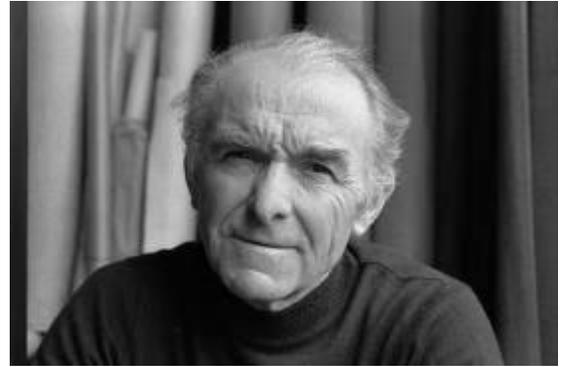


#44 Nov. 2019 Cameraderie
Robert Doisneau (1912-1994)



Robert Doisneau is *not* Henri Cartier-Bresson (last month), but he also did important work on street photography in Paris. As opposed to Cartier-Bresson’s “decisive moment” concept, Doisneau pursued a more gentle peek into street life, concentrating a great deal on children’s play. His work became very popular for calendars after his death.

From the Wikipedia article:

I don't photograph life as it is, but life as I would like it to be.
— *Robert Doisneau*

Here is the link to the Wikipedia article: https://en.wikipedia.org/wiki/Robert_Doisneau

Here are a selection of Doisneau’s images:

Le baiser de l'hôtel de ville (Kiss by the City Hall) 1950



This is the most iconic of all Doisneau’s images. The couple was a real couple (in a nine-month relationship), but both were actors, and posed at Doisneau’s request in several locations. Read the full story in the Wikipedia article.

Champs de Mars Gardens



I think this image is probably also posed. It appears in most every 12-month calendar of Doisneau's photographs.

(No title or date available)



If I were shooting this, I would have been waiting for hours to shoot every passer-by in front of this door, and then select the best to publish afterwards.

Les Pains de Picasso (Picasso's Breads) 1952



This is a fine shot with good shadows. It is a humorous shot, with the classic French breads arranged like a giant pair of hands, especially since the French *pain* (bread) differs by only one letter from *main* (hand). *Ils ressemblent ses mains, mais ils sont ses pains.* (They look like his hands, but they are his breads.) Has a nice cadence in French, *n'est-ce pas?* (doesn't it?)

(No title or date available)



While Doisneau shot at a slow shutter speed, the model struck two poses. Very unique technique.