



Competition Winners

January 2021

Holidays



	Monochrome	
Saul Pleeter	Memorial Day	1
John Norvell	Bastille Day	2
John Norvell	Memorial Day Parade	3
Nancy Axelrod	Dusshedra	H
Stan Collyer	City Center Reindeer	H
	Digital	
Peter Dunner	Happy Holi-Holi	1
Stan Collyer	Santiago Christmas Tree	2
Nancy Axelrod	Day of the Dead	3
Saul Pleeter	The Fourth	H
Goutam Sen	Loni's House	H
Coco Simon	Holiday Lights Transformed	H
Doug Wolters	Structure of Wonder	H

Advanced Monochrome



First Place: “Memorial Day”
By Saul Pleeter

Second Place: “Bastille”
By John Norvell

On a French vacation, we were in Provance on Bastille Day. The atmosphere was festive with many activities, culminating in a military ceremony to award medals to WWII veterans. We were watching from a higher plaza and took this photo of the proceedings, including the soldiers in formation and patterns in the plaza stones.





Third Place: “Memorial Day Parade” By John Norvell

This image was made during a Memorial Day Parade in DC. a group of soldiers passed carrying an enormous US flag. I tried several photos from above, but thought the better view was underneath. I knelt and took this photo from ground level with a wide-angle lens.



HM: “Dusshendra” By Nancy Axelrod

“Dusshendra” is a major Hindu festival that marks the end of a 10-day festival celebrating the victory of Lord Rama over the demon Ravanna, who had kidnapped his wife, Goddess Sita. The celebration is a symbol of good over evil. Huge, oversized effigies of Ravanna, the central figure, flanked by his two colleagues Kumbhakarna and Meghanada, are burned sequentially to the ground. The burning is preceded by reenactments of the story and is accompanied by fireworks and loud cheering of the crowd. Here, in a small town outside of Varanasi, India, the effigy of Ravanna has not yet been set alight, but the figures on either side of him have been incinerated. Knowing that the burning would take place after dark, I wormed my way to the front of the growing crowd of spectators in late afternoon and sat on the ground as close as possible to the effigies, just behind a fence. I spent a pleasant afternoon “conversing” with my neighbors, none of whom shared a common language with me. Members of our small group of photographers were the only non-Indians present. This image was taken with the camera set on the ground, pointed up. Sony a6000 (APS-C) with a Sony 18-105mm f/4 lens at 18mm (27mm equivalent), 1/160”, f/4, ISO2500. Converted to B&W in Lightroom.



HM: “City Center Reindeer”

By Stan Collyer

This was photographed on a very cold night a few years ago, shortly after the opening of City Center DC, a residential and office complex on H Street between 9th & 11th Streets NW. At the time, photographers were allowed to use tripods, but the security guards weren’t happy about it. This was a 10 second exposure, using a fisheye zoom lens set at 15mm, f/16, ISO 100.

Advanced Color



HM: “Happy Holi-Holi”

By Peter Dunner

Happy Holi-Holi is a Hindu festival of color and light celebrating the end of winter and beginning of spring. It is in honor of the god Vishnu. The tradition is to throw colored powders at everyone symbolizing the colors of spring. Unfortunately some of the powders can cause skin cancer. I arrived in India not knowing it was Holi. I and my camera not only learned very quickly about Holi but I did get some good shots-not as many as I wanted because I was also futilely trying to protect my gear. The very “happy” guys in the photo were willing to pose without throwing powder at me



HM: “Santiago Christmas Tree” By Stan Collyer

On a trip to Antarctica in late November several years ago, we had a layover in Santiago, Chile. We stayed at what was then the Grand Hyatt hotel (now the Mandarin Oriental). It had a spectacular atrium, which contained this Christmas tree.

Fortunately I had a tall tripod, so I was able to shoot almost straight up without embarrassing myself by laying on the floor. This was a three-image HDR composite, with a zoom lens set at 17mm, f/2.8, ISO 200, with exposures at 1/320, 1/80, and 1/20 sec.

HM: “Day of the Dead” By Nancy Axelrod

“Day of the Dead” in the Santa Maria cemetery in Atzompa, outside of Oaxaca, Mexico. Family members hold nightlong vigils at the graves of their departed relatives. Here, after a long night of mourning/celebrating the life of the departed are a mother and son, just as dawn breaks and the sky is turning blue. The fire they are tending illuminates their faces. Sony a6000 (APS-C) with a Sony 18-105mm f/4 lens at 18mm (27mm equivalent), 1/80”, f/4, ISO1600.

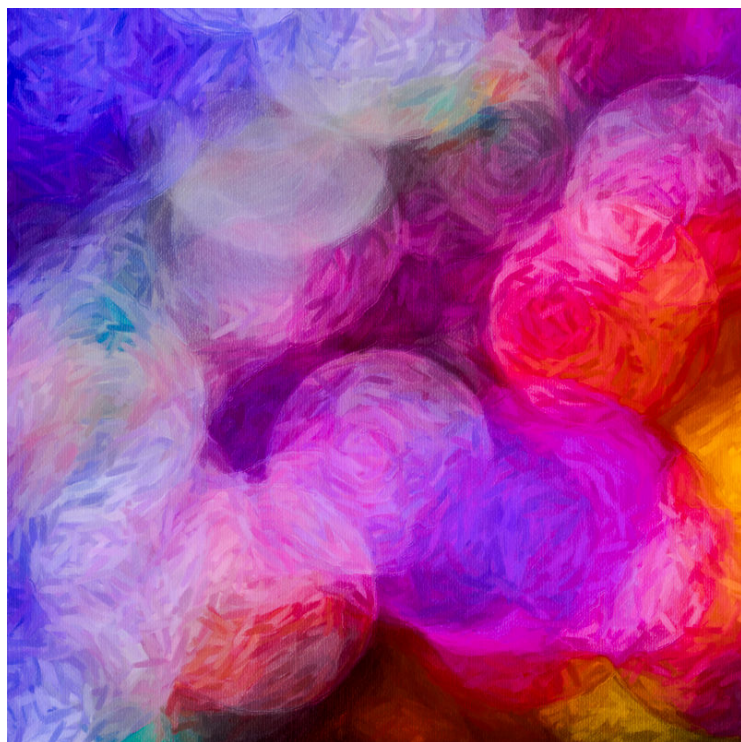




First Place: “The Fourth”
By Saul Pleeter



Second Place: “Loni’s House”
By Goutam Sen



**Third Place: “HOLIDAY LIGHTS
TRANSFORMED”
By Coriolana Simon**

These colorful spheres are an out-of-focus close-up of holiday lights at the Mormon Temple. Shot originally with an old Canon Rebel T4i,

I then applied one of the Snap Art plug-ins to create a watercolor effect with a textured canvas and bold, visible brush strokes. Lens: Canon EF 70-300mm f/4.5-5.6 DO.



**Third Place: “Structure of Wonder”
By Doug Wolters**

This was shot in 2010, at the beginning of my photography adventure...

I had just read in Brian Peterson’s Understanding Exposure that you could make a long exposure by stopping down and having a low ISO. My camera was on a tripod across from the Mormon Temple. So, I thought, what if in a 30 sec. exposure I would take a photo, block the lens, turn the barrel, take another photo, block the lens again, turn the barrel, take another photo, etc. And this is the result. I really should try this method of shooting again. Shot with a Canon Rebel T2i, 30 sec. at f / 32, ISO 100.