

Camerasderie

The Newsletter of the NIH R&W Camera Club, Bethesda, MD . . . Vol. 51 (7): Summer 2016

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“Fells Point Fireworks”

By Stan Collyer



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"A camera is a
SAVE  button for the
mind's eye."
-Rogue Kingston

Summer 2016 President's Message

By George Lea



Just a reminder to our members. Please sign-up for your Travelogue presentation on our website under activities. There are at least eight sessions to be filled. Remember this is our only way of thanking our host, the Five Star Premier Residence of Chevy Chase, and in particular Susan Bick who has been most accommodating all these years.

This year has been an education for me and I sincerely thank all the board members for multitasking with a smile and, in fact, still on speaking terms with me. I thank you all and have a safe and productive summer.

PSA Rep Rap

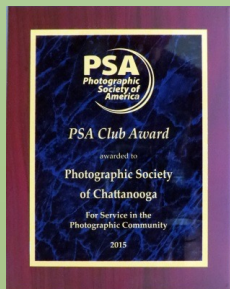
By Dick Sprott



Last month I asked for your help in providing information for an application for a PSA Service Award I would like to submit to PSA on behalf of our club. Please check the June issue of Cameraderie for details. I really could use your help!

This month I have a similar request. The PSA Journal occasionally features the activities of a club in a Focus article. For those who are PSA Members, check your February 2016 issue of the Journal, either the hard copy or on Line to see a Focus article about the Saint Paul Camera Club. The article is a very good outline of how this article should be constructed. The article starts with a history of a club, then describes its activities and size. Finally, the article should highlight club activities that benefit the community. We could get that activity from the Service Award application if we actually prepare one. I have a copy of a beginning document “A Day in the Life of...” which I think was written by Saul Pleeter and others? I would like to use this document as the start of this article with Saul’s permission.

Why bother? The Saint Paul Club reports that they got lots of attention from the Journal article and used it to attract new members. They put copies of the February issue (provided by PSA) on a table by one of their exhibitions so that prospective members could read about their club.



Club Service Awards are presented in recognition of photography service efforts made by PSA-member clubs in communities worldwide. The award recognizes clubs participation in photographic projects of a civic nature such as town or area publicity, welfare and charity fund-raising, historical documentation, animal adoption, nature conservancy, community promotion, free holiday or event portraits, and education in the art and craft of photography. There is a minimum waiting period of three years between receiving successive PSA Service Awards for Clubs.

PSA Service Awards for Clubs

In the proposal for a PSA Club Service Award the Proposer should include:

- the length of time (number of years) the club has participated in the activity,
- the number of members in the club,
- and the number of club members that are involved in the activity.



Service that does not involve photography can be included in the proposal, but the importance of this service would be less than photographic service.

For a Club Service Award the Proposer may also include supporting documents not to exceed three pages. Supporting documents might be, for example, newspaper publicity, documentation showing the involvement of the club, an event program, a *PSA Journal* article, or record photographs of club service events.

End of Year Photo Winners

Photograph of the Year - Color Print

1st place: Stan Collyer - "Fells Point Fireworks"

2nd place: Gosia Klosek - "Study in Texture 1"

3rd place: Stan Collyer - "Street Scene"

Photograph of the Year - Monochrome Print

1st place: Kay Norvell - "Icelandic Horses"

2nd place: Kay Norvell - "Desert Shadows"

3rd place Gosia Klosek - "Shade and Shades"

Photograph of the Year Digital

1st place-John Norvell-"Lonesome Penguin"

2nd place-Kay Norvell-"Desert_Colors"

3rd place John Norvell-"Spring_Rain"

Photos of the year winners



"Fells Point Fireworks"

Stan Collyer

(1st place Color Print)

Baltimore's Fort McHenry Bicentennial celebration gave me an opportunity to try photographing fireworks for the first time. I found that it wasn't terribly difficult technically, but the right location is important. It's nice to have something interesting in the foreground and/or background. I was fortunate to have access to a balcony on a condo overlooking the inner harbor, where I could see fireworks coming from three barges simultaneously. This was shot using a tripod and a cable release, at 16mm, f/2.8, 1/13 sec, ISO 1600.

Photos of the year winners



“Study in Texture 1” **Gosia Klosek**

(2nd place Color Print)

I picked up three scarves made of fabric with different colors and textures. I was experimenting with their arrangements one evening, illuminating the room with a 60W desk lamp, but not shining the light directly on the scarfs. The scene was in relative darkness, hence the camera set up with a long exposure. To make every part of the fabric in focus I stacked together 3 images (using Hugin software), taken at the same camera exposure settings (set manually) and manually changing the focus. Nikon 190mm ISO200 3s f8

“Street Scene” **Stan Collyer**

(3rd place Color Print)

When photographing street scenes, I enjoy finding interesting backdrops, then standing back and waiting for something to happen. In Havana there's no shortage of colorful and unusual backgrounds, and it didn't take long for these two young ladies to show up. Shot at 23mm, f/8, 1/250 sec, ISO 400.



Photos of the year winners



“Icelandic Horses” **Kay Norvell**

(1st place Monochrome Print)

This image was taken on a windy spring day at a horse farm in rural NE Iceland. Conversion to B/W was made with Lightroom and Nik plugin. Nikon 7100, 300mm, 1/640, f/5.6, ISO200.

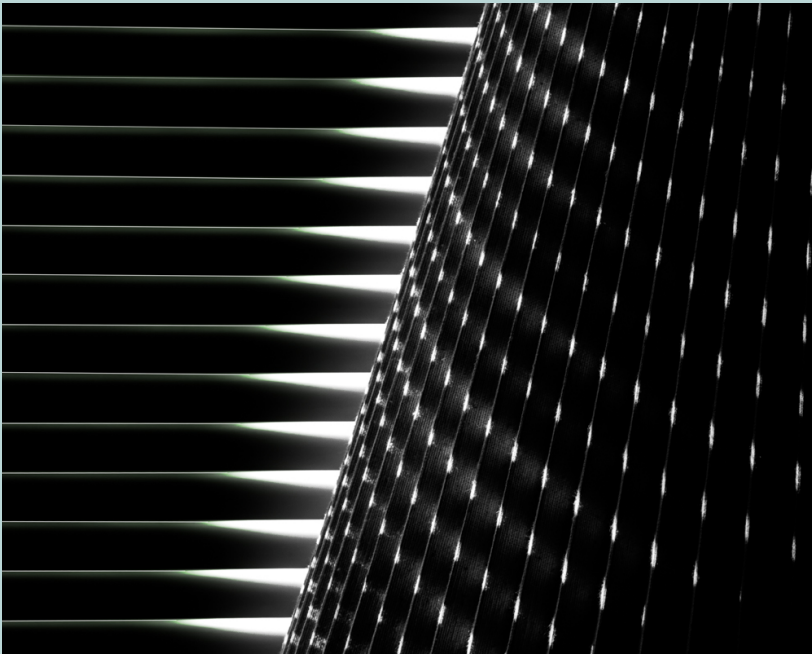
“Desert Shadows” **Kay Norvell**

(2nd place Monochrome Print)

This image was taken in Morocco in the Sahara Desert from camel back. I was on a camel in the second group and photographed the first group with shadows. Conversion to B/W was made with Lightroom and Nik plugin. Nikon D7100, 18mm, 1/640, f/16, ISO50.



Photos of the year winners



“Shade and Shades” **Gosia Klosek**

(3rd place Monochrome Print)

This photo shows a pleated lampshade lit by sun rays coming through slits of window shades. A position of the sun and a location of the neighbor's house casting a shadow, resulted in triangular brightly lit areas. This effect didn't last long. The judged correctly guessed the subject of this semi-abstract geometrical image. After turning the image to black and white, I used the curves function in Gimp to make dark areas darker and light areas lighter.

Nikon ISO100, 1/10 sec f/20 150mm



“Lonesome Penguin”

John Norvell

(1st place Digital)

This image was made in Antarctica on a Lindblad tour last February. We landed on a foggy day and I walked up the ridge to get a photo of the bay and penguin colony. Luckily, the fog began clearing and one penguin walked up to a large rock in front of me and looked toward the penguin colony. In spite of the name, this lone penguin was probably just looking for a way to get back to the colony. Fuji X-T1, 70mm, 1/160, f/11, ISO 800.

Photos of the year winners



“Desert Colors”

Kay Norvell

(2nd place Digital)

This photo was made at sunset in the Sahara Desert when the shadows emphasized the sand formations. Nikon D7100, 140mm. 1/500, f/5.6, ISO400.



“Spring Rain”

John Norvell

(3rd place Digital)

I took this photo from my car in a spring rain. I leaned against the driver's door and focused on the opposite window, leaving the colorful trees and grass out of focus. Nikon D610, 120mm, 1/40, f/8, ISO 1000.

TRAVELOGUE

Tuesday, July 19, 2016

At 8:00 pm

Community Room

Five Star Premier Residence of Chevy Chase

Taiwan

Photographs by George K Lea, NIHCC



LINDA EISENSTADT WINS 2016 LORRAINE LASKO SERVICE AWARD

By Vickie Allin



At the end-of-year meeting, Linda Eisenstadt was presented with the 2016 Lorraine Lasko Service Award for her outstanding contributions to the NIH Camera Club over many years. Linda has been our excellent Club Secretary for the past four years, including running our monthly and annual competitions and keeping the Board organized. She has also served as Hospitality Chair on more than one occasion when the Club needed her, including running our Club Christmas and end-of-year parties and organizing Club Chat lunches for new club members. Linda received several nominations for the 2016 Lasko award noting “all the work she has done for the club.” One nominator said: “She has to a large extent been the “glue” that has helped hold the club together through some difficult times in recent days. Her actions show that she cares deeply about the club, and she richly deserves this recognition for her many efforts.” Congratulations, Linda, for a job well done!



About the Award:

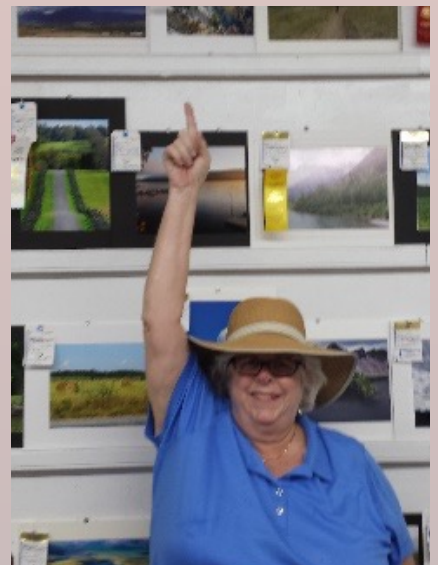
In 2013, our long-time member and dear friend, Lorraine Lasko, passed away. Lorraine made an exceptional contribution to our club by serving as our Program Chair – arranging for all of our speakers and judges – for over ten years. To honor her, the club created a special annual award called the NIH Camera Club Lorraine Lasko Service Award (or the “Unsung Hero” award, for short).

Farewell from Linda G Eisenstandt

June 14, 2016

Dear NIH Camera Club Friends:

I just came home from our final meeting of the year with mixed feelings. Yes, I have to admit, I am happy that I am now, JUST a member of the club; no longer Secretary or Board Member. After 4 years, I'll be able to actually socialize with members during the breaks at our meetings. I'm also very surprised, humble, proud and dumbfounded that I won the 2016 Lorraine Lasko Service Award! I'm still not sure how or why I received it, but I thank everyone that was involved with this for your support and confidence.



My mixed bag of feelings, though, also includes sadness and disappointment. Why would I feel sad? I'm very sad, disappointed and embarrassed because of the lack of participation and interest in the last meeting of the year, as well as being involved. I understand that all camera clubs are losing members, we all have busy schedules, but as members in good standing, why aren't you supporting your club and its activities?

I joined the NIHCC in 2010 and I was, yes was, volunteered to be secretary. Sure I was busy but then I figured this was a good way to meet the members. I actually enjoyed being secretary. I'm a detail person, organized (except at home), so why not. I enjoyed being part of the club; I could make suggestions, I could streamline some things and I could be part of the competitions. Being part of the board encouraged me to attend the meetings and learn! I'd just gotten my first digital camera in 2010, not a clue what to do (actually still don't have a clue but I can fake it now!) I got the courage to start entering my photographs in the competitions and even in the Montgomery County Fair and the Keep Montgomery County Beautiful Photo Contest. The picture above is me from the 2015 fair. I've been lucky to actually get a few ribbons each year. My job as secretary led me to being volunteered again, this time to the PSA annual conference team. I'm in my 3rd year of this position.

I'm sorry for going on but I truly want to see our camera club succeed and have fun activities, learning situations, and whatever else the members want to do. Yes, it's very easy to complain (length of meetings, judges, etc.) but it's just as easy to get involved. You don't have to do things alone, have someone share a job with you, take turns planning field trips, welcoming new members, planning our 2 parties; you're not alone. I hope I see more members volunteer for our new club's year.

Well, this is my take on things. I enjoyed being secretary for four years, Hospitality Chair, Interim Hospitality Chair and I'm surprised and honored to receive the service award. Thank you all for everything you've done! Enjoy the summer. Send an email if you want to do a mini photo trip. Take lots of pictures.

Sincerely yours,
Linda G Eisenstadt
linstadt@aol.com

Star points 2015-2016

Cumulated Star Points 2015-2016			Cumulated Star Points 2015-2016		
Member	2016 Star Points	2015 Star Points	Member	2016 Star Points	2015 Star Points
Updated 6/6/16			Updated 6/6/16		
Allin, Vickie	163	163	Klosek, Gosia	93	47
Altman, Beth	88	88	Kruppa, Lisa	35	17
Antonelli, Sharon	298	298	Laurendeau, Cecelia	1	
Appel, Nathan	0	0	Lea, George	31	31
Ball, Caroline	0	0	Levitas, Steve	41	41
Bodurka, Gosia	276	276	Lewis, Dale	22	2
Bolt, Doug	0	0	Lewis, Ruthann	14	12
Boretos, John	776	776	Lifton, Bruce	3	
Caldwell, Betty	3	3	Liu, Yuan	320	320
Cao, Jun	0		Logan, Nick	0	0
Chester, Alec	0		McDavid, Gary	53	45
Chung, Kate	7	7	McLaughlin, Louise	45	45
Clare, Larry	31	31	Norvell, Kay	108	79
Collyer, Stan	319	302	Norvell, John	233	171
Cook, Linda	89	89	Palangat, Murali	9	5
Cox, Robert	0	0	Park, Grace	1	1
Dater, Suzanne	303	303	Park, Melissa	0	0
Dukhanina, Oksana	0	0	Pelham, Jo	0	0
Eisenstadt, Linda	77	61	Pelham, Morris	0	0
Fisher, Quentin	41	29	Pleeter, Saul	145	127
Frumento, Elisa	99	99	Poole, Diane	63	38
Gattuso, Chris	0	0	Raab, Fran	48	47
Cain Grady, Martha	37	30	Raab, Robert	3	3
Grant, Geoff	0	0	Reeser, Martha	9	8
Gridley, Yaakov	14	14	Reinckens, William	0	
Guillen, Leonor	27	26	Rickards, Lawrence	0	
Guroff, Sarah	0		Sasek, Cathrine	533	531
Hanlon, Kevin	34	28	Smith, Dan	12	4
Hartley, Dot	218	216	Snyder, Jordan	30	30
Hirshfield, Alan	0	0	Spellman, Gloria	41	30
Howells, Emma	4	0	Sprott, Dick	389	389
Jacus, Paul Alan	0		Sprott, Margaret	541	541
James, India	0		Strickland, Susanne	199	199
Kapetanovic, Izet	19	19	Tanaka, Chiyuki	17	17
Kelley, Christopher	15	15	Terao, David	44	
Kelley, Vivian	0	0	Turner, Jim	164	128
Kirkbride, Cristina	0		Widder, Rachel	0	0
Kirkbride, Joe	0		Wolpert, Ira	29	28

Year End Winners for 2016

Category		Name	Points
<u>NOVICE Monochrome Prints</u>			
1st Place		Diane Poole	20
2nd Place		Gosia Klosek	12
3rd Place		Kay Norvell	10
<u>ADVANCED Monochrome Prints</u>			
1st Place		John Norvell	25
2nd Place		David Terao	16
3rd Place		Stan Collyer	10
<u>NOVICE Color Prints</u>			
1st Place		Gosia Klosek	30
2nd Place		Linda Eisenstadt	10
3rd Place		Kay Norvell	6
3rd Place		Dan Smith	6
<u>ADVANCED Color Prints</u>			
1st Place		Jim Turner	20
2nd Place		John Norvell	18
3rd Place		Saul Pleeter	12
<u>NOVICE Digital</u>			
1st Place		Lisa Kruppa	14
2nd Place		Quentin Fisher	12
3rd Place		Gloria Spellman	11
<u>ADVANCED Digital</u>			
1st Place		David Terao	22
2nd Place		John Norvell	19
3rd Place		Jim Turner	14
<u>OVERALL STAR POINTS</u>			
1st Place		John Norvell	62
2nd Place		Gosia Klosek	46
3rd Place		David Terao	44

Plaques and Stars for 2016

PLAQUES and STAR		STARS	
Gosia Klosek	93 points	Kay Norvell	108 points
Gary McDavid	53 points	John Norvell	233 points
Diane Poole	63 points	Jim Turner	164 points



Register on the NIHCC web site

Our Webmaster Emma Beatty Howells has worked very hard to make our website awesome. If you haven't registered yet, please do! If you have any questions about the way things work, check out the e-mail she sent to the group or you can e-mail her and ask. Here is a link to the first two informative pages of her link.



Education Night

Tuesday, September 27, 2016, 7pm
Community Room, Five Star Residence

Taking Your Picture Finding your Style; Finding your Subject

by Leah Bendavid-Val

I write and edit photography books. I'm interested in how photography shapes reality, how photographs work when juxtaposed and in sequences to enrich a subject and tell a layered story, and how words and photographs can enlarge each other (and why they don't always). I find the possibilities for photo books endless. I love all the ways to collaborate – with photographers, with designers, and with researchers.

My most recent book, published in Fall 2015 by Prestel in cooperation with the Library of Congress, tells the story of a unique photo collective and its mission to photograph America. The name of the collective, *Facing Change: Documenting America*, is the title of the book.

Prestel also published *SIBERIA: In the Eyes of Russian Photographers* (October 2013). For this book I compared photographs of Siberia by Russians with photos by outsiders and I considered the implications of the differences and similarities. My book and accompanying exhibition allowed me to bring Russian photographs made between the 1860s and 2011 to public awareness in the U.S. for the first time.

My other books include *Song Without Words*, the photographs and diaries of Leo Tolstoy's wife, Sophia; *Propaganda & Dreams*, photography made

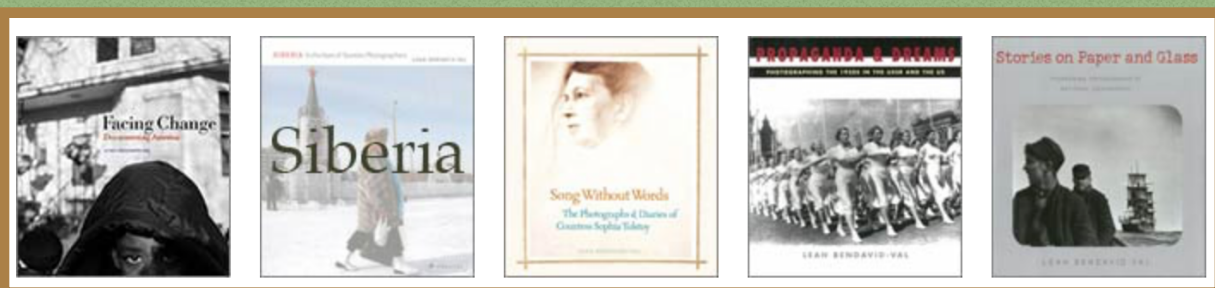
in the U.S.S.R. compared with photographs made in the U.S. during the 1930s; and *Stories on Paper & Glass*, a history of National Geographic photography spanning more than a century.

I was Director of Photography Publishing for National Geographic Books from 1990 through 2009. In 2010 I was invited to join the Woodrow Wilson International Center for Scholars as a Senior Scholar. I spent three years there doing historical research for my Siberia project.

Among the many books I edited for National Geographic, two made the New York Times Best Seller list: *Image Collection* (2009) and *Through the Lens* (2000).

I curated exhibitions for the Corcoran Gallery of Art, Washington DC, the Pushkin Museum of Art, Moscow, and the American University Museum of Art, Washington, D.C.

There is a lot of important photography being done now, a lot out there to care about. I'm influenced by what I see online and in print and, personally, in the photography bookmaking workshops I teach.
leah.BendavidVal@gmail.com



Leah Bendavid-Val is former Director of Photography Publishing, National Geographic Books, and a Senior Scholar at the Woodrow Wilson International Center for Scholars. She is the author of seven books on photography.



Nature Visions Photo Expo 2016

November 18-20, 2016

Hylton Performing Arts Center, Manassas, VA

The Nature Visions Photo Expo is an exciting three day educational event held every year on George Mason University's campus and sponsored by area Camera Clubs including our club. It is open to the public and designed for photographers from beginners to professional. On-line registration and ticket sales begin on August 1st. As an NIHCC member you are eligible for a discount on paid sessions - you will receive an email with instructions in a few weeks.

Since NIHCC is a sponsoring club, YOU are encouraged to participate in the following:

- **Education** - Attend lectures and workshops led by internationally known professional photographers (some fee based and some free).
- **Photo Exhibition** - Submit your images to a juried exhibition (some 300 out of 1000+ entries will be chosen, only members of sponsoring clubs can enter). You will be able to submit up to 8 images total, 6 in various nature categories (Macro, Water, Landscapes, Birds, Wildlife, Flora) and 2 in the Photo Art category. Online submissions will begin on August 22 and end on September 24, so it's time to start thinking about your entries. To see the complete rules and submission guidelines please visit the event website at <http://naturevisions.org>. ***Please review the rules carefully as they have changed from last year.***
- **Merchandise Sales** - Peruse photography equipment, books, and tours all at discounted prices.

For more information visit the Nature Visions website (<http://naturevisions.org>) or contact Jim Turner (Jim_Turner_1945@yahoo.com) or Gary McDavid (gmc david@verizon.net). Also, if you have questions about specific images that you are thinking about submitting please feel free to contact Jim or Gary.

2016-2017 NIHCC Competition Schedule

September: ***Six Month Open** – Images must be taken after March 1, 2016. Can be any subject. This topic encourages people to develop a new portfolio and participate in or lead upcoming club field trips. The images could feature Spring, summer travels or seasonal activities. It could also feature skills that you obtained or projects you worked on over the summer months.*

October: ***Water** - Images in which the principal subject is water (anything from droplets to oceans), either stationary or in motion.*

November: ***Critique/Poster Session***

December: ***Abstract Patterns/Textures** - Images in which the object being photographed is not readily identifiable.*

January: ***Macros** - Close-up images of any object(s), created with or without a macro lens.*

February: ***Open** – Can be any subject*

March: ***Urban Images** - Images depicting scenes in an urban environment (e.g., buildings, roads, vehicles, etc.), either with or without people.*

April: ***Night Scenes** - Images of anything obviously taken after dark.*

May: ***Critique/Poster Session***

June: ***Photo of the Year Competition***

BELOW IS A SMALL CUT OUT COPY TO PUT ON YOUR CAMERA:

SEP: Open Images taken after March 1, 2016
OCT: Water
DEC: Abstract Patterns/Textures
JAN: Macros
FEB: Open
MAR: Urban Images
APR: Night Scenes

Club Officers and Committees

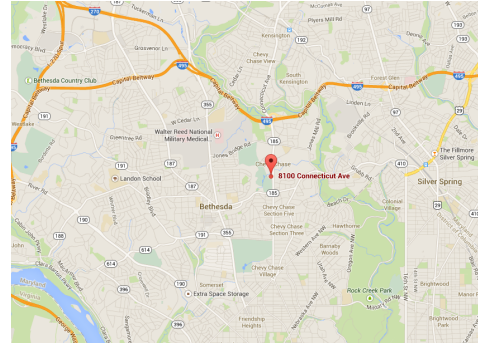
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Secretary: Mellisa Park-Melissa4tcmo@gmail.com
Treasurer: Stan Collyer-sccollier@aol.com
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Education Chair: Jim Turner-Jim_Turner_1945@yahoo.com
Field Trip Chair: **Vacant**
Digital Czar: Quentin A. Fisher-quentin.fisher@verizon.net
Dale Lewis-Dale2wis@gmail.com
Hospitality Chair: **Vacant**
Membership Coordinator: Leonor Guillen:
Leoguillen@verizon.net
Nominating Committee Chair: **Vacant**
Outreach Coordinator: Melissa Park:
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Website Coordinators: John and Kay Norvell
norvellj@msn.com, eknorvell@icloud.com
Webmaster: Emma Beatty Howells- embt01@gmail.com
Website Committee Chair: Saul Pleeter-pleeters@gmail.com
Web Address: <http://www.nihcameraclub.com>

This newsletter is published monthly by the National Institutes of Health Camera Club, Bethesda, MD. Submit items for publication to Diane J Poole
DianeJPoole@gmail.com

Meetings

Five Star Premier Residences of Chevy Chase 8100 Connecticut Avenue

Chevy Chase, MD 20815



Competition Night: Second Tuesday

About the NIH Camera Club

The NIH Camera Club is sponsored by the Recreation and Welfare Association of the National Institutes of Health. Its purpose is to encourage its members to increase their knowledge, skills, and enjoyment of photography by holding meetings, classes, lectures, and demonstrations of the various phases of photography, and conducting workshops, photographic competitions, and other photography related activities. Membership is open to all, not just NIH employees.

Meetings are normally held on the second and fourth Tuesday of each month from September through June at 7:00 P.M. at the Five Star Premier Residences on Connecticut Avenue in Chevy Chase, MD, or the Cedar Lane Unitarian Universalist Church in Bethesda, MD.

How to Join the NIH Camera Club

Complete membership form (find on the web site and attached to each newsletter or pick up at a meeting). Please note that you must be a member to compete in the monthly competitions.

Mail membership form and check to the Treasurer:
Stan Collyer 8817 Belmont Road Potomac, MD 20854 or submit at a regular meeting.
You do not have to work at NIH to join the club.

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MEMBERSHIP APPLICATION and RENEWAL FORM

National Institutes of Health Recreation and Welfare Camera Club (NIHCC)

The NIH R&W Camera Club is sponsored by the NIH Recreation and Welfare (R&W) Association. Historically, the club's membership consisted of current and former NIH employees and their families. The club is now open to anyone who has an interest in photography. However, all members must belong to the NIH R&W. Camera club membership is renewable in September. R&W membership is renewable every January. The Treasurer collects Camera Club dues in September and, as a convenience to members, also collects the next year's R&W dues at the same time.

DATE: _____

NAME: _____

HOME or WORK ADDRESS: _____

PHONE #: HOME _____ CELL _____ WORK _____

E-MAIL ADDRESS _____

Do you want to receive R&W notices by e-mail? Yes _____ No _____

FEES (please check the appropriate line(s):

\$__ Single membership: \$31 + R&W membership (required): \$9 = \$40

\$__ Single membership (already R&W member): \$31 R&W number(s) _____

\$__ Family membership: \$46 + R&W family membership (required): \$9 each (each family member must join)

Family members must live in same household 2 family members = \$64 3 family members = \$73

\$__ Newsletter mailing (newsletter is normally sent by e-mail - pay this only if you also want it mailed): \$20

TOTAL AMOUNT PAID \$ _____ Cash _____ Check # _____

MAKE CHECKS PAYABLE TO: NIH Camera Club

SEND TO: Stan Collyer, Treasurer
8817 Belmart Road
Potomac, MD 20854
H-301-299-6955
Email: sccollyer@aol.com

Please indicate how you would like to be involved in NIH Camera Club activities:

- | | |
|---|--|
| <input type="checkbox"/> Help find program speakers/judges | <input type="checkbox"/> Assist with field trips or workshops |
| <input type="checkbox"/> Help publicize the Annual Open Competition | <input type="checkbox"/> Assist with bi-annual and other social events |
| <input type="checkbox"/> Help to welcome new members | <input type="checkbox"/> Help with club outreach activities |
| <input type="checkbox"/> Help with club exhibitions | |
| <input type="checkbox"/> Other _____ | |

WAIVER

I hold the NIH Camera Club (NIHCC) and each member of NIHCC, individually and collectively, blameless for any injury that may occur to me or my guests, or my property while participating in any NIHCC activity or event.

Print Name

Signature

Date