

Camraderie

The Newsletter of the NIH R&W Camera Club, Bethesda, MD . . . Vol. 51 (10); Oct/Nov 2016



"Glade Creek Grist Mill"

By: David Terao

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NIH Camera Club Happenings:

Tuesday, **November 8th**, **No Competition Meeting this month**

Tuesday **November 15th**, 8pm-9:30pm Travelogue: Hanoi, Vietnam Presented by: Sam Statland

Tuesday **November 22nd** **No Education Night this month**

Thursday **December 15th**, 8pm Digital Images are due online

Tuesday **December 20th**, 7pm, Holiday Party and Competition: Abstract Patterns/textures. Images in which the object being photographed is not readily identifiable.
(Cedar Lane Unitarian Church)

President's Message

By George Lea



Our thanks to Jim Turner, Gary McDavid, and Stan Collyer for representing our Club and facilitating our member entries for the 2016 Nature Visions Exhibition.

Jim has been the gatekeeper and according to his count, NIHCC is doing well both in terms of member participation as well as acceptance for show. Congratulations to all and we are looking forward to the final results later this month.

A reminder, we have cancelled our November meeting due to a conflict with the National Election Day and the close proximity to the Nature Visions Exhibition.

PSA Rep Rap October-November 2016

By Dick Sprott



I have just taken over as the PSA Area Membership Director for the Mid-Atlantic Area which includes the states from Georgia to New Jersey after a time as the Director for the Ohio Valley Area. Mid-Atlantic makes more sense for me than Ohio Valley. I had that because of our cabin in Pennsylvania, but all the other states were to the west of PA. Anyway, I am glad to be the director for “our” area. One of the “perks,” if you can call it that, is my monthly report from PSA HQ listing all the members in each state. I knew that NIHCC had several PSA members in our ranks but I was surprised to find that there are 15 of us in the club. Our club has an outsized influence in PSA as our members tend to be active participants in PSA as volunteers for PSA positions, attendees at PSA conferences and entrants in PSA competitions. We do well in both the PSA Newsletter contest and the PSA Website contest and have done so for several years. If you would like to be part of the fun, join PSA and find out why so many of us already have. If you want to join and are going to attend Nature Visions come see me there. I’ll be manning a PSA table to provide PSA information and recruit new members. I’ll have lots of goodies to hand out and if you are one of the first 6 to join I’ll have a copy of PSA’s 75th Anniversary coffee table book for you. The book has more than 200 great photos from around the world, made by PSA members including one by Margaret. Whether you decide to join or not, do stop by, ask questions and keep me from dozing off! If you don’t get to the Nature Visions conference and are curious, corner me at a club meeting and ask away.



October Competition Winners

Images in which the principal subject is water (anything from droplets to oceans), either stationary or in motion.

Advanced

Digital:

- 1st - Cathrine Sasek: Winter at Great Falls
- 2nd - Kay Norvell: Ice Sculpture
- 3rd - John Telford: Powell Reflection
- HM - David Terao: White Water Rapids
- HM - Cathrine Sasek: Rocky Shore Acadia National Park

Color Print:

- 1st - David Terao: Glade Creek Grist Mill
- 2nd - David Terao: Sunset at Mono Lake
- 3rd - Dale Lewis: Son playing Splash park
- HM - Suzanne Dater: Sea of Cortez Waters
- HM - John Norvell: Rainbow Rapids

B&W Print:

- 1st - Suzanne Dater: Lake Peohe Patagonia
- 2nd - Stan Collyer: Oxbow Bend

Novice

Digital:

- 1st - Linda Eisenstadt: Oops a Wave
- 2nd - Emma Howells: Rainy Day through a Sunroof
- 3rd - Ira Wolpert: Charleston Pond
- HM - Linda Eisenstadt: The Killiary
- HM - Nathanael Lee: Go with the Flow
- HH - Nathanael Lee: Natural Tap Water

Color Print:

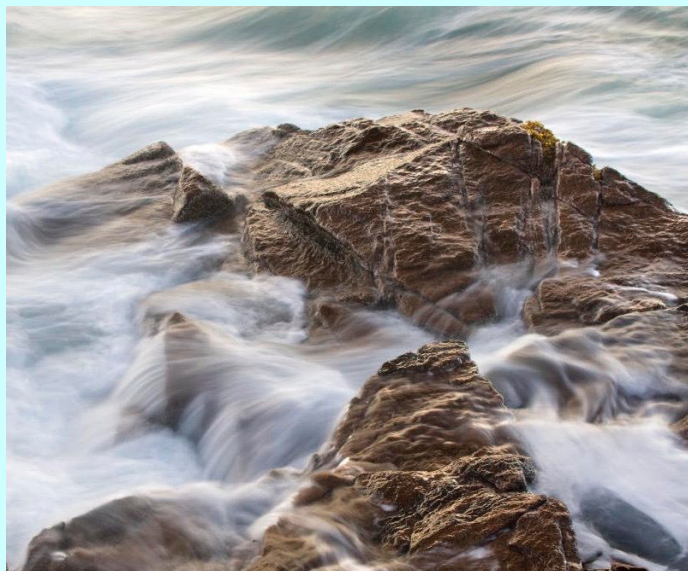
- 1st - Jordan Snyder: Splash in the Chesapeake

B&W Print:

- 1st - Gosia Klosek: Making Waves
- 2nd - Gosia Klosek: Glass of Water



Competition Winners (Advanced)



1st Place Digital: Catherine Sasek "Winter at Great Falls"

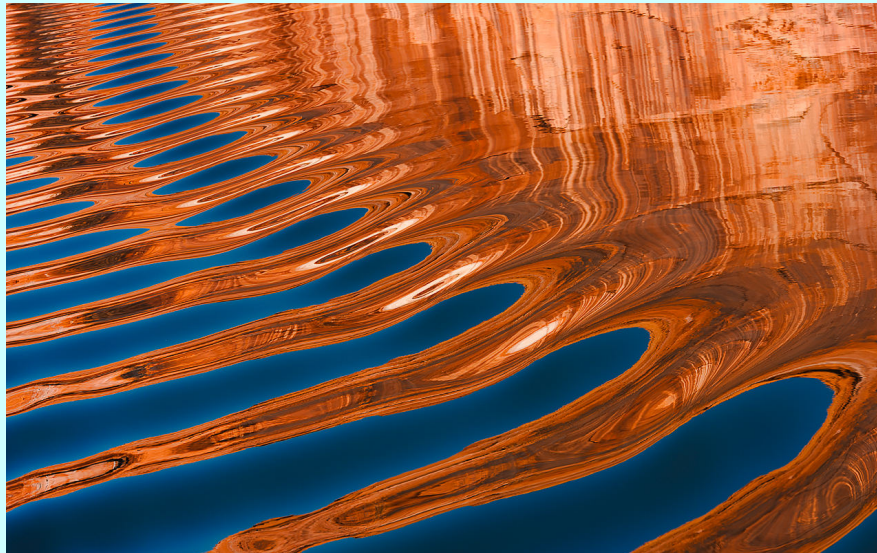
This photo was taken from the Virginia side of Great Falls shortly after a snow fall. It was cold enough that part of the waterfall was frozen, making a particularly interesting photo. Taken with a Canon 75-300 set at 155, 0.3s, f25, ISO 100



2nd Place Digital: Kay Norvell "Ice Sculpture"

This image was taken on a cruise tour to Antarctica. We were floating in Zodiac, looking at icebergs that had been partially dissolved by strong water currents. The photo was made with a Nikon D7100, at 1/320 second, f/11, and 140 mm focal length.

Competition Winners (Advanced)



**3rd Place Digital:
John Telford
“Powell Reflection”**

Taken on Lake Powell from a houseboat. Taken with a Nikon D4 and a Nikon 70-200mm f2.8 at 200mm.

**HM Digital: David
Terao
“White Water Rapids”**

This shot was taken from the Virginia side of Great Falls. Taken with an Olympus PEN-F camera with a 300mm f/4 lens on a tripod. Exposure was 1/2500 sec @ f/4.5 and ISO 200.



Competition Winners (Advanced)



HM Digital: Catherine Sasek “Rocky Shore, Acadia National Park”

This photo was taken on the shore at Acadia National Park. The water crashing over the rocks made for lots of interesting photos, no two alike. A long shutter speed produced the appearance of the water flowing over the rocks. Taken with a Canon 28-105 set at 40mm, 0.8s, f6.3, ISO 100



1st Place Color Print: David Terao “Glade Creek Grist Mill “

The grist mill is located in Babcock State Park in West Virginia and is a popular place for photographers. The timing was right because of the peak fall foliage and the abundant rain a few days before that filled the creek. Taken with a Canon 5D Mk III camera with a Canon 24-105 f/4 zoom lens set at 105mm. Exposure was 0.3 sec @ f/16 and ISO 50

Competition Winners (Advanced)



2nd Place Color Print: David Terao “Sunrise at Mono Lake”

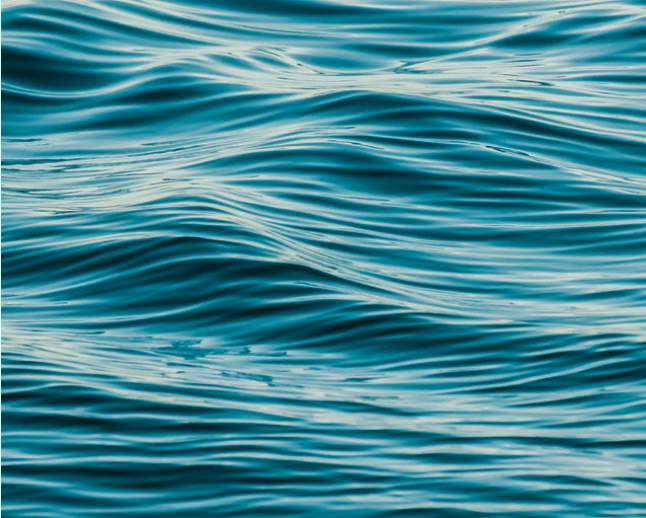
Taken at Mono Lake in the Eastern Sierras of California. The lake is noted for its unusual tufas, the tall limestone towers formed from calcium deposits. Taken with a Canon 5D Mk III camera with a 24-105 lens set at 47mm. Exposure was 1/50 sec @ f/22 and ISO 200.

3rd Place Color Print: Dale Lewis “Son playing at Splash Park”

My son is playing in the water at Splash Park in South Germantown, MD. He was running in and out of the water. I photographed him with water dripping from his face on June 12 at 4 p.m. I used a Canon T4i with lens EF 24-70 mm, F/2.8L, 1/800 sec at f/5.6, ISO 100, focal length 70 mm.



Competition Winners (Advanced)



HM Color Print: Suzanne Dater “Sea of Cortez Water”

Taken on March 5, 2014. The 10- passenger boat we were on was was moving or shaking all the time because the two motors had to be kept on all the time to maintain electricity. We also saw a variety of whales, rays, porpoises, and pelagic birds on this beautiful 10-day trip.

Nikon D300 camera, 70-300 lens f/4.5-5.6, 1/1250 sec, f/8, at 300mm.

2nd Place B&W Print John Norvell “Rainbow Ripples”

This image was taken in Zion National Park in the early morning, with a reflection of the early sun on the mountain. The photo was made with a Nikon D610, at 1/3 second, f/16, and 120mm focal length.



Competition Winners (Advanced)



1st Place B&W Print: Suzanne Dater “Lake Peohe Patagonia”

March 28 2015. Taken on a beautiful calm day in Torres del Paine World Heritage Park in Patagonia (Chile). This weather was unusual because the winds blew at 50 mph on most days, at 45 degrees f. Nikon D610, 24-85 lens, at 24 mm (f/3.5), 1/3 sec, f/18, ISO 50.



2nd Place B&W Print: Stan Collyer “Oxbow Bend”

"This wide angle view of Jackson Lake, with Mount Moran in the distance, was captured in Grand Tetons National Park on our way to last year's PSA Conference in Yellowstone. Although the autumn colors were beautiful, I thought the image looked more dramatic in black & white. I used two neutral density filters (a 6-stop on top of a 3-stop) in order to make a very long exposure: 541 seconds at f/22, ISO 100, 18mm."

Competition Winners (Novice)



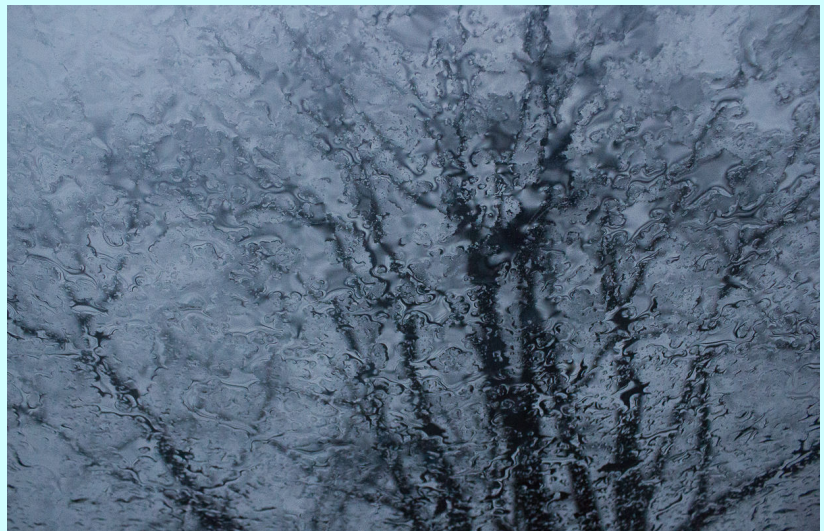
1st Place Digital: Linda Eisenstadt “Oops a Wave”

This was taken off the Maine Coast, north of Portland. I was on a boat tour during the PSA Conference.

Trying to get a photo of this lighthouse was hard enough in a rocking boat, but then the wave hit! Camera is Nikon 7100; Nikon 18-200 mm f/3.5-5.6 lens at 170 mm; 1/250; f/8; ISO 125.

2nd Place Digital: Emma Beatty Howells “Rainy Day through a Sunroof”

We were sitting in the car after a walk and I looked up to see the rain pooling on the sunroof and thought it would make an interesting shot with the tree silhouetted against the stormy sky. Taken with a Canon EF-S 18-55 lens at 18mm, 1/1000 sec at f/5.6, ISO 3200.



Competition Winners (Novice)



3rd Place Digital: Ira Wolpert “Charleston Pond”

My picture was taken at a plantation outside Charleston, S.C. on a very overcast and windy day, which required me to use a setting of 1/100 to capture the tree movement and a setting of f.6.3 on my Canon T3i camera. Because of the lack of cloud cover, the photo was enhanced with Landscape Pro, a new software program which I recommend to club members.

HM Digital: Linda Eisenstadt “The Killiary”

Taken during my recent trip to Western Ireland. Camera Nikon 7100; Tamron 16-300 mm f/3.5-6.3 lens at 18 mm; 1/13; f/16; ISO 100

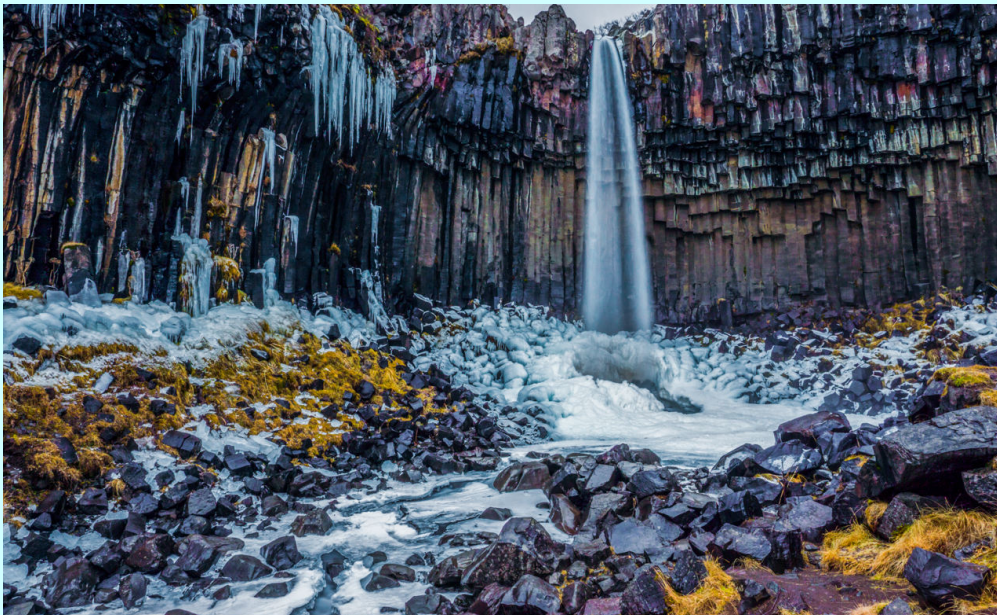


Competition Winners (Novice)



HM Digital: Nathanael Lee "Go with the Flow"

I took this picture when I was traveling around Iceland last winter. It was unbelievably cold to a point my phone automatically turned itself off, but well worth it!
Taken with Sony: 16mm, 13s, f/22, ISO 100.



HM Digital: Nathanael Lee "Natural Tap Water"

This picture was taken while I was hiking in Banff National Park.
Taken with Sony: 16mm, 0.6s, f/22, ISO100

Competition Winners (Novice)



1st Place Color Print: Jordan Snyder “Splash in the Chesapeake”

I took this shot while in the water using my GoPro action camera. I was swimming at sunset while anchored in the beautiful Wye River aboard our sailboat named Base Camp.



1st Place B&W Print: Gosia Klosek “Making Waves”

This is an detail of a very violent and steep mountain river; there were trees on the banks, so that the sun shining through the branches illuminated portions of the scene; the rocks on the bottom on the river were casting shadows. I liked the vertical lines of the waterfall and wavy pattern of the flow on the rocks. The original taken in color is practically monochrome, but I turned the image to B&W, increased its contrast and cropped it to focus on the flow patterns. Nikon 300mm ISO 200 f36 1/10sec

Competition Winners (Novice)



2nd Place B&W Print: Gosia Klosek "Glass of Water"

I wanted to take a picture of "pure" water; and hence, produced this simple-line image. I arrange a set-up of 3 desk lamps combined with home-made diffusers. It took some experimenting to minimize the unwanted reflections. Nikon 105 mm ISO 200 f32 4.0 sec



NIH CAMERA CLUB TRAVELOGOUE HANOI VIETNAM

PRESENTED BY: SAM STATLAND

TUESDAY, NOVEMBER 15, 2016
AT 8:00 PM-9:30PM
COMMUNITY ROOM



THE TRAVELOGUE WILL INCLUDE
STREET SCENES, THE TEMPLE OF
LITERATURE, THE PRESIDENTIAL
PALACE, AND THE INFAMOUS
“HANOI HILTON.”

Keep Montgomery County Clean and Green Competition

By: Linda Eisenstadt

This was the 25th anniversary of the Amateur Photography Contest. It is part of the 30th anniversary of Keep Montgomery County Clean and Green Competition. It is a contest for all Montgomery County residents to enter their photographs that show off Montgomery County. It is judged by 3 professional judges for composition, originality, interest, technique and relevance of the subject matter. The categories are Montgomery County...By Day, By Night, Landmarks, Her People, and At Work. There is also a Youth category for 18 and under. One photograph per person. The application and photography are usually due mid to end of June and winners are announced in October.

This is my 2nd time entering the contest. I received 1st place in 2014 for the category Her People. Stan Collyer and Jim Turner were also winners in 2014. This year I placed 2nd in the category of Her People with "Taking Care of the Kayaks". I was exploring Black Hills Regional Park for the first time and found a seat near the lake and people watched. There were several teenagers working as park staff with the kayaks and I liked the interactions and the colors of the oranges, blues and greens that were in front of me. Since I didn't have my camera, I took several pictures of the area with my cell phone. I did a little processing and cropping in Lightroom 6.



Photo by: Linda Eisenstadt

2016
AMATEUR PHOTOGRAPHY
CONTEST
Application

Show off your Photography Skills and the Beauty of Montgomery County!

Entry Due By
July 1, 2016

MCDOT Sponsored by Montgomery County Department of Transportation in cooperation with
Keep Montgomery County Clean and Green



The NIH CAMERA CLUB

Register on the NIHCC web site

Our Webmaster Emma Beatty Howells has worked very hard to make our website awesome. If you haven't registered yet, please do! If you have any questions about the way things work, please feel free to e mail Emma and she will be able to help you with the easy process.

<http://www.nihcameraclub.com>



Silver Spring Camera Club

You might be interested to see what our sister club, the Silver Spring Camera Club, is up to! Here is a link to their site. They also publish a newsletter, Cable Release, and it is available here.

<http://www.scccphotography.org/>

NATURE VISIONS 2016 PHOTO EXPO

Nature Visions Photo Expo 2016

November 18-20, 2016

Hylton Performing Arts Center, Manassas, VA

The Nature Visions Photo Expo is a three day educational event held every year on George Mason University's campus and sponsored by area Camera Clubs including our club. It is open to the public and designed for photographers from beginners to professionals. You can attend for one, two or all three days. On-line registration and ticket sales are open. General admission is free but you must register. As an NIHCC member you are eligible for a discount on paid sessions - you should have already received an email with instructions for redeeming your discount.

Since NIHCC is a sponsoring club, YOU are encouraged to participate in the following:

- **Education** - Attend lectures and workshops led by internationally known professional photographers (some fee based and some free).
- **Photo Exhibition** - Submission and judging for the juried exhibition are complete. Come to the Expo and see the winners from your club!
- **Merchandise Sales** - Photography equipment, books, and tours will be available at discounted prices at the Expo.

For more information visit the Nature Visions website (<http://naturevisions.org>) or contact Jim Turner (Jim_Turner_1945@yahoo.com) or Gary McDavid (gmc david@verizon.net).

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A. Aubrey Bodine **Article By: Stephen Levitas**

A. Aubrey Bodine (1906-1970)

A while back, Stan Collyer invited me to dine with him at Attman's Deli in Potomac, MD (Full disclosure: I have no financial interest in Attman's Deli). His purpose, aside from food and friendship, was to introduce me to the photographs of A. Aubrey Bodine, which lined the walls of this authentic Jewish Deli/Restaurant from one end to the other. Bodine was a photojournalist for the Baltimore Sun for 50 years, and it was quite an experience to see so many fine images of a local and famous photographer in one place. I highly recommend you take a meal there and enjoy the dozens of Bodine prints on the walls. It is a rare chance to see a permanent collection of great photographs so close to home.

You can read Bodine's story on Wikipedia here, https://en.wikipedia.org/wiki/A._Aubrey_Bodine, and visit his official website here, <https://aaubreybodine.com/>. The website is managed by Bodine's daughter, Jennifer Bodine, and her husband, Richard Orban. The website is replete with a huge number of Bodine's images, and I am sure you will enjoy browsing through them as much as you might enjoy a lunch and viewing at Attman's Deli.

Bodine concentrated on celebrating Maryland and the nearby mid-Atlantic region. He published a number of books of regional photographs. Much of his work was in black and white, and you will see endless numbers of such fine images on the website. I have chosen some images that interested me because, although they are not all spectacular shots, they represent problems that we all have to solve, and I think Bodine's images are instructive.



Arthur A. Houghton, Jr. Library, shot 1/5/1958.

Image ID 47-732 • Photo by A. Aubrey Bodine • © Jennifer B. Bodine • Courtesy of www.aubreybodine.com

Bodine website commentary: The library at Wye Plantation is paneled in walnut, and is both air conditioned and fireproofed. The portrait above the fireplace is one of Samuel Johnson, by Opie.

First off, this is just a room, obviously shot with a good camera, possibly a large format, very probably on a tripod. The detail and illumination make every detail completely clear. The shot is dead level and the verticals are perfect. The camera was either shooting straight ahead or the lens could be shifted. So again, this is obviously a professional shot.

Now let's consider the framing, which is what really interests me. Every single side—left, right, top, and bottom—is cut off. The side wall views are abruptly cut off; the chandelier is not entirely in view, and the chairs are radically truncated. What is the purpose of this? I think Bodine is addressing the problem of putting the viewer *in* the room, not just look at the room. After all, if you can't see the legs of the chairs or the top of the chandelier, or all the shelves with their books in real life, what would you do? You would walk around the room to get a better view. That is what I think this image invites us to do—at least it invites us to *want* to do—to look deeper into the room and walk around in it.

Baltimore Harbor, Night, shot 1949.

Image ID 31-042 • Photo by A. Aubrey Bodine • © Jennifer B. Bodine • Courtesy of www.aubreybodine.com

Bodine website commentary: Bodine's salon records list at least 96 exhibitions across America and around the world where this photograph won countless medals and other awards between 1949 and 1965. This image appears in the book *A. Aubrey Bodine, Baltimore Pictorialist*, by Kathleen Ewing, published by Johns Hopkins Press.



What is striking here is the combination of soft and hard elements. The background is differentiated from the foreground by distance, density of tone, softness of focus (from the fog, not the lens), and linear vs. curved elements. The tonal range is from pure white to pure black. The background elements are in full view, but the foreground elements are only slightly viewed, but it is clear what they are. If you were there trying to get a shot of the ship in the distance, would you have understood the value of including the foreground material? Probably so, for many of you are very well trained in composition. How about this? Would you have framed the background left and right, or taken Bodine's final step to crisscross the frame with those cables?



Zebra, shot c. 1960.

Image ID 32-050 • Photo by A. Aubrey Bodine • © Jennifer B. Bodine • Courtesy of www.aubreybodine.com

Bodine website commentary: In his close-up of the zebra, Bodine made a recognizable object appear abstract. The line and form become more important than the object itself.

Although few of Bodine's images explore this sort of near-abstraction, he is clearly a master of it when he chooses to enter this genre of photography. Compare Bodine's high-contrast abstract images with the highly abstracted work of Paul Strand, which I wrote about in *Cameraderie* April 2014. Bodine pursued such high-contrast abstract image later in his life—according to his daughter, Jennifer Bodine, with whom I talked for this article.

In my conversation with Jennifer Bodine, she also quoted her father as saying “The Photographer's job is to find the picture and the best spot from which to shoot it.” In that respect, she went on to say, her father often placed himself in outrightly dangerous locations from which to shoot, seemingly unaware of his danger.

2016-2017 NIHCC Competition Schedule

- December:** ***Abstract Patterns/Textures*** - Images in which the object being photographed is not readily identifiable.
- January:** ***Macros*** - Close-up images of any object(s), created with or without a macro lens.
- February:** ***Open*** – Can be any subject
- March:** ***Urban Images*** - Images depicting scenes in an urban environment (e.g., buildings, roads, vehicles, etc.), either with or without people.
- April:** ***Night Scenes*** - Images of anything obviously taken after dark.
- May:** ***Critique/Poster Session***
- June:** ***Photo of the Year Competition***

Below please find a small cutout to put on your camera for reference:

DEC: Abstract Patterns/Textures
JAN: Macros
FEB: Open
MAR: Urban Images
APR: Night Scenes

Club Officers and Committees

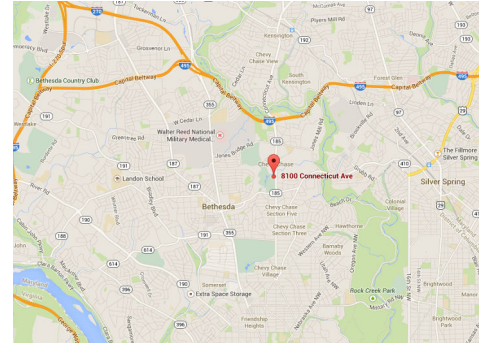
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This newsletter is published monthly by the National Institutes of Health Camera Club, Bethesda, MD. Submit items for publication to Diane J Poole DianeJPoole@gmail.com

Meeting Location

**Five Star Premier Residences
of Chevy Chase**
8100 Connecticut Avenue

Chevy Chase, MD 20815



Competition Night: Second Tuesday

About Our Club

The NIH Camera Club is sponsored by the Recreation and Welfare Association of the National Institutes of Health. Its purpose is to encourage its members to increase their knowledge, skills, and enjoyment of photography by holding meetings, classes, lectures, and demonstrations of the various phases of photography, and conducting workshops, photographic competitions, and other photography related activities. Membership is open to all, not just NIH employees.

Meetings are normally held on the second and fourth Tuesday of each month from September through June at 7:00 P.M. at the Five Star Premier Residences on Connecticut Avenue in Chevy Chase, MD, or the Cedar Lane Unitarian Universalist Church in Bethesda, MD.

Its Easy to join the NIH Camera Club (and no you don't have to work at NIH)

Complete membership form (find on the web site and attached to each newsletter or pick up at a meeting). Please note that you must be a member to compete in the monthly competitions.

Mail membership form and check to the Treasurer:
Stan Collyer 8817 Belmont Road Potomac, MD 20854 or submit at a regular meeting.
You do not have to work at NIH to join the club.

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MEMBERSHIP APPLICATION and RENEWAL FORM

National Institutes of Health Recreation and Welfare Camera Club (NIHCC)

The NIH R&W Camera Club is sponsored by the NIH Recreation and Welfare (R&W) Association. Historically, the club's membership consisted of current and former NIH employees and their families. The club is now open to anyone who has an interest in photography. However, all members must belong to the NIH R&W. Camera club membership is renewable in September. R&W membership is renewable every January. The Treasurer collects Camera Club dues in September and, as a convenience to members, also collects the next year's R&W dues at the same time.

DATE: _____

NAME: _____

HOME or WORK ADDRESS: _____

PHONE #: HOME _____ CELL _____ WORK _____

E-MAIL ADDRESS _____

Do you want to receive R&W notices by e-mail? Yes _____ No _____

FEES (please check the appropriate line(s):

\$__ Single membership: \$31 + R&W membership (required): \$9 = \$40

\$__ Single membership (already R&W member): \$31 R&W number(s) _____

\$__ Family membership: \$46 + R&W family membership (required): \$9 each (each family member must join)

Family members must live in same household 2 family members = \$64 3 family members = \$73

\$__ Newsletter mailing (newsletter is normally sent by e-mail - pay this only if you also want it mailed): \$20

TOTAL AMOUNT PAID \$ _____ Cash _____ Check # _____

MAKE CHECKS PAYABLE TO: NIH Camera Club

SEND TO: Stan Collyer, Treasurer
8817 Belmart Road
Potomac, MD 20854
H-301-299-6955
Email: sccollyer@aol.com

Please indicate how you would like to be involved in NIH Camera Club activities:

- | | |
|---|--|
| <input type="checkbox"/> Help find program speakers/judges | <input type="checkbox"/> Assist with field trips or workshops |
| <input type="checkbox"/> Help publicize the Annual Open Competition | <input type="checkbox"/> Assist with bi-annual and other social events |
| <input type="checkbox"/> Help to welcome new members | <input type="checkbox"/> Help with club outreach activities |
| <input type="checkbox"/> Help with club exhibitions | |
| <input type="checkbox"/> Other _____ | |

WAIVER

I hold the NIH Camera Club (NIHCC) and each member of NIHCC, individually and collectively, blameless for any injury that may occur to me or my guests, or my property while participating in any NIHCC activity or event.

Print Name

Signature

Date