

*Cameras*derie

The Newsletter of the NIH R&W Camera Club, Bethesda, MD . . . Vol. 53 (3); March 2017



Jordan Snyder
“South Mountain Sunrise”

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NIH Camera Club Happenings:

Thursday **March 9**, Midnight: Digital images are due online

Tuesday **March 14**, 7pm Competition: **Urban Images** (see pg 18)

Tuesday **March 21**, 8-9:30pm Travelogue: George Lea (see pg 16)

Thursday **April 6**, Midnight: Digital images are due online

Tuesday **April 11**, 7pm Competition: **Night Scenes** (see pg 18)

Tuesday **April 18th**, 8-9:30pm: Travelogue Suzanne Dater
(Tuscany, Florence and Venice)

President's Message ***By George Lea***

Our Club had been approached by the Montgomery Magazine to participate in a sponsored photo contest for Montgomery County residences using images taken in our county. The planned schedule for no fee submissions is April 2017, to be adjudicated by a panel of professional photographers with cash prizes. Your Board has responded in the positive and is in the process of working out the details of submission: format, categories, and copyright release. On the latter, the photographer shall retain the copyright to the images; the magazine has the right for a single usage.

We will get back to the members as soon as the details are finalized, but in the mean time take lots of photos of our County.

Finally, the Board is recommending two changes to our bylaws (see box below). These will be voted on after being published for at least two months in Cameraderie.

PROPOSED BYLAWS CHANGES

The Board is recommending the following two revisions to our Bylaws. They will be voted on after this notice has appeared in at least two issues of the newsletter.

Article I - Name

Current: "The name of the Club shall be National Institutes of Health Recreation and Welfare Camera Club, hereinafter referred to as NIH R&W Camera Club."

Proposed: "The name of the Club shall be National Institutes of Health Camera Club, hereinafter referred to as NIH Camera Club."

Rationale: This change recognizes the greatly reduced role of the NIH R&W Association in club affairs, and the absence of financial support to the club (including insurance coverage) for several years. It is therefore proposed to remove references to NIH R&W throughout the Bylaws. Dues formerly paid to R&W will be retained by the club, thereby providing a financial cushion and enabling the club to engage in a greater range of activities, to purchase improved equipment (projector, computer, etc.) and to place the club on a stronger financial footing.

Article IV - Officers and Board, Section 2 - Terms of Office

Current: "The elected officers shall serve for a term of two years and shall not be eligible to serve more than two full consecutive terms in the same office."

Proposed: "The elected officers shall serve for a term of two years and shall not be eligible to serve more than two full consecutive terms in the same office. The Board, at its discretion, may waive this limitation for the office of Treasurer."

Rationale: The Treasurer is one of the four elected officers and his/her duties include the payment of bills and responsibility for the club bank accounts. With each personnel change, our bank accounts must be reauthorized with a new set of signatures, which can be burdensome and time-consuming. It is, therefore, recommended that a waiver of the term limit for the position of Treasurer be approved. This waiver is to be exercised by the Board when deemed appropriate. Note that this waiver does not replace the electoral process, only the eligibility of the candidate for Treasurer.

PSA Rep Rap March 2017

By Dick Sprott



Last month in this column I featured the ways we might volunteer and especially how you might help Linda Eisenstadt out at this year's upcoming PSA Conference in Pittsburgh. This month Linda is giving us something, an early look at the tours that will be available at the conference. I have them listed below. Not all times are set in concrete yet, but the trips are on the agenda and that should give you a good idea of what you could do during the conference in addition to attending the many very fine workshops and featured speakers

- Rivers of Steel <https://www.riversofsteel.com/>
- Gateway Clipper <https://www.gatewayclipper.com/>
- Fallingwater <http://www.fallingwater.org/>
- Covered Bridges <http://www.visitpa.com/pa/pittsburgh-its-countryside/attractions-activities/covered-bridges>
- Mount Washington http://pittsburgh.about.com/od/neighborhoods/p/mt_washington.htm
- Station Square <http://www.stationsquare.com/info/inclines>
- National Aviary <https://www.aviary.org>
- Pittsburgh Zoo <http://www.pittsburghzoo.org>
- Phipps Conservatory <https://phipps.conservatory.org>
- Cathedral of Learning https://en.wikipedia.org/wiki/Cathedral_of_Learning
- Just Ducky <http://www.justdukytours.com/>
- Doors Open Pittsburgh <http://doorsopenpgh.org/>
- Flight 93 NPS <https://www.nps.gov/flni/index.htm>

I'll try to let you know as soon as registration for the conference and for hotel reservations opens. Now let me return to the topic of volunteering. The nominating committee has to make its nominations in early April. The committee, Margaret Sprott, Stan Collyer and Cathrine Sasek, has several positions to fill. If you are not already serving in a club position please give serious thought to doing so now. The club needs your help. Contact any member of the committee to see where you can help.



Competition Winners ***Open (Any Subject)***

Novice Color and Monochrome Prints (Combined):

1st: Grace Park	Rhythm of Love
2nd: Jordan Snyder	South Mountain Sunrise
3rd: Grace Park	Falling Petals

Advanced Color Prints:

1st: John Norvell	Colonial Lantern
2nd: David Terao	Gorilla
3rd: David Terao	Antique Pencil Sharpener
HM: Kay Norvell	Denali Road

Advanced Monochrome Prints:

1st: Kay Norvell	Denali Reflections
2nd: George Lea	Soaring
3rd: John Norvell	Warthog Nose to Nose

Novice Digital:

1st: Melissa Park	Feathered Beauty
2nd: Grace Park	Pensive Thoughts
3rd: Linda Eisenstadt	The Old Reflected in the New
HM: Linda Eisenstadt	Dublin Bubbles
HM: Quentin Fisher	Two Bicycles and a Chicken

Advanced Digital:

1st: Dale Lewis	Bird's Food Insight
2nd: John Telford	Truck a la Van Gogh
3rd: John Norvell	Cheetah up Close
HM: Stan Collyer	Megalong Valley

Competition Winners Print (Novice)

1st Place Print Grace Park "Rhythm of Love"

I came upon this expressive young man on the guitar singing the iconic "Imagine" song at John Lennon's memorial in Central Park, NYC. The scene surrounding the young man was very busy and distracting. I wanted to capture the singular soulfulness of his singing, which is why I blurred out the background and focused entirely on his face. Taken with Nikon D7200 18-140mm



2nd Place Print Jordan Snyder "South Mountain Sunrise"

I took this photo while hiking a section of Maryland's Appalachian Trail. I was at a beautiful overlook called Annapolis Rock which opens up to views of 3 states.



Competition Winners Print (Novice)

3rd Place Color Print Grace Park “Falling Petals”

I took this image on the grounds of the Rockville Senior Center. On this windy spring day, a heap of leaves fell to the base of this magnolia tree. In post-processing, I added a waviness to the straight tree trunk, so you can feel the whirling movement of all the leaves. This scene reminded me of a Korean poem about falling flower petals as a metaphor for fading youth. Taken with Nikon D7200



Competition Winners (Advanced)



1st Place Color Print John Norvell “Colonial Lantern”

This was photo was made in the old colonial jail in Williamsburg. Fuji X-
Por2, 12mm, 1/35, f/6.4, 6400

Competition Winners (Advanced)

2nd Place Color Print David Terao “Gorilla”

Taken at the National Zoo early in the morning while the gorilla was eating. Shot with an Olympus PEN-F with 300mm f/4 lens. Exposure was 1/320 sec @ f/4.0 and ISO 1600.



3rd Place Color Print David Terao “Antique Pencil Sharpener”

This picture of an old pencil sharpener was lighted using a small LED flashlight to paint the light on with a long exposure. Taken with a Canon 5D Mk III camera and Zeiss Makro-Planar T* 100mm lens. Exposure was 37.0 sec @ f/11 and ISO 50.



Competition Winners (Advanced)

***HM Color Print
Kay Norvell
“Denali Road”***

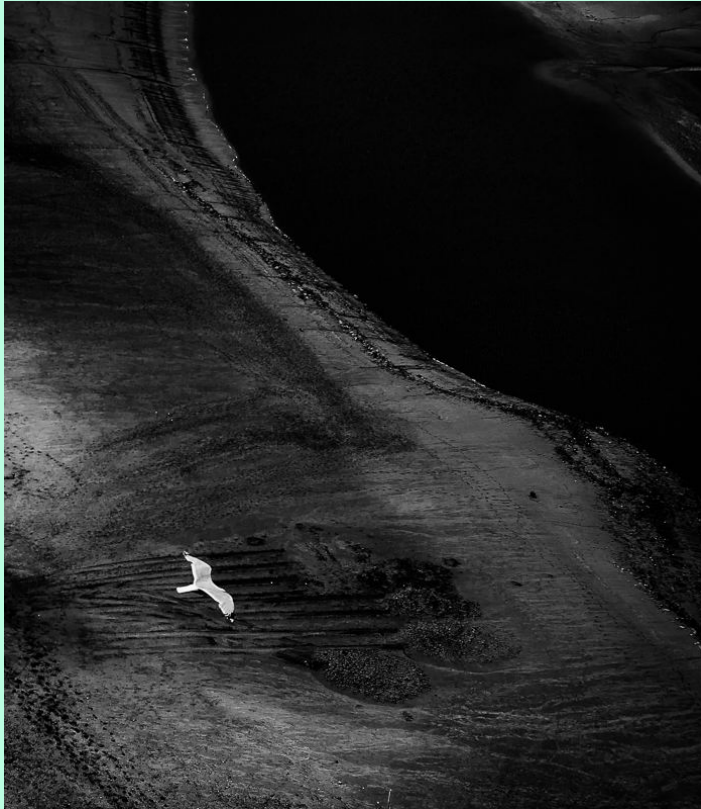
The photo was taken on a mountain pass on the Denali NP road. Nikon 7100, 70mm, 1/500. f/9, 800



***1st Monochrome Print
Kay Norvell
“Denali Reflections”***

This image was taken at Wonder Lake in Denali NP. Nikon 7100, 100mm, 1/25, f/16, 400

Competition Winners (Advanced)



2nd Place Monochrome Print ***George Lea*** ***“Soaring”***

Taken from top of Mt St Michael, Normandy. Sony a7R, Leitz Summicron SymmetricIV, f 2.0/35mm, f5.6, AP, ISO100, B+W circular polarizer; RAW capture, Ps+Nik conversion to monochrome; original print on Red River Artic Polar Luster paper using Inkjet Mall inkset, Epson R3000

2nd Place Monochrome Print ***John Norvell*** ***“Warthog Nose to Nose”***

This image was taken at the door to our cottage at the African Cat Game Preserve in Namibia. He seemed to want to come inside. Fuji X-Pro2, 46mm, 1/160, f/16, 640



Competition Winners (Novice)



1st Place Digital Melissa Park “Feathered Beauty”

I took this close-up bird shot at the Akumal monkey sanctuary and rescued animals facility in Mexico. This warm and inviting space was a modern-day Noah's ark of animals rescued from circuses and the illegal pet trade. I was so taken by the vibrant colors of this calm bird that happily posed for my picture. Taken with Canon EOS Rebel T1i, 40 mm, f/4.5, 1/40 sec, ISO 250.

2nd Place Digital: Grace Park “Pensive Thoughts”

This image was taken on a rainy day in my backyard where water collected on a patch of grass and created a puddle. The only sounds I heard were the occasional drops of rain and put me in a pensive mood. I marveled at the interesting patterns, designs, and reflections that formed right outside my door. The shiny stillness of the water looked like jewels. Each drop of rain created concentric circles. I decided to go in an abstract direction and played with vibrant colors and replicated the radiating circles. Taken with Canon EOS Rebel T1i.



Competition Winners (Novice)



3rd Place Digital Linda Eisenstadt “The Old Reflected in the New”

This was taken in Pittsburgh this past summer. I loved the reflections in these glass office buildings reflecting the old buildings. I particularly liked the waving flag, I waited until the wind was blowing. Taken with my Panasonic DMC-ZS50 (you can use auto or change to manual/raw). I used it in auto (shame on me) ISO 160; 168 mm focal length. I used LR and plug-in NIK Color Efex Pro 4.

HM Digital Linda Eisenstadt “Dublin Bubbles”

I took this while I was in Ireland last spring; a solo trip in Dublin and Cork. During my many walks around Dublin, I loved the street scenes and happened across this man blowing bubbles. I moved to the side where the wind was blowing the bubbles toward me and this kid in the red helmet showed up. I'm still trying to learn what street photography is. Again, I had my Panasonic DMC-ZS50 with me. ISO 80, focal length. I used LR to process and then used plug-in NIK Color Efex Pro 4



Competition Winners (Novice)



**HM Digital
Quentin Fisher
“Two Bicycles and a
Chicken”**

Competition Winners (Advanced)



**1st Place Color Digital
Dale Lewis
“Bird's Food Insight”**

This photo was taken on November 3, 2016 at 11:22 a.m. at the Inner Harbor in Baltimore. I was a chaperone for my son on his field trip to Science Museum. The children were feeding the Seagulls with pieces of their lunches. I took a few photos of the Seagulls. Camera: Canon T4i; Lens: EF 70-200 mm F/2.8L IS II USM; Setting: 1/1600 sec at F/4.5 ISO 800, 100 mm.

Competition Winners (Advanced)



2nd Place Digital John Telford “Truck a la Van Gogh”

This image was made at the Virginia "Truck Museum" with a Nikon D800E and 45mm f2.8 tilt-shift lens in late afternoon in full shade from a tripod.

This was an in-camera double exposure, that is, the first shot was sharp-focus at f22 for 2 seconds for maximum depth of field, and the second shot was at f2.8 for minimum depth of field and put out of focus so as to produce the large halos around the headlights. The swirl-abstract effect was done with a Photoshop filter in post processing to add a Van Gogh look.

3rd Place Digital John Norvell “Cheetah up Close”

This image was taken in Namibia at much closer range than we planned. Fuji X-T1, 600mm, 1/500. f/8, 1250



Competition Winners (Advanced)



HM Digital Stan Collyer "Megalong Valley"

On a recent visit to Australia we took a day trip into the Blue Mountains near Sydney. This image is a four-shot (handheld) panorama that was stitched together in Lightroom. It was an extremely hazy day, so I used Lightroom's Dehaze slider (set almost to the max) to increase contrast and bring out much of the detail in the scene. I then converted it to black and white because I thought it looked more dramatic. Finally, I stretched the image vertically, to give it a less skinny aspect ratio. Each image was shot at 24mm (in landscape orientation), f/8.0, 1/400 sec, ISO 200.



***Congratulations to Dale Lewis
Dale won the NIH 2016 In-Focus Photo
contest displaying safety at work.***

TRAVELOGOUE
TUESDAY, MARCH 21, 2017
AT 8:00 PM
COMMUNITY ROOM
CHERRY BLOSSOMS IN JAPAN
PHOTOGRAPHS BY GEORGE K LEA,



A VISIT TO JAPAN TO PARTICIPATE
IN HANAMI

AND

TO EXPLORE THE HISTORICAL
MEANING ATTACHED TO THE
SAKURA (CHERRY BLOSSOMS)



March Judge Roy Sewall

Roy Sewall spent most of his youth in India, Pakistan, Indonesia, and the Philippines; his State Department family's home base was the Washington, D.C., area. Roy has a BS in Physics from Case Institute of Technology in Cleveland and a MS in Engineering Science from Penn State. He returned permanently to the Washington area in 1969 and worked for several major technology corporations for over 30 years. Roy's interest in photography evolved from extensive travel in six continents. In 2001, he started his transition to full-time photographer. He

always found the Washington area to be one of the most photogenic locations in the world. Roy's first photography book, *Our Potomac, from Great Falls through Washington, D.C.*, was published in 2005; it was inspired by his affection for hiking and bicycling along the river and the adjacent Chesapeake and Ohio (C&O) Canal. The book has led to numerous lecture and slide show engagements with local organizations, and established him as one of the leading photographers of the Potomac River and C&O Canal.

In 2007, Roy became the first Chair of the Board of Directors for the C&O Canal Trust, a non-profit friends group for the National Park Service. In 2013 he joined the Board of Directors of the Potomac Riverkeeper. Roy has done extensive photography work for river- and C&O Canal-related government and non-profit organizations, as well as private and commercial clients.

Roy's second book, *Great Falls and Mather Gorge*, was published in 2009. In addition, he was a guest on WETA's TV program *Great Views of Washington D.C.*, the lead photographer in the *Best of D.C.* 2009 publication, in the feature articles in the *2009/2010 D.C.* and *2012/2013 Virginia Where Guestbooks*, the lead still photographer in The Nature Conservancy's 2011 video *The Potomac Gorge*, and a featured guest on Montgomery Community Media TV in 2012. After completing *Great Falls and Mather Gorge*, Roy turned to the creation of large fine art prints. He has developed diverse bodies of work for exhibitions that include unusual foreign and domestic landscapes, old European architecture, historical re-enactment, and abstracts. In addition, he offers both private and group instruction to novice and intermediate photographers, and in 2014 became an instructor for the Capital Photography Center.

But his foremost passion is his ongoing project called "*Mysterra*" that conveys mystery, illusion, fantasy, and sensuality.

Roy Sewall continued

Other Credentials

National Park Service

Competition-winning photo for the Mid-Atlantic Region “2008 Passport to Your National Parks” stamp set

Project leader in 2008 to scan the C&O Canal National Historical Park’s entire collection of historic prints

- This project was awarded the “Outstanding Volunteer Group 2009 for the National Capital Region”

- It was also a nominee for the U.S. Department of Interior’s “2010 Take Pride in America National Award”

In 2009 photos were used on large banners throughout the C&O Canal National Historical Park to announce Ken Burns’ documentary on our national parks

Other Historical preservation

Digitization of 1,000 historic prints and negatives of China from 1900 to 1940

Restoration of 1933 map of Beijing

Judging

Frequent judging of photographic competitions in the Washington, D.C. area

Presentations

Frequent presentations about the Potomac River and adjacent national parks

North Bethesda Camera Club

Member since 2001

Chair of the Program and Judges Committee 2006—2007

Judges and Programs Database Administrator 2010-2011

Vice President 2015-2016

President 2016

More information about Roy:

<http://www.roysewallphotography.com>

Four members of the NIH Camera Club will be presenting at the following event in the North Bethesda Camera Club

Stan Collyer

John and Kay Norvell

and Diane Poole

March 12th is Photo Essay Day!!

Mark your calendars: The Photo Essay 2017 Program is here! This is our Club's 31st year presenting slide shows of beautiful photographs set to music. Join us for an afternoon of entertainment and education for our members, their families and friends, and other camera clubs around the area. Past programs have been very well received, making this our most popular event of the year.

The presentation will be on Sunday afternoon, March 12th, from 3:00 to 5:00 pm in the auditorium of Rosborough Center, Asbury Methodist Village, Gaithersburg, MD. The auditorium seats 250 in a comfortable, theater-like setting.

These essays – and other surprise essays – will delight you, entertain you, and perhaps motivate you to develop your own photo essays for presentation to family, friends and colleagues, and maybe for posting on the internet. Please make sure this once-a-year event is on your calendar, and come early to ensure good seating! Previous shows have nearly filled the auditorium.

Directions

Driving directions and maps can be found at:

<http://www.asburymethodistvillage.org/at-a-glance/area-map-directions/>

From the Beltway (I-495) head north on I-270, taking Exit 11, Montgomery Village Avenue. Proceed thru light at end of exit ramp onto Montgomery Village Avenue, heading northeast. Continue thru light at Route 355 (North Frederick Avenue). Take first right onto Russell Avenue. At 2nd traffic light, turn left onto Odendhal Avenue. At first traffic light, turn right into the Main Entrance gate for Asbury Methodist Village. Associates at the Gatehouse will direct you to the Rosborough Center auditorium. Plenty of free parking is available.

– Stu Mathison, Chair, Photo Essay Committee NBCC



Register on the NIHCC web site

Our New Webmaster Jim Turner is working very hard to make our website awesome. If you haven't registered yet, please do! If you have any questions about the way things work, please feel free to e mail Jim and he will be able to help you with the easy process.

<http://www.nihcameraclub.com>

2017 NIHCC Competition Schedule

March: ***Urban Images*** - Images depicting scenes in an urban environment (e.g., buildings, roads, vehicles, etc.), either with or without people.

April: ***Night Scenes*** - Images of anything obviously taken after dark.

May: ***Critique/Poster Session***

June: ***Photo of the Year Competition***

Check out more here: <http://www.nihcameraclub.com/events/categories/>



Silver Spring Camera Club

You might be interested to see what our sister club, the Silver Spring Camera Club, is up to! Here is a link to their site. They also publish a newsletter, Cable Release, and it is available here.

<http://www.scccphotography.org/>



Club Officers and Committees

President: George K. Lea-gkoolea@yahoo.com
Vice President: Diane J Poole-DianeJPoole@gmail.com
Secretary: Gosia Klosek-mmklosek@gmail.com
Treasurer: Stan Collyer-sccollier@aol.com
Past President: Susanne Strickland-
SandCStrick355@verizon.net
Program Chair: **VACANT**
Education Chair: **VACANT**
Field Trip Chair: Nick Logan- nickm.logan@gmail.com
Dale Lewis- dale2wis@gmail.com
Digital Czar: Quentin A. Fisher-quentin.fisher@verizon.net
Dale Lewis-dale2wis@gmail.com
Hospitality Chair: Margaret Sprott-
margaret.sprott@gmail.com
Hospitality Committee: Dot Hartley, Suzanne Dater,
Dan Smith
Membership Coordinator: Leonor Guillen-
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Nominating Committee Chair: Margaret Sprott-
margaret.sprott@gmail.com
Outreach Coordinator: Melissa Park-
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Nature Visions Rep: David Terao-terao@msn.com
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Web Address: <http://www.nihcameraclub.com>

This newsletter is published monthly by the National Institutes of Health Camera Club, Bethesda, MD. Submit items for publication to Diane J Poole
DianeJPoole@gmail.com

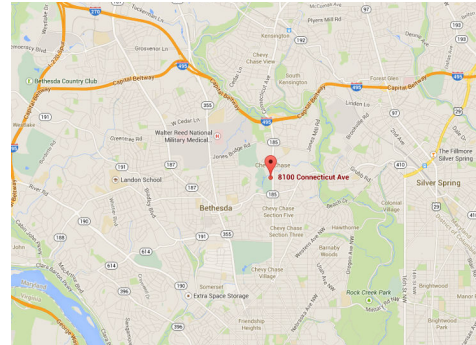
Complete membership form (find on the web site and attached to each newsletter or pick up at a meeting). Please note that you must be a member to compete in the monthly competitions.

Mail membership form and check to the Treasurer:
Stan Collyer 8817 Belmont Road Potomac, MD 20854 or submit at a regular meeting.
You do not have to work at NIH to join the club.

Meeting Location

Five Star Premier Residences of Chevy Chase

8100 Connecticut Avenue
Chevy Chase, MD 20815



Competition Night: Second Tuesday of the month

About Our Club

The NIH Camera Club is sponsored by the Recreation and Welfare Association of the National Institutes of Health. Its purpose is to encourage its members to increase their knowledge, skills, and enjoyment of photography by holding meetings, classes, lectures, and demonstrations of the various phases of photography, and conducting workshops, photographic competitions, and other photography related activities. Membership is open to all, not just NIH employees.

Meetings are normally held on the second and fourth Tuesday of each month from September through June at 7:00 P.M. at the Five Star Premier Residences on Connecticut Avenue in Chevy Chase, MD, or the Cedar Lane Unitarian Universalist Church in Bethesda, MD.

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MEMBERSHIP APPLICATION and RENEWAL FORM

National Institutes of Health Recreation and Welfare Camera Club (NIHCC)

The NIH R&W Camera Club is sponsored by the NIH Recreation and Welfare (R&W) Association. Historically, the club's membership consisted of current and former NIH employees and their families. The club is now open to anyone who has an interest in photography. However, all members must belong to the NIH R&W. Camera club membership is renewable in September. R&W membership is renewable every January. The Treasurer collects Camera Club dues in September and, as a convenience to members, also collects the next year's R&W dues at the same time.

DATE: _____

NAME: _____

HOME or WORK ADDRESS: _____

PHONE #: HOME _____ CELL _____ WORK _____

E-MAIL ADDRESS _____

Do you want to receive R&W notices by e-mail? Yes _____ No _____

FEEES (please check the appropriate line(s):

\$__ Single membership: \$31 + R&W membership (required): \$9 = \$40

\$__ Single membership (already R&W member): \$31 R&W number(s) _____

\$__ Family membership: \$46 + R&W family membership (required): \$9 each (each family member must join)

Family members must live in same household 2 family members = \$64 3 family members = \$73

\$__ Newsletter mailing (newsletter is normally sent by e-mail - pay this only if you also want it mailed): \$20

TOTAL AMOUNT PAID \$ _____ Cash _____ Check # _____

MAKE CHECKS PAYABLE TO: NIH Camera Club

SEND TO: Stan Collyer, Treasurer
8817 Belmart Road
Potomac, MD 20854
H-301-299-6955
Email: sccollyer@aol.com

Please indicate how you would like to be involved in NIH Camera Club activities:

- | | |
|---|--|
| <input type="checkbox"/> Help find program speakers/judges | <input type="checkbox"/> Assist with field trips or workshops |
| <input type="checkbox"/> Help publicize the Annual Open Competition | <input type="checkbox"/> Assist with bi-annual and other social events |
| <input type="checkbox"/> Help to welcome new members | <input type="checkbox"/> Help with club outreach activities |
| <input type="checkbox"/> Help with club exhibitions | |
| <input type="checkbox"/> Other _____ | |

WAIVER

I hold the NIH Camera Club (NIHCC) and each member of NIHCC, individually and collectively, blameless for any injury that may occur to me or my guests, or my property while participating in any NIHCC activity or event.

Print Name

Signature

Date