



Competition Winners January 2022 Repetition



Advanced Digital		
Nicolas Raymond	Old Piano Keys	1
Coriolana Simon	Red Nave	2
Kay Norvell	St Germain Des Pres	3
Dale Lewis	Cinema Rug	H
Karen Goldman	Composite Spirals	H
John Norvell	Venetian Arcade	H
Diane Poole	Flipped At The Diner	H
Doug Wolters	In The Hive #2.	H
Advanced Monochrome		
Stan Collyer	Iceland Church	1
Doug Wolters	Inbox	2
Stan Collyer	Arches	3
Nancy Axelrod	Ganga Aarti Ceremony	H
Peter Dunner	The Oculus	H
Diane Poole	The Organized Hoard	H
Coriolana Simon	Cathedral Of Finance	H
Novice Digital		
Goutam Sen	Sand Dunes	1
Ira Wolpert	Scandinavian Sculpture	2
Rhina Cabezas	Arabic Arches	3
Claudia Kidder	Crazy Neighbors	H
Rhina Cabezas	Floating Cubes	
Novice Monochrome		
Robin Downing	Upside Down Right Side Up Tables	1
Rhina Cabezas	Floating Cubes	2

Advanced Color

First Place: “Old Piano Keys” By Nicolas Raymond



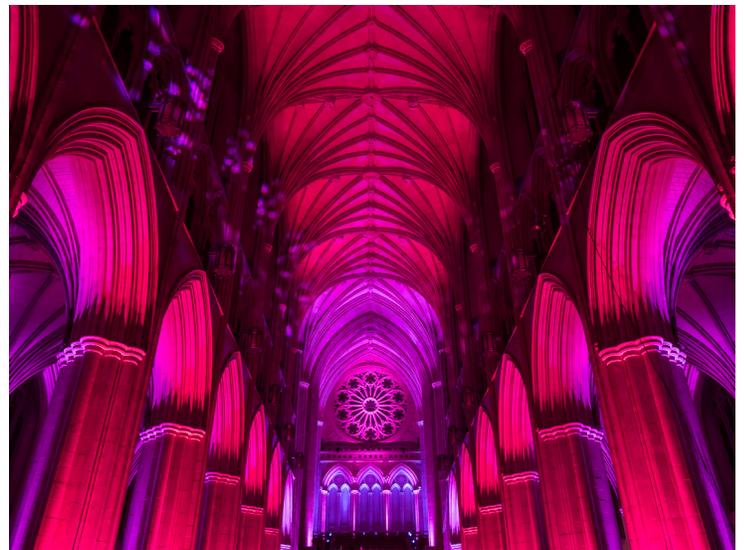
Close-up photo of old piano keys from an abandoned house in Yellow Dog Village, Pennsylvania.

Worth mentioning, Yellow Dog Village is private property within the greater Pittsburgh area, but available to tour and photograph for a fee. At least it was when I visited in

October 2020. The owner for that matter was very accommodating, and went at lengths to describe the history going all the way back to the early 1900s when it was hit hard by the Spanish flu pandemic. Since then Yellow Dog Village went through several transformations from mining mineral resources, then farming mushrooms (the legal kind), and now using the surrounding mountains for secure data storage. Definitely worth the visit if you're a history buff, or wanting to capture a capsule frozen in time. Ripe with decay, but remarkably well preserved in its deteriorated condition. Shutter Speeds (bracketed on tripod for an HDR composite): 8, 2, 4, 15 & 30 seconds, Aperture: F/16, Focal Length: 105 mm, ISO: 400

Second Place: “Red Nave” By Coriolana Simon

For several years, in early February, the National Cathedral held a week-long series of events called Seeing Deeper. The nave was cleared of chairs, and people brought blankets or lawn chairs to sit on the floor. The events included yoga, dance, drumming circles, family movie night with popcorn, and an evening of kids' games. Most popular was “Illuminations”: Over 3,000 people attended to watch a 45-minute, fast-changing light show play across the vaulting, columns, and walls. To photograph it, I chose a spot exactly centered on the long axis of the space. Because it was so dark – and crowded – I tried to use a tripod but often ended up just with my head tilted back and the camera resting on my face. This view of the “Red Nave” captures one brief moment in the kaleidoscope of colors and patterns. Camera: Olympus OM-D EM-5 Mark II with a Panasonic Lumix G Vario 7-14mm lens. Exposure: 0.4 sec at f/10; ISO 1250.



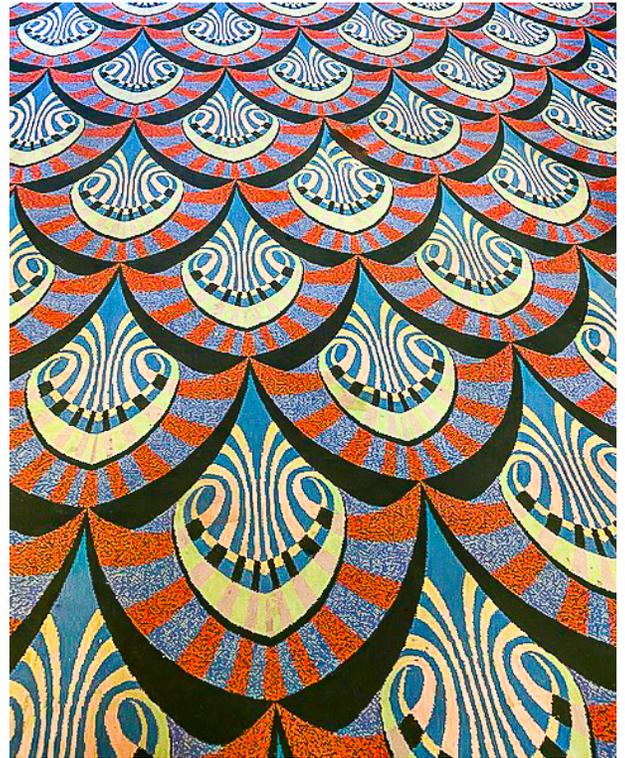


**Third Place: “St Germain des Pres”
By Kay Norvell**

This photo of St. Germain des Pres in Paris was made in 2019 when most of the interior was under repair, but I found a few walls that weren't covered. I was impressed with the vibrant colors and design. We hope to go back to see it again.

**HM: “Cinema Rug”
By Dale Lewis**

I went to the movie in Ann Arbor, Michigan. As we were leaving, I noticed the pattern on the rug. I used my phone and took several photos. I am surprised I got an award.



**HM: “Composite Spirals”
By Karen Goldman**

I took this photo in July 2020 at McKee-Beshers Wildlife Management Area, off of Sycamore Landing Road. I looked for a sunflower that was flat enough and young enough to clearly display the bi-directional spirals seen in flowers of the composite family. Nikon D7200, 55 mm, 1/125 sec., ISO-100.

**HM: “Venetian Arcade”
By John Norvell**

We visited Venice just before the pandemic. We got up early to avoid the crowds and photograph the plaza and Doge's Palace at sunrise with few people around. This wide angle photo of the arcade near the Grand Canal emphasized the columns, arches, and shadows from the early sun.



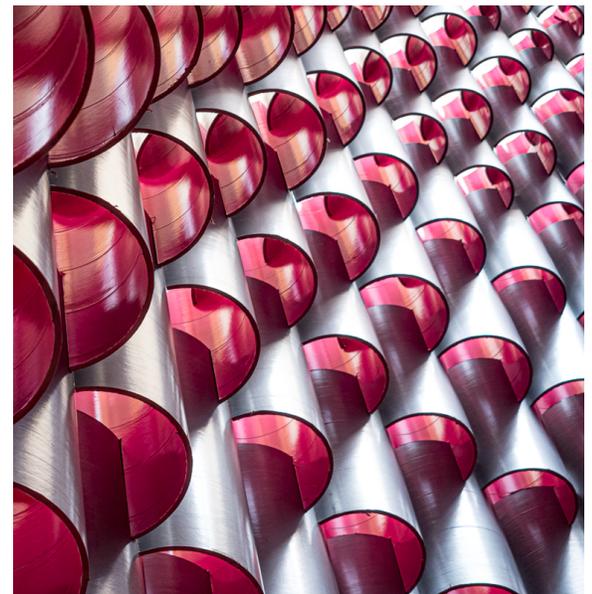
**HM: “Flipped At The Diner”
By Diane Poole**

This image was taken at Lori’s diner in San Francisco when we visited a few years ago. I loved the colors and checkerboard design, and thought I am going to enter this one day. I had since found a really cool app and turned the image inside out, I was THRILLED with the result. Taken with my Iphone 6, “Flipped” using the app PhotoStudio.



**HM: “In the Hive #2”
By Doug Wolters**

In 2017, the Building Museum held a fantastic exhibit of very large structures made of interlocking cylinders. Standing very close to the “wall” of one of these structures, I shot this image. Shot with an Olympus E-M5 Mark II, Olympus 12-40mm F2.8 lens, 1/40 sec at f/2.8, ISO 1000.



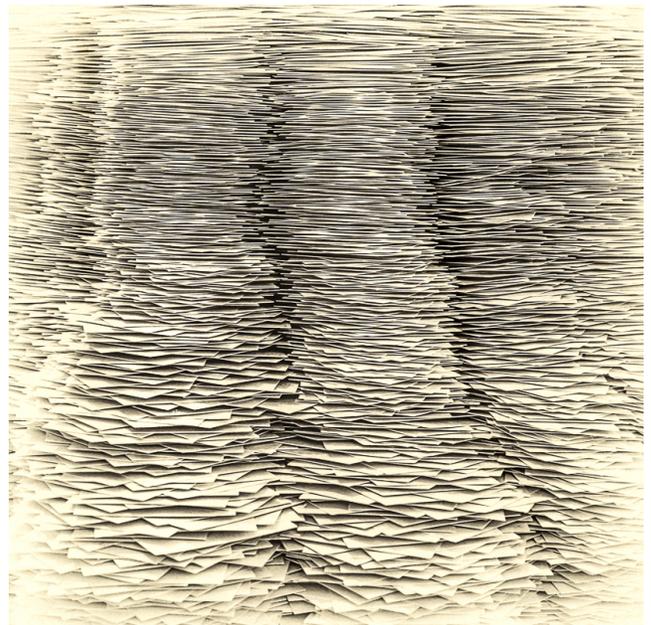


**First Place: “Iceland Church”
By Stan Collyer**

If you've been to Iceland, you've surely seen the gigantic church that dominates the skyline in Reykjavik. They call it Hallgrímskirkja, but if you try to pronounce it they'll just laugh at you. It's starkly beautiful and dramatic, yet quite plain inside. (I figured that was because Lutherans are modest folks, but learned that it's so tall because they wanted it bigger than the nearby Catholic church.) The toughest part of making this image was figuring out the best way to crop it. I then played with the tonal settings in Lightroom (especially Whites, Blacks, Clarity & Dehaze) until I found something that emphasized the shading differences. Taken with a 25mm lens, f/8.0, 1/60 sec, ISO 800

**Second Place: “In Box”
By Doug Wolters**

In 2016, The Renwick Gallery held a wonderfully varied show. In the center of the first room, there were very large stacks of papers. Shot with an Olympus E-M5 Mark II, Olympus 12-40mm F2.8 lens, 1/30 sec at f/2.5, ISO 200.



**Third Place: “Arches”
By Stan Collyer**

The World War II memorial in DC is lots of fun to photograph at night. It's a serene place, with lots of composition possibilities. This was a 4 second exposure, taken at some distance (with a tripod, of course). My 24-70mm lens was set at 61mm, f/11, ISO 100. I converted it to B&W, got rid of some extraneous lights, and played with the contrast





HM: “Ganga Aarti Ceremony”

By Nancy Axelrod

This image is of the nightly Ganga Aarti ceremony in Varanasi, India, in which young Hindu priests make a ritual offering prayer to the holy Ganges River. This was a tricky shot to get, since the lighting was poor (primarily via the candelabras carried by the priests); I didn't have a fast lens with me; and the jam packed jostling crowds and the guards who prevented close access to the priests made it difficult to frame a good image.

Sony a6000 (APS-C) camera with Sony 18-105mm lens at 21mm (31mm equivalent), 1/125", f/4.0, ISO1600. Converted to B&W in Lightroom.

HM: “The Oculus”

By Peter Dunner

The Oculus in downtown NY which replaced the PATH station that was destroyed on 9/11 is a fun place for photography. Its soaring geometric spines and interior space are amazing. The Oculus-28mm (18-135mm) iso 400 f7.1 1/170



HM: “The Organized Hoard”

By Diane Poole

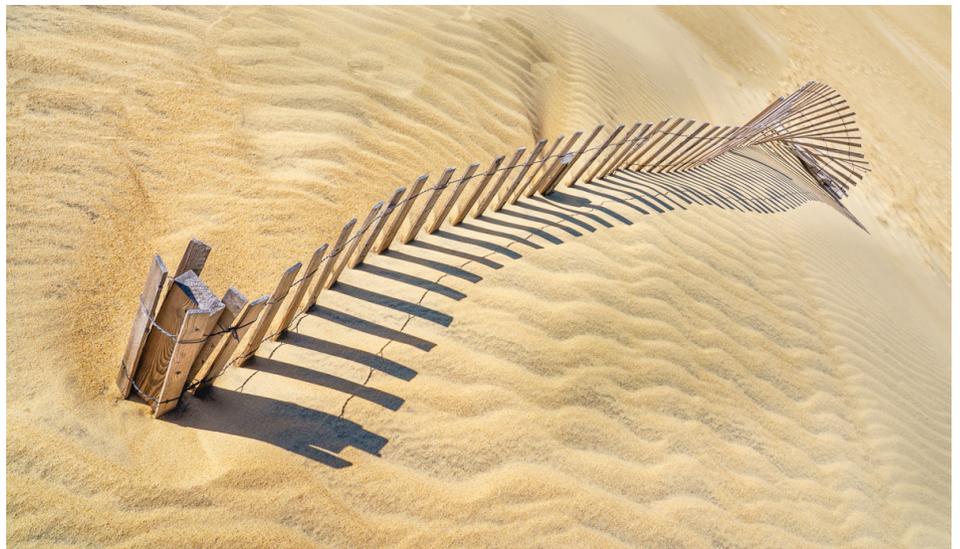
I have been waiting for this competition JUST so I could take a picture using my Cicada Collection of the “Summer of 2021” I organized them to my liking, this is the result of my efforts. Iphone 12 Pro Processed in PhotoShop and finally using an Instagram Filter



**HM Place: “Cathedral Of Finance”
By Coriolana Simon**

Toronto’s financial district boasts a variety of tall buildings that go far beyond standard “glass box” office buildings. The cathedral-like space shown here is the Allen Lambert Galleria (indoor pedestrian walkway) of Brookfield Place, designed by the brilliant Spanish architect Santiago Calatrava. It’s probably the most photographed view in downtown Toronto. We visited the Galleria on a quiet Sunday, when few visitors could get in the way. Camera: Olympus OM-D EM-5 with an Olympus 12-50 mm lens. Exposure: 1/125 sec. at f/10; ISO 320.

**First Place: “Sand Dunes”
By Goutam Sen**



**Second Place: “Scandinavian Sculpture”
By Ira Wolpert**

My picture, taken in a square in Stockholm, Sweden many years ago, is a slice of a very tall and thin sculpture. Taken with a Canon T31, Manual setting, 1/125, f.8.

Third Place: “Arabic Arches”

By Rhina Cabezas

While visiting a traditional market in Dubai, I was struck by the beautiful facade of this building. I love how the shapes, textures, and colors complement each other so well and the repetition they create. Canon,

ISO 100, *f*7.1, 1/800 sec.



HM: “Crazy Neighbors”

By Claudia Kidder

Last summer I took an online RISD architectural photography course. One of the assignments was photograph a collection of buildings that had a similar look. I spent a few hours photographing a group of buildings near Mount Vernon Square in D.C. My Crazy Neighbors photograph is part of that collection. That day, as the light changed, I noticed the reflection in the window. What appealed to me was the contrast between the building’s early 20th century brickwork and the reflection of the 21st century building across the street. I call it Crazy Neighbors because when I look at the image, I get the sense that behind the window’s glass are some people dancing to loud crazy music. Hence the name Crazy Neighbors.

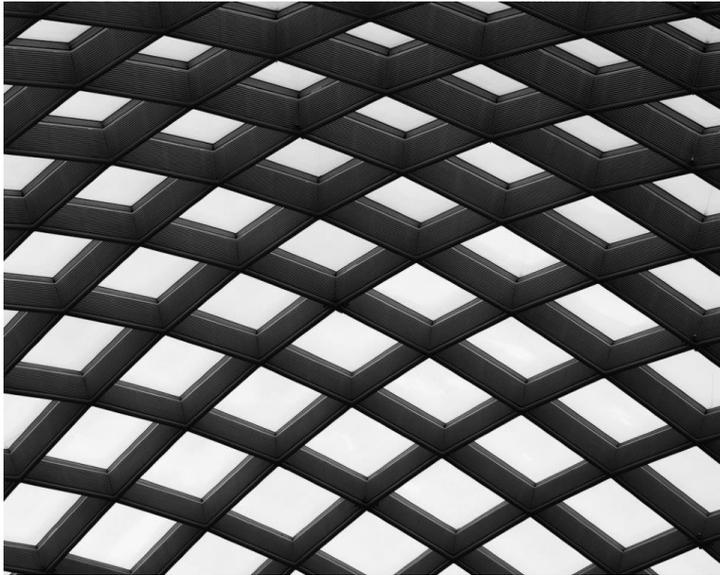


First Place: “Upside Down Right Side Up Tables”

By Robin Downing

I snapped a few versions of this picture in the back hallways of Laurel Racetrack in 2018. There is a lot of renovation work going on at the racetrack and when I snuck around the same halls in 2021, some things changed, and some didn't. These tables were exactly as I had last seen them last, except a little dustier. Though I already had pictures I could not help myself from taking a few more. For some reason they spoke to me. Probably the alignment and the fact that they have obviously been completely forgotten. Staff pass through the wide hallway often but the tables are stable. Canon 6D Mark II. I used 2500 ISO with no flash. I finally just bought an external flash for my canon, so I might go back and try the tables with flash lighting.

No hurry though, I expect they will be for there for awhile.



Second Place: “Floating Cubes”

By Rhina Cabezas

This photo was taken at the Kogod Courtyard of the National Portrait Gallery of Art in Washington, D.C. The courtyard has a beautiful glass-and-steel ceiling with cubes that appears to be floating, creating an interesting repetition. Canon, ISO 200, f 5.0, 1/100 sec

February 2022 Judge Mike Thomas February 8 at 7pm Topic: ❤️ Love ❤️



I started photography in 1979 using my father's Nikkormat SLR . He also taught me how to develop and process film. After years in a darkroom, I switched to digital in 2006. I am an amateur photographer not professional. I do this for fun. While my favorite subjects are wildlife, I like to shoot just about anything. I switched from Nikon to Olympus four years ago. I have BS and an MS in Computer Science which has served me well in the transition from film to digital using Photoshop and Lightroom.

In 2018 I was awarded Master Photographer by the Bowie Crofton Camera Club, becoming 1 of 5 Master Photographers in the club's ~50 year existence. I have also been awarded Master of Monochrome and Color Prints in the Arundel Camera Club.

I am currently the webmaster and newsletter editor for the Arundel Camera Club. I have also served as their VP of Programs and VP of Contests.

Professionally I work in the cybersecurity industry. I retired from the US Department of Defense in 2020 and currently work for Massachusetts Institute of Technology/Lincoln Laboratory.

You can find some of my photos and my blog at <https://mikethomas.photos/>