

Camerasderie

The Newsletter of the NIH R&W Camera Club, Bethesda, MD . . . Vol. 49 (10); October 2014



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Get your image critiqued during October 28 Educational Night p. 3

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October's Judge: Victoria Restrepo

By Vickie Allin

Between Reality and Illusion

The judge for our October, 14, 2014 competition is Victoria Restrepo, an accomplished professional photographer as well as an artist, with over 30 years of experience as a Commercial Photographer and as a photography and Photoshop teacher. Victoria specializes in fine art, nature and travel photography. She has received many honors and awards for her work and has spoken and judged at several camera clubs in our area.

Victoria was born in Colombia, South America, which she describes vividly as “a magical place where mountains, gigantic rivers, deserts and rain forests run into the oceans. This fierce nature and the vibrant colors from her native country are always present in her work. She works with light, her imagination and her own memories

creating still lifes and landscapes, mixing photography, painting, and digital art.”

Victoria is a fifth generation photographer. Her grandfather, her great-grandfather and her great-great-grandfather were some of the earliest photographers in South America and the Caribbean. She grew up loving photography but she also loves painting. She studied fine arts in Colombia and photography at The New England School of Photography, in Boston. She had to decide whether to be a photographer or an artist and photography won out. However, she has found a way to combine her photography and artistic skills and instincts, along with post-processing techniques, to create photographs that she describes as “poised between reality and illusion.” To see more of her unique vision, visit her website at <http://photography.victoriarestrepo.com>.



Board Reports

Notice of Proposed Bylaws Revision

By Vickie Allin

As you know, to honor our dear member, Lorraine Lasko, the NIHCC Board approved the creation of a special award, entitled the "Lorraine Lasko Service Award." In order to make the Lasko Award a perpetual award – not a one-time award – we need to amend our bylaws. This requires approval of the membership after being published in two issues of our newsletter, *Cameraderie*.

Therefore, the Board proposes to amend the bylaws as follows:

A new Article X is created, entitled "Special Awards."

Article X Special Awards

1. A special award is created to honor Lorraine Lasko. The award will be called the NIH Camera Club Lorraine Lasko Service Award.
 - a. The award may be given for long-term service to the club or for service during a shorter period of time that required exceptional time and effort.
 - b. The award will be a perpetual award. It will be given once per year at the end-of-year meeting.
 - c. The NIHCC Board will decide on the award winner, after soliciting nominations from the club membership through the newsletter, email and other ways. Any Board member who is nominated for the award must recuse himself or herself from voting for the winner. Voting may occur at a regular Board meeting or via email.
 - d. The award will consist of a certificate and an appropriate gift not to exceed \$50.00 in cost.
 - e. An individual member can only win the award once.
 - f. The person who receives and processes the nominations for the award is not eligible to receive the award.

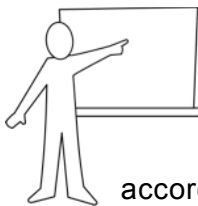
Current Article X – Amendments and Article XI – Effective Date are renumbered as Articles XI and XII, respectively.

Education Night

By Jim Turner

At our year-end meeting in June, the Club voted to begin holding two meetings per month "to the extent feasible" beginning with our 2014-15 program year. This will allow the Board to offer other regular activities to benefit members in addition to our traditional monthly competitions. Our second monthly meetings, which will be called "Education Nights", will be held on the fourth Tuesday of the month starting at 7:00 pm at the Residence. Two Education Nights are planned for the Fall of 2014.

Our second Education Night on **Tuesday October 28 will be a "Critique Night"** where members can submit images which will be critiqued by Cynthia Keith an experienced local photographer. This is your opportunity to get detailed comments and suggestions about your work from an expert. You will be able to submit up to 3 images labeled 1, 2 and 3. Cynthia will critique the 1s first, then time permitting the 2s, and then the 3s. Images should be formatted according to the Club's competition submission rules (found elsewhere in the Newsletter). Details regarding image file names and the submission process will be sent out by email via the Google list on October 15.



Field Trip

By Greg Holden

Oct 18th 9 am -- Rockville Classic Car Show at Rockville Civic Center. An annual event, this car show has it all from Packards to Ferraris. Opportunities for wide shots and close up details of the cars.



Board Reports cont.

Membership Coordinator

By Margaret Sprott

Keeping the membership list is a job that requires great attention to detail and accuracy. I think it is very important that we have an up-to-date and error-free list of members and their contact information. I want new members to feel welcomed and be given necessary information about the club. I answer questions from members interested in joining the club and encourage them to get involved and participate.

Newsletter Editors

By Gary McDavid and Louise McLaughlin

The newsletter staff has added another person to its staff. Sherry Hogue, a new member, volunteered to work with Louise in laying out the pictures and descriptions of each month's competition. Thank you Sherry and welcome.

PSA Rep Rap

By Dick Sprott

Good grief! As you read this summer is over! Hard to believe that one of the weirder summers we have had in years is at an end. Several of us are in Albuquerque for this year's PSA conference, or hanging out nearby. Margaret and I are of course here as are Vickie Allin, Gosia and Jerzey Bodurka, Louise McLaughlin, Linda Eisenstadt, Susanne Strickland, Beth Altman, and Betty Caldwell. Geoff Grant is in the area and is joining us for good times at the feeding trough and/or watering hole (New Mexico is an arid place). I am presenting results from the PSA website contest (please Louise and Gary enter next year), and Margaret is attending board meetings and finding authors for Journal articles. As noted above, Linda Eisenstadt is here as well she should be. Linda is a member of the conference arrangements committee and has been a central mover in arranging the food for conference receptions and events. This is a major job and Linda's skills fit the job perfectly. What a wonderful representative Linda makes for the NIHCC. PSA has plenty of jobs that require special skills. If you would like to be an ambassador for our club and have skills that PSA could use, please contact me (sprotrichard@gmail.com) and I'll do my best to get you a worthwhile opportunity.

NIHCC Participates in 2014 NIH Health & Wellness Fair By Vickie Allin



On Wednesday, August 27th, Nick Logan, Vivian Horowitz-Kelley and I represented the NIHCC at the 2014 NIH Health & Wellness Fair. The Fair had a good attendance and there were lots of people interested in photography. We were kept busy talking to them for almost 4 hours. Our 2014-15 calendar of events and competition topics were popular subjects of conversation. We had newsletters for people to browse and Nick brought his laptop so we could show people our website. I also brought some of my photos for people to see. We had a lot of fun telling people about the NIHCC and who knows? Maybe we'll see some of them at our meetings!

Welcome Sherry Hogue

By Geoff Grant



One of my first people photos was a few years ago when I was hiking up Croagh Patrick, an ancient Irish site of pagan pilgrimage, made famous by St.



Patrick's own 40 day fast. I was happy this foggy morning that I had sturdy hiking boots because of the loose rock and scree on the fairly strenuous trail. Out of the fog and mist emerged this older man with a full white beard making his way barefooted down the trail past me. He could have been St. Patrick himself! What a character! I asked if I could take his photo and then, if I could have his name and address, so I could send him a copy, which I did once I returned home. It will be a special photograph forever!"

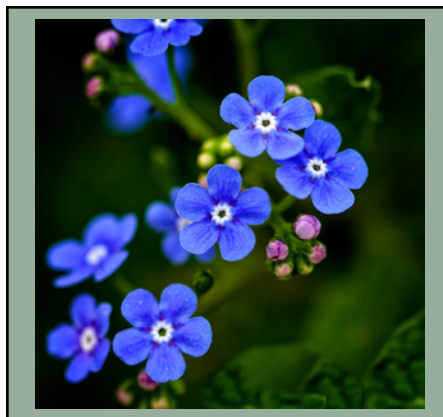
Sherry Hogue really enjoys photography as she travels,



including pictures of the people she meets, young and old, because it helps her capture a moment in time that she may never be able to revisit. Now, some of her favorite photographs are of children, always mindful of

their privacy, she is often delightfully surprised at what comes out of the camera, a story that she may not even been aware of when she took the picture!

Photography is fairly new to Sherry. She used a disposal

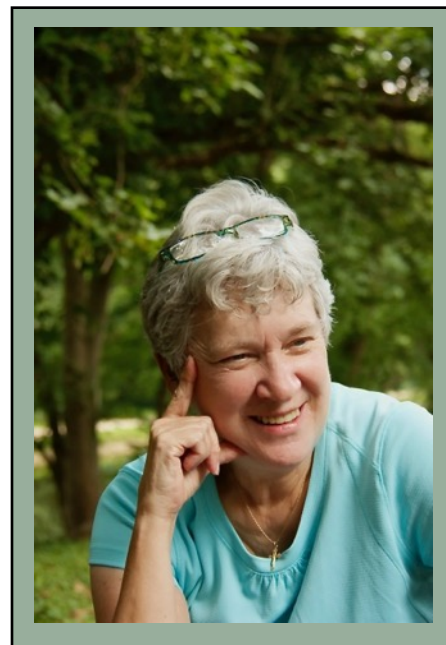


able camera on her first trip to Ireland in 2000 and was surprised at how much she enjoyed reliving her trip through those early photographs. Now, in her retirement, she has been able to travel to some wonderful locations, and the camera has become a way to both stay in the moment and capture the moment. She has used iPhoto to journal her family and friends with a collage of photos that often speak for themselves.

Sherry has enjoyed learning from fellow members of the NIHCC, as well as new friends in her local Howard County camera club. She says she really enjoys looking at other's work and what they envision in such a wide and diverse range of photography. Since her retirement as an accountant for the Howard County school system, she has enjoyed making new friends and

enjoying new activities, one leading unexpectedly to another. As she says, "Retirement is like being a kid again, finding new playmates, with new shoots sprouting off (her pun)."

"I enjoy photography, because I sometimes have a hard time with words, a photograph touches all your senses. It really speaks to you. I remember looking at some photographs a few years ago of people from Iran and Africa, portraits of people in their native dress- there were some really moving photos. I felt like I was right there with them. It opened my mind and my heart. It's fascinating how much photography opens us to new



things."

Well, those words were especially poignant, and perhaps speak for all of us as we make new friends and learn new things through photography and the NIHCC! Enjoy getting to know Sherry Hogue- she speaks from

Walker Evans (1903-1975)

By Steve Levitas



Evans was best known for his work for the Farm Security Administration (FSA) in the years of the great depression. As a result, his work for the FSA is in the public domain, held by the Library of Congress (LOC). He was a man of letters and had many friends and acquaintances in the literary world. He was a staff writer for Time Magazine from 1945-65. Afterwards, he was a professor of photography at the Yale University School of Art. He worked with large-format cameras, small hidden cameras, and late in life he used the very new Polaroid SX-70 because as he became infirm it was easy to operate

Urban Shooting

The following Library of Congress (LOC) website contains an extensive selection of images from Evans's *New York City Block* photo shoot in the summer of 1938. There is also a detailed analysis of the shoot, including its sequencing and the time of day. Here is the link to the LOC website, <http://www.loc.gov/pictures/collection/fsa/docchap4.html> and following is a very cogent quote from that website about the *New York City Block* photo shoot. Here is one of the images from that series, which can be linked directly. [http://memory.loc.gov/cgi-bin/query/r?ammem/fsaall:@filreq\(@field\(NUMBER+@band\(fsa+8a19088\)\)+@field\(COLLID+fsa\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/fsaall:@filreq(@field(NUMBER+@band(fsa+8a19088))+@field(COLLID+fsa)))



“Patterns of masonry, windows, fire escapes, and shadows transform the photographs of apartment house facades into geometric abstractions. In the 1930s, Evans often rendered buildings—for example, the rural churches he photographed in the South—as two-dimensional studies in form and texture, but he typically portrayed the entire facade. These photographs of tenement fronts recall his experiments of the 1920s, in which foreshortening, sharp-angled compositions, the use of strong shadows, and the exclusion of the roof and sidewalk heightened the degree of abstraction. The entire take also contains photographs that look up and down the block; in these, whole buildings are seen in their architectural context and the block itself is presented as the setting for human activity.”

This image is two things at once—a hard matter to carry off—it is a record photograph of a street scene, but also a beautiful composition of dappled lights and darks. There is a feeling of sunlight breaking through a forest cover—even though all the shadows are geometric and cast by fire escapes (some not in the scene).

Evans - cont.

Rural Shooting

The LOC FSA collection contains over 800 Evans images at the following link. There may be some overlap with the LOC website I mentioned earlier. <http://www.loc.gov/pictures/related/?va=exact&co=fsa&sp=1&q=Evans%2C+Walker%2C+1903-1975&fi=author&sg=true&op=EQUAL> This and similar publicly owned image collections of photographs taken by great masters are a national treasure, free to the public to browse, research, and download.

Here is just one image from the collection: *Flood refugees at mealtime, Forrest City, Arkansas*, which can be directly linked to here: <http://www.loc.gov/pictures/resource/fsa.8a28727/?co=fsa>. I guess the fourth child was not casting his eyes to the right, so it appears that Evans solved his compositional problem by cropping out the child's eyes. Do you dare do that? But he carried it off!



Style

See the following commentary from the Metropolitan Museum of Art website. I really can't improve on such a good discussion, only select it for presentation. It begins "Walker Evans is one of the most influential artists of the twentieth century. His elegant, crystal-clear photographs and articulate publications have inspired several generations of artists..." http://www.metmuseum.org/toah/hd/evan/hd_evan.htm. Please read on.

Update Portfolio Competition Winners

Member	Class	Category	Title	Place
Turner, Jim	Adv	B&W	Sepia Roses	1st
Lea, George	Adv	B&W	Morning Mist	2nd
Kapetnovic, Izzy	Nov	B&W	Gothic House	1st
Eisenstadt, Linda	Nov	B&W	Please Help	2nd
Turner, Jim	Adv	Color	A Pair of Pears	1st
Collyer, Stan	Adv	Color	Stepping Up	2nd
Altman, Beth	Adv	Color	Rehoboth Sunrise	3rd
Collyer, Stan	Adv	Color	Waving Duck	HM
Hartley, Dot	Adv	Color	Inside Opera House Sydney	HM
Eisenstadt, Linda	Nov	Color	Colors of Danube River Lock	1st
Eisenstadt, Linda	Nov	Color	Prague Castle Guard	2nd
Levitas, Steve	Adv	Digital	Volga Morning	1st
Antonelli, Sharon	Adv	Digital	Deep in Thought at the Mosque	2nd
Ple, Jean Pierre	Adv	Digital	Rocks-Joshua Tree NP	3rd
Koller, Beth	Adv	Digital	Planetary Rings	HM
Kupferberg, Harvey	Adv	Digital	Corbiere Lighthouse	HM
Kupferberg, Harvey	Adv	Digital	New Zealand Sheep Farm View	HM
McLaughlin, Louise	Adv	Digital	Tulips	HM
Turner, James	Adv	Digital	Sally Lightfoot Crab	HM
McDavid, Gary	Nov	Digital	Nurses & Vietnam Memorial	1st
Klosek, Gosia	Nov	Digital	Fog	2nd
Fisher, Quentin	Nov	Digital	Bringing In the Catch	3rd
Allin, Vickie	Nov	Digital	Faith	HM
Argrett, Loretta	Nov	Digital	Found Things	HM
Chung, Kate	Nov	Digital	Angry Boy	HM
Chung, Kate	Nov	Digital	Boy and Train	HM
Fisher, Quentin	Nov	Digital	Hawaiian Sunset	HM
McDavid, Gary	Nov	Digital	Osprey	HM
Tanaka, Chiyuki	Nov	Digital	Tulips-Light paint	HM

Update Portfolio Competition Winners



1st Place Advanced B&W Print
"Sepia Roses" by James Turner

These yellow roses were well past their prime. They were shot against a piece of black velvet and lit by several desk lamps. The final image was converted to black and white with a sepia tone using Silver Effects Pro. Shot with a Nikon 60mm, f/2.8, f/11, 1/60, ISO 100.



2nd Place Advanced B&W Print
"Morning Mist" by George Lea

"Morning Mist" taken approximately at 0600 in mid-April, 2014, at a resort in Tiansiang, Taiwan. This was one of four images that gave me the desired tonal values for conversion to monochrome in ACR with final edit in PS4 with a final controlled over sharpening of the mid-tones for printing. 35mm Summircon, f5.6, 1/25, ISO 400.



1st Place Novice B&W Print
"Gothic House" by Izzy Kapetnovic

It was obtained using a 720 nm IR converted Canon SL1, f/7.1, 1/320, ISO 200, using Canon EF 17-40 mm, f/4, 26 mm.



2nd Place Novice B&W Print
"Please Help" by Linda Eisenstadt

This girl was in the Old Town section of Prague, quietly protecting her dog and holding a cup for change. You can see her left eye looking towards her left, watching for the Police. The Police are very diligent about removing "beggars". What caught my eye was how she was hovering over her dog, obviously her love. Nikon 7100, f/13, 1/250, 130mm, ISO 800.

Update Portfolio Competition Winners



1st Place Advanced Color Print
"A Pair of Pears" by James Turner

A Pair of Pears. I spent almost an hour at Safeway picking out these pairs. They were lit by indirect natural light coming through a window. I used a few pieces of white paper to reflect light onto some parts of the pears to make the lighting appear to come more from the side. Nikon 60mm, f/2.8, 1/1.6, ISO 100.



2nd Place Advanced Color Print
"Stepping Up" by Stan Collyer

It was taken from the Memorial Bridge, looking down at the watergate steps (behind the Lincoln Memorial). I noticed a woman doing laps on the steps, and was attracted by her red shirt, and the long shadow from the afternoon sun. F/3.2, 1/2500, 200mm, ISO 800.



3rd Place Advanced Color Print
"Rehoboth Beach" by Beth Altman

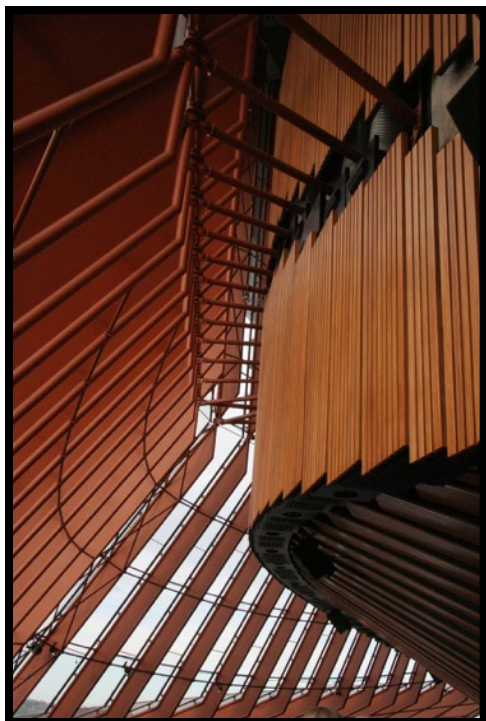
My image was shot while I was on an early morning walk at Rehoboth Beach and admiring the sunrise. F/5.6, 1/8, 98mm, ISO 400.



Honorable Mention Advanced Color Print
"Waving Duck" by Stan Collyer

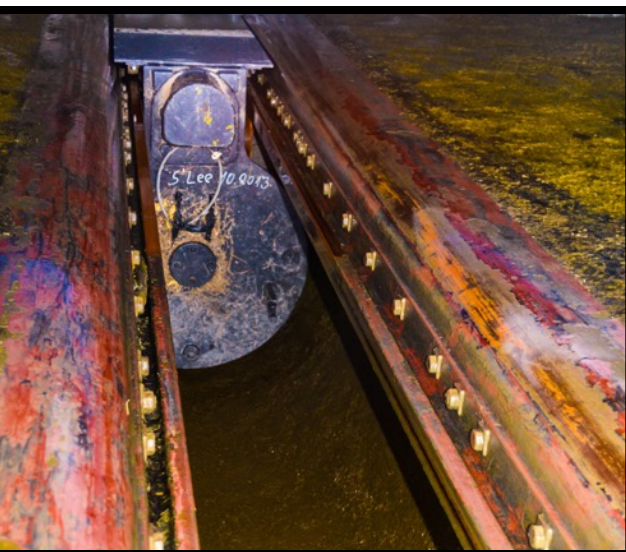
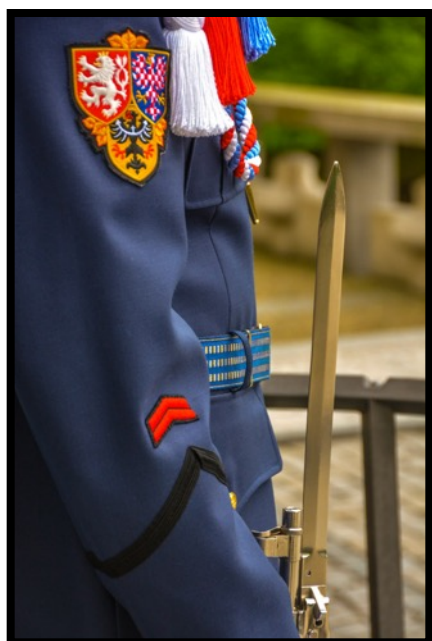
This was taken at the NIHCC field trip to Sylvan Heights Bird Park in North Carolina last January. F/4.0, 1/1600, 200mm, ISO 400.

Update Portfolio Competition Winners



Honorable Mention Advanced Color Print
"Inside Opera House, Sydney"
by **Dot Hartley**

It is fun seeing the Opera House outside and in, from a distance and up close. F/14, 1/320, 28mm, ISO 1600



1st Place Novice Color Print
"Colors of Danube River Lock"
by **Linda Eisenstadt**

We were passing through the one of the last locks on the man-made Danube canal heading toward Nuremburg. We were going down more than 50-70' in the lock. I noticed these rusty sides of the walls, part of the "contraption" that lowered the water level and thought they were interesting. When I checked the image on the back of the camera, I noticed many colors instead of a rust red. So I experimented, looking down to the bottom. When I returned home, I used Lightroom 5 to see what I could do with it. I played with the colors, the vibrance and saturation, highlights and whites. My first attempt, everything was so greenish but cool colors. I finally adjusted it just right for me and viola! I love taking close-ups of different objects leaving everyone guessing what it is. Information: Nikon 7100, f/5, 1/60, 32mm, ISO 800.

2nd Place Novice Color Print
"Prague Castle Guard"
by **Linda Eisenstadt**

I love taking pictures on my trips but I still try to look for something unusual. I purposely focused on this area of the guard, not cropping it from a larger image. I just started using Lightroom 5 and was challenged by getting the correct blue and showing the shadows. Nikon 7100, f/8, 1/25, 105mm, ISO 800.

Update Portfolio Competition Winners



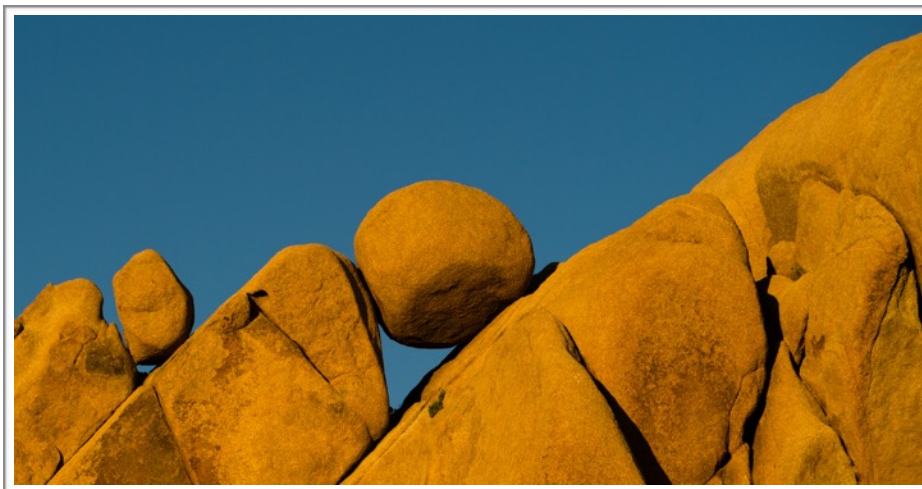
1st Place Advanced Digital
“Volga Morning” by **Steve Levitas**

Cruising the waterways between Moscow and St. Petersburg last month, this was the view one morning. The fog filtered out almost all color, so I finished desaturating the image to pure b/w. I flipped the image left/right and adjusted the brightness and contrast to bring out the second row of trees a bit. Shot hand-held with my Canon G10. F/4, 1/1000, Appx. 35mm, ISO 80.



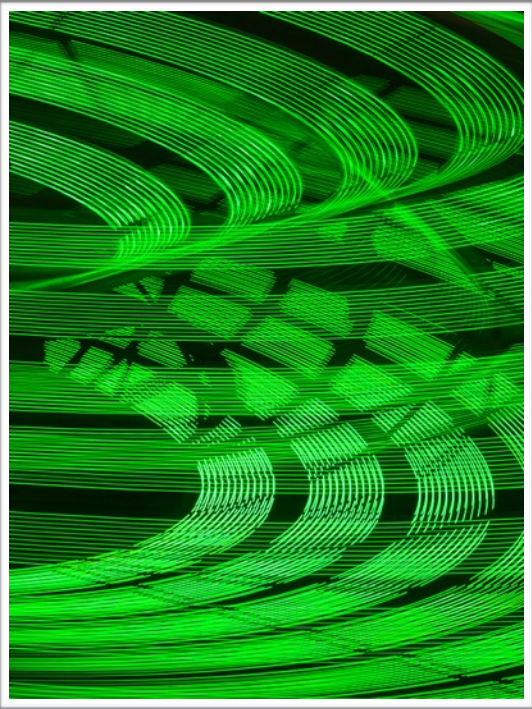
2nd Place Advanced Digital
“Deep on thought at the Mosque”
by **Sharon Antonelli**

Deep in Thought at the Mosque was taken in Old Delhi. Our group visited this large Mosque and I saw the woman gazing out in space. I was shooting in Program mode and took the photo from a good distance away. I processed the Raw image in Bridge, further adjustments were made in Photoshop where I fixed the bright distracting spots in the background with the clone tool. I shoot with Canon Rebel Ti1, with a Tamron 18-270 lens.



3rd Place Advanced Digital
“Rocks-Joshua Tree NP”
by **Jean-Pierre Ple**

Update Portfolio Competition Winners



Honorable Mention Advanced Digital
"Planetary Rings" by Beth Koller



Honorable Mention Advanced Digital
"New Zealand Sheep Farm"
by Harvey Kupferberg



Honorable Mention Advanced Digital
"Corbiere Lighthouse"
by Harvey Kupferberg



Honorable Mention Advanced Digital
"Tulips" by Louise Mc Laughlin

The backlit tulips caught my attention at Brookside Gardens one day last spring. Their brilliant orange/reds and glowing yellow bases seemed to shout at me, "Take my picture". F/5.6, 1/160, 300mm, ISO 100.

Update Portfolio Competition Winners



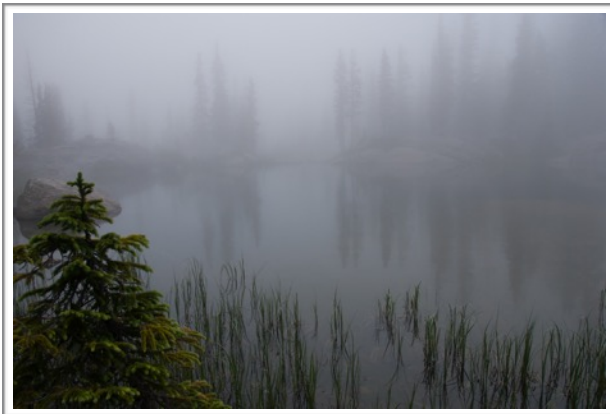
Honorable Mention Advanced Digital
“Sally Lightfoot Crab” by James Turner

This picture was taken in the Galapagos Islands where there are Sally Lightfoot crabs everywhere. It was taken on a sunny day; the crab is standing on black lava. Taken with a Nikon 70-300 mm, f/4-5.6, f/5.6, 1/320, 180mm, ISO 560.



1st Place Novice Digital
“Nurses & Vietnam Memorial”
 by Gary McDavid

This is a double exposure with the Vietnam Memorial on top of the Vietnam Nurses Statue. Some of the wall text is readable on the nurse and soldier.



2nd Place Novice Digital
“Fog” by Gosia Klosek

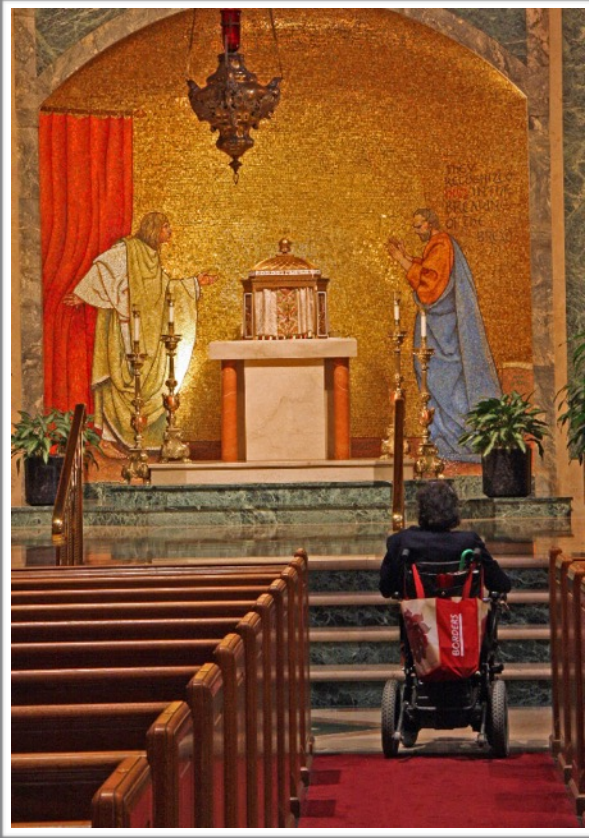
This is Lake Charles in the Holy Cross Wilderness Area in Colorado, somewhere between Vail and Aspen as the crow flies, if crows flew in the fog. That day the morning's cloudy weather turned first into drizzle and then into heavy rain. When the downpour stopped the greenery was freshly cleaned, the air was still, and thick fog made the surroundings silent, tranquil, and timeless. F/7.1, 1/45, 18mm, ISO 200



3rd Place Novice Digital
“Bringing In The Catch” by Quentin Fisher

"Bringing in the catch" photographed along the Ghana Gold Coast in March 2014

Update Portfolio Competition Winners



Honorable Mention Novice Digital
"Faith" by **Vickie Allin**

Faith, was taken at St. Mathews Cathedral in the District. I happened to see this gentleman in a wheelchair before a side altar. I didn't want to disturb him, so I shot from a distance. To me, this picture is a moving demonstration of faith. F/22, 64mm, ISO 800



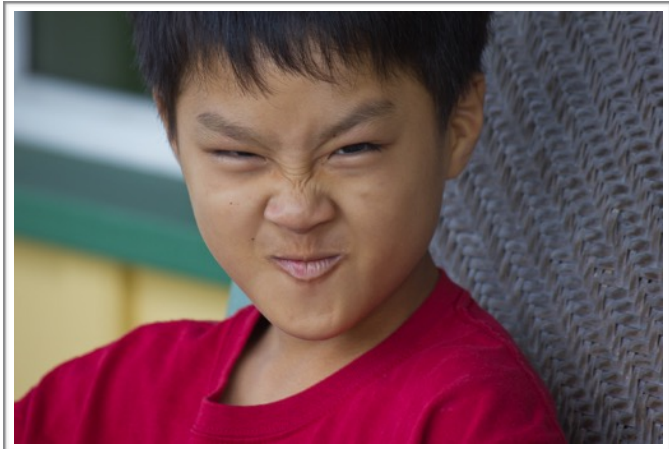
Honorable Mention Novice Digital
"Found Things" by **Loretta Argrett**



Honorable Mention Novice Digital
"Boy and Train" by **Kate Chung**

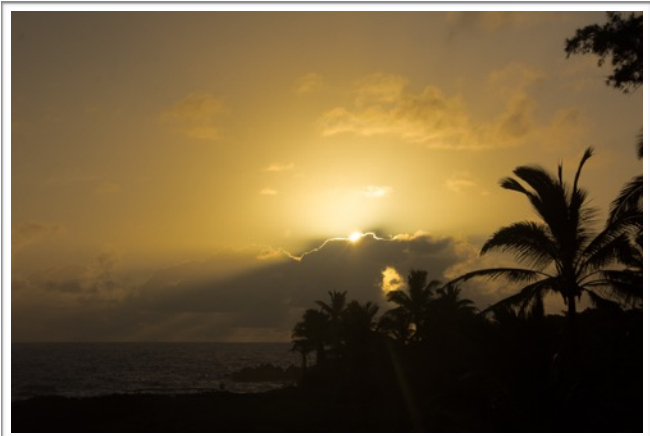
Photo shows one of oldest rail load station, Oakland, in the US. I like the boy's pose in the picture. Canon Rebel 2Ti, f/5.6 , 1/250, 55mm, ISO 100.

Update Portfolio Competition Winners



Honorable Mention Novice Digital
"Angry Boy" by Kate Chung

This photo was taken while John and I were playing "make angry faces" during our vacation at Deep Creek Lake.



Honorable Mention Novice Digital
"Hawaiian Sunrise" by Quentin Fisher

Last week it was called Hawaiian Sunset, actually a misnomer, since it was taken at 6:30 in the morning in the Waianapanapa Park in Maui. It was deliberately underexposed to create the silhouette, but the color is correct.



Honorable Mention Novice Digital
"Tulips-Light Paint" by Chiyuki Tanaka

My son sent me a beautiful bouquet of tulips on Mother's Day. As I wanted to remember their freshness and lovely colors, I decided to photograph them.



Honorable Mention Novice Digital
"Osprey" by Gary McDavid

Taken in Colorado this summer. This Osprey was very interested in me. F/8, 1/3200, 200mm, ISO 800.

India: A Land of Contrasts

By Sharon Antonelli

In January 2001, I traveled to India with my friend Judy for the first time. Judy and I had been friends for 30 years, but we had no idea how this adventure would change our lives. Our itinerary covered 15 days in India and 4 days in Nepal. What an eye opening experience this was.

The first stop was New Delhi, where we met our driver, Salinder and our city guide for Old and



New Delhi. The sounds and sights were amazing. The horns blew and never stopped. The traffic was really amazing, but our driver was very capable. After seeing the highlights of Delhi, we headed to Jaipur, the Pink City. Here we rode an elephant up to



the Amber Fort. Jaipur was very different from Delhi. We enjoyed the City Palace and the Observatory. Our road trip took us to some small towns and exciting encounters with local farmers, wildlife, and shopkeepers in the villages. We

visited Pushkar, a holy site with a lake which, according to legend, was created when Lord Brahma dropped a Lotus Flower. A major highlight to any visit to India is Ranthambhor Wildlife Park. We spent a few days doing jeep safaris into the park to search for tigers and other wildlife. We visited Jodhpur, the Blue City, where the Mehrangarh Fort sits high atop a small mountain, very impressive.



After all this excitement, we headed to Agra to see the Taj Mahal. What a thrill to be there and see this icon. The story is almost as beautiful as the Taj



Mahal itself. Then, we said goodbye to our driver and flew to Khajuraho where we visited the 9th and 10th century erotically carved temples. Following that, we flew to Varanasi, one of the holiest cities in the Hindu culture. On an early morning boat ride on the Ganges River, we witnessed people bathing and praying at the

many ghats and also the cremation sites. Then, we left India and flew to Kathmandu, Nepal where we visited many sites including Unesco World Heritage sites.

The following year, Judy and I visited India again, this time taking a 20 day road trip with our friendly driver Salinder. These trips had been so successful that in 2003, we began inviting friends to travel with us. This was the beginning of All Tours India. Since then, Judy has expanded the



itineraries to include Bhutan, Nepal and Tibet as well as India. I have now made 9 visits to India and its neighboring countries and Judy has been 17 times. Salinder is still our driver and the many hotels we revisit each year make our tours even more personal. Each year, we have refined the itineraries and tried to include the most exciting things to see and do. We have three exciting tours for early 2015. Some offered for the first and maybe the only time because of festival scheduling. Please visit www.AllToursIndia.com to see the details and itineraries of these tours. Each tour is limited to 10 participants and is designed with the photographer in mind.

Please visit All Tours India on Facebook as well. There are many photographs from past tours and from past participants on both Facebook and at www.AllToursIndia.com.

Photos by Sharon Antonelli

Educational Opportunities



Alan Sislen states, "Photography learning never ends. We must challenge ourselves to expand our horizons, and must continually hone our "craft," our skills and vision." On his website he has posted the ["classes and workshops"](#) he will be teaching over the next number of months.



Join Acadia Images for a photo workshop and tour through the Republic of the Philippines, February 4th-13th, 2015. Maximum 4 participants for personalized attention.

A promotional graphic for 'Tours for 2015' by All Tours India. The central image shows a camel and two people walking in a desert at sunset. Text on the left includes 'Follow Me EXPLORE INDIA with All Tours India' and the website 'www.AllToursIndia.com'. On the right, a list of tours is provided: 'HIGHLIGHTS OF INDIA TOUR' (Jan 28 - Feb 12, 2015), 'GANGES, NEPAL & MORE TOUR' (Feb 14-25, 2015), and 'ELEPHANT FAIR & HOLI TOUR' (Feb 26 - March 9, 2015). The website and Facebook page information are listed at the bottom right.

Calendar of Monthly Meetings

DATE	LOCATION	TOPIC	JUDGE/SPEAKER * Member
October 14, 2014 7:00 pm	Premier Residence	Competition Night <i>Topic: Hard Lighting</i>	Victoria Restrepo
October 21, 2014 8:00 pm	Premier Residence	Travelogue <i>Topic: The Pantanal Wetlands of Brazil</i>	Suzanne Dater*
October 28, 2014 7:00 pm	Premier Residence	Education Night <i>Topic: Critique Night</i>	Cynthia Keith
November 11, 2014 7:00 pm	Premier Residence	Competition Night <i>Topic: Architectural Elements</i>	Tom Hady
November 18, 2014 8:00 pm	Premier Residence	Travelogue <i>Topic: Nepal</i>	Gosia Klosek*
December 9, 2014 7:00 pm	Cedar Lane Unitarian	Competition Night <i>Topic: Panning</i>	Mary Ann Seton
January 13, 2015 7:00 pm	Premier Residence	Competition Night <i>Topic: Open</i>	Josh Taylor
January 20, 2015 8:00 pm	Premier Residence	Travelogue <i>Topic: Eastern Caribbean</i>	Yaakov Gridley*
February 10, 2015 7:00pm	Premier Residence	Competition Night <i>Topic: Cemeteries</i>	TBD
February 17, 2015 7:00 pm	Premier Residence	Educational Night <i>Topic: Southeast Asia</i>	John and Kay Norvell*
March 10, 2015 7:00 pm	Premier Residence	Competition Night <i>Topic: Wide Angle Photography</i>	Justin Black
March 17, 2015 7:00 pm	Premier Residence	Educational Night <i>Topic: TBA</i>	TBD
April 14, 2015 7:00 pm	Premier Residence	Competition Night <i>Topic: Geology, an Aspect of Nature</i>	Roy Sewall
April 21, 2015 8:00pm	Premier Residence	Travelogue <i>Topic: Galapagos</i>	Jim Turner*
May 12, 2015 7:00 pm	Premier Residence	Competition Night <i>Topic: Open</i>	Marsha Liebl

NIH Camera Club COMPETITION TOPICS

2014-2015

October 14th – Hard Lighting

The image should be high contrast depicting shadows with sharp edges. The illumination should be direct, such as from the sun at a high angle in the sky on a clear day or from a small artificial light source. Silhouettes created by hard lighting would fall in this category.

November 11th – Architectural Elements

The focus is the architectural elements of a building and not the complete structure. Architectural details could include columns, corridors, doors, gargoyles, stairways, trim or windows. Images showing a complete building or façade will be disqualified.

December 9th – Panning

Panning is taking a single photograph or photographic series while moving the camera horizontally or vertically while keeping the moving subject in view. The goal is to capture a moving object in sharp definition while the background is blurred.

January 13th – Open

Any subject that produces an interesting image. It could consist of people, places, or things. Here is a chance to include sunrises/sunsets, sports events, humorous moments, photojournalistic happenings, street market scenes, a gala celebration, abstracts, and nonrepresentational subjects and techniques.

February 10th – Cemeteries

The focus of this topic includes unusual markers, headstones, crypts, and remembrances. Subject

matter may include features such as gates or memorials so long as it is clear that they are part of a grave type area. Subject matter may also include activities that take place at cemeteries or gravesites, e.g., military caissons. There are no geographic or religious restrictions.

March 10th – Wide Angle Photography

Images should be taken with a wide angle lens and should display one or more of the characteristics of such lenses: relatively increased depth of field, the potential to distort close objects, the ability to capture a large portion of a scene in a cramped location, the ability to capture broad vistas.

April 14th – Geology (an aspect of nature)

The focus of the image should be some aspect of geology. It could be a large geologic formation or something as small as crystals.

May 12th – Open

Any subject that produces an interesting image. It could consist of people, places, or things. Here is a chance to include sunrises/sunsets, sports events, humorous moments, photojournalistic happenings, street market scenes, a gala celebration, abstracts, and nonrepresentational subjects and techniques.

June 9th – Annual Social Dinner

Members' Best Shots of the Year - Members bring food, select, enter and vote for each of the best of two shots they competed during the year in Digital, Black and White, Color Prints.

Nature Visions Expo November 14-16

Have you signed up?
76 Great Speakers
40 Educational Sessions

NATURE VISIONS
PHOTO EXPO 2014

Friday-Sunday, November 14-16, 2014
Hylton Performing Arts Center, Manassas, VA

Rules for submitting Digital Images for Competition

By Peter Guion

Size: Images should fit within the following dimensions – **max 1280px wide by max 800px tall.** Please note that 800 wide x 1280 tall is not the same thing (and should not be used).

Color Space: Use **sRGB colorspace**, and .jpg file type with quality set to high or maximum.

File Name: All images should have their filenames changed to meet the following format: **Class~Name of Maker~Title**, in that order, where Class is either Novice or Advanced. Please note

that Nov, Adv, NoviceDigital, AdvDigital or any other variants are not acceptable. Please use the tilde sign (~) as the separator. Dashes, underscores, or other punctuation for separators are not acceptable.

Send as Attachments: Please send entries as **attachments to NIHCameraClub@gmail.com.** Please note embedded/inserted or “drag and drop” images are not acceptable ways of submitting images. Only attachments should be used.

Making Sense of NIHCC Competition Rules and Etiquette

By Dick Sprott

Over the last several months members of the NIHCC Board have heard comments and questions about the club competitions, focused on who should compete as advanced or novice photographers.

The rules on the next page are extracted from the rules appendix of the club bylaws. I have only included the rules that pertain to this discussion. If you want to read the entire set of rules, go to: <https://www.sites.google.com/site/nihlensclub/meeting-schedule/competition-topics/competitions>.

Now for my personal opinion, which I believe is shared with the rest of the club’s board.

I bolded the section of the rules that says “In fairness to true novices, experienced new members are encouraged to voluntarily compete in the advanced class.” There are two categories of new members to whom this comment is relevant:

1. New members who are experienced who have not been a club member anywhere before, but who are not really novice photographers. This sort of new member upon entering club competitions should soon discern that he/she is not a novice and in fairness to true novices, this member should voluntarily “self-promote” to advanced class in any competition category/class where he/she is really not a novice. This is obviously a personal judgment and we can only hope that members will act with integrity.
2. New members who are advanced photographers in another club who join NIHCC either because they like our activities or because they have “maxed out” their competition status in a club and can start over again in NIHCC competition. Clearly this sort of new member should self-identify as an advanced photographer and compete at that level. Competing as a novice is not really honorable and certainly is not fair to true novices.

Competition as a novice is an important learning experience and an important part of the enjoyment of club membership for novices. Let’s all make sure we honor both the letter and the spirit of novice competition.

RULES CONCERNING COMPETITION OF IMAGES

General

A member is not restricted to competing in the same class across image types (categories).

New members may enter any class they wish. In fairness to true novices, new members are encouraged to voluntarily compete in the advanced class.

Once a novice earns 50 points in a particular image type, he/she must compete in the advanced class in that image type beginning the next club meeting.

A member may compete in each of the image types. Novice or advanced standing is independent for each category (image type).

Any member who has achieved Master status (300 total points – see Judging and Scoring number) must compete in the advanced class in all image types (categories).

Judging

Within each competition class, the best photographs are selected by the judge(s) and are then ranked. There must be a minimum of four entries by at least two different makers in order to conduct a competition. 25% of the entries shall receive awards. The Secretary will inform the judges of the number of awards for each competition category.

Scoring

Within each competition, points are awarded as follows:

- First Place - 6 points
- Second Place - 4 points
- Third Place - 2 points
- Honorable Mention - 1 point.

Point Accumulation

Points are accumulated in each separate category/class. This total is used to determine the member's class.

Points are accumulated over all categories/classes and over time. These points are used in awarding plaques and star merit awards and for determining "Master" status.

Tallying and Posting

After each competition, points for that competition and cumulative points for the year for each member are tallied and recorded by the Secretary. Cumulative points are published in the June issue of the NIH Camera Club Newsletter.

Star Merit Awards

For 50 total accumulated points in any category/class over any time period, a member of the NIH Camera Club in good standing shall be awarded an engraved Star Merit Award Plaque. For each additional 50 points earned (up to a maximum of 250 points) another star is added to the plaque. Upon reaching 300 accumulated points, a member shall be known as a Master Photographer and be awarded an engraved Master of Photography Plaque.

Once Master status is achieved the member must compete in the Advanced class in all image types.

CHOOSE YOUR COMPETITION LEVEL

CLUB OFFICERS and COMMITTEES

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This newsletter is published monthly by the National Institutes of Health (NIH) Recreation & Welfare (R&W) Camera Club, Bethesda, MD. Submit items for publication to Gary McDavid at gmc david@verizon.net.

How to Join the NIH Camera Club

Complete membership form (find on the web site and attached to each newsletter or pick up at a meeting). Please note that you must be a member to compete in the monthly competitions.

Mail membership form and check to the Treasurer:
Stan Collyer 8817 Belmart Road Potomac, MD 20854 or submit at a regular meeting. **You do not have to work at NIH to join the club.**

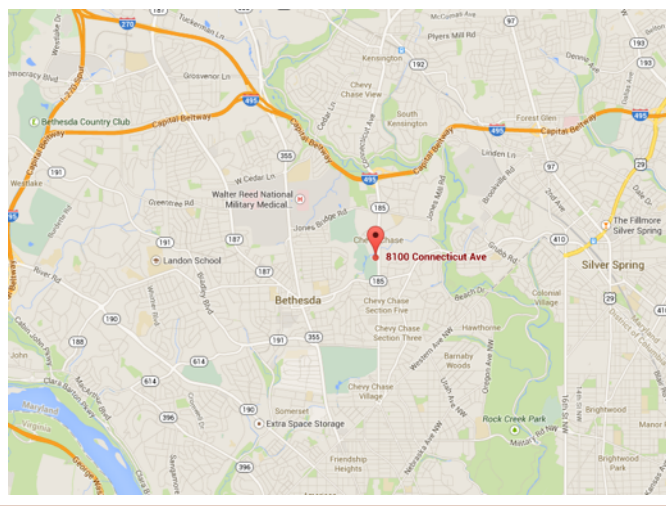
Meetings

Location:

Five Star Premier Residences of Chevy Chase
8100 Connecticut Avenue
Chevy Chase, MD 20815

Competition Night: Second Tuesday of the month

Education Night: fourth Tuesday of the month



About the NIH Camera Club

The NIH Camera Club is sponsored by the Recreation and Welfare Association of the National Institutes of Health. Its purpose is to encourage its members to increase their knowledge, skills, and enjoyment of photography by holding meetings, classes, lectures, and demonstrations of the various phases of photography, and conducting workshops, photographic competitions, and other photography related activities. Membership is open to all, not just NIH employees.

Meetings are normally held on the second Tuesday of each month from September through June at 7:00 P.M. at the Five Star Premier Residences on Connecticut Avenue in Chevy Chase, MD, or the Cedar Lane Universalist Unitarian Church in Bethesda, MD.

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MEMBERSHIP APPLICATION and RENEWAL FORM

National Institutes of Health Recreation and Welfare Camera Club (NIHCC)

The NIH R&W Camera Club is sponsored by the NIH Recreation and Welfare (R&W) Association. Historically, the club's membership consisted of current and former NIH employees and their families. The club is now open to anyone who has an interest in photography. However, **all** members must belong to the NIH R&W. Camera club membership is renewable in September. R&W membership is renewable every January. The Treasurer collects Camera Club dues in September and, as a convenience to members, also collects the next year's R&W dues at the same time. The next year's R&W membership materials will then be distributed as soon as they are available.

DATE: _____

NAME: _____

HOME (or WORK) ADDRESS: _____

PHONE #: HOME _____ CELL _____ WORK _____

E-MAIL ADDRESS _____

Do you want to receive R&W notices by e-mail? Yes _____ No _____

FEES (please check the appropriate line(s):

\$__ Single membership: **\$31** + R&W membership (required): **\$9** = **\$40**

\$__ Single membership (already R&W member): **\$31**

R&W number(s) _____

\$__ Family membership: **\$46** + R&W family membership (required): **\$9 each** (each family member must join)

Family members must live in same household 2 family members = **\$64** 3 family members = **\$73**

\$__ Newsletter mailing (*newsletter is normally sent by e-mail - pay this **only** if you also want it mailed*): **\$20**

TOTAL AMOUNT PAID \$ _____ Cash _____ Check # _____

MAKE CHECKS PAYABLE TO: **NIH Camera Club**

SEND TO: Stan Collyer, Treasurer
8817 Belmart Road
Potomac, MD 20854
H-301-299-6955
Email: sccollyer@aol.com

*Please indicate how you paid on the line above. This membership form **must** be completed, signed, and submitted to the Treasurer every year.*

Please indicate how you would like to be involved in NIH Camera Club activities:

- | | |
|---|--|
| <input type="checkbox"/> Help find program speakers/judges | <input type="checkbox"/> Assist with field trips or workshops |
| <input type="checkbox"/> Help publicize the Annual Open Competition | <input type="checkbox"/> Assist with bi-annual and other social events |
| <input type="checkbox"/> Help to welcome new members | |
| <input type="checkbox"/> Help with club outreach activities | |
| <input type="checkbox"/> Help with club exhibitions | |
| <input type="checkbox"/> Other _____ | |

WAIVER

I hold the NIH Camera Club (NIHCC) and each member of NIHCC, individually and collectively, blameless for any injury that may occur to me or my guests, or my property while participating in any NIHCC activity or event.

Print Name

Signature

Date