NIH Camera Club Critique Night (Digital Only)
Tuesday February 9th, 2016
Judge: Greg Holden

Please join us on Tuesday Feb. 9, 2016 for our second Critique Night of the year. The meeting will be at 7:00 pm in our usual room in the Five Star Residence. Our critiquer is former member Greg Holden who spoke to us about black and white photography last October. Greg is an experienced local amateur photographer who has a knack for finding interesting images in unexpected places. This is your opportunity to get detailed comments and suggestions about your work in a more relaxed and non competitive environment. Everyone is welcome whether they submit their work for critique or not.

Submission of images:

Digital images for the critique should be submitted via NIH Camera Club website. The submission form for critiques is right below that for competitions on the website (see the January 2016 newsletter for detailed instructions). You may submit up to 3 digital images. They will be automatically labeled 1, 2 and 3 in the order you list them on the submission form. Greg will critique the 1s first, then the 2s, and then, time permitting, the 3s. The deadline for submission of images is 8:00 pm on Thursday, Feb. 4, 2016.

Greg Holden is a former club member and a photographer from Rockville, Md. Greg views photography as a way of showing others how you interpret the world around you. Greg looks beyond the obvious, challenging himself to find interesting shapes and juxtapositions in nature and situations he discovers in his travels. While Greg has seen many beautiful sunrises and grand landscapes, he finds that the little scenes often overlooked by others are the ones that fuel his photographic creativity. Photographing the things that others might not even notice like an acorn sprouting, the patterns made by rust and faded paint on an old automobile, or textures in the windblown sand of a local beach. It is these types of non-traditional scenes and compositions that Greg looks for when he judges photography contests. You can see Greg's work on his website

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