

# *Camerasderie*

The Newsletter of the NIH R&W Camera Club, Bethesda, MD . . . Vol. 53 (6); June 2017



***Stan Collyer***  
***“Havana Mural”***

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## ***NIH Camera Club Happenings:***

Monday **May 22** Website open for digital entry for photo of the year (see pg 18 for further details)

Tuesday **June 13**, 7pm End of Year Party and **Pot Luck Dinner**  
FAES House

Tuesday **June 20**, 8-9pm Travelogue at the Five Star Premier Residences of Chevy Chase



***President's  
Message  
June 2017  
By George Lea***



It has been my privilege to be elected and serve as the club president for the past two years. As I have recounted on numerous occasions, both in print as well as verbally during our meetings, I have received unwavering support from the board members and gained a number of new friends. Once again, I express my sincere thanks to them as well as all the members of NIHCC for your continued participation.

The most stressful part of my responsibilities has been to compose a meaningful President's Message every month. This being DC, my goal was always to inform not pontificate - hopefully I met that challenge.

My best wishes to the coming President and Vice President. I am certain that the club will be in very capable hands.

# PSA Rep Rap June 2017

***By Dick Sprott***



As I pointed out last month, you must be a PSA member to apply for star ratings or ROPA distinctions. You start the process by entering your image(s) in a PSA recognized exhibition. You can find a list of them on the PSA website under the Exhibitions tab or in a four page exhibition list in your PSA Journal. Believe it or not lots of folks find this sort of competition great fun. It does take some effort and you will need to enter your best work. It also costs something to enter an exhibition (really contest) but again some folks don't mind the cost.

Members must maintain continuous PSA membership in order to earn additional Star Ratings or use their Star Ratings to apply for a ROPA distinction (I'll talk about ROPA next month). I have copied and abbreviated the rules below. For more complete information go to the PSA website ([www.psa-photo.org](http://www.psa-photo.org)) and click on the Exhibitions tab. You can find links to the exhibition directors for each PSA division, and the division rules there. Sound complicated? It is a bit, but not as bad as it looks. And as a last resort, call me or Margaret for help.

Images that are "accepted" for inclusion in an exhibition are eligible to be used by PSA members when applying for a PSA Star Rating.

Stars are awarded for increasing levels (One Star, Two Stars, Three Stars, etc.) based on an established minimum number of titles and acceptances for each level.

## **The Process**

A member applies to the division in which the acceptances have been approved.

Division Star Ratings Directors check the acceptances and titles in a member's application list against the catalogs submitted by the Exhibitions. Approval letters and certificates are sent to those who qualify.

## **Minimum Requirements**

- 1 STAR - 18 acceptances with at least 6 titles.
- 2 STARS - 36 acceptances with at least 12 titles.
- 3 STARS - 72 acceptances with at least 24 titles.
- 4 STARS - 144 acceptances with at least 48 titles.
- 5 STARS - 288 acceptances with at least 96 titles.



## **PSA Star Ratings Guidelines**

You can also download the [Star Ratings Practices](#) (5-page pdf which contains requirements for each division, judging credits, credits for annual division competitions, exhibition acceptance limitations, and other important information) from the PSA website Exhibitions page remembering that you must be a PSA member to apply for star ratings.

**Remember, registration for the Pittsburgh Conference is now open.**



## NATURE VISIONS REPORT BY DAVID TERAO



Nature Visions Photo Expo - November 3-5, 2017

### Join Us for the 2017 Nature Visions Photo Expo!

The 2017 Nature Visions Photo Expo is scheduled for November 3rd through the 5th at the Hylton Center for the Performing Arts on the George Mason University—Manassas campus. Online ticket sales begin on August 1, 2017. Be on the lookout for an email providing club discounts later this summer and then head over to [www.naturevisions.org](http://www.naturevisions.org) to sign up.

### Student Competition Reminder

The student competition has been a growing part of Nature Visions the last few years, and we're expecting great things this year! Submission of images for this competition opens on May 15th and runs through May 31st. Please help to remind any high school students you know to get those images in.

### New at Nature Visions

We are pleased to announce two new features to Nature Visions this year. In addition to the always popular raptor photo shoots, we are going to offer a parrot photo shoot. Also, in response to numerous requests, we are going to offer a portfolio critique. You will be able to bring a portfolio of images on an iPad or laptop and spend some one-on-one time with one of our many speakers and workshop leaders to review your images. Look for both of these opportunities when you sign up this year.

### Competition Rules Update and Schedule

There have been some clarifications to the competition rules, especially as they apply to using textures. You cannot use textures produced by someone else, or purchased, such as Topaz Textures. You can only use textures produced by yourself. For more information, check out the <http://naturevisions.org/the-exhibits/expo-submissions/>.

For 2017, the schedule for image entry and submission is as follows:

|                   |                                                 |
|-------------------|-------------------------------------------------|
| August 14th       | Image uploads begin                             |
| September 15th    | Deadline to upload images that will be reviewed |
| September 22nd    | Image upload ends                               |
| October 13th      | Announcement of accepted images                 |
| October 14th-28th | Collection of prints                            |

## Nature Visions is the Best Value in Photography Education



Attending Nature Visions will spark your interest in photography. All of the skilled photographers whose work is exhibited began as novices.



The centerpieces of Nature Visions are two exhibits that showcase nature photography and photo art by members of the eight camera clubs that organize the event.



Nature Visions features two full days of lectures by noted photographers, preceded by a full-day seminar on Friday by an internationally known photographer and teacher.



Many attendees enjoy the opportunity to photograph hawks and owls onsite at the Hylton Center, thanks to cooperation from the Raptor Conservancy of Virginia.

**Here are a few of the speakers that will be presenting at Nature Visions 2017 (copy the link for more)**  
<http://naturevisions.org/speaker/>



**Matt Kloskowski**

Matt Kloskowski is a Tampa-based, landscape photographer with a mission to de-mystify the editing pr ...



**Melissa Groo**

Melissa Groo is a wildlife photographer, conservationist, and ethicist; she will speak on her journe ...



**Tim Grey**

Tim Grey publishes the free Ask Tim Grey e-newsletter, the monthly Pixology digital magazine, and a ...



**Steve Gettle**

Over the course of his 30-year career, Steve Gettle has spent countless hours capturing nature's b ...

Sponsored by: *Cognisys, Inc.*



**Bill Ingalls**

Bill has been a professional photographer for nearly 30 years and has served as the Senior Contract ...



**Eileen Rafferty**

Describing her photographic background as diverse and eclectic, Eileen currently teaches workshops a ...



*Competition Winners May 2017*  
*Urban Images*



**Advanced Color Prints:**

|                   |                 |
|-------------------|-----------------|
| 1st: John Norvell | Moroccan Street |
| 2nd: Stan Collyer | Havana Mural    |
| 3rd: Gosia Klosek | Plastic Crowd   |
| HM: Saul Pleeter  | 3 Old Cars      |

**Advanced Monochrome Prints:**

|                   |                       |
|-------------------|-----------------------|
| 1st: David Terao  | Baltimore-Old and New |
| 2nd: Jim Turner   | Flight over Arlington |
| 3rd: Saul Pleeter | He's Late             |
| HM: Gosia Klosek  | Passers By            |
| HM: John Norvell  | Dublin Pub            |

**Novice Digital:**

|                    |                              |
|--------------------|------------------------------|
| 1st: Dan Smith     | Pipe Sculpture New York City |
| 2nd: Nathanael Lee | Biding Time                  |
| 3rd: Fran Raab     | Delhi Church                 |
| HM: Diane Poole    | School's out Forever         |

**Advanced Digital:**

|                   |                         |
|-------------------|-------------------------|
| 1st: Gosia Klosek | Lonely Ride             |
| 2nd: Jim Turner   | Arlington Window Washer |
| 3rd: John Telford | Somesville Foot Bridge  |
| HM: Jim Turner    | Philly Reflection       |
| HM: John Norvell  | Italian Shopper         |

# Competition Winners Print (Advanced)

## **1st Place Color John Norvell "Moroccan Street"**

On a tour of Morocco, we visited the "blue city" of Chefchaouen. We went on an early walk along small streets and saw few people, but many bags of bread hung on doors. Fortunately, this man with a dark hood appeared on the corner just in time for my photo. Fuji X-T1, 10-24mm lens at 12mm, 1/160 sec, f/4.5, ISO1000



## **2nd Place Color Stan Collyer "Havana Mural"**

While in Cuba last year, I noticed this mural of Che Guevara and Hugo Chavez. I decided to wait until the right car came along. It didn't take long! Handheld, 16mm, f/8.0. 1/250 sec., ISO 400



## Competition Winners Print (Advanced)

### **3rd Place Color Gosia Klosek “Plastic Crowd”**

This picture comes from a local market in New Delhi; Western-looking faces of the mannequins stood out of the crowd. These plastic faces are back-lit which makes them look a bit eerie. I increased the exposure of the dresses to bring out their bright colors. Nikon 1/160 sec f/6.3, ISO 200



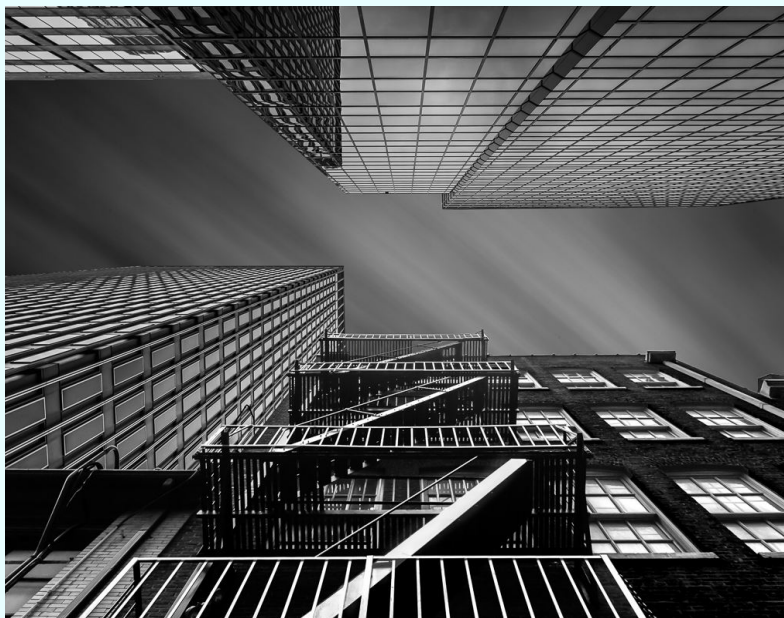
### **HM Color Saul Pleeter “3 Old Cars”**

If you stand around anywhere in Havana for 2 minutes, 3 old cars will pass. What attracted me was the painting on the wall, the rundown building and the colorful background. Sony a7R2 35mm 1/200 f 3.5 ISO 100

## Competition Winners Print (Advanced)

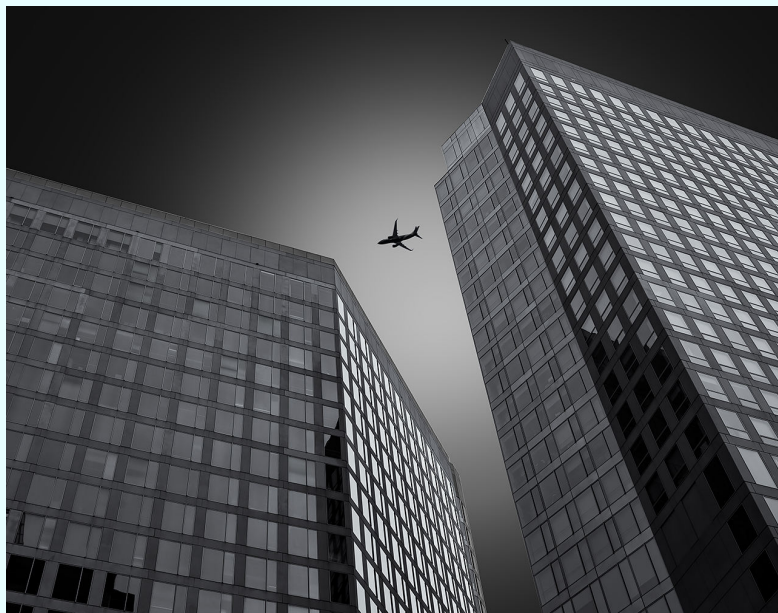
### **1st Place Monochrome David Terao “Baltimore-Old and New”**

I took this photo in a narrow alley behind the William Donald Schaefer Building in downtown Baltimore using a Panasonic Lumix GX7 camera with 12-35/2.8 lens. Exposure was 1/250 sec @ f/4.5 and ISO 200



### **2nd Place Monochrome Jim Turner “Flight over Arlington”**

I was photographing these buildings in Arlington VA when I noticed that the flight path for planes taking off from National Airport was right behind them. So I waited and shot when a plane was in the space between the buildings. Nikon 24-85mm f/3.5-4.5 at 24mm, 1/100 s, f/11, ISO 100





## Competition Winners Print (Advanced)

### **3rd Place Monochrome Saul Pleeter "He's Late"**

I was in a cafe with my wife in Paris and while waiting for our drinks to arrive, I noticed this woman sitting at the window - her male friend arrived shortly afterward. Sony a7R2 1/125 f3.2, 31mm, ISO 160



### **HM Monochrome Gosia Klosek "Passers By"**

This is a small plaza busy with pedestrians and tourists, shot from a not-so-tall tower above. I changed the image to B&W and cropped it so only complete silhouettes are shown. Nikon 1/200 sec f/13, ISO 200

## Competition Winners Print (Advanced)

### **HM Monochrome John Norvell “Dublin Pub”**

While visiting Dublin last year, we joined a pub walk to several historical pubs featured by Irish writers. I made this image from the stairs to the second floor. The light was low so I balanced the camera on the railing.

Nikon D610, 24-120mm lens at 24mm,  
1/100 sec, f/4, ISO 6400



## Competition Winners Digital (Novice)

### **1st Place Dan Smith “Pipe Sculpture New York City”**

What caught my eye was the pattern of the pipes in relation to the water tower above and the roof line in the foreground below, together with the repetition of color in those two elements. Taken at 4PM in full sun (August 2011), while walking New York City’s High Line Park (built on an elevated abandoned railroad line), and using my pocket camera (a Panasonic Lumix LF-1). Details: 19 mm. focal length, 1/500 speed, f/4.9, and ISO 80





## *Competition Winners Digital (Novice)*



### **2nd Place Nathanael Lee "Biding Time"**

Taken in Harpers Ferry train station. Shot with a Sony a77,  
55mm, 1/125s, f/4.5, ISO 100

### **3rd Place Fran Raab "Delhi Church"**

I was attracted to the view of the workers on the bamboo scaffolding on a church in New Delhi, India. I took the shot from a moving bus. Taken with a Panasonic Lumix DMC-ZS40 on automatic





## Competition Winners Digital (Novice)



**HM**  
**Diane Poole**  
**“School’s Out Forever”**

This was taken at the Forest Haven Asylum in Fort Meade, MD. Canon Rebel T3, EF 8-15mm f/4L Fisheye USM

## Competition Winners Digital (Advanced)



**1st Place**  
**Gosia Klosek**  
**“Lonely Ride”**

This is the Bethesda Metro escalator on a Sunday afternoon. I took a few pictures at different shutter speeds / focal lengths and selected this one for its most striking light patterns. Nikon 2.5 sec f/22, ISO 400

## Competition Winners Digital (Advanced)



### **2nd Place Jim Turner “Arlington Window Washer”**

I noticed this fellow 4-5 stories above me as I parked my car.  
Nikon 70-300mm f/4.5-5.6 at 300mm, 1/640 s, f/5.6, ISO 320

### **3rd Place John Telford “Somesville Foot Bridge”**

Taken in Somesville, Maine, with a Canon G10 converted to infrared, ISO 80, custom white balance, aperture priority, f8, post processed as B&W





## Competition Winners Digital (Advanced)



**HM**  
**Jim Turner**  
**“A Philly Reflection”**

Shot in Philadelphia last fall in the late afternoon. I had to move around to get the reflected buildings in the right place in the frame. Nikon 24-85mm f/3.5-4.5 at 85mm, 1/2 s, f/11, ISO 100




**HM**  
**John Norvell**  
**“Italian Shopper”**

This photo was taken on a rainy day in one of the Italian towns on Lake Como. My wife, Kay, was walking up the stairs in an underpass and looking in the shop windows. Fuji X-Pro2, 18-135mm lens at 18mm, 1/10 sec, f/8, ISO1600



***NIH Camera Club  
Presents:  
June Travelogue***



**GRAND CANYON:  
From the Rim down to the River**

**Gosia Klosek  
NIHCC**

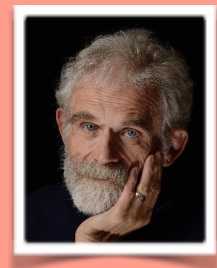
*8-9pm at the Five Star Premier  
Residences of Chevy Chase*

**June 20, 2017**



# June End of Year Awards and Photos of the Year

## by Jim Turner



In addition to club business, the election of new officers, and our annual awards (Star points and top ranking photographers in our monthly competitions) at our year end meeting on Tuesday June 13 we will also hold the competitions for the Digital, Color Print, and Monochrome Print of the year. In each of these categories you may enter up to two images that you submitted to any club competition in that category during the current NIH Camera Club year (September 2016 to May 2017). It is not necessary that your submissions won an award; however, you may only submit your past digital entries to the digital competition, your past color print entries to the color print competition, and your past monochrome print entries to the monochrome print competition; submissions to Critique sessions are not eligible. For this competition there will be no Novice or Advanced classes and judging will be done by your fellow club members using a numerical rating system. No points are awarded to the winners of this competition.

**You can submit your digital entries now:** To submit your entries for the Digital Image of the Year, go to the NIH Camera Club website and submit your images (two maximum) as you usually would for a digital competition choosing the competition date June 13. **The deadline for submissions is Thursday June 1st.** Shortly afterward everyone in the club will receive a link to an on line gallery of the submissions and voting instructions. Voting will end on Sunday, June 11.

**To enter the color and monochrome print competition** you must bring your entries to the meeting on June 13 and check them in between 6:30 and 7:15pm. Late entries cannot be accepted as we must prepare ballots for voting. Members will view and vote on the prints between 7:30 and 8:00pm and the results will be announced at the meeting. To facilitate the tabulation of scores, we will try online voting for the prints, similar to what is done for digital images. If you have a smart phone, you'll be able to access a link pointing to a specially designed page and enter your votes there. If you don't have a smart phone, we'll have paper ballots for you and will tabulate your votes by hand. Stay tuned ... more details will be coming a day or two before the meeting so we don't bother you unnecessarily too much in advance.



## **NIH Camera Club End-of-Year Pot Luck Party**

**June 13, 2017 7–10 PM**

Where: The FAES Social and Academic Center  
9101 Old Georgetown Road, Bethesda, MD 20814  
(corner of Cedar Lane & Old Georgetown)



Parking is available in the front and side yard.

Bring food to share in time to start eating at 7 PM

Wine, beer, and soft drinks will be provided. The club must buy the alcoholic beverages from FAES so don't bring any alcohol. The bar is upstairs and there will be a bartender to help with your complimentary drinks.

You are welcome to bring a friend or partner.

Business meeting will include election of officers, voting for the images of the year, as well as voting on proposed bylaws changes



# *Dronography 2017*

## *by Tom Field*



Until recently, drones for serious aerial photography were “rare birds.” There were many barriers to entry: huge size, more expensive than a car, extremely complex, difficult to learn, hazardous to be near, and stressful to operate. Professional cinematographers found the benefits outweighed these costs, but most photographers were reluctant to launch their cameras into the air and send them flying off into the distance.

How things have changed! Today Wal-Mart and Costco sell small, affordable, easy-to-fly, and relatively safe aircraft which include a decent camera. I will talk about my current favorite among these.

The DJI Phantom 4 Pro (P4P) was introduced in November 2016. I recently found it on sale for \$1300, and by the time this article is published the price may be lower. A year from now it will be obsolete and in the bargain section of on-line stores.

While \$1300 isn't a toy price, this isn't toy performance. The P4P is a serious photography tool. You can read the complete specifications at [www.dji.com/phantom-4-pro/info](http://www.dji.com/phantom-4-pro/info), but here are some key features.

The 20-megapixel camera has a one-inch sensor and shoots raw images and 4K video. You control the camera settings, even during flight. Press the shutter button halfway to focus, and then all the way to take the shot. You can even trigger an exposure-bracketed series of stills. It's very much like a current mirrorless camera.

By default the settings are on full auto. But if desired, you can manually set the focus, ISO, shutter speed, aperture, white balance, exposure bracketing, sharpening, saturation, contrast, etc. All this is done while looking at a beautifully-detailed live viewfinder on your tablet or smartphone. Be sure to get a sun shade: it can be hard to see those screens in bright sunlight.

The P4P flies for a staggering 30 minutes on a single battery. Top speed is 45 mph, and the radio operating range (4.3 miles) is much farther than we need. While you likely will never push any of these limits, they combine to offer a low-stress experience: Plenty of time to fly your aircraft into position, carefully compose your shot, adjust settings, get some shots, explore some variations, and then fly home and land with plenty of battery power left. You might even have enough flight time to hover on location, waiting for The Decisive Moment. Such a luxury was unthinkable with the 5-minute flight times of the first generation Phantom.

For all that the P4P looks like a white plastic toy, it is packed with sophisticated technology. One of the most impressive capabilities is the machine vision, using several built-in cameras to recognize subjects or avoid obstacles. The aircraft can follow and film a moving subject that you designate, such as a car, a bike, or a person walking. Machine vision can also hold the aircraft very steady in mid-air using downward pointing cameras – far more accurate hovering than GPS can achieve. I call this the “tripod in the sky,” and it is remarkable.

The pushbutton take-off and landing will appeal to novice pilots. Once in the air, you can just let go of the controls and the aircraft will hover while you decide what to do... even if it takes you a while. If you get confused and want to stop the flight, hit the big panic button on the controller; the P4P will automatically return home and land, even avoiding obstacles along the way.

These off-the-shelf flying cameras are almost ready to use out of the box – no engineering degree needed. Download the free app onto your tablet or smartphone, charge the batteries, check for the latest system upgrades, and go fly. Better yet, go fly with an experienced friend the first time or two, in case you need guidance or run into difficulties.

But before you get started, I strongly recommend that you do your homework, starting by reading the manual (entirely). There may be some unfamiliar terminology which you must learn, but Google can help with that. With the aircraft on the ground (propellers off), go through all of the settings in the software app. Learn where they are and what they do. There are many settings, so take your time and really understand it. This software seems easier to master than today’s digital camera menus.

One final thing, which perhaps should have been said first – but of course you already knew it. There is a regulatory aspect to flying these hobby aircraft. Be sure you research the rules in advance. Register as an amateur pilot with the FAA (\$5, no test). Fly within the guidelines the FAA suggests. Don’t operate your drone in prohibited locations such as near airports, within national parks, and within a 15 mile radius of Washington (centered at Reagan DCA).

That still leaves a lot of country (and world) out there to photograph from the air. Enjoy!

*Tom Field is a member of the North Bethesda Camera Club. Starting as a hobbyist in 2013, he has flown his camera drones in four countries and eleven states.*

***“Two Operators” by Mark Godfrey***

Tom Field and Bruce Dale, using a drone during production of a short film.”



Photo Credit: DJI



# Famous Photographer Series

## W. Eugene Smith (1918-1978) Article By: Stephen Levitas



Eclectic, “thorny,” moral; and a perfectionist to boot. Evidently, W. Eugene Smith was all of these.

You can read Smith’s story on Wikipedia here: [https://en.wikipedia.org/wiki/W.\\_Eugene\\_Smith](https://en.wikipedia.org/wiki/W._Eugene_Smith). Here are two quotes from that article:

“Renowned for the dedication he devoted to his projects and his uncompromising professional and ethical standards.”

“Smith was arguably the originator and certainly the master of the photo-essay.”

In the early 1970s, Smith documented the effects of mercury poisoning on people near the Chisso Corporation chemical factory near Minamata, Japan, which discharged heavy metals into nearby seawaters between 1932 and 1968. The chemicals concentrated in fish that local people ate, and thousands were sickened and died. Smith intended to stay a few months in Japan to document this, but remained for three years. Smith’s photo of *Tomoko Uemura in Her Bath* (1971) is one of the most dramatic and poignant images ever shot, and is the finest example of his photo-essay perfection.



*Tomoko Uemura in Her Bath* (1971)

Here is a link to the Wikipedia article on this image.

[https://en.wikipedia.org/wiki/Tomoko\\_Uemura\\_in\\_Her\\_Bath](https://en.wikipedia.org/wiki/Tomoko_Uemura_in_Her_Bath).

From the point of view of photo-essay, the story told in this single image is deep and elaborate:

- Mother and daughter (Tomoko) are both naked in a traditional Japanese bath
- Tomoka is cradled by her mother, obviously paralyzed and unable to care for herself, with distorted limbs and fingers and staring eyes showing the effect of the severe mercury poisoning she has suffered.
- It is an image of suffering caused by industrial pollution, and deep caring of a mother for her daughter..



Photographically, it is a masterpiece of black and white imagery, with its single side-light source, and deep shadows intensifying the two women. No one wants such situations to happen. No one enjoys taking a great photo and seeing such pain. But when the matter is before us, we take the photo and put it to use.

As a result of his involvement, Smith was assaulted by Chisso factory workers fearing the loss of their jobs, but he survived the attack.

Here is another of Smith's most famous photos, often called *The Walk to Paradise Garden*:



*The Walk to Paradise Garden* (1946)

Here is the history of this photo. Refer back to my article in September, 2013 on Edward Steichen, when I mentioned, among so many other achievements, that Steichen was the curator for "The Family of Man" exhibit at the Museum of Modern Art in New York City in 1955. Many of you have seen the book, *The Family of Man*, that resulted from that exhibit. Now recall the back cover photograph of two very small children treading along a dark forest path out into a sunlit glen. This is that photo and the children are Smith's own. He shot it in 1946, during a period of recovery from injuries he suffered in WWII. Here is a link to a recent article telling the back story of this photo.

<http://time.com/37534/into-the-light-w-eugene-smiths-walk-to-paradise-garden/>

What a fine composition, and what levels of meaning we may interpret from it. This one image has inspired me over the years to often shoot children from behind as they walk away from me. The anonymity makes them into *all* children.

Here is a link to a past Smith exhibit at the Weinstein Gallery in Minneapolis that shows both of the above images and 32 more.

<http://weinstein-gallery.com/exhibits.php?eid=40#nogo>

Smith's collection now belongs to the International Center for Photography (ICP). Go to this link to browse through his work:

<https://www.icp.org/browse/archive/constituents/w-eugene-smith?all/all/all/all/0>.

# Picture This MONTGOMERY

**MONTGOMERY**  
MAGAZINE



The NIH  
CAMERA  
CLUB



## Montgomery Magazine Photo Contest Rules

### PURPOSE AND DATES

*Montgomery Magazine*, along with the Gaithersburg Camera Club and the NIH Camera Club, is sponsoring an annual photographic contest – Picture This Montgomery – with photographs of Montgomery County by residents of Montgomery County. There is no cost to enter and all ages are welcome.

Winning entries will be published in *Montgomery Magazine* in its December/January 2018 issue and at [montgomerymag.com](http://montgomerymag.com). Winning entries will consist of first, second and third place winners for each category. Dates of submission are: April 1, 2017, through October 1, 2017. Judging will begin October 10, 2017, and winners will be announced November 1, 2017.

### COPYRIGHT AND OWNERSHIP CONSIDERATIONS

The photographer retains copyright ownership, but grants *Montgomery Magazine* the rights and license to use the winning photo only in its publication and online for the Picture This Montgomery photographic contest. If photographs are to be used for other purposes, permission of the creator is required.

### OTHER CONSIDERATIONS

Photographs cannot be lewd and must be suitable for public display. Judges will make the final determination.

Images may be electronically altered by the entrant; they may not be modified by anyone other than the owner of the image.

Entries will be judged by a panel of professional photographers selected by *Montgomery Magazine* and participating camera clubs. The decision of the judges is final.

### PRIZES

Prizes will be awarded to winners and runners-up in each category. Winners will receive \$250 and runners-up will receive \$100. Additional prizes may also be added.

### RULES FOR SUBMISSION

Entries cannot be older than two years and must be submitted electronically as .jpg file format to [photos@montgomerymag.com](mailto:photos@montgomerymag.com)

along with an entry form. The image should conform to the following specifications:

1. 1024 pixels on longest dimension and no larger than 1.5 MB at 72 ppi.
2. Use sRGB colorspace.
3. Entries should be titled with Category, Name of Submitter and Titles separated by underscores. Example: People\_Joe\_Montgomery\_Sunrise.jpg.
4. Participants can submit two photos to each category noted above.
5. Include in the email a description of each entry submitted and your full name, address and email address.
6. Winning entries will be required to be resubmitted to *Montgomery Magazine* in jpg or tiff format with a minimum of 3000 pixels.

### CATEGORIES

Submitted photos can be of any of the following four categories:

1. People\*\*
2. Landscape
3. Agricultural
4. Street Scenes\*\*

*\*\* Entrants must submit a signed release from anyone, including minors, who is recognizable in any submitted photo.*





## Register on the NIHCC web site

Our New Webmaster Jim Turner is working very hard to make our website awesome. If you haven't registered yet, please do! If you have any questions about the way things work, please feel free to e mail Jim and he will be able to help you with the easy process.

<http://www.nihcameraclub.com>



## Silver Spring Camera Club

***You might be interested to see what our sister club, the Silver Spring Camera Club, is up to! Here is a link to their site. They also publish a newsletter, Cable Release, and it is available here.***

<http://www.scccphotography.org/>

# 2017-2018 NIHCC Competition Topics

## 2017

June: End of Year Competition (see page 18 details)

September: Six Month Open-Images must be taken after March 1, 2017). Images of any subject taken after this date are accepted.

October: Plants and Animals-Images of living, non-human organisms (plants and animals), either wild, captive, or cultivated.

December: Details Details-Images of objects (buildings, vehicles, animals, trees, etc.) in which details are emphasized (shapes, decorative elements, patterns, etc.) instead of showing the entire object.

## 2018

January: Reflections-Images in which a reflection is included as an important element.

February: Open

March: Shadows-Images in which one or more shadows are important elements. The object creating the shadow may or may not be shown.

April: Old Everything-Images that clearly depict the advanced age of humans, animals, or objects.

June: End of Year Competition



# 2017 PSA Conference

October 8 - 14, 2017

at the Pittsburgh Marriott City Center



Registration for the Pittsburgh conference begins May 1, 2017.  
Mark your calendars!

You don't want to miss this PSA Conference . . .



**TOURS**



**AWARDS**



**KEYNOTES**

**PRESENTATIONS**

**CAMARADERIE**

**DEMONSTRATIONS**

**NETWORKING**

**INTERNATIONAL**

**FRIENDSHIPS**

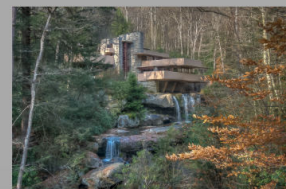
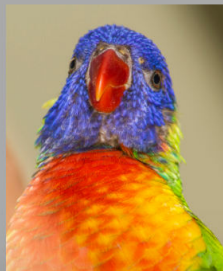
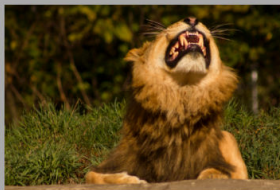
**PHOTOGRAPHY**

**EDUCATION**

**PHOTO SHOOTS**

*Important links to Conference details on left pane of this page*

**Take one or more of the many PSA tours offered**



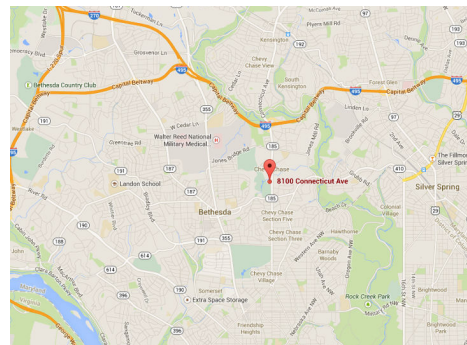
## Club Officers and Committees

**President:** George K. Lea-[gkoolea@yahoo.com](mailto:gkoolea@yahoo.com)  
**Vice President:** Diane J Poole-[DianeJPoole@gmail.com](mailto:DianeJPoole@gmail.com)  
**Secretary:** Gosia Klosek-[mmklosek@gmail.com](mailto:mmklosek@gmail.com)  
**Treasurer:** Stan Collyer-[sccollier@aol.com](mailto:sccollier@aol.com)  
**Past President:** Susanne Strickland-  
[SandCStrick355@verizon.net](mailto:SandCStrick355@verizon.net)  
**Program Chair:** Diane J Poole-[DianeJPoole@gmail.com](mailto:DianeJPoole@gmail.com)  
**Education Chair:** **VACANT**  
**Field Trip Chair:** Nick Logan- [nickm.logan@gmail.com](mailto:nickm.logan@gmail.com)  
Dale Lewis- [dale2wis@gmail.com](mailto:dale2wis@gmail.com)  
**Digital Czar:** Quentin A. Fisher-[quentin.fisher@verizon.net](mailto:quentin.fisher@verizon.net)  
Dale Lewis-[dale2wis@gmail.com](mailto:dale2wis@gmail.com)  
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This newsletter is published monthly by the National Institutes of Health Camera Club, Bethesda, MD. Submit items for publication to Diane J Poole  
[DianeJPoole@gmail.com](mailto:DianeJPoole@gmail.com)

## Meeting Location

**Five Star Premier Residences  
of Chevy Chase**  
**8100 Connecticut Avenue**  
**Chevy Chase, MD 20815**



**Competition Night: Second Tuesday  
of the month**

## About Our Club

The NIH Camera Club is sponsored by the Recreation and Welfare Association of the National Institutes of Health. Its purpose is to encourage its members to increase their knowledge, skills, and enjoyment of photography by holding meetings, classes, lectures, and demonstrations of the various phases of photography, and conducting workshops, photographic competitions, and other photography related activities. **Membership is open to all, not just NIH employees.**

Meetings are normally held on the second Tuesday of each month from September through June at 7:00 P.M. at the Five Star Premier Residences on Connecticut Avenue in Chevy Chase, MD. Special events will be held at The FAES Social and Academic Center 9101 Old Georgetown Road, Bethesda, MD 20814

Complete membership form (find on the web site and attached to each newsletter or pick up at a meeting). Please note that you must be a member to compete in the monthly competitions.

Mail membership form and check to the Treasurer:  
Stan Collyer 8817 Belmont Road Potomac, MD 20854 or submit at a regular meeting.  
**You do not have to work at NIH to join the club.**

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# MEMBERSHIP APPLICATION and RENEWAL FORM

National Institutes of Health Recreation and Welfare Camera Club (NIHCC)

The NIH R&W Camera Club is sponsored by the NIH Recreation and Welfare (R&W) Association. Historically, the club's membership consisted of current and former NIH employees and their families. The club is now open to anyone who has an interest in photography. However, all members must belong to the NIH R&W. Camera club membership is renewable in September. R&W membership is renewable every January. The Treasurer collects Camera Club dues in September and, as a convenience to members, also collects the next year's R&W dues at the same time.

DATE: \_\_\_\_\_

NAME: \_\_\_\_\_

HOME or WORK ADDRESS: \_\_\_\_\_

PHONE #: HOME \_\_\_\_\_ CELL \_\_\_\_\_ WORK \_\_\_\_\_

E-MAIL ADDRESS \_\_\_\_\_

Do you want to receive R&W notices by e-mail? Yes \_\_\_\_\_ No \_\_\_\_\_

\*\*\*\*\*

## FEES (please check the appropriate line(s):

\$\_\_ Single membership: \$31 + R&W membership (required): \$9 = \$40

\$\_\_ Single membership (already R&W member): \$31 R&W number(s) \_\_\_\_\_

\$\_\_ Family membership: \$46 + R&W family membership (required): \$9 each (each family member must join)

Family members must live in same household      2 family members = \$64      3 family members = \$73

\$\_\_ Newsletter mailing (newsletter is normally sent by e-mail - pay this only if you also want it mailed): \$20

TOTAL AMOUNT PAID \$ \_\_\_\_\_ Cash \_\_\_\_\_ Check # \_\_\_\_\_

\*\*\*\*\*

## MAKE CHECKS PAYABLE TO: NIH Camera Club

SEND TO: Stan Collyer, Treasurer  
8817 Belmart Road  
Potomac, MD 20854  
H-301-299-6955  
Email: [sccollier@aol.com](mailto:sccollier@aol.com)

\*\*\*\*\*

## Please indicate how you would like to be involved in NIH Camera Club activities:

- |                                                                     |                                                                        |
|---------------------------------------------------------------------|------------------------------------------------------------------------|
| <input type="checkbox"/> Help find program speakers/judges          | <input type="checkbox"/> Assist with field trips or workshops          |
| <input type="checkbox"/> Help publicize the Annual Open Competition | <input type="checkbox"/> Assist with bi-annual and other social events |
| <input type="checkbox"/> Help to welcome new members                | <input type="checkbox"/> Help with club outreach activities            |
| <input type="checkbox"/> Help with club exhibitions                 |                                                                        |
| <input type="checkbox"/> Other _____                                |                                                                        |

\*\*\*\*\*

## WAIVER

I hold the NIH Camera Club (NIHCC) and each member of NIHCC, individually and collectively, blameless for any injury that may occur to me or my guests, or my property while participating in any NIHCC activity or event.

\_\_\_\_\_  
Print Name

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date