

Cameraderie

The Newsletter of the NIH R&W Camera Club, Bethesda, MD . . . Vol. 52 (11);December 2016



“New Years at the Tidal Basin”

By: Diane J Poole

December 2016 Issue

President's Message	3
PSA Rep Rap	4
Nature Visions by Jim Turner.	5
Nature Visions Images	6-16
Portraits at the Residence by Saul Pleeter	17-18
December Judge	19
Holiday Potluck Party Information	20
NIHCC Online Information	21
2016-2017 NIHCC Competition Schedule	22
NIHCC Information Page	23
Membership Application	24



NIH Camera Club Happenings:

Thursday **December 15th, 8pm** Digital Images are due online

Tuesday **December 20th, 7pm**, Holiday Party and Competition: **Abstract Patterns/textures.**
Images in which the object being photographed is not readily identifiable.
(Cedar Lane Unitarian Church) (Judge Jean-Pierre Ple)

Thursday **Jan 5th, 2017, 8pm** Digital images are due online

Tuesday **Jan 10th, 2017, 7pm Macros** Close-up images of any object(s), created with or without a macro lens. (Judge Meryl Silver)

Tuesday **Jan 17th, 2017, 8pm Travelouge** "Namibian Photo Tour." John and Kay Norvell

President's Message

By George Lea



On behalf of the NIH Camera Club board, our wishes to all for a healthy, safe, and happy holidays. We encourage all to continue their pursuit of image captures – speaking of which – our members competed well at the 2016 Nature Visions.

Jim Turner will present details of the competition results on page 5. However, I would like to give special recognition to the following members whose images were selected as People's Choice, they were: Suzanne Dater, Diane Poole, Saul Pleeter, David Terao, and Jim Turner. Their entries received top ranking in their respective categories.

Jim Turner has taken over the responsibility of web-master from Emma Howells. Emma has Brixit(ed) to California and we wish her the best and hope that she will keep in touch. Being the web-master requires constant attention to details - a full time job. Therefore, David Terao will take over from Jim Turner as our Nature Visions representative. Our thanks to both Jim and David for volunteering and executing a smooth transition.

A reminder that our December meeting, *holiday party*, will be held on December 20th at the Cedar Lane Unitarian Church, The competition subject will be Abstract Patterns/Textures and Jean-Pierre Ple will serve as our judge.

See you there!

gkl

PSA Rep Rap December 2016 *By Dick Sprott*



Last month in my column I issued the following invitation:

“If you want to join PSA and are going to attend Nature Visions come see me there. I’ll be manning a PSA table to provide PSA information and recruit new members. I’ll have lots of goodies to hand out and if you are one of the first 6 to join I’ll have a copy of PSA’s 75th Anniversary coffee table book for you. The book has more than 200 great photos from around the world, made by PSA members including one by Margaret. Whether you decide to join or not, do stop by, ask questions and keep me from dozing off! If you don’t get to the Nature Visions conference and are curious, corner me at a club meeting and ask away.”

So, lots of you did. I enjoyed seeing so many NIHCC members at Nature Visions and so many lovely NIHCC images hanging in the gallery. Congratulations to John Norvell for winning best in show, even if he did enter from North Bethesda CC (Kay entered from NIHCC). Nature Visions was a great success thanks to all the hard work by its committee of volunteers including Jim Turner and Gary McDavid. For me as the PSA Membership Director for the Mid-Atlantic area it was really a success. We got 14 new members signed up and there are more than fifty applications in the hands of potential new members. I thought I had plenty of goodies to hand out, but ran out of everything!

The coffee table books offered to the first 6 people to join PSA were gone by noon Saturday. I am getting more so that I can offer the same deal to members this winter.

Give some thought to starting the new year as a PSA member. You won’t regret it.



NATURE VISIONS 2016 PHOTO EXPO

We had another inspirational Nature Visions Expo this year (Nov. 18-20, 2016) with lots of interesting talks and workshops from internationally known photographers. The NIHCC did well in the Nature Visions juried competition - in all the club had 49 images accepted into the show vs. 38 last year! The following 14 photographers had images accepted: Stan Collyer, Suzanne Dater, Gosia Klosek, George Lea, Nate Lee, Dale Lewis, Kay Norvell, Saul Pleeter, Diane Poole, Cathrine Sasek, Margaret Sprott, David Terao, Jim Turner and Kate Woodward. Of these Suzanne Dater, Diane Poole, David Terao, Saul Pleeter and Jim Turner had top scoring images in their categories that were candidates for the People's Choice Awards in Nature and Photo Art. In addition John Norvell's image "Lonesome Penguin" was awarded Best in Show by the judges; John is an NIHCC member but was representing the North Bethesda Camera Club at Nature Visions. I want to thank everyone from the Club who attended and participated in NV 2016. Next year's Expo will be November 3-5, 2017 and David Terao will be taking over from me as the Club's Nature Visions representative.

Jim



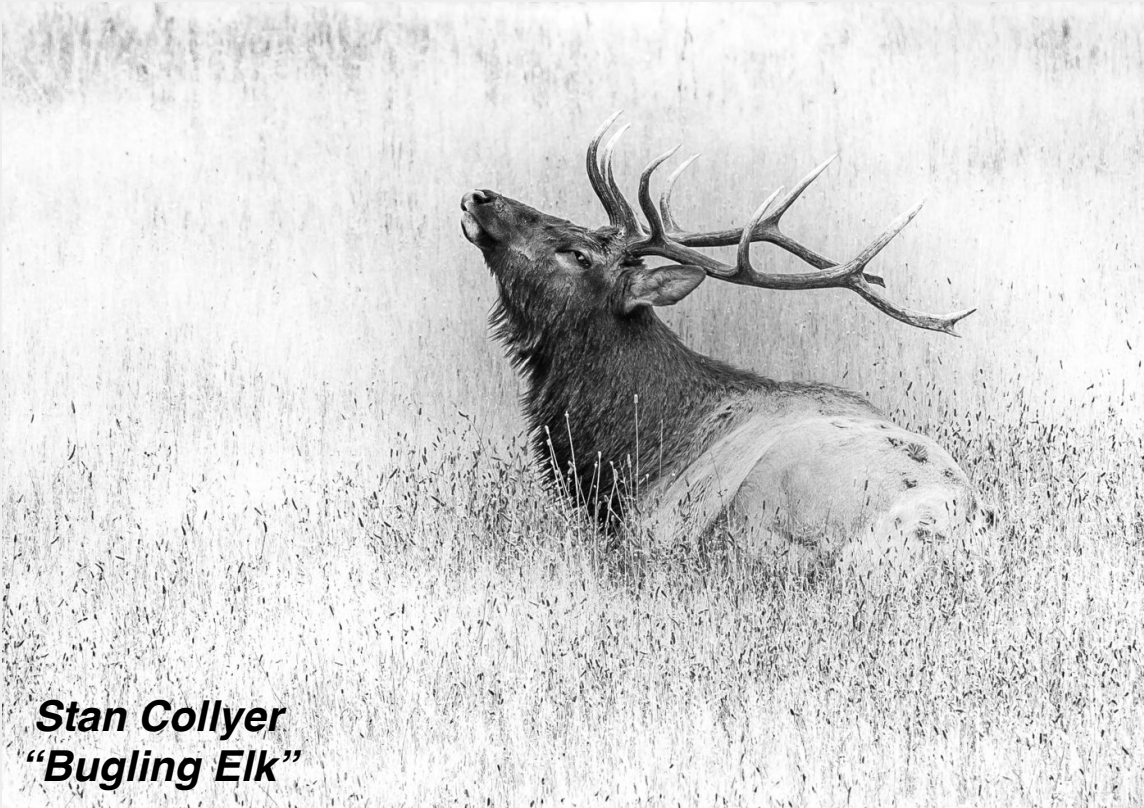
Nature Visions

Stan Collyer
Suzanne Dater
Gosia Klosek
George Lea
Nate Lee
Dale Lewis
Kay Norvell
Saul Pleeter
Diane Poole
Cathrine Sasek
Margaret Sprott
David Terao
Jim Turner
Kate Woodward

People's Choice

Suzanne Dater
Diane Poole
Saul Pleeter
David Terao
Jim Turner

Nature Visions



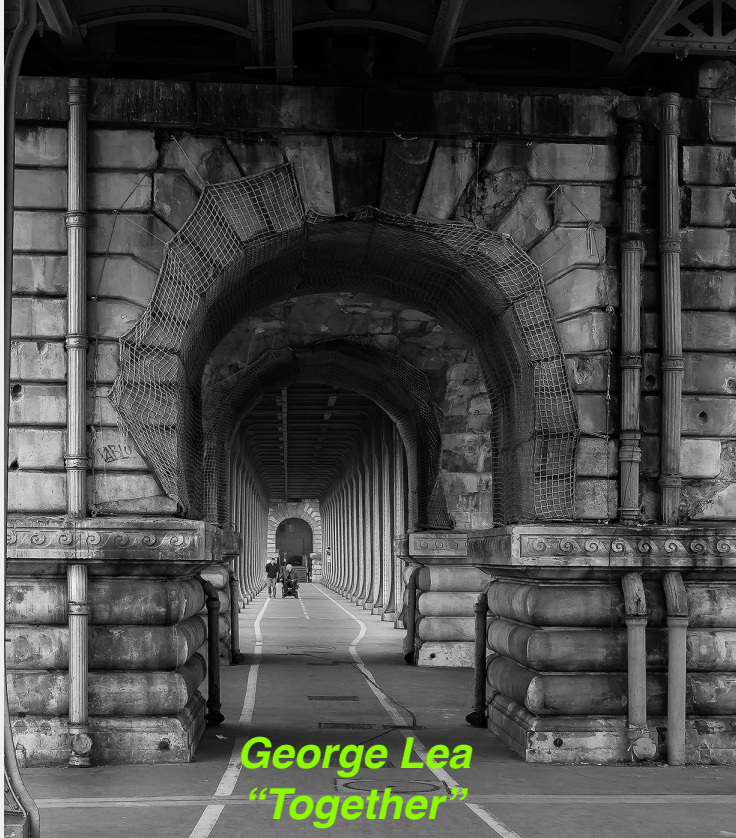
Stan Collyer
“Bugling Elk”



Suzanne Dater
“Horses of Camargue in Water”



*Gosia Klosek
"Just a Sheep"*



*George Lea
"Together"*



Nathanael Lee
"4th of July"



Dale Lewis
"Sunflower Pod"



Kay Norvell
"Butterfly on Flower"



Saul Pleeter
"Fumarole"



Diane Poole
"New Years at the Tidal Basin"



Catherine Sasek
"Butterfly"



Margaret Sprott
“River in Fall”



David Terao
“Harvest Moon Rising”



Jim Turner
"Rose Spiral"



Kate Woodward
"Color Confluence: Grand Prismatic Spring"

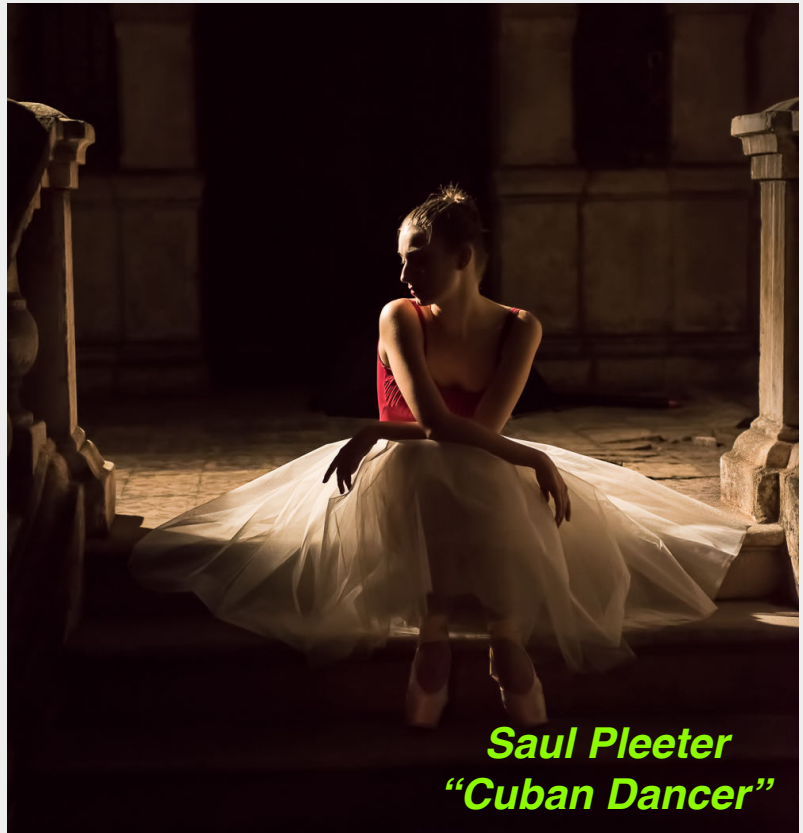
People's Choice



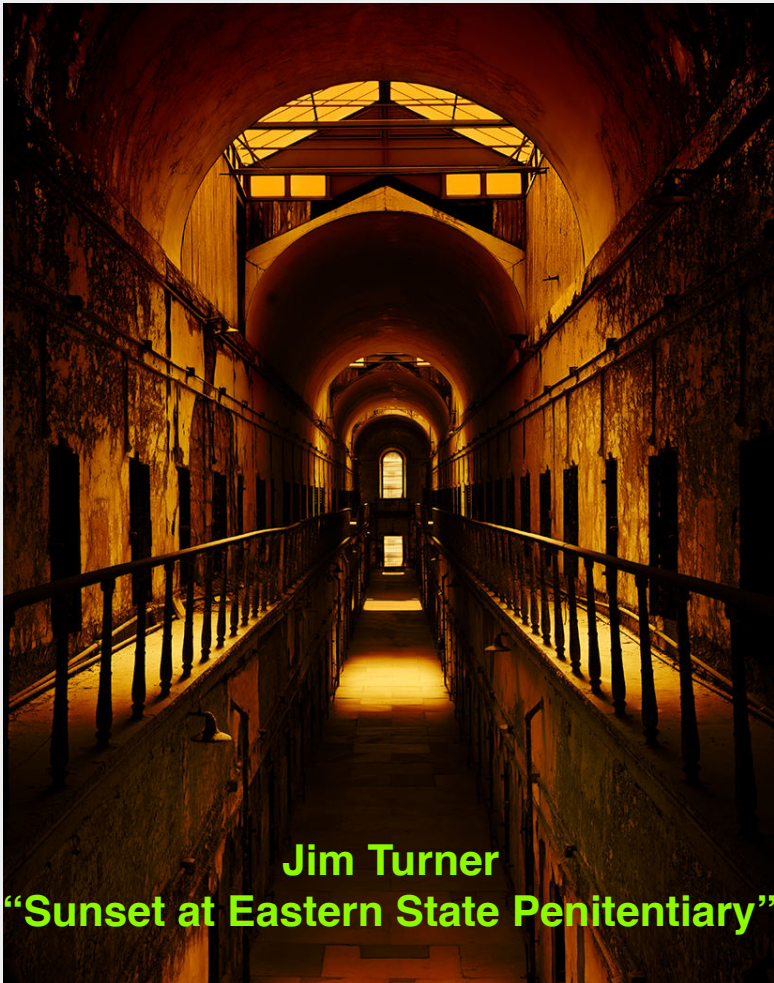
Suzanne Dater
"Two Zebra Foals"



Diane Poole
"Lu the Hippo"



Saul Pleeter
"Cuban Dancer"



Jim Turner
"Sunset at Eastern State Penitentiary"



David Terao
“Blowing in the Wind”

Seventh Annual Joseph Miller Abstract Photography Exhibition

May 6 – May 29, 2017

The Joseph Miller Center for the Photographic Arts takes great pride in announcing its Seventh Annual juried abstract exhibit. All interested photographers are invited to submit entries for this much anticipated spring event.

Submissions to the First Annual JM Abstract Exhibit were limited to local NVACC-related clubs; however, over the years, because of the influence these exhibits have had in encouraging and promoting abstract photography and due to their reputation, recent JM Abstract Exhibits have been attracting entries from national as well as international photographic artists.

The Joseph Miller Center will begin accepting entries for the upcoming Seventh Annual Exhibit on Saturday, December 24, 2016. The deadline for submissions will be Friday, February 17, 2017. A detailed prospectus containing all relevant information regarding the exhibit will be posted on the Northern Virginia Alliance of Camera Clubs website at www.NVACC.org

Thanks,

mgs

--

Matthew G. Schmidt

mgs@nvacc.org

<http://nvacc.org>

Portraits at the Residence By Saul Pleeter

On Tuesday, November 14, Harvey Kupferberg and I spent the afternoon making portraits of about 20 tenants of the 5-Star Residence. It is something that NIHCC has done at least 3 times in the past 6 years, as a way of paying back the Residence for their hospitality to NIHCC. At least on my part, it was a delightful learning experience – not the least of which is being called a ‘young man’. Something I don’t hear too often.

For those that were willing to admit their age, we photographed one 96 year-old, one 94 year-old, and four 90 year-olds. I don’t want to venture a guess as to the ages of the others, but even Harvey was called a ‘young man.’

Harvey and I had spent a couple of hours in the morning, adjusting the light from our strobe and reflector in order to get the appropriate lighting and shadows. Wheel chairs and walkers forced us to readjust the lighting as needed. But after the first 5 portraits, we really started to get the hang of it and the adjustments became easier and easier to accomplish.

Observations on the experience:

1. No matter how old you are, you don’t lose your vanity. Some people were very particular about their chin, their ‘fat face’, the size of their eyes and, of course, their wrinkles.
2. Seeing a 94 year-old husband with his 90 year old wife looking at each other with true affection was one highlight.
3. What made my day (and probably my week) was taking a photo of an elderly gentleman that he was pleased with. He came back in a few minutes with his wife who was obviously suffering from some form of dementia and had a totally blank expression on her face. He asked me to show her his photo and when I did, her face slowly generated a smile.
4. I had read more than a little on how to make portraits and Harvey has had some experience with portrait-taking – but working it out for ourselves was an invaluable learning experience.



"Saul and Harvey at work"

"Portrait of a Resident"



December Judge

Jean-Pierre Plé

Jean-Pierre Plé's interest in photography goes back to the 1970s in conjunction with his desire to record a 5,000 mile solo crossing of the United States by bicycle. Influenced by the adventures and images of legendary Galen Rowell, his camera is an essential part of his gear whether sea kayaking in Alaska, trekking in Patagonia, backpacking in the Adirondacks, or walking city streets. His subjects have expanded from an original focus on nature and landscapes, to also now include abstracts, architecture, macro, street, and contemplative photography, almost anything where a strong visual message is communicated through shapes, lines, or contrast in color or tone. If asked to describe his photographic vision or voice, Jean-Pierre would describe it by using the French word "frisson" ("free-zon") to describe his attraction to make images that are on the edge between realism and abstract.

Jean-Pierre received his undergraduate degree from the University of Wisconsin, and went on to earn a master's degree from Duke University and a doctorate from the University of Delaware in disciplines related to international affairs, natural resource economics, and marine policy. This academic training prepared him for a career in the field of international ocean affairs, and employment with the Department of State and currently with the National Oceanic and Atmospheric Administration. He also served 30 years in the Navy and retired at the rank of Captain.

He switched from film to digital about three years ago, and his last film experience was with a large format (4x5) camera. He enjoyed large format because it forced him to slow down, to concentrate, and really think what he was trying to create (all the while looking at an image on the ground glass that was up-side down and reversed). His work is greatly influenced from working with Freeman Patterson, Joseph Miller, Denise Ippolito, Susan Bloom, and Sam Abell, all of whom have helped him to improve his ability to "see" and to better incorporate principles visual design in his images.

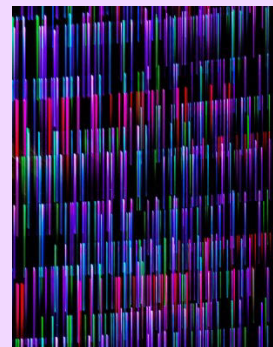
He is a member of the North Bethesda Camera Club and the Northern Virginia Photographic Society. His work has been part of numerous exhibitions in the Washington, DC area, including the Washington Printmakers Gallery, Waverly Street Gallery, Nature Visions, Herndon ArtSpace, Glen Echo Photoworks, and Joe Miller's annual abstract exhibits. His abstract image "Moksha" earned for him the Audience Choice Award at the 2015 FotoWeek



Moksha



Blue and Yellow



West Park

NIH CAMERA CLUB
HOLIDAY POT LUCK PARTY
NEW DATE
DECEMBER 20, 2016
7:00 P.M. (accessible by 6)



PLEASE BRING FOOD TO SHARE OF WHAT YOU
WOULD LIKE TO EAT AND THINK THE CLUB WOULD
ALSO LIKE
Family and Significant Other Welcome

Main Entrance to Sanctuary of the
Cedar Lane Unitarian Universalist Church
5601 Cedar Lane
Bethesda, MD

Remember our COMPETITION:
ABSTRACT PATTERNS/TEXTURES Images in which the
object being photographed is not readily identifiable.

Questions, please email:

Dot Hartley: dotquilt@verizon.net

Margaret Sprott: margaret.sprott@gmail.com



The NIH CAMERA CLUB

Register on the NIHCC web site

Emma Beatty Howells has worked very hard to make our website awesome. If you haven't registered yet, please do! If you have any questions about the way things work, please feel free to e mail Jim Turner and he will be able to help you with the easy process.

<http://www.nihcameraclub.com>



Silver Spring Camera Club

You might be interested to see what our sister club, the Silver Spring Camera Club, is up to! Here is a link to their site. They also publish a newsletter, Cable Release, and it is available here.

<http://www.sscphotography.org/>

2016-2017 NIHCC Competition Schedule

- December:** ***Abstract Patterns/Textures** - Images in which the object being photographed is not readily identifiable.*
- January:** ***Macros** - Close-up images of any object(s), created with or without a macro lens.*
- February:** ***Open** – Can be any subject*
- March:** ***Urban Images** - Images depicting scenes in an urban environment (e.g., buildings, roads, vehicles, etc.), either with or without people.*
- April:** ***Night Scenes** - Images of anything obviously taken after dark.*
- May:** ***Critique/Poster Session***
- June:** ***Photo of the Year Competition***

Below please find a small cutout to put on your camera for reference:

DEC: Abstract Patterns/Textures
JAN: Macros
FEB: Open
MAR: Urban Images
APR: Night Scenes

Club Officers and Committees

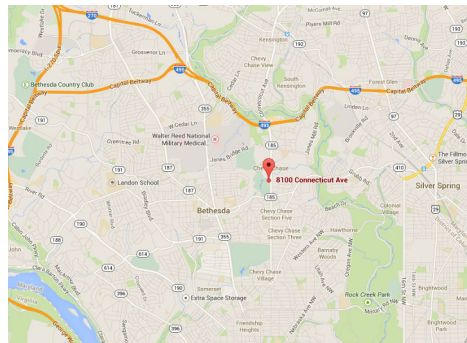
President: George K. Lea-gkoolea@yahoo.com
Vice President: Diane J Poole-DianeJPoole@gmail.com
Secretary: Gosia Klosek-mmklosek@gmail.com
Treasurer: Stan Collyer-sccollier@aol.com
Past President: Susanne Strickland-
SandCStrick355@verizon.net
Program Chair: **VACANT**
Education Chair: Jim Turner-Jim_Turner_1945@yahoo.com
Field Trip Chair: Nick Logan-nickm.logan@gmail.com
Dale Lewis-dale2wis@gmail.com
Digital Czar: Quentin A. Fisher-quentin.fisher@verizon.net
Dale Lewis-dale2wis@gmail.com
Hospitality Chair: Margaret Sprott-
margaret.sprott@gmail.com
Hospitality Committee: Dot Hartley, Suzanne Dater,
Dan Smith
Membership Coordinator: Leonor Guillen-
Leoguillen@verizon.net
Nominating Committee Chair: Margaret Sprott-
margaret.sprott@gmail.com
Outreach Coordinator: Melissa Park-
melissa4tcmo@gmail.com
PSA Rep: Dick Sprott-sprottrichard@gmail.com
Nature Visions Rep: David Terao-terao@msn.com
Nature Visions Alt: Gary McDavid -gmcdavid@verizon.net
Newsletter Content and Layout: Diane J Poole
DianeJPoole@gmail.com
Newsletter Proofreader: Stan Collyer-sccollier@aol.com
Webmaster: Jim Turner-Jim_Turner_1945@yahoo.com
Website Committee Chair: Saul Pleeter-pleeters@gmail.com
Web Address: <http://www.nihcameraclub.com>

This newsletter is published monthly by the National Institutes of Health Camera Club, Bethesda, MD. Submit items for publication to Diane J Poole
DianeJPoole@gmail.com

Meeting Location

**Five Star Premier Residences
of Chevy Chase**
8100 Connecticut Avenue

Chevy Chase, MD 20815



Competition Night: Second Tuesday

About Our Club

The NIH Camera Club is sponsored by the Recreation and Welfare Association of the National Institutes of Health. Its purpose is to encourage its members to increase their knowledge, skills, and enjoyment of photography by holding meetings, classes, lectures, and demonstrations of the various phases of photography, and conducting workshops, photographic competitions, and other photography related activities. Membership is open to all, not just NIH employees.

Meetings are normally held on the second and fourth Tuesday of each month from September through June at 7:00 P.M. at the Five Star Premier Residences on Connecticut Avenue in Chevy Chase, MD, or the Cedar Lane Unitarian Universalist Church in Bethesda, MD.

Its Easy to join the NIH Camera Club (and no you don't have to work at NIH)

Complete membership form (find on the web site and attached to each newsletter or pick up at a meeting). Please note that you must be a member to compete in the monthly competitions.

Mail membership form and check to the Treasurer:
Stan Collyer 8817 Belmont Road Potomac, MD 20854 or submit at a regular meeting.
You do not have to work at NIH to join the club.

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MEMBERSHIP APPLICATION and RENEWAL FORM

National Institutes of Health Recreation and Welfare Camera Club (NIHCC)

The NIH R&W Camera Club is sponsored by the NIH Recreation and Welfare (R&W) Association. Historically, the club's membership consisted of current and former NIH employees and their families. The club is now open to anyone who has an interest in photography. However, all members must belong to the NIH R&W. Camera club membership is renewable in September. R&W membership is renewable every January. The Treasurer collects Camera Club dues in September and, as a convenience to members, also collects the next year's R&W dues at the same time.

DATE: _____

NAME: _____

HOME or WORK ADDRESS: _____

PHONE #: HOME _____ CELL _____ WORK _____

E-MAIL ADDRESS _____

Do you want to receive R&W notices by e-mail? Yes _____ No _____

FEES (please check the appropriate line(s):

\$__ Single membership: \$31 + R&W membership (required): \$9 = \$40

\$__ Single membership (already R&W member): \$31 R&W number(s) _____

\$__ Family membership: \$46 + R&W family membership (required): \$9 each (each family member must join)

Family members must live in same household 2 family members = \$64 3 family members = \$73

\$__ Newsletter mailing (newsletter is normally sent by e-mail - pay this only if you also want it mailed): \$20

TOTAL AMOUNT PAID \$ _____ Cash _____ Check # _____

MAKE CHECKS PAYABLE TO: NIH Camera Club

SEND TO: Stan Collyer, Treasurer
8817 Belmart Road
Potomac, MD 20854
H-301-299-6955
Email: sccollyer@aol.com

Please indicate how you would like to be involved in NIH Camera Club activities:

- | | |
|---|--|
| <input type="checkbox"/> Help find program speakers/judges | <input type="checkbox"/> Assist with field trips or workshops |
| <input type="checkbox"/> Help publicize the Annual Open Competition | <input type="checkbox"/> Assist with bi-annual and other social events |
| <input type="checkbox"/> Help to welcome new members | <input type="checkbox"/> Help with club outreach activities |
| <input type="checkbox"/> Help with club exhibitions | |
| <input type="checkbox"/> Other _____ | |

WAIVER

I hold the NIH Camera Club (NIHCC) and each member of NIHCC, individually and collectively, blameless for any injury that may occur to me or my guests, or my property while participating in any NIHCC activity or event.

Print Name

Signature

Date