

Camraderie

The Newsletter of the NIH R&W Camera Club, Bethesda, MD . . . Vol. 49 (11); November 2014

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November's Judge: Tom Hady

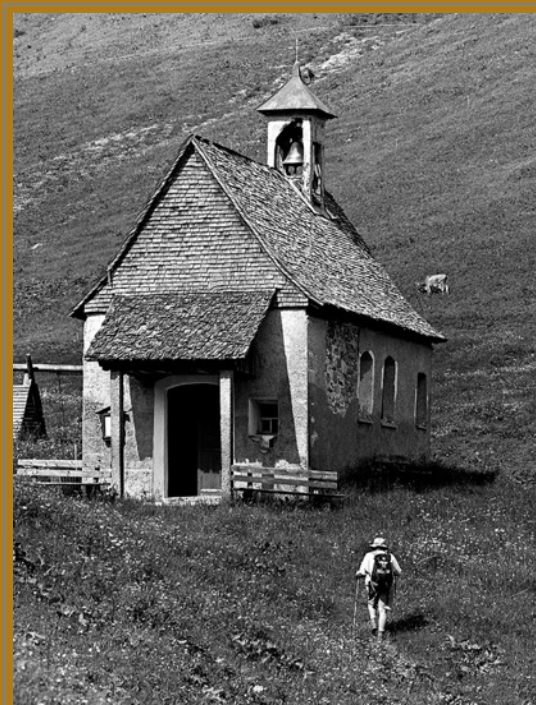
By Suzanne Dater

Tom Hady became a photographer at the age of 13 when his parents gave him a “develop and print” kit for his birthday. He has won awards ever since, including the Award of Merit Director of the Photographic Society of America (PSA). Prior to digital photography, he exhibited only in monochrome. He became a digital enthusiast in 2000, and as a world traveler who likes all types of photography, he has since exhibited and won top awards in both large color and monochrome prints.

Tom has a Ph.D. in economics. After his retirement as Chief of the National Economy and History Branch of the Department of Agriculture, he taught both photography and economic history at the Osher Lifetime Institute of George Mason University. He is a recipient of the APSA and MPSA awards of distinction, and PSA has featured him and his stunning pictures in their April and July 2014 Newsletters.

The NIH Camera Club is honored to have him judge our November 2014 Competition

o n



Photos by Tom Hady

President's Message

By Susanne Strickland



In October, nine members of the Camera Club (and a few spouses) went to Albuquerque to attend the Photographic Society of America's (PSA) annual conference. Not only did we have the opportunity to reconnect with old friends and make some new ones, we saw some awesome and creative photography; heard some inspirational and informative speakers; had the opportunity to meet with equipment reps; tried out new lenses to see if we wanted to buy them, and got our cameras and lenses cleaned and repaired, right on the spot -- for a very reasonable price! And if that wasn't enough, Albuquerque and its surrounding areas are full of photographic opportunities. New Mexico boasts "picture perfect" weather most of the time.

This was my first time to attend a PSA meeting and I learned several things. First of all, I think the organization should change its name to Photographical Society International (PSI) as at least nine other countries were represented at the meeting. Secondly, some of the top photographers (several key note speakers) were self taught. They didn't hold degrees in Fine Arts or Photography. They learned on their own. They expressed some common themes: don't try to imitate someone else, create your own style, and don't be restrained by the "rules." While the rules are helpful in creating better photographs, sometimes applying them doesn't create the *best* photograph. Finally, don't take photographs to please a judge. Figure out what you're trying to say with your photography and how best to say it. Don't worry what other people think.

Travelogue

By Betty Caldwell

Join NIHCC member Gosia Klosek on Tuesday November 19 for her slide travel presentation on Nepal. With Gosia's images, you will traverse the country from the spectacular high Himalayas to the lowland jungles full of exotic animals. You will visit charming old cities in the Kathmandu Valley and meet their beautiful people. The event takes place at 8:00 p.m. in the community room of the Residences building where our meetings take place.





©Betty Caldwell

PSA Rep Rap

By Dick Spratt

It was quite a shock coming back from the high desert in Albuquerque (ABQ) with its heat and hot air to the fall weather here in MD. Of all the PSA conferences Margaret and I have attended (7 or 8), this one was far and away the most fun. If you weren't with us (9 club members attended) and ever have a chance to attend the ABQ Balloon Fiesta don't miss it. Color everywhere and more hot air than downtown DC! Right now I am trying to work through the 900+ digital images I collected. I haven't had that much fun in years and now I have a winter's worth of images to keep me busy with post-processing. Next year's conference (September 27 to October 3, 2015) is in West Yellowstone. The program is being planned to provide attendees with lots of time to photograph in Yellowstone National Park. Attendees of the 2009 conference in Yellowstone had a great time, but left a few photos for us to use next year. Linda Eisenstadt is working with the conference committee to arrange for tasty (and ample) goodies for all the receptions. She did a masterful job in ABQ using her organizational and persuasive skills to keep the hotel catering staff up to snuff. It is not too soon to start thinking about next year. I'll post information about hotel reservations and conference registration as soon as I have it. Meanwhile check with the other club members who were in ABQ for their take on the conference. They were, Margaret and I, Gosia and Jersey Bodurka, Beth Altman, Betty Caldwell, Louise McLaughlin, Linda Eisenstadt, and Susanne Strickland.

Photos by the PSA attendees mentioned above.



Great Photographer Series -- Interview with Sedat Pakay (1945-)

By Steve Levitas



Sedat Pakay is a Turkish photographer, now living in the United States. He studied under Walker Evans at The Yale Art School, from which he received a MFA degree in 1968. He assisted Paul Strand's photo executor, Walter Rosenblum, during the summer of 1967 while Rosenblum was teaching at The Yale Summer School of Art and Music. Sedat's images are in several permanent museum collections.

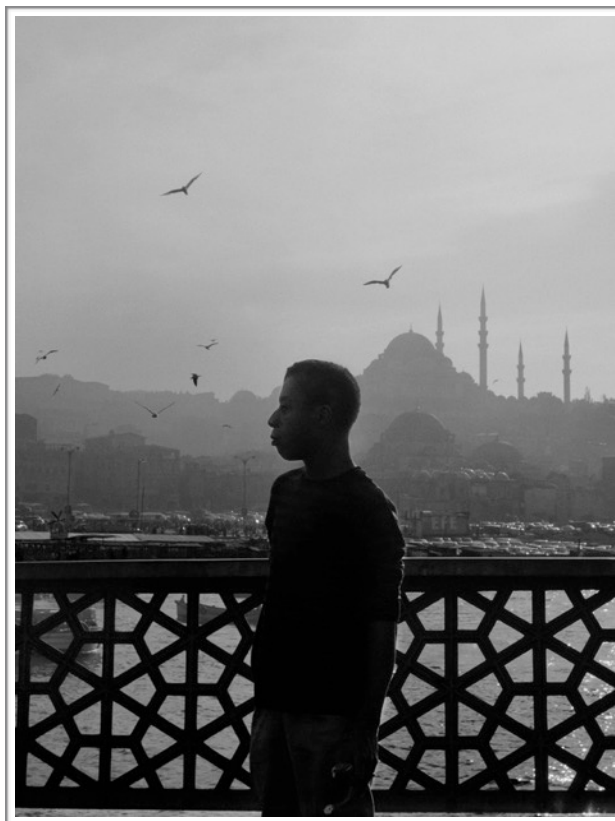
I ran across Sedat's work last year in Seattle in an exhibit of the Northwest African American Museum (NWAAM), entitled Bearing Witness from Another Place: James Baldwin in Turkey, Photographs by Sedat Pakay. My wife is Turkish, and our son and daughter-in-law took us to this exhibit while we were visiting them in Seattle. Who knew that James Baldwin had spent many vacations in Istanbul amongst his Turkish friends? I got to know Sedat by email because I purchased two prints from his Seattle show as presents to my wife and our son. Sedat kindly agreed for me to interview him for this column.

The image on the right is of Baldwin in Istanbul from the NWAAM exhibit. (It is one of the two images I bought from Sedat.) Baldwin's almost completely silhouetted distinctive profile is set against the touristic old side of European Istanbul as seen from the Galata Bridge over The Golden Horn (an inlet from the Bosphorus). The wheeling sea birds are typical of the setting. Look at how they symbolize the restless personality of the well-known writer. The railing and skyline are roughly at the one-third and two-third levels, following the rule of "thirds" in composition. Look at Baldwin's head centered in the frame with a great empty sky above him. What does that enormous sky say about Baldwin? Helped by the wheeling birds, perhaps that the famous writer has great universes of thought wheeling through his head?

THE INTERVIEW

Q: *How did you first become interested in photography?*

A: I became interested in photography when I was about 10 years old, after I received a Bakelite box camera. Then I was promoted to using my father's 1938 Zeiss Ikon bellows camera. Later, after much insistence on my part, I was given a Rolleiflex. That camera was the beginning of my life as a serious photographer. I would go to our neighborhood photographer's studio and ask him whether I could watch him process film and make prints in his darkroom. The first time I saw an image appear on a sheet of paper while it was still in the tray, I was hooked. It was total magic!



Pakay - cont.

I did not study photography. I just took photographs with my beloved Rolleiflex, while roaming around the streets of Istanbul. I would come home and develop the film in my small basement darkroom. I had a makeshift enlarger made from metal tubes and an old lens attached to the bottom of a pipe. It was made by a metal worker in my uncle's steel factory. Soon thereafter, I got my first real enlarger and started making prints without deformities at the corners.

Q: Did you have formal training in photography?

A: After my sophomore year at Robert College in Istanbul, I came to the USA in 1966 to study at the Yale School of Art and Architecture. I skipped the last two years of college and went straight into the Masters program at Yale. I was able to do this because of my portfolio of photographs. Luckily for me, Walker Evans was the newly appointed photography professor, who was very supportive of my work. The Yale Art School did not have a photography department at the time: photography was under the Graphic Design Program. Later, an independent photography department was established. After getting my MFA in 1968, I worked in New York as a freelance photographer and magazine art director.

Q: You told me you are acquainted with a number of other prominent photographers. Please tell us some personal stories about them.

A: I met Eduard Steichen in 1967 and spent a day with him at his home/farm in Redding, CT. I believe he was in his nineties then. I photographed him, and some of that work has appeared in publications and has hung in my exhibitions. Steichen changed his first name to Edward when he came to the U.S. I am sure the old man Steiglitz was instrumental in Americanizing his name.

Q: How did you come to photograph James Baldwin?

A: Upon graduation from Robert Academy (the high school division of Robert College) in 1964, I read an article in a local newspaper that a famous American writer was visiting Istanbul. The portrait in the newspaper intrigued me: the unusual topography of his face, and his small, frail body—James Baldwin was a perfect subject for my camera. Through a friend, I got an invitation to visit Baldwin, and spent the good part of the afternoon photographing him. A friendship developed after Baldwin realized that I was a silent observer when recording him. All summer and the ensuing two years I photographed him whenever he was living in Istanbul, accumulating an archive of 2,000 plus Baldwin photographs.

Q: How did the NWAAM exhibit come about?

A: A good friend, Professor Howard Norman of the University of Maryland, loves my work, and thankfully promoted my photographs and my film on Baldwin to be included in various universities' Baldwin programs. His efforts, along with those of a bookstore owner in Seattle, interested the curators of the NWAAM and they flew to New York to visit my home studio to examine my Baldwin archive. They liked what they saw and offered to exhibit a selection of my Baldwin photographs. About this time, a curator from the Museum of African American Heritage and Culture visited me at my home in Hudson, NY and purchased ten Baldwin portraits for the permanent collection of the museum, which is a division of the Smithsonian and slated to open in 2015. Presently, it is being built on the Mall in Washington D.C.

Q: What equipment do you shoot with?

A: The Rolleiflex twin lens camera is my all-time favorite. In my student days, I bought a Nikon F—

Pakay - cont.

a cumbersome, heavy machine. A 35mm camera comes in handy when I travel, shooting 36 exposures instead of the Rolleiflex's 12. A few years ago, I bought a digital Nikon D-80 camera to catch up with the rest of humanity's addiction to digital media. After taking pictures with it for some time, it indicated that there were 2,200 more frames ready to be shot, which panicked me. I will go anytime to my 12 exposures, and pay closer attention to my subjects. I have packed up my darkroom and stored it in my garage hoping that someday silver-gelatin B&W printing will be king again.

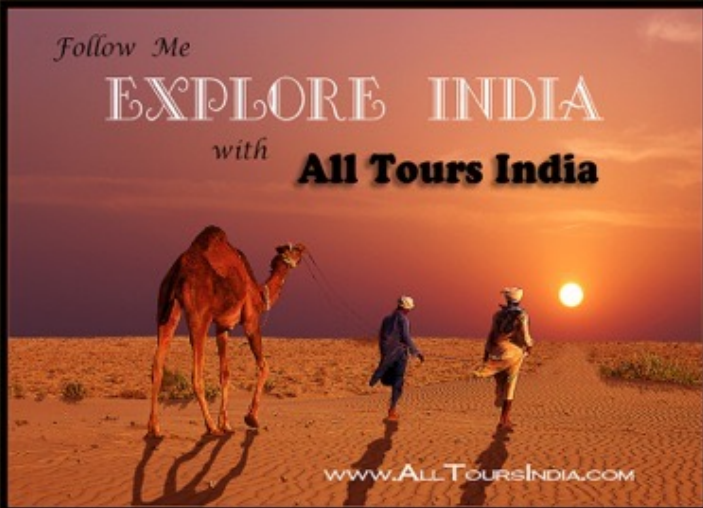
Q: What is your favorite subject matter?

A: My favorite photographic projects are making portraits of important artists and ordinary,

anonymous people of the streets. To paraphrase Walker Evans, "I collect faces."

Q: Thank you so much for this wonderful interview!

For more information about the NWAAM exhibit, see <http://www.naamnw.org/enewsletter/baldwin.html>. See also, a link to the YES! Magazine article that Sedat co-authored on the exhibit at <http://www.yesmagazine.org/peace-justice/james-baldwin-in-turkey>. Sedat has made films about James Baldwin, Walker Evans, and Josef and Anni Albers. His cinematographer's web site can be found at <http://www.sedatpakay.com/>.



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Nature Visions Expo November 14-16

By Stan Collyer

Nature Visions Photo Expo 2014 is right around the corner [November 14-16, at the Hylton Center at George Mason University, Manassas, VA.] The results from the juried competition are in, and while we didn't blow away the other clubs as we did last year, we made a very respectable showing. Eighteen members had a total of 67 images accepted for display in the exhibit halls. In addition, six of those images were among the top 10% in the show, which means they're eligible for the People's Choice awards (to be announced at the awards ceremony on November 15), and will be included in the traveling exhibit, on display throughout 2015 at various locales in Maryland and Virginia.

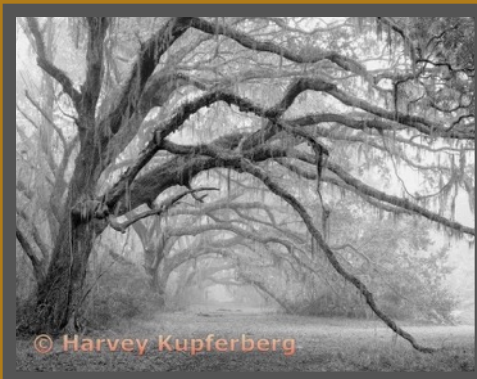
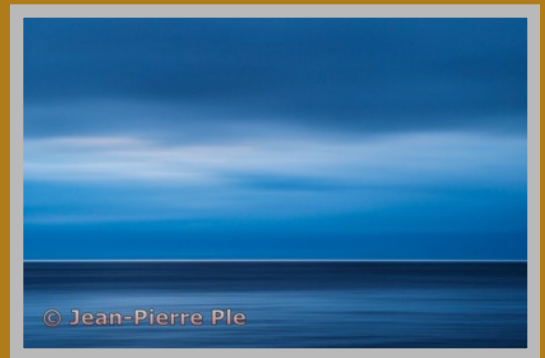
There is still time to register and sign up for some of the many events at the Expo. For those of you who are not familiar with Nature Visions, I urge you to check out their website [www.naturevisions.org], and to seriously consider attending. You will be blown away by the quality of the lectures, workshops, seminars and free classes, not to mention the hundreds of images on display from members of the seven participating clubs. We're lucky to have such an informative and inspiring event each year right in our neighborhood (okay, it's in Virginia, but still...) Remember, even if you plan to attend only the free events, you do need to register, and it's much easier to do that online.

See you there!

NIH's Nominees for People's Choice Award



See you
there!



Hard Lighting Competition Winners

Member	Class	Category	Title	Place
Jim Turner	Adv	B&W	Sunflower Bud	1st
John Norvell	Adv	B&W	Wet Rodeo	2nd
Stan Collyer	Adv	Color	Ice Beach	1st
George Lea	Adv	Color	2.54	2nd
Suzanne Dater	Adv	Color	Caiman with Fly and Butterfly	3rd
Gosia Klosek	Nov	B&W	Shades	1st
Susanne Strickland	Nov	B&W	Windows & Stairs	2nd
Kay Norvell	Nov	Color	Permaquid Point Lighthouse	1st
Lisa Kruppa	Nov	Color	Yellow Tulip	2nd
Kay Norvell	Nov	Color	Photographer at the Permaquid	3rd
Greg Holden	Adv	Digital	Spritzer	1st
Yuan Liu	Adv	Digital	Saharan Stretch	2nd
Gosia Bodurka	Adv	Digital	Colorful Details	3rd
Yuan Liu	Adv	Digital	Thyhm In Orange	HM
George Lea	Adv	Digital	Constanta Casino	HM
John Norvell	Adv	Digital	Sculpture	HM
John Norvell	Adv	Digital	Wildebeest Crossing	HM
Jim Turner	Adv	Digital	Hard time	HM
Jim Turner	Adv	Digital	Ready To Hit	HM
Diane Poole	Nov	Digital	Beltway Bells	1st
Martha CainGrady	Nov	Digital	Yellow and Blue	2nd
Gosia Klosek	Nov	Digital	Floating Lights	3rd
Loretta Argrett	Nov	Digital	Skull & Shadow	HM
Izzy Kapetanovic	Nov	Digital	Old Town Albuquerque	HM
Gosia Klosek	Nov	Digital	Gold Leaves	HM
Gosia Klosek	Nov	Digital	Three Paces Behind	HM
Gary McDavid	Nov	Digital	Tuscany Farming Village	HM
Gloria Spellman	Nov	Digital	Sunlit Barrels	HM
Diane Poole	Nov	Digital	Mr. Springsteen	HM
Chiyuki Tanaka	Nov	Digital	Boats	HM

Hard Lighting Competition Winners

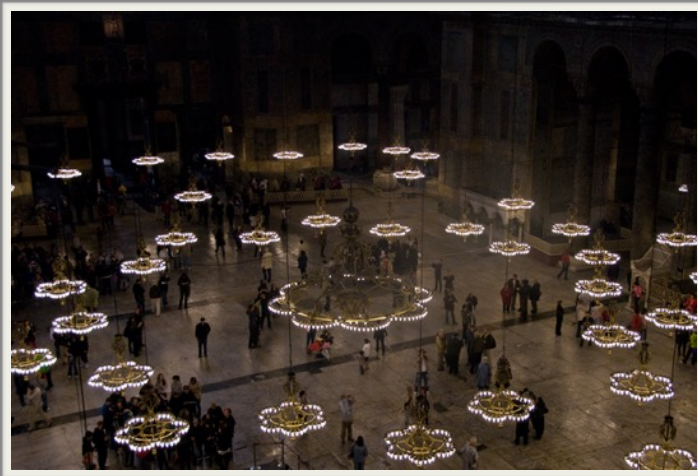


1st Place Novice Digital
“Beltway Bells” by Diane Poole

This image was taken on the 495 Beltway in Virginia. It is very unusual to see bells on a flatbed 18 wheeler going down the road. iPhone 5s.



2nd Place Novice Digital
“Yellow and Blue” by Martha CainGrady



3rd Place Novice Digital
“Floating Lights” by Gosia Klosek

It was a cloudy day in Istanbul and the interior of Hagia Sophia was dim, with little light coming through the dome. Glowing chandeliers, suspended between roof and floor, threw light enough to see and enhance the ambiance. f/4.5, 1/80, 27mm, ISO 1000.



Honorable Mention Novice Digital
“Tuscany, Farming Village of Mucigliani”
by Gary McDavid

To get this shot, we drove on a bumpy dirt road out into the fields surrounding this farming town and shot back at the town. I wanted this angle for the sunlight on the village. f/9, 1/320, 73mm, ISO 100.



Honorable Mention Novice Digital
“Old Town Albuquerque”
by Izzy Kapetanovic

The photo was taken in Old Town Albuquerque just prior to noon in beginning of September using Canon T3i. f/4.0, 1/1000, 7 mm, ISO 400.



Honorable Mention Novice Digital
“Three Paces Behind” by Gosia Klosek

This picture is proof that when hiking I ALWAYS walk 3 paces behind my husband (he will strongly disagree with this statement; but the picture proves him wrong). The sun was setting and casting long shadows. f/9, 1/320, 18mm, ISO 100.



Honorable Mention Novice Digital
“Gold Leaves” by Gosia Klosek

This picture shows just 4 simple elements. These metal leaves hung from a roof awning. The light was coming from an obtuse angle to make them shine gold and keep the rest of the space in the dark. f/10, 1/250, 135mm, ISO 400.



Honorable Mention Novice Digital
“Sunlit Barrels” by Gloria Spellman

My photo was taken in the attic of an old country store in Gettysburg. I liked the way the light and shadows played against the barrels and the floor. f/8, 2 sec, 28mm, ISO 200.

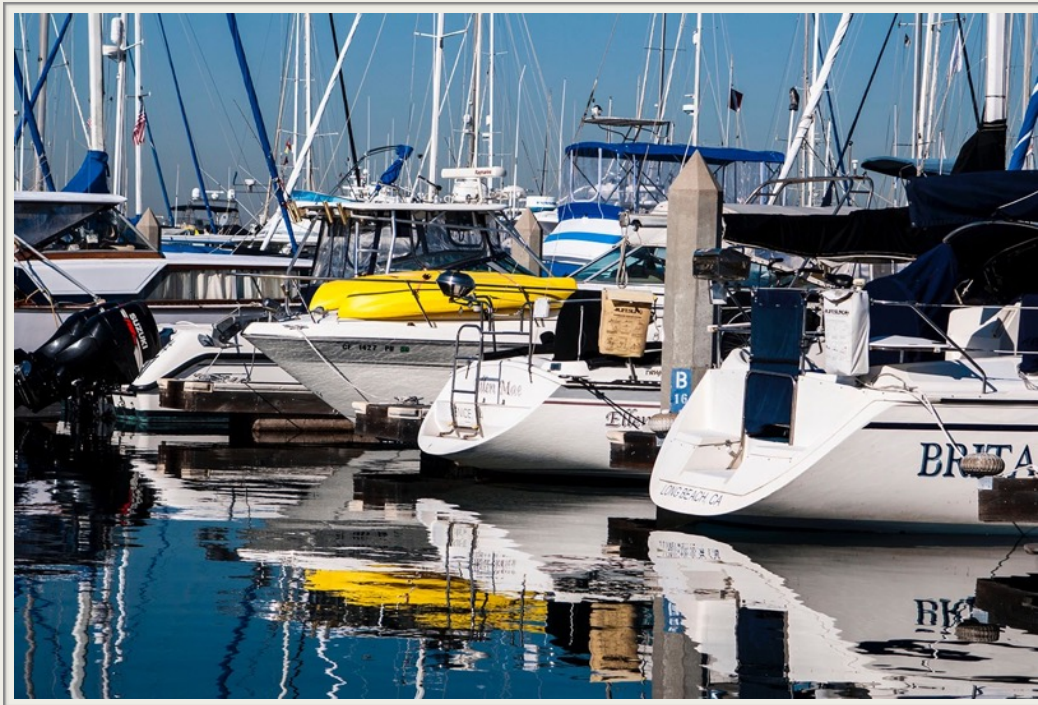


Honorable Mention Novice Digital
"Mr. Springsteen" by Diane Poole

Taken last September at Nationals Park, f5.7, 1/60, 250mm, ISO 800.



Honorable Mention Novice Digital
"Skull and Shadow" by Loretta Argrett



Honorable Mention Novice Digital
"Boats" by Chiyuki Tanaka

This picture was taken at high noon in the Los Angeles marina.
Nikon D80, f/7.1, 1/800, ISO 100.



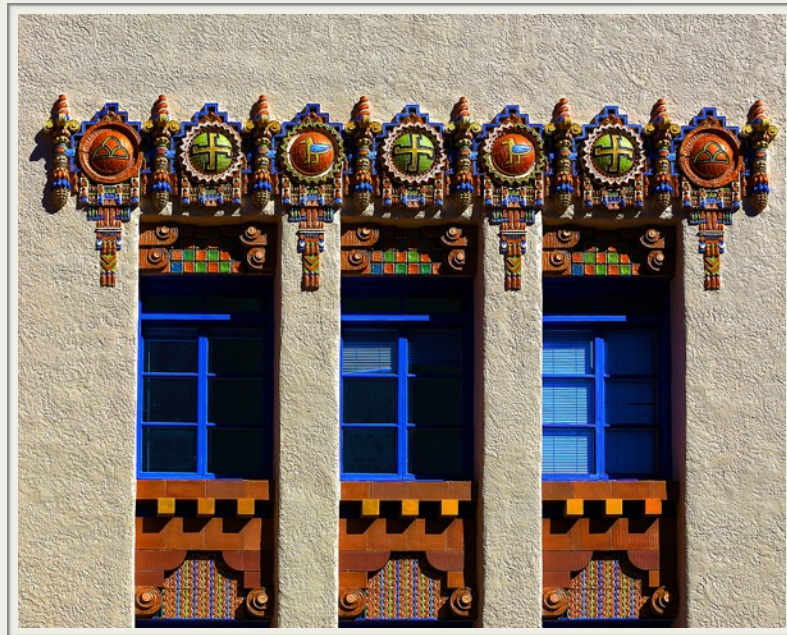
1st Place Advanced Digital
"Spritzer" by Greg Holden

The image taken in the morning at Assateague National Seashore captures the power of the crashing waves. I used my telephoto to fill the frame. Editing in Lightroom and Nik's Color Efex Pro brought out the details and warmed up the colors. f/5.6, 1/250, 200mm, ISO 200.



2nd Place Advanced Digital
"Saharan Stretch" by Yuan Liu

I was walking alone in the middle of the Sahara Desert while all my fellow travelers were taking a nap. It was hot and the light was harsh. I noticed my own shadow projected to the valley below. f/10, 1/160, 20mm, ISO 200.



3rd Place Advanced Digital
"Colorful Details" by Gosia Bodurka

It was around noon and light wasn't great but I took this photograph because I really liked the colors and shapes of the terracotta shields above the windows. f/11, 1/250, 80mm.



Honorable Mention Advanced Digital
"Rhythm In Orange" by Yuan Liu

I like harsh light under certain conditions. I especially like to take shadow pictures, and harsh light gives the sharpest shadows. This picture was taken in the Spanish Village at Balboa Park in San Diego. f/8, 1/400, 85mm, ISO 200.



Honorable Mention Advanced Digital
"Constanta Casino" by George Lea

This photo was taken in an old casino in Constanta, Romania which is under renovation. It was converted into monochrome and edited in PS CS4.



Honorable Mention Advanced Digital
"Sculpture" by John Norvell



Honorable Mention Advanced Digital
"Wildebeest Crossing" by John Norvell



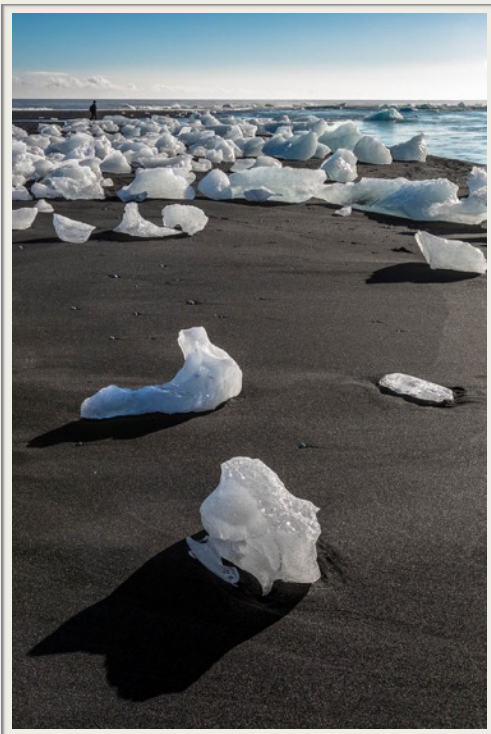
Honorable Mention Advanced Digital
"Ready To Hit" by Jim Turner

I took this image in full sun at a tournament associated with the Citi Open. Nikon 70-300 mm lens f/5.6, 1/1000, 300mm, ISO 450.



Honorable Mention Advanced Digital
"Hard time" by Jim Turner

The image was shot at Eastern State Penitentiary in Philadelphia. Shots 1, 3 and 9 were combined using HDR Efx Pro. Nikon 24-85 mm lens at 24 mm, f/11, ISO 100.



1st Place Advanced Color Prints
"Ice Beach" by Stan Collyer

The image was shot in Iceland, at a popular spot for photographers called Jokulsarlon, where pieces of a recently-calved glacier wash up on the black lava sand. f/11, 1/400, 35mm, ISO 400.



3rd Place Advanced Color Prints
"Caiman With Fly & Butterfly" by Suzanne Dater

I took this image in the Brazil's Pantanal National Park, a vast wetlands in southwestern Brazil. The caiman was some 12 feet in length on a sand spit. The fly and butterfly were on its head consuming needed salt minerals. The shot was taken on a sunny day from a 20-foot motor boat. Nikon 80-400 lens, f/8, 1/2500 sec, 220mm, ISO 1600.

1st Place Novice Monochrome Prints
"Shades" by Gosia Klosek

On a hot steamy July day we visited New York. I took a bunch of pictures that were nothing to write home about as they showed everything through hazy and humid air. Finally in late afternoon when we were waiting in line to get to the Guggenheim Museum and when we're almost ready to enter the building, the sky cleared and the sun shone brightly. The view of the structure from below and close up shows merging arcs and textures of concrete. The surrounding wall adds another shade of grey. 80mm, f/13, 1/400, ISO 200.



2nd Place Novice Monochrome Prints
"Windows & Stairs" by Susanne Strickland



I took this photo in Albuquerque, N.M., while a group of us were shooting interesting buildings on the old Rt 66. We were standing in a parking lot taking photos of a wall mural when I turned my head and saw this interesting pattern of windows and stairs on the other side of the parking lot. It was late afternoon and the light was strong. I cropped the image, converted it to B&W, and bumped up the contrast slightly. f/8, 1/320, 50 mm, ISO 200.

Calendar of Monthly Meetings

DATE	LOCATION	TOPIC	JUDGE/SPEAKER * Member
November 11, 2014 7:00 pm	Premier Residence	Competition Night <i>Topic: Architectural Elements</i>	Tom Hady
November 18, 2014 8:00 pm	Premier Residence	Travelogue <i>Topic: Nepal</i>	Gosia Klosek*
December 9, 2014 7:00 pm	Cedar Lane Unitarian	Competition Night <i>Topic: Panning</i>	Mary Ann Seton
January 13, 2015 7:00 pm	<i>Premier Residence</i>	<i>Competition Night Topic: Open</i>	<i>Josh Taylor</i>
January 20, 2015 8:00 pm	<i>Premier Residence</i>	Travelogue <i>Topic: Eastern Caribbean</i>	Yaakov Gridley*
February 10, 2015 7:00pm	<i>Premier Residence</i>	<i>Competition Night Topic: Cemeteries</i>	TBD
February 17, 2015 7:00 pm	<i>Premier Residence</i>	<i>Educational Night Topic: Southeast Asia</i>	<i>John and Kay Norvell*</i>
March 10, 2015 7:00 pm	<i>Premier Residence</i>	<i>Competition Night Topic: Wide Angle Photography</i>	<i>Justin Black</i>
March 17, 2015 7:00 pm	<i>Premier Residence</i>	<i>Educational Night Topic: TBA</i>	TBD
April 14, 2015 7:00 pm	<i>Premier Residence</i>	<i>Competition Night Topic: Geology, an Aspect of Nature</i>	<i>Roy Sewall</i>
April 21, 2015 8:00pm	<i>Premier Residence</i>	<i>Travelogue Topic: Galapagos</i>	<i>Jim Turner*</i>
May 12, 2015 7:00 pm	<i>Premier Residence</i>	<i>Competition Night Topic: Open</i>	<i>Marsha Liebl</i>

NIH Camera Club COMPETITION TOPICS

2014-2015

November 11th – Architectural Elements

The focus is the architectural elements of a building and not the complete structure. Architectural details could include columns, corridors, doors, gargoyles, stairways, trim or windows. Images showing a complete building or façade will be disqualified.

December 9th – Panning

Panning is taking a single photograph or photographic series while moving the camera horizontally or vertically while keeping the moving subject in view. The goal is to capture a moving object in sharp definition while the background is blurred.

January 13th – Open

Any subject that produces an interesting image. It could consist of people, places, or things. Here is a chance to include sunrises/sunsets, sports events, humorous moments, photojournalistic happenings, street market scenes, a gala celebration, abstracts, and nonrepresentational subjects and techniques.

February 10th – Cemeteries

The focus of this topic includes unusual markers, headstones, crypts, and remembrances. Subject matter may include features such as gates or memorials so long as it is clear that they are part of a grave type area. Subject matter may also include activities that take place at cemeteries

or grave sites, e.g., military caissons. There are no geographic or religious restrictions.

March 10th – Wide Angle Photography

Images should be taken with a wide angle lens and should display one or more of the characteristics of such lenses: relatively increased depth of field, the potential to distort close objects, the ability to capture a large portion of a scene in a cramped location, the ability to capture broad vistas.

April 14th – Geology (an aspect of nature)

The focus of the image should be some aspect of geology. It could be a large geologic formation or something as small as crystals.

May 12th – Open

Any subject that produces an interesting image. It could consist of people, places, or things. Here is a chance to include sunrises/sunsets, sports events, humorous moments, photojournalistic happenings, street market scenes, a gala celebration, abstracts, and nonrepresentational subjects and techniques.

June 9th – Annual Social Dinner

Members' Best Shots of the Year - Members bring food, select, enter and vote for each of the best of two shots they competed during the year in Digital, Black and White, Color Prints.

Rules for submitting Digital Images for Competition

By Peter Guion

Size: Images should fit within the following dimensions – **max 1280px wide by max 800px tall**. Please note that 800 wide x 1280 tall is not the same thing (and should not be used).

Color Space: Use **sRGB colorspace**, and .jpg file type with quality set to high or maximum.

File Name: All images should have their filenames changed to meet the following format: **Class~Name of Maker~Title**, in that order, where Class is either Novice or Advanced. Please note

that Nov, Adv, NoviceDigital, AdvDigital or any other variants are not acceptable. Please use the tilde sign (~) as the separator. Dashes, underscores, or other punctuation for separators are not acceptable.

Send as Attachments: Please send entries as **attachments to NIHCameraClub@gmail.com**. Please note embedded/inserted or “drag and drop” images are not acceptable ways of submitting images. Only attachments should be used.

Notice of Proposed Bylaws Revision

By Vickie Allin

As you know, to honor our dear member, Lorraine Lasko, the NIHCC Board approved the creation of a special award, entitled the “Lorraine Lasko Service Award.” In order to make the Lasko Award a perpetual award – not a one-time award – we need to amend our bylaws. This requires approval of the membership after being published in two issues of our newsletter, *Cameraderie*.

Therefore, the Board proposes to amend the bylaws as follows:

A new Article X is created, entitled “Special Awards.”

Article X. Special Awards

1. A special award is created to honor Lorraine Lasko. The award will be called the NIH Camera Club Lorraine Lasko Service Award.

- a. The award may be given for long-term service to the club or for service during a shorter period of time that required exceptional time and effort.
- b. The award will be a perpetual award. It will be given once per year at the end-of-year meeting.
- c. The NIHCC Board will decide on the award winner, after soliciting nominations from the club membership through the newsletter, email and other ways. Any Board member who is nominated for the award must recuse himself or herself from voting for the winner. Voting may occur at a regular Board meeting or via email.
- d. The award will consist of a certificate and an appropriate gift not to exceed \$50.00 in cost.
- e. An individual member can only win the award once.
- f. The person who receives and processes the nominations for the award is not eligible to receive the award.

Current Article X – Amendments and Article XI – Effective Date are renumbered as Articles XI and XII, respectively.

Rockville Antique and Classic Car Show Sparkles Again

By: Gary McDavid

On Saturday, October 18th, the Rockville Antique and Classic Car Show delighted thousands of visitors on the grounds of Glenview Mansion in Rockville. 30 car clubs were represented with more than 500 antique and classic cars on display. I particularly enjoyed the Packards, Studebakers, Ferraris, Avantis, Corvettes, Rolls Royces, Cadillacs, and others



from ages past. There were many photographers there, and this continues to be a great place to spend a Saturday with your camera. Greg Holden brought this to our attention this year, and I am confident that our club will want to put this on our calendars for next year as well.



CLUB OFFICERS and COMMITTEES

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This newsletter is published monthly by the National Institutes of Health (NIH) Recreation & Welfare (R&W) Camera Club, Bethesda, MD. Submit items for publication to Gary McDavid at gmc david@verizon.net.

How to Join the NIH Camera Club

Complete membership form (find on the web site and attached to each newsletter or pick up at a meeting). Please note that you must be a member to compete in the monthly competitions.

Mail membership form and check to the Treasurer:
Stan Collyer 8817 Belmart Road Potomac, MD 20854 or submit at a regular meeting. **You do not have to work at NIH to join the club.**

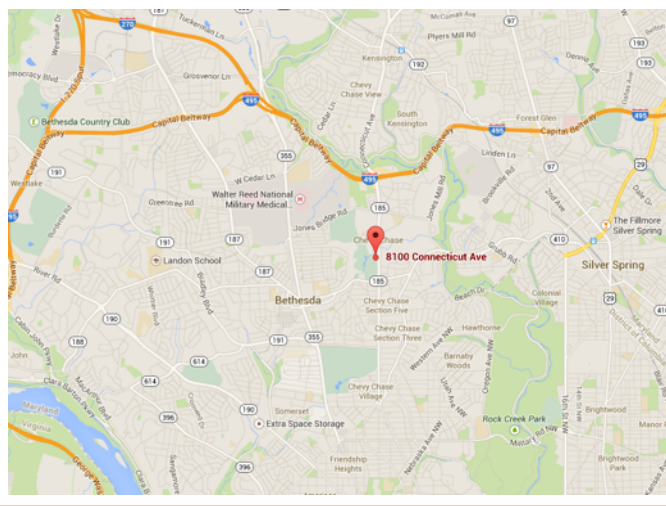
Meetings

Location:

Five Star Premier Residences of Chevy Chase
8100 Connecticut Avenue
Chevy Chase, MD 20815

Competition Night: Second Tuesday of the month

Education Night: Fourth Tuesday of the month



About the NIH Camera Club

The NIH Camera Club is sponsored by the Recreation and Welfare Association of the National Institutes of Health. Its purpose is to encourage its members to increase their knowledge, skills, and enjoyment of photography by holding meetings, classes, lectures, and demonstrations of the various phases of photography, and conducting workshops, photographic competitions, and other photography related activities. Membership is open to all, not just NIH employees.

Meetings are normally held on the second Tuesday of each month from September through June at 7:00 P.M. at the Five Star Premier Residences on Connecticut Avenue in Chevy Chase, MD, or the Cedar Lane Unitarian Universalist Church in Bethesda, MD.

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MEMBERSHIP APPLICATION and RENEWAL FORM

National Institutes of Health Recreation and Welfare Camera Club (NIHCC)

The NIH R&W Camera Club is sponsored by the NIH Recreation and Welfare (R&W) Association. Historically, the club's membership consisted of current and former NIH employees and their families. The club is now open to anyone who has an interest in photography. However, **all** members must belong to the NIH R&W. Camera club membership is renewable in September. R&W membership is renewable every January. The Treasurer collects Camera Club dues in September and, as a convenience to members, also collects the next year's R&W dues at the same time. The next year's R&W membership materials will then be distributed as soon as they are available.

DATE: _____

NAME: _____

HOME (or WORK) ADDRESS: _____

PHONE #: HOME _____ CELL _____ WORK _____

E-MAIL ADDRESS _____

Do you want to receive R&W notices by e-mail? Yes _____ No _____

FEES (please check the appropriate line(s):

\$__ Single membership: **\$31** + R&W membership (required): **\$9** = **\$40**

\$__ Single membership (already R&W member): **\$31**

R&W number(s) _____

\$__ Family membership: **\$46** + R&W family membership (required): **\$9 each** (each family member must join)

Family members must live in same household 2 family members = **\$64** 3 family members = **\$73**

\$__ Newsletter mailing (*newsletter is normally sent by e-mail - pay this **only** if you also want it mailed*): **\$20**

TOTAL AMOUNT PAID \$ _____ Cash _____ Check # _____

MAKE CHECKS PAYABLE TO: **NIH Camera Club**

SEND TO: Stan Collyer, Treasurer
8817 Belmart Road
Potomac, MD 20854
H-301-299-6955
Email: sccollyer@aol.com

*Please indicate how you paid on the line above. This membership form **must** be completed, signed, and submitted to the Treasurer every year.*

Please indicate how you would like to be involved in NIH Camera Club activities:

- | | |
|---|---|
| <input type="checkbox"/> Help find program speakers/judges
<input type="checkbox"/> Help publicize the Annual Open Competition
<input type="checkbox"/> Help to welcome new members
<input type="checkbox"/> Help with club outreach activities
<input type="checkbox"/> Help with club exhibitions
<input type="checkbox"/> Other _____ | <input type="checkbox"/> Assist with field trips or workshops
<input type="checkbox"/> Assist with bi-annual and other social events |
|---|---|

WAIVER

I hold the NIH Camera Club (NIHCC) and each member of NIHCC, individually and collectively, blameless for any injury that may occur to me or my guests, or my property while participating in any NIHCC activity or event.

Print Name

Signature

Date