is a large window about 10-15 feet away. There are no additional lights, no secondary light on the other side, no backlight, no highlighting of the hair. Kahlo's left side is almost in darkness. You can just barely make out her features on that side—but there is that tiny spot of light in her eye, and all your attention goes there—it's much more interesting than the entirely black right eye. There is the slightest trace of a Rembrandt Triangle of light under her left eye. There are no props as such—Kahlo wears all her own props on her body with her signature flamboyantly artistic jewelry and clothing.

I would have liked to have studied under Imogen Cunningham for a degree in Fine Arts.

I am probably leaving something out, but here is a chronological list of Cunningham's major projects, achievements, and activities from Wikipedia:

- Portraiture
- Pictorial Photography
- Botanical Photography, especially flowers
- Industrial Photography
- Human form, especially hands
- *Vanity Fair* employment, photographing stars without makeup
- Co-founder of Group f/64 (future article), a Western US modernist group of photographers, with Ansel Adams (March 2014), John Paul Edwards, Sonya Noskowiak, Henry Swift, Willard Van Dyke, and Edward Weston (Oct. 2012)
- Street Photography
- Art Photography Department Faculty at the California School of Fine Arts (invited by Ansel Adams (March 2014), and joined by Minor White (future article) and Dorothea Lange (March 2013))
- Fellow of the American Academy of Arts and Sciences
- Continued to shoot until shortly before her death at age 93

Imogen Cunningham's descendants own and manage her photographic estate. Please have a look at the extensive display of Cunningham's works at the official website of the Imogen Cunningham Trust: <http://www.imogencunningham.com/>. You will see examples of all the genres of photography from the list above. The automatic slide show on the home page alone will give you a taste of Cunningham's wide-ranging finest works. It includes her renowned *Two Callas*. For a general discussion of her work, see http://en.wikipedia.org/wiki/Imogen_Cunningham.

Suzanne Dater's Trip to the Brazilian Pantanal



By: Gary McDavid

On October 21, we were treated to a lovely evening by Suzanne Dater who described her trip to the Pantanal, the world's largest tropical wetland area, located in Brazil and portions of Bolivia. She was there from August 13 to 23 this year.

The name Pantanal comes from the Portuguese word pantano, meaning bog, swamp, wetland. Brazil's Pantanal covers 140,000 square miles during the rainy season. This area is home to a wide variety of plants and animals, and Suzanne delighted our club members and many visitors from the Five Star Residences, with her photos of Jaguars, Yacare caimans (in the crocodile family), the



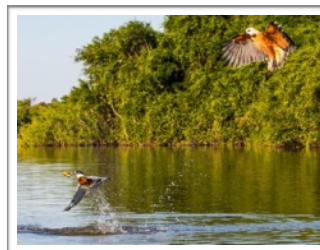
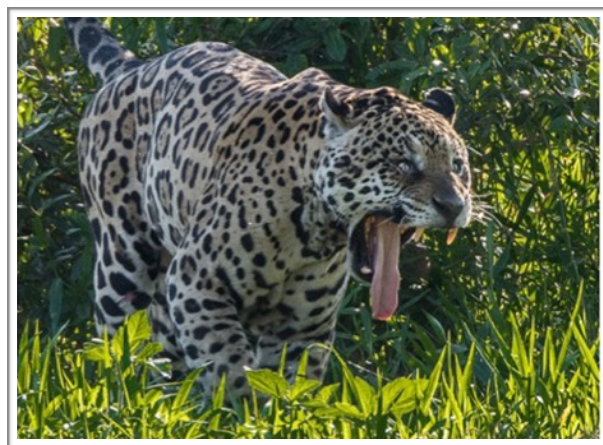
giant otter, the capybara (the world's largest rodent), and a variety of tropical birds which she captured fishing, diving, and flying in artful ways. The Yacare caiman has not changed in 100 million years, and

they are now protected from hunting for their skins. There are an estimated 10 million Yacare caimans in the Brazilian Pantanal, making it possibly the largest crocodile habitat in the world.

In this travelogue, Suzanne showed us 55 bird species, which gives you some idea of the wide variety of birds in this area. Much of her trip consisted of living in a large house boat sailing along the Cuiaba and Paraguay rivers and photographing animals in the air and along the shoreline from smaller boats that carried 3 to 5 people. But she also traveled in vehicles along dusty roads and stayed for a while in a land-based lodge near the water. They were there in the dry period, but the river was high so the boats could move about easily.

This sounds like a wonderful trip, and we were lucky to be able to enjoy some of it from the beautiful images Suzanne took. I have now

seen photos from her trips to Botswana and the Brazilian Pantanal and am looking forward to hearing about her next trip.



All Photos by Suzanne Dater

Announcements

Nature photograph exhibits at the Smithsonian Museum of Natural History in Washington DC

The first is "Wilderness Forever," celebrating the 50 year anniversary of the Wilderness Act. There are over 40 impressive prints, and the visitor is invited to vote for his/her favorite.

The second exhibition is the annual Nature's Best award gallery. It's open presently and will be there until mid-2015.



Welcome Morris Pelham

Morris has graciously agreed to serve as the Social Chairman

FIELDTRIP LEADERS NEEDED!

The club is in need of people to lead field trips during the year. You don't have to be a master photographer. All you need is to know is an interesting place to photograph. Then you will need to be able to provide club members a few pointers (i.e. interesting subjects, vantage points, etc) when they arrive at the location to get them started. If you can tie the location to one of the year's competition topics that is great, but not necessary. If you'd like to lead an outing, contact the club's field trip coordinator, Greg Holden, at gholden@imagesunderfoot.com

January Education Night January 20, 2015

January's Education Night will be a Question and Answer Work session. Knowledgeable club members will assist you with your frustrating problems and/or give you tips and advice. There will be stations around the room in the following specific areas: LightRoom, Photoshop/Photoshop Elements, Nik software, Helicon Focus and photography in general. So bring your issues, questions and laptop for a personalized hands on work session.



Calendar of Monthly Meetings

Date	Location	Topic	Speaker
December 8 7 PM	Cedar Lane Unitarian	Competition Night Topic: Panning	Mary Ann Seton
January 13 7 PM	Premier Residence	Competition Night Topic: Open	Josh Taylor
January 20 7 PM	Premier Residence	Education Night Topic: Questions and Answers	Members
January 27 8 PM	Premier Residence	Travelogue Topic: Eastern Caribbean	Yaakov Gridley
February 10 7 PM	Premier Residence	Competition Night Topic: Cemeteries	TBD
February 17 8 PM	Premier Residence	Travelogue Topic: Southeast Asia	John and Kay Norvell
March 10 7 PM	Premier Residence	Competition Night Topic: Wide Angle	Justin Black
March 17 8 PM	Premier Residence	Travelogue Topic: TBA	TBD
March 24 7 PM	Premier Residence	Education Night Topic: Power of Simplicity and Expression	Nikhil Bahl
April 14 7 PM	Premier Residence	Competition Night Topic: Geology in Nature	Roy Sewall
April 21 8 PM	Premier Residence	Travelogue Topic: Galapagos	Jim Turner
May 12 7 PM	Premier Residence	Competition Night Topic: Open	Marsh Liebl
June 9 7 PM	Cedar Lane Unitarian	Annual Social Dinner	Members

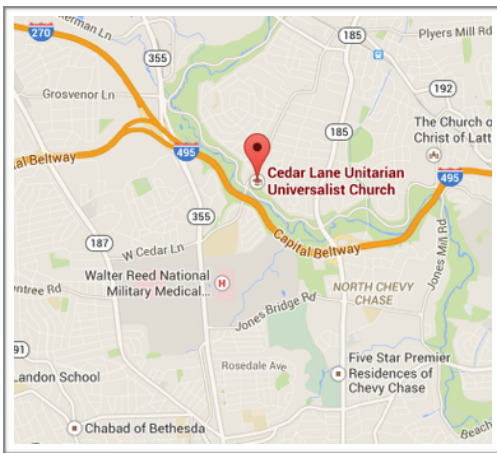
NIH Camera Club COMPETITION TOPICS

2014-2015

December 9th – Panning

Panning is taking a single photograph or photographic series while moving the camera horizontally or vertically while keeping the moving subject in view. The goal is to capture a moving object in sharp definition while the background is blurred.

December's meeting will be held at
Cedar Lane Unitarian Universalist Church
9601 Cedar Ln
Bethesda, MD 20814



January 13th – Open

Any subject that produces an interesting image. It could consist of people, places, or things. Here is a chance to include sunrises/sunsets, sports events, humorous moments, photojournalistic happenings, street market scenes, a gala celebration, abstracts, and nonrepresentational subjects and techniques.

February 10th – Cemeteries

The focus of this topic includes unusual markers, headstones, crypts, and remembrances. Subject matter may include features such as gates or memorials so long as it is clear that they are part of a grave type area. Subject matter may also include activities that take place at cemeteries or grave sites, e.g., military caissons. There are no geographic or religious restrictions.

March 10th – Wide Angle Photography

Images should be taken with a wide angle lens and should display one or more of the characteristics of such lenses: relatively increased depth of field, the potential to distort close objects, the ability to capture

a large portion of a scene in a cramped location, the ability to capture broad vistas.

April 14th – Geology (an aspect of nature)

The focus of the image should be some aspect of geology. It could be a large geologic formation or something as small as crystals.

May 12th – Open

Any subject that produces an interesting image. It could consist of people, places, or things. Here is a chance to include sunrises/sunsets, sports events, humorous moments, photojournalistic happenings, street market scenes, a gala celebration, abstracts, and nonrepresentational subjects and techniques.

June 9th – Annual Social Dinner

Members' Best Shots of the Year - Members bring food, select, enter and vote for each of the best of two shots they competed during the year in Digital, Black and White, Color Prints.

Rules for submitting Digital Images for Competition

By Peter Guion

Size: Images should fit within the following dimensions – **max 1280px wide by max 800px tall**. Please note that 800 wide x 1280 tall is not the same thing (and should not be used).

Color Space: Use **sRGB colorspace**, and .jpg file type with quality set to high or maximum.

File Name: All images should have their filenames changed to meet the following format: **Class~Name of Maker~Title**, in that order, where Class is either Novice or Advanced. Please note that Nov, Adv, NoviceDigital, AdvDigital or any other variants are not acceptable. Please use the tilde sign (~) as the separator. Dashes, underscores, or other punctuation for separators are not acceptable.

Send as Attachments: Please send entries as **attachments to NIHCameraClub@gmail.com**. Please note embedded/inserted or "drag and drop" images are not acceptable ways of submitting images. Only attachments should be used.

Number: **Three photographs per category** but not more than 8 in total may be entered by one member in any monthly competition.

CLUB OFFICERS and COMMITTEES

President: Susanne Strickland-SandCStrick355@verizon.net

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Field Trip Chair: Greg Holden-

gholden@imagesunderfoot.com

Digital Competitions: Yaakov Gridley- gridleys@aol.com

Hospitality Chair:-Morris Phelham-CMPelham@msn.com

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This newsletter is published monthly by the National Institutes of Health (NIH) Recreation & Welfare (R&W) Camera Club, Bethesda, MD. Submit items for publication to Gary McDavid at gmcdavid@verizon.net.

How to Join the NIH Camera Club

Complete membership form (find on the web site and attached to each newsletter or pick up at a meeting). Please note that you must be a member to compete in the monthly competitions.

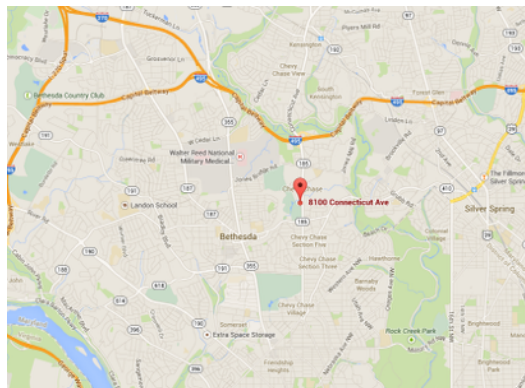
Mail membership form and check to the Treasurer:

Stan Collyer 8817 Belmart Road Potomac, MD 20854 or submit at a regular meeting. **You do not have to work at NIH to join the club.**

Meetings

Location:

Five Star Premier Residences of Chevy Chase
8100 Connecticut Avenue
Chevy Chase, MD 20815



Competition Night: Second Tuesday of the month
Education Night: Fourth Tuesday of the month

About the NIH Camera Club

The NIH Camera Club is sponsored by the Recreation and Welfare Association of the National Institutes of Health. Its purpose is to encourage its members to increase their knowledge, skills, and enjoyment of photography by holding meetings, classes, lectures, and demonstrations of the various phases of photography, and conducting workshops, photographic competitions, and other photography related activities. Membership is open to all, not just NIH employees.

Meetings are normally held on the second Tuesday of each month from September through June at 7:00 P.M. at the Five Star Premier Residences on Connecticut Avenue in Chevy Chase, MD, or the Cedar Lane Unitarian Universalist Church in Bethesda, MD.

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MEMBERSHIP APPLICATION and RENEWAL FORM

National Institutes of Health Recreation and Welfare Camera Club (NIHCC)

The NIH R&W Camera Club is sponsored by the NIH Recreation and Welfare (R&W) Association. Historically, the club's membership consisted of current and former NIH employees and their families. The club is now open to anyone who has an interest in photography. However, **all** members must belong to the NIH R&W. Camera club membership is renewable in September. R&W membership is renewable every January. The Treasurer collects Camera Club dues in September and, as a convenience to members, also collects the next year's R&W dues at the same time. The next year's R&W membership materials will then be distributed as soon as they are available.

DATE: _____

NAME: _____

HOME or WORK ADDRESS: _____

PHONE #: HOME _____ CELL _____ WORK _____

E-MAIL ADDRESS _____

Do you want to receive R&W notices by e-mail? Yes _____ No _____

FEES (please check the appropriate line(s):

\$__ Single membership: **\$31** + R&W membership (required): **\$9** = **\$40**

\$__ Single membership (already R&W member): **\$31** **R&W number(s)** _____

\$__ Family membership: **\$46** + R&W family membership (required): **\$9 each** (each family member must join)
Family members must live in same household 2 family members = **\$64** 3 family members = **\$73**

\$__ Newsletter mailing (*newsletter is normally sent by e-mail - pay this **only** if you also want it mailed*): **\$20**

TOTAL AMOUNT PAID \$ _____ Cash _____ Check # _____

MAKE CHECKS PAYABLE TO: **NIH Camera Club**

SEND TO: Stan Collyer, Treasurer
8817 Belmart Road
Potomac, MD 20854
H-301-299-6955
Email: sccollyer@aol.com

*Please indicate how you paid on the line above. This membership form **must** be completed, signed, and submitted to the Treasurer every year.*

Please indicate how you would like to be involved in NIH Camera Club activities:

- ___ Help find program speakers/judges
- ___ Help publicize the Annual Open Competition
- ___ Help to welcome new members
- ___ Help with club outreach activities
- ___ Help with club exhibitions
- ___ Other _____
- ___ Assist with field trips or workshops
- ___ Assist with bi-annual and other social events

WAIVER

I hold the NIH Camera Club (NIHCC) and each member of NIHCC, individually and collectively, blameless for any injury that may occur to me or my guests, or my property while participating in any NIHCC activity or event.

Print Name

Signature

Date