

# *Cameraladerie*

The Newsletter of the NIH R&W Camera Club, Bethesda, MD . . . Vol. 53 (2); February 2017



*Kay Norvell*

*“Butterfly in Black and White”*

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## *NIH Camera Club Happenings:*

Thursday **February 9**, Midnight: Digital images are due online

Tuesday **February 14**, 7pm Competition: **Open**-Can be any subject

Tuesday **February 21**, 8-9:30pm Travelogue: Jordan Snyder (see pg 16)

Thursday **March 9** Midnight: Digital images are due online

Tuesday **March 14** 7pm Competition: Urban Images (see pg 18)

# *President's Message*

By George Lea



Happy Chinese New Year to all. January 28 was the beginning of the Year of the Fire Rooster. Yes, there is also an earth and a water rooster besides the fire rooster each with their own distinctive character. So for 2017, we look forward to trustworthiness and responsibility in our endeavors. It is also a time to examine plans and future directions for the NIH Camera Club.

The strength of our Club rests on the shoulders of all the members; the Board merely serves as the instrument of implementation, but being members we also have our own ideas. However, we should and must hear from you, our fellow members, your ideas and constructive criticisms. Therefore, we encourage all to put forward your ideas for discussion at the June meeting/party.

The Associate publisher of the Montgomery Magazine, Doug McDaniel, had reached out for our club to participate in a photo contest. His invitation included the following:

“All photographs must be shot in Montgomery County, taken by a resident of the county and submitted by the person who took the photo. There isn't any entry fee and photographs will be submitted through the Montgomery Magazine website.

I'd like one member from each participating club to serve as a judge.”

Your Board has decided to participate pending the final clarification of the contest rules and the selection of our participating judge. While there are a number of Montgomery County photo contests, this printed version would give the winners additional exposure. I have looked over the latest issue of Montgomery Magazine that included several county Christmas scenes. The image reproductions seem reasonable but not National Geographic.

Until next time...

Gkl

# PSA Rep Rap February 2017

***By Dick Sprott***



If ever there was a time when pitching in seems like a good idea, now is it for me. How about you? In a world that seems ever more self-centered perhaps our best response is to lead by example. Opportunities are all around us and our photography organizations all need our help. George has repeatedly pointed out the vacant positions for our club and I have mentioned opportunities at the PSA level from time to time. Our club is very well represented at PSA with several members holding positions.

Now I have an opportunity for any NIHCC member who intends to attend the 2017 PSA conference in Pittsburgh (Oct 8 to 14) to make a contribution without committing to a long term job. This is a way to contribute, have fun, and see if you would like further involvement.

The opportunity comes from Linda Eisenstadt who has become a prime mover in PSA conference planning and execution.

Linda is looking for a volunteer to help her set up the flags for the opening ceremony on Sunday or Monday and help her take them down after the banquet Saturday evening (takes about an hour with help). Also, she tries to check on all of the receptions and meals she has planned to see how they are doing and to be able to share that job would be great. Also it would help if someone could share the responsibility of putting up posters or making sure the receptions are being set up on time. She usually doesn't get a chance to go to many sessions and would really like to get to some, so any help would be quite welcome. It could just be a one day thing, one evening, or really any help at all. Since this year's conference is in Pittsburgh you can drive to the conference, taking along all that camera gear you don't trust to the baggage handling gorillas at an airport. Pittsburgh is not your father's Pittsburgh. It has become quite interesting and photo opportunities abound. Conference and hotel reservations will open April 17



# ***Competition Winners***

## ***Macros -Close-up images of any object(s), created with or without a***

### **Novice Color Prints:**

1st: Quentin Fisher      Box of Markers

### **Advanced Color Prints:**

1st: Jim Turner      Rose Spiral  
2nd: Suzanne Dater      Two Yellow Butterflies  
3rd: Cathrine Sasek      Butterfly  
HM: Cathrine Sasek      Spider

### **Monochrome Prints:**

1st: Kay Norvell      Butterfly in Black and White  
2nd: Gosia Klosek      Broken Watch  
3rd: David Terao      Feather  
HM: Gosia Klosek      Dry Leaf

### **Novice Digital:**

1st: Quentin Fisher      How The Medicine Goes Down  
2nd: Diane Poole      See Through Butterfly  
3rd: Gosia Klosek      To The Core  
HM: Quentin Fisher      Making The World Go Around

### **Advanced Digital:**

1st: John Telford      What Are You Thinking  
2nd: David Terao      Sawfly Larva  
3rd: Gary McDavid      Ba Ba Bloom  
HM: Gary McDavid      Holiday Glow  
HM: Jim Turner      Pink Rose

## Competition Winners (Novice)

### **1st Place Color Print Quentin Fisher “Box of Markers”**

We were trying out an Olympus mirrorless camera and while reading the instructions at my desk, I tried the in-camera artistic adjustment called 'high key' with ambient artificial light. I made very little post-process adjustment.



## Competition Winners (Advanced)

### **1st Place Color Print Jim Turner “Rose Spiral”**

I shot this rose in window light in my home. I stacked 7 images to produce this one. Shot with a Nikon 105mm macro lens at 3s, f/11, ISO 100.



## Competition Winners (Advanced)



### **2nd Place Color Print Suzanne Dater “Two Yellow Butterflies”**

Ecuador low central Andes May 2010:  
Nikon 70-180mm macro lens, f.4.5-5.6, Nikon D700 camera, 2.0 sec. at f/  
36 (as the light was poor in this jungle setting), 122mm focal length, ISO  
200. The butterflies were mating so they did not move.



### **3rd Place Color Print Cathrine Sasek “Butterfly”**

This image was taken at Brookside Gardens early in the morning. The butterflies are a little less active early in the day, making it a little easier to get a picture. I shot the image with a Canon 100mm macro lens, ISO 100, shutter speed .5s and aperture f5.

## **Competition Winners (Advanced)**



### **1st Place Monochrome Print Kay Norvell “Butterfly in Black and White”**

This was taken at the Butterfly Pavilion at Brookside Gardens in August early in the morning when the butterflies were not active. I used the Nic Silver Efex Pro to change to B&W. 1/120 sec, 135 mm, ISO 6400 Camera Fujifilm X-T1



### **2nd Place Monochrome Print Gosia Klosek “Broken Watch”**

An old broken watch pulled apart, loose screws placed to make the scene more interesting, 2 desk lamps - one shining from the left, one from the right, some contrast adjustments, cropping off the blank space, and voila: the image!

Nikon 105mm ISO 125 2.5sec f/40



## *Competition Winners (Advanced)*

### **3rd place Monochrome Print David Terao, "Feather"**

Close-up shot of a white feather against black background. The B&W image was converted to sepia to give the overall image a softer feel. Taken with a Canon 5D Mk III camera and 100mm f/2.8 macro lens. Exposure was 1.3 sec @ f/11 and ISO 200.



### **HM Monochrome Print Gosia Klosek "Dry Leaf"**

The curves showing here are a result of heating a leaf, which fell off a house plant, for 10sec in a microwave. To take this image, I put the leaf on a transparent surface, shone one lamp from underneath and another from the top. In post-processing, I made the background uniform, increased the contrast, transformed to B&W, and cropped the image so the leaf is placed diagonally. Nikon 105mm ISO 200 0.5 sec f/36



## *Competition Winners (Novice)*



### **1st Place Digital Quentin Fisher “How The Medicine Goes Down “**

Taken with a Nikon FX body, Tokina 100mm lens on a tripod using a desk lamp for lighting. Exposure was 1/50 f11 ISO 3200. With better lighting, I could have captured some sharpness in the flowing honey column.

### **2nd Place Digital Diane J Poole “See Through Butterfly”**

This image was taken at the Brookside “Wings of Fancy” exhibit last summer. I have never seen a butterfly like this before!

Canon EOS Rebel T3, 1/400, ISO 320, 250mm, f7.1,



## Competition Winners (Novice)



### **3rd Place Digital Gosia Klosek “To The Core ”**

I took a few pictures of this cut apple, experimenting with the shot angle. I decided on this one, with the straight view of the core and showing a circular edge. In post-processing, I increased contrast and the exposure of the pits. Nikon 105mm ISO 200 0.8 sec f/32

### **HM Digital: Quentin Fisher “Making The World Go Around”**

HM: Taken with a Nikon FX body, Tokina 100mm lens on a tripod using a desk lamp for lighting. Exposure was 1/13 f29 ISO 800. I was originally planning to use this month's theme as an opportunity to learn about focus stacking, but found it too complex and settled for the extreme f-stop instead.



## Competition Winners (Advanced)



### **1st Place Digital John Telford "What Are You Thinking"**

Shot at Toroweap Overlook in AZ with a Nikon 85mm f1.8 lens & D800E body, at ISO 100, f11, & 1/15 sec from a Gitzo tripod at sunset.

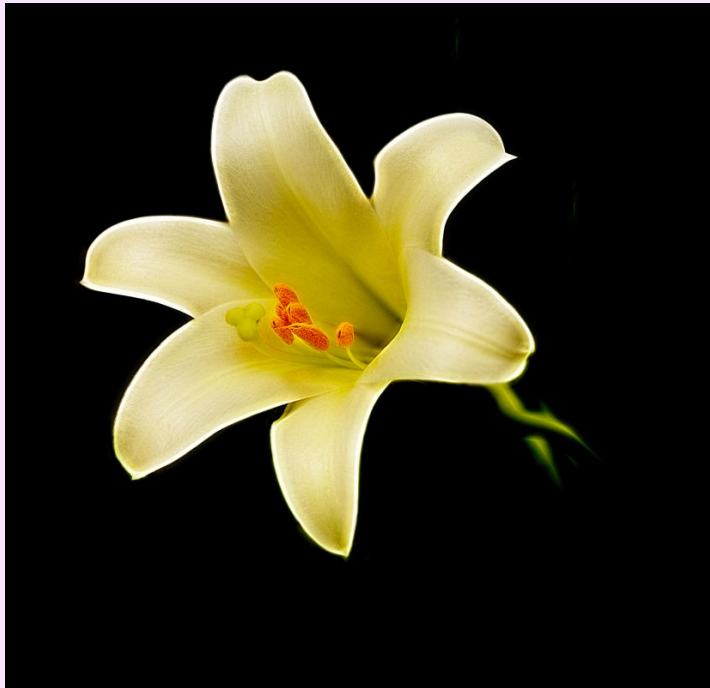
### **2nd Place Digital David Terao, "Sawfly Larva"**

Last spring, I found this critter on a piece of grass and took the piece of grass with the "caterpillar" clinging onto it back home. I shot it with blooming azaleas in the background.

I later learned that it was not a caterpillar, but rather a larva of a sawfly of which some species can be quite destructive. Shot with a Canon 5D Mk III camera and 100mm f/2.8 lens on a tripod. Exposure was 0.8 sec @ f/11 and ISO 50.



## *Competition Winners (Advanced)*



### ***3rd Place Digital Gary McDavid “Ba Ba Bloom”***

Taken at the Franciscan Monastery in the spring. Shot with a fast shutter speed (1/640). I find a fast shutter is often helpful when shooting flowers outside. Taken with a Canon 70-200mm lens. Settings: f/8, ISO 320.

### ***HM Color Digital Gary McDavid “Holiday Glow”***

Taken of a Christmas decoration along the hand railing on the front steps of my house. I used Topaz Glow2 to enhance the light, and Topaz Impressions2 to create the right mood. Taken with a Canon 180mm macro lens. Settings: 1/10, f/3.5, ISO 100

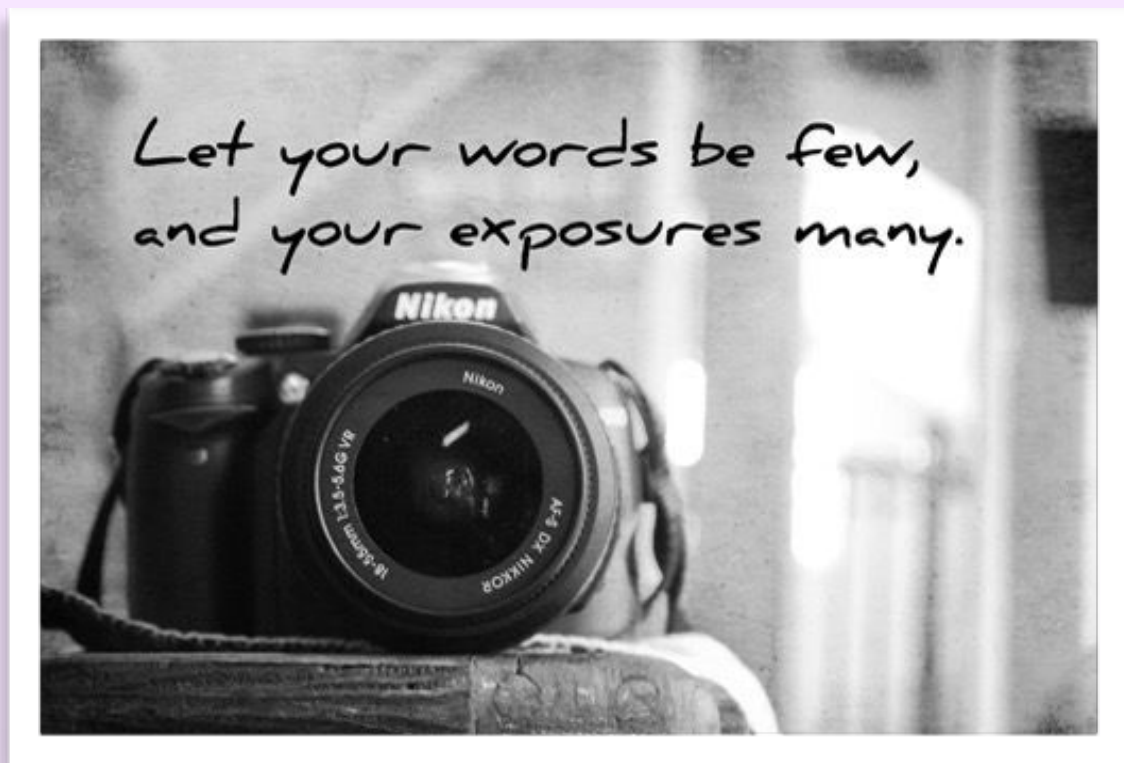


## Competition Winners (Advanced)



**HM Color Print  
Jim Turner  
“Pink Rose”**

I found this rose in Bon Air Park in Arlington VA where there is a large rose garden. I stacked 3 images to produce this one. Shot on an overcast day with a Nikon 105mm macro lens at 1/200s, f/11, ISO 400.





# Nature Visions Report

## By David Terao



As we enter the New Year 2017, the Nature Visions board held its first official meeting since the successful 2016 Nature Visions Photo Expo (NVPE) held last November. The 2016 Expo was the 14<sup>th</sup> NVPE and the first one I attended. The Expo was so professionally run, I was amazed that it was put together entirely by volunteers from eight local camera clubs. The NVPE was started in 2002 by six Northern Virginia camera clubs and has grown into the premiere nature photography exposition in the Mid-Atlantic Region today. Since then, two more camera clubs including the NIHCC have joined the NVPE board. The 3-day expo is filled with lectures by locally and nationally known photographers, hands-on workshops, seminars, photo exhibits, and vendors displaying their latest and greatest photo gear.

At the board meeting, preliminary plans were discussed for the 2017 Expo as well as potential dates for the 2018 Expo. Using the results of the 2016 survey, the board discussed what improvements could be made and possible changes and additions to the Expo such as adding a portfolio review and opening the GMU cafeteria for lunch during the Expo. The keynote speaker for the 2017 Expo will be Matt Kloskowski – the best-selling author of various Photoshop and Lightroom books.

One of the highlights of the Expo each year is the photo exhibition of nature and photo art prints submitted by the eight camera clubs who sponsor the NVPE. In the 2016 Expo, NIHCC did well in the Nature Visions juried competition with 49 images accepted into the show, as reported in the December 2016 issue of the *Cameraderie*. Last year's nature and photo-art images were top notch, and I expect this year will be more competitive. It's not too early to start planning or, at least, thinking about what kind of nature or photo art image you can shoot for this year's Expo.

**Travelogue February 21<sup>st</sup> at 8pm**  
**Community Room, Five Star Residence**

# Beauty, Adventure and Photography on Wye Island - The Jewel of the Chesapeake Bay

By Jordan Snyder - Adventurer, Sailor,  
Photographer and Published Writer



Come see a photography presentation on rare old growth forest, flocks of wildfowl, endangered species, citizen science and much more ...

The Wye Island off the Chesapeake Bay is rich in wildlife and waterfowl with some wildlife even being on the endangered species list. There is an old growth forest with a 275+ year old holly tree. There are miles of hiking trails lined with wild berries for the picking. It's all a perfect recipe for world class photographing opportunities to share.





**February Judge  
NIH Camera Club's Own  
Dick Sprott  
Competition: Open  
Date: February 14th**



## ***PUT YOURSELF IN YOUR PICTURES***

Dick has a Certificate in Photography from Montgomery College. He served as the President of the NIH Camera Club twice, and holds its Master of Photography rating. He taught four courses in photography for the FAES on the NIH campus for 15 years..

His photographic “philosophy” is based on the fact that he has always been a visual responder. Throughout his career as a ‘bench scientist’ he was only able to understand data after he converted it to graphic form. Tables of numbers did nothing for him. As a scientist, he derived his greatest satisfaction from creating order out of complexity. In his next career as a scientific administrator, he found satisfaction by solving complex problems with many of the same skills he used in the laboratory. But how does one ‘see’ an elegant administrative result?

The creation of a fine picture requires the same compulsive skills in the darkroom that are required in the lab, and the same organizing vision to create the image as is required when solving other complex problems. It also requires that the maker **put some real part of him or herself into the image**. As a bonus, the end product is visible to oneself and to others. Success or failure is there for everyone to see.



***Images by Dick Sprott***



## Register on the NIHCC web site

Our New Webmaster Jim Turner is working very hard to make our website awesome. If you haven't registered yet, please do! If you have any questions about the way things work, please feel free to e mail Jim and he will be able to help you with the easy process.

<http://www.nihcameraclub.com>

## ***2017 NIHCC Competition Schedule***

**February:**    *Open – Can be any subject*

**March:**        *Urban Images - Images depicting scenes in an urban environment (e.g., buildings, roads, vehicles, etc.), either with or without people.*

**April:**         *Night Scenes - Images of anything obviously taken after dark.*

**May:**            *Critique/Poster Session*

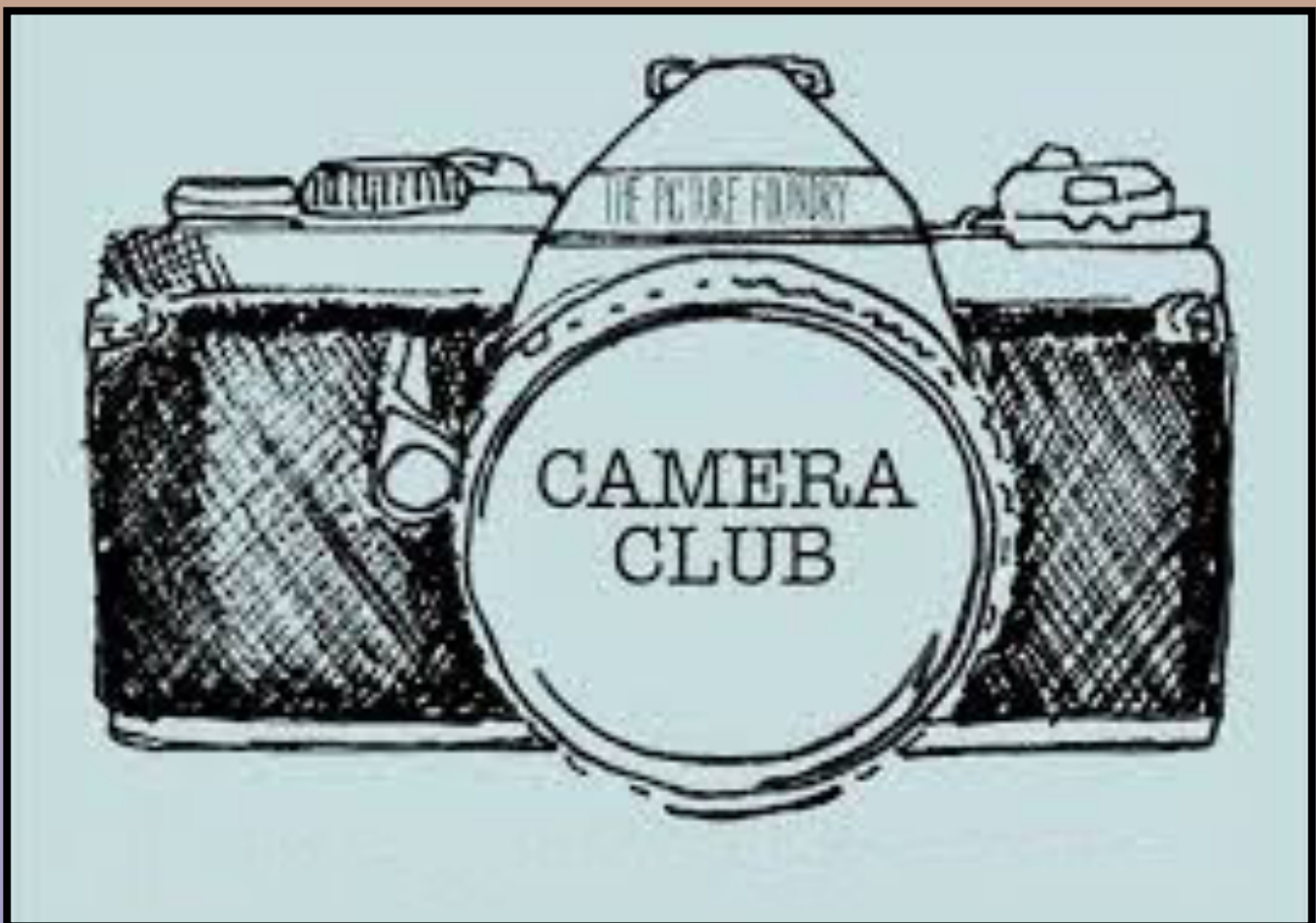
**June:**          *Photo of the Year Competition*



# Silver Spring Camera Club

***You might be interested to see what our sister club, the Silver Spring Camera Club, is up to! Here is a link to their site. They also publish a newsletter, Cable Release, and it is available here.***

<http://www.sscphotography.org/>



## Club Officers and Committees

**President:** George K. Lea-[gkoolea@yahoo.com](mailto:gkoolea@yahoo.com)  
**Vice President:** Diane J Poole-[DianeJPoole@gmail.com](mailto:DianeJPoole@gmail.com)  
**Secretary:** Gosia Klosek-[mmklosek@gmail.com](mailto:mmklosek@gmail.com)  
**Treasurer:** Stan Collyer-[sccollier@aol.com](mailto:sccollier@aol.com)  
**Past President:** Susanne Strickland-  
[SandCStrick355@verizon.net](mailto:SandCStrick355@verizon.net)  
**Program Chair:** **VACANT**  
**Education Chair:** **VACANT**  
**Field Trip Chair:** Nick Logan- [nickm.logan@gmail.com](mailto:nickm.logan@gmail.com)  
Dale Lewis- [dale2wis@gmail.com](mailto:dale2wis@gmail.com)  
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**Hospitality Chair:** Margaret Sprott-  
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**Hospitality Committee:** Dot Hartley, Suzanne Dater,  
Dan Smith  
**Membership Coordinator:** Leonor Guillen-  
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**Nominating Committee Chair:** Margaret Sprott-  
[margaret.sprott@gmail.com](mailto:margaret.sprott@gmail.com)  
**Outreach Coordinator:** Melissa Park-  
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**Website Committee Chair:** Saul Pleeter-[pleeters@gmail.com](mailto:pleeters@gmail.com)  
**Web Address:** <http://www.nihcameraclub.com>

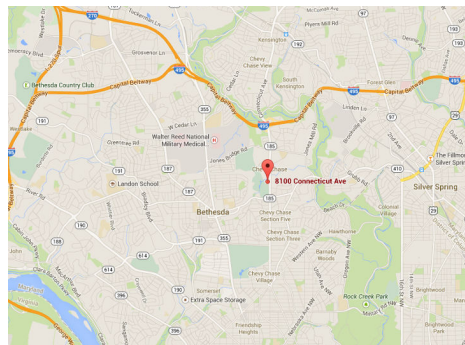
This newsletter is published monthly by the National Institutes of Health Camera Club, Bethesda, MD. Submit items for publication to Diane J Poole  
[DianeJPoole@gmail.com](mailto:DianeJPoole@gmail.com)

Complete membership form (find on the web site and attached to each newsletter or pick up at a meeting). Please note that you must be a member to compete in the monthly competitions.

Mail membership form and check to the Treasurer:  
Stan Collyer 8817 Belmont Road Potomac, MD 20854 or submit at a regular meeting.  
**You do not have to work at NIH to join the club.**

## Meeting Location

**Five Star Premier Residences  
of Chevy Chase**  
**8100 Connecticut Avenue**  
**Chevy Chase, MD 20815**



**Competition Night: Second Tuesday  
of the month**

## About Our Club

The NIH Camera Club is sponsored by the Recreation and Welfare Association of the National Institutes of Health. Its purpose is to encourage its members to increase their knowledge, skills, and enjoyment of photography by holding meetings, classes, lectures, and demonstrations of the various phases of photography, and conducting workshops, photographic competitions, and other photography related activities. Membership is open to all, not just NIH employees.

Meetings are normally held on the second and fourth Tuesday of each month from September through June at 7:00 P.M. at the Five Star Premier Residences on Connecticut Avenue in Chevy Chase, MD, or the Cedar Lane Unitarian Universalist Church in Bethesda, MD.

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# MEMBERSHIP APPLICATION and RENEWAL FORM

National Institutes of Health Recreation and Welfare Camera Club (NIHCC)

The NIH R&W Camera Club is sponsored by the NIH Recreation and Welfare (R&W) Association. Historically, the club's membership consisted of current and former NIH employees and their families. The club is now open to anyone who has an interest in photography. However, all members must belong to the NIH R&W. Camera club membership is renewable in September. R&W membership is renewable every January. The Treasurer collects Camera Club dues in September and, as a convenience to members, also collects the next year's R&W dues at the same time.

DATE: \_\_\_\_\_

NAME: \_\_\_\_\_

HOME or WORK ADDRESS: \_\_\_\_\_

PHONE #: HOME \_\_\_\_\_ CELL \_\_\_\_\_ WORK \_\_\_\_\_

E-MAIL ADDRESS \_\_\_\_\_

Do you want to receive R&W notices by e-mail? Yes \_\_\_\_\_ No \_\_\_\_\_

\*\*\*\*\*

## FEES (please check the appropriate line(s):

\$\_\_ Single membership: \$31 + R&W membership (required): \$9 = \$40

\$\_\_ Single membership (already R&W member): \$31 R&W number(s) \_\_\_\_\_

\$\_\_ Family membership: \$46 + R&W family membership (required): \$9 each (each family member must join)

Family members must live in same household      2 family members = \$64      3 family members = \$73

\$\_\_ Newsletter mailing (newsletter is normally sent by e-mail - pay this only if you also want it mailed): \$20

TOTAL AMOUNT PAID \$ \_\_\_\_\_ Cash \_\_\_\_\_ Check # \_\_\_\_\_

\*\*\*\*\*

## MAKE CHECKS PAYABLE TO: NIH Camera Club

SEND TO: Stan Collyer, Treasurer  
8817 Belmart Road  
Potomac, MD 20854  
H-301-299-6955  
Email: [sccollyer@aol.com](mailto:sccollyer@aol.com)

\*\*\*\*\*

## Please indicate how you would like to be involved in NIH Camera Club activities:

- |   |  |
|---|--|
| <input type="checkbox"/> Help find program speakers/judges          | <input type="checkbox"/> Assist with field trips or workshops          |
| <input type="checkbox"/> Help publicize the Annual Open Competition | <input type="checkbox"/> Assist with bi-annual and other social events |
| <input type="checkbox"/> Help to welcome new members                | <input type="checkbox"/> Help with club outreach activities            |
| <input type="checkbox"/> Help with club exhibitions                 |  |
| <input type="checkbox"/> Other _____                                |  |

\*\*\*\*\*

## WAIVER

I hold the NIH Camera Club (NIHCC) and each member of NIHCC, individually and collectively, blameless for any injury that may occur to me or my guests, or my property while participating in any NIHCC activity or event.

\_\_\_\_\_  
Print Name

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date