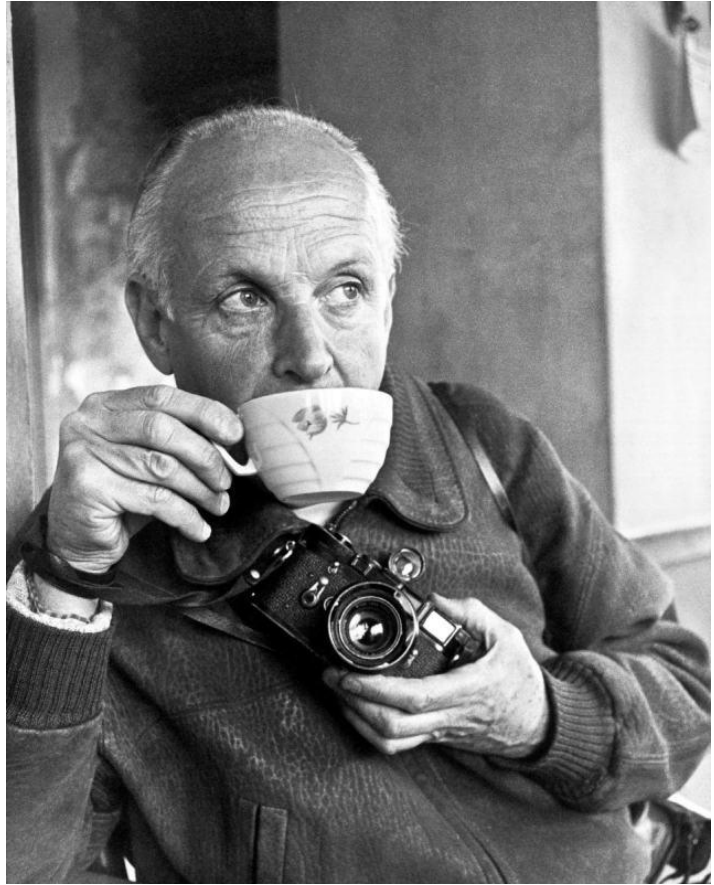


#43 Sept. 2019 Cameraderie
Henri Cartier-Bresson (1908-2004)



Henri Cartier-Bresson defined modern street photography for us all. The term “decisive moment” originated with him, and it was his approach to street photography.

According to the Wikipedia summary:

Henri Cartier-Bresson was a French humanist photographer considered a master of candid photography, and an early user of 35 mm film. He pioneered the genre of street photography, and viewed photography as capturing a decisive moment. Cartier-Bresson was one of the founding members of Magnum Photos in 1947.

Here is the Wikipedia article: https://en.wikipedia.org/wiki/Henri_Cartier-Bresson

Four museums around the world have definitive collections of Cartier-Bresson’s photographs, which he designated. One of them is the The Menil Collection in Houston, Texas, which has this to say about Cartier-Bresson on their website:

His street scenes, landscapes, portraits, and especially his depictions of individuals absorbed in the everyday are filled with uncanny, telling details and infused with humor, mystery, and pathos that have been widely imitated but never equaled.

Here is The Menil Collection website: <https://www.menil.org/>

Boy Jumping Over Rain Puddle



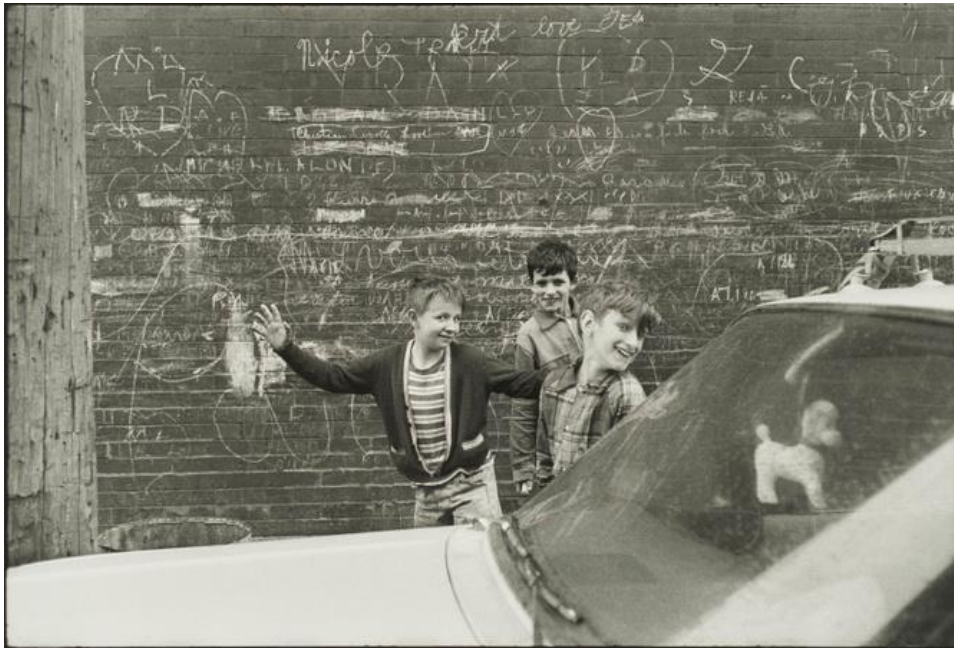
Cartier-Bresson had a continuing interest in people jumping over puddles. He shot them both candidly and staged. I love the innovation in this shot to cut off the real boy's head, and to show all of him in the puddle reflection. Could we say that Philippe Halsman (#40, May 2019) took inspiration from this for his *Jump* book? Sure!

Gestapo informer recognized by a woman she had denounced, Transit Camp, Dessau, Germany



Photo-journalism at its best. This is one of the classics.

Montreal, Canada, 1964



Cartier-Bresson's decisive moment style shows here.

Shanghai, 1949



... and here.