



Competition Winners
March 2019
Topic: Photojournalism



Novice Digital:

First: Leonor Guillen "Counting Tips"
Second: Bob Cox "Crossing in Chaos"
Third: Leonor Guillen "Senior Activist"
HM: Ira Wolpert "Day Sleeper"

Advanced Digital:

First: Diane Poole "Why Lie"
Second: Stan Collyer "All Alone"
Third: Diane Poole "Seekers Church"
HM: Gosia Klosek "Pyre"
HM: Bezhar Muradi "Earnings"
HM: George Lea "Holy Mb2_Gla_2018"
HM: Stan Collyer "Shadows on the Wall"

Advanced Color Prints:

First: Gosia Klosek "Make the Bet"
Second: Doug Wolters "Battle Ready"
Third: Bill James "Joyful Orbit"
HM: Karen Goldman "March for our Lives"

Advanced Monochrome Prints:

First: Diane Poole "Graduation Day"
Second: Gosia Klosek "An Offering"



First Place: “Counting Tips” by Leonor Guillen

I took this image with my iPhone on Bourbon Street in New Orleans. This boy is one of many boys who play on the streets for tips in New Orleans.

Second Place: “Crossing in Chaos” by Bob Cox

I was experimenting with long exposures while we were on the elevated sidewalks in Hong Kong. Shot with Camera+ app on iPhone 8 Plus with a 1 s hand-held exposure, then massaged lightly in LightRoom. I think the staccato-like texture is from the way the app does long exposures -- perhaps a synthesis of multiple shorter exposures rather than a real single long take.



Third Place: “Senior Activist” by Leonor Guillen

I took the photo entitled: “Senior Activist” in Bethesda during a March against guns. I took it with a Coolpix S900. ISO 125; f3.7; 1/500.



**HM: “Day Sleeper”
by Ira Wolpert**

My picture was taken in a small town in France on a cruise. My wife told me not to take the picture because she thought it was embarrassing, but I thought it was a typical shot of everyday life throughout the world. He represented many others I have seen in other cities.
Taken with a Canon T3, f/5.6, 1/125 sec. , auto setting at 55 mm, Exp. 0.4 sec at f/5.6, 640 ISO.

Digital Advanced



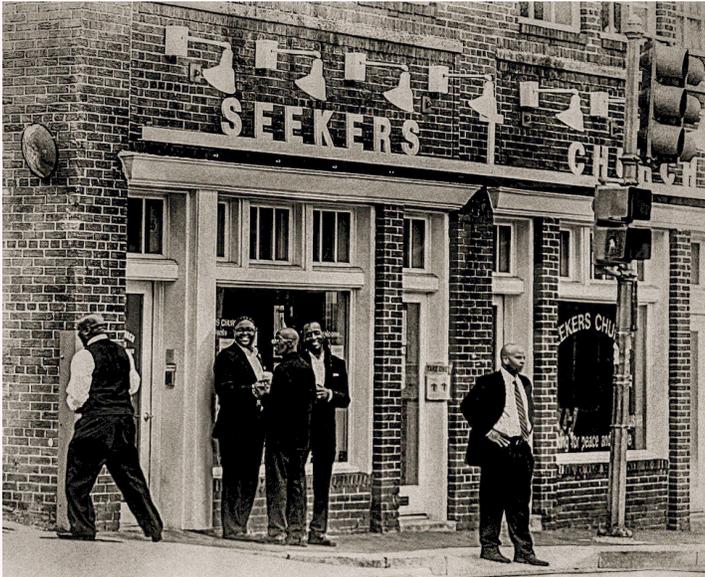
**First Place: “Why Lie”
by Diane Poole**

We went to San Francisco in January, and we were so lucky with the beautiful weather! Here is a shot I took down by the wharf with the Clown in the background and his awesome bubble machine. Canon T3
EF-S 55-250mm f/4-5.6 IS II, ISO 200, f6.3



**Second Place: “All Alone”
by Stan Collyer**

Although it was a warm day in Havana, this undernourished dog found a bit of extra warmth on a manhole cover. Watching people walk by without noticing this homeless pup made me sad. By photographing him, maybe I wanted to give him a bit of immortality. 17mm, f/8.0, 1/200 sec, ISO 400.



**Third Place: “Seekers Church”
by Diane Poole**

This image was taken across the street from this cool Church in Takoma Park MD. It was during the Takoma Porch Music Fest that I was performing in, we and a few bandmates were enjoying lunch after our gig and I looked over and saw these guys. I am not sure if they were part of a band or what they were doing, but they look like they were having fun doing it! Sony a6000 E PZ 16-50mm F3.5-5.6 OSS. Heavily processed in Photoshop.

**HM: “Pyre”
by Gosia Klosek**

Lighting the pyre is the next to the last step of the funeral rites captured here at the Pashupatinath Temple in Kathmandu (the last step is throwing the ashes to the river). The man in the middle is likely the closest relative of the deceased and the focus of the others present is on him. Nikon ISO 250 1/320 sec f/9.0.



**HM: “Earnings”
by Bezhn Muradi**

Being one of the least developed countries, some Afghans make less than a dollar a day. I took this photo in Kabul during Afghan New Year Celebration which is called Nawrooz (literal meaning is new day) happens in March 21 of every year. In these celebrations, people celebrate and welcome Spring season, and make different fruity drinks and play different games such as kite flying, horse riding, etc. One of these games is egg fighting where two people select one boiled egg and hit each other's eggs. The one cracks is the one that loses the game. This man and child were selling these eggs in Nawrooz. Shot with Canon EOS 6D and Canon 24-105mm F4 lens at 135 mm, 1/320 sec, f/7.1, ISO 100.



**HM: “Holy Mb2_Gla_2018”
by George Lea**

Image captured at the M Benz Rastatt plant where the little Gla’s are assembled. Rastatt is near the German-French boundary close to Strasburg. No pictures were allowed in the assembly area but there is a large “open” area with a cafeteria and shops. All displays are checked regularly for fingerprints and such. The person on the right had to remove his left hand prints soon after! The MBZ museum at their main plant is more interesting which follows the Guggenheim spiral layout. Sony A7-R, Leitz f2.0/35mm Summicron; ISO200, f5.6, RAW, Adobe Lr edit of white areas and bright lights.



**HM: “Shadows on the Wall”
by Stan Collyer**

When photographing in cities, I enjoy finding an unusual background and then waiting for something to happen. One evening in Bejucal, a small town in Cuba, I noticed the interesting shadows cast by two street lights. I stayed back and waited until this woman passed by. In post processing I enhanced the contrast using Topaz BW Effects 2. 70mm, f/2.8, 1/80 sec, ISO 6400.

Advanced Color Prints



HM: “Make the Bet” by Gosia Klosek

The three fellows captured here discuss their betting strategy on the next horse race (Happy Valley race track - did you read John Le Carre's "The Honourable Schoolboy" novel?). And they are serious about it. Green grass of the track, paper showing the schedule, and a smart phone (with an app which displays current odds and is used to place bets) give a clue to the subject of their discussion.
Nikon ISO 4000 1/400 sec f/6.3.



Second Place: “Battle Ready” by Doug Wolters

Coco & I were at the Maryland side of Great Falls during a civil war reenactment. The reality they give to reenactments is remarkable. These soldiers looked like they could be going to war the next day. Shot with a Canon Rebel T2i, Canon EF 70.



**Third Place: “Joyful Orbit”
by Bill James**

This image was captured at the Montgomery County Fair in August of 2018. This wide view balances the fast motion of the riders with the beauty of the paintings under the ride’s canopy. Nikon D750, 16 mm lens, 1/400 at f11, tripod.



**HM: “March for Our Lives”
by Karen Goldman**

On March 24, 2018, demonstrators supporting gun control walked on Pennsylvania Ave. toward the Capitol, passing the Newseum with its stone façade and sign celebrating pertinent First Amendment rights, freedom of speech and assembly. Motorola Moto G4 phone, 4 mm, f/2, 1/859s., ISO-50 (automatic).

Advanced Monochrome Prints



First Place: “Graduation Day” by Diane Poole

I captured this image in June of 2018 at my Granddaughters high school graduation . This young woman really captured my attention! She recieved her diploma last and everyone gave her a standing ovation!
Canon T3, EF-S 55-250mm f/4-5.6 IS II ISO 800.

HM: “The Offering” by Gosia Klosek

This picture captures a moment of a coin being dropped into a plastic cup. I did not have time to adjust the camera setting - it was starting to rain and a group of tourists was approaching. The beggar is basically faceless compared to a well-off younger women giving the coin. Nikon ISO 1000 1/160 sec f/6.3.

