

Cammeraderie

The Newsletter of the NIH R&W Camera Club, Bethesda, MD . . . Vol. 51 (6); June 2016



“Bluegreen”

By Lisa Kruppa

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June 14th meeting at the Five Star Residence

Be prepared to vote on the following officers:

Secretary: Melissa Park
Treasurer: Stan Collyer

June 2016 President's Message

By George Lea

May 10th was our last scheduled competition for the 2015 – 2016 season. The competition topic was “*Predominant Primary Color(s) or Predominant Black or White if Monochrome*” – a potentially difficult subject. However, after reviewing your entries and digesting the judge’s critique, all initial concerns were mostly unfounded. It is good to be challenged and all the entrants interpreted the topic well – congratulations!

Your board members have been multi-tasking. For some reason this year, it has been very difficult to fill the board vacancies and thus we have had to distribute the responsibilities. Unfortunately, unless there are volunteers to organize and manage a summer program, there will not be a summer program for 2016. However, we would like to continue the Travelogue through July, as our way of thanking the residence. The sign up will be active on our website shortly.

Our 2016-2017 competition topics as well as a wealth of information are now posted on our website. Please do make full use of your updated resource.



We are currently in the process of matching judges to the new competition topics as well as getting suggestions for the critique sessions and lectures. We welcome your input of potential names along with a short description of their interests and accomplishments.

Remember that the September competition is **Open**, meaning there is no topic, but the images must be taken after March 1, 2016. So, go ahead and take some photos and we will see you in September!

PSA Rep Rap

June 2016

By Dick Sprott



PSA recognizes the activities of clubs as well as individual members. One of the ways PSA affords recognition is with the PSA Service Award. I would like to nominate NIHCC for this award. To do this I need your help. Many club members have participated in club service activities such as the portrait sessions for residents of the Premier Residence facility, travelogues, and print exhibitions in Bldg.10 at NIH. I am sure there are other activities that should be featured. So! Please let me know what you think should go into an article and especially, what information you have that I can use to document an article. The requirements are listed below. I hope to receive lots of your help. This is a way you can contribute to the club without making a long term commitment. Please send comments, info and pictures to me at sprottrichard@gmail.com. Together we can do this.



Club Service Awards are presented in recognition of photography service efforts made by PSA-member clubs in communities worldwide. The award recognizes clubs participation in photographic projects of a civic nature such as town or area publicity, welfare and charity fund-raising, historical documentation, animal adoption, nature conservancy, community promotion, free holiday or event portraits, and education in the art and craft of photography. There is a minimum waiting period of three years between receiving successive PSA Service Awards for Clubs.

PSA Service Awards for Clubs

In the proposal for a PSA Club Service Award the Proposer should include:

- the length of time (number of years) the club has participated in the activity,
- the number of members in the club,
- and the number of club members that are involved in the activity.



Service that does not involve photography can be included in the proposal, but the importance of this service would be less than photographic service.

For a Club Service Award the Proposer may also include supporting documents not to exceed three pages. Supporting documents might be, for example, newspaper publicity, documentation showing the involvement of the club, an event program, a *PSA Journal* article, or record photographs of club service events.

May 16th Competition Winners

Primary Colors

Member	Level	Medium Category	Title	Place
Terao, David	Adv	B&W	Cooper River Bridge	1
Collyer, Stan	Adv	B&W	After the Revolution	2
Collyer, Stan	Adv	B&W	Havana at Night	3
Klosek, Gosia	Nov	B&W	Shade and Shades	1
Poole, Diane	Nov	B&W	Black and White Flora	2
Klosek, Gosia	Nov	Color	Green Apples in Blue Bowl	1
Klosek, Gosia	Nov	Color	M & Ms	2
Norvell, John	Adv	Color	Antarctica Station	1
Terao, David	Adv	Color	A Traveler's Red Umbrella	2
Terao, David	Adv	Digital	Blowing in the Wind	1
Norvell, John	Adv	Digital	Locomotive Colors	2
Collyer, Stan	Adv	Digital	Civil War Musician	3
Kruppa, Lisa	Nov	Digital	Bluegreen	1
Fisher, Quentin	Nov	Digital	Dolomite Church	2
Cain-Grady, Martha	Nov	Digital	Little House	3
Howells, Emma Beatty	Nov	Digital	Blue Bud; Green Leaves	H
Howells, Emma Beatty	Nov	Digital	Drops on Leaves	H

HAPPINESS IS



...an outing
with my camera.

Competition Winners



“Cooper River Bridge” David Terao

(1st place advanced black and white print)

Formally named the Arthur Ravenel Jr. Bridge, it spans the Cooper River in Charleston, SC. A bike path runs along one side of the bridge allowing access for photographing the bridge up close. I shot this midday, but converted the image to B&W and lowered the blue luminance in Lightroom CC to darken the sky. Shot with a Panasonic GX7 and 7-14mm lens set at 11mm (22mm equivalent focal length). Exposure was 1/500 sec, f/14 and ISO 400.

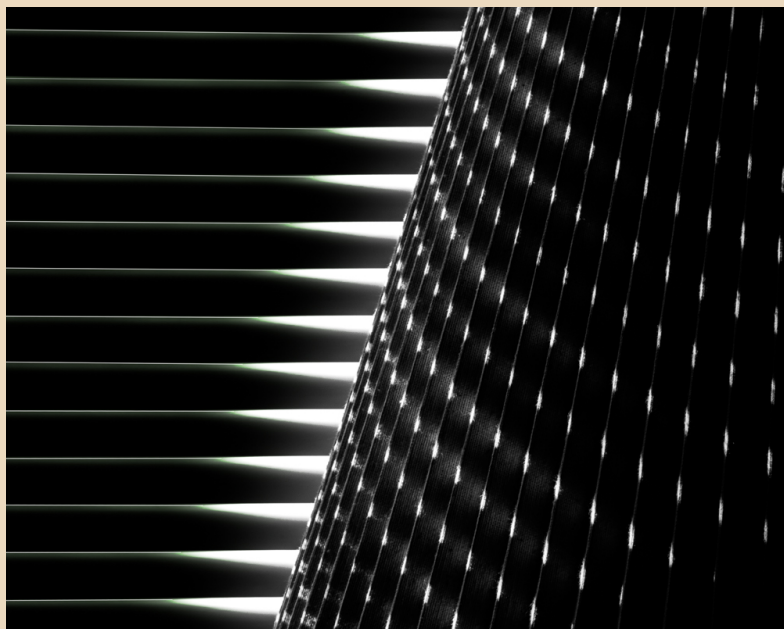
“After the Revolution” Stan Collyer

(3rd place advanced black/white print)

While in Cuba with Santa Fe Photographic Workshops, I made this image on a pre-dawn excursion a few blocks from our hotel in Havana. Many of the streets and buildings were in very poor condition, but our guide assured us that this was a relatively safe neighborhood. We took his word for it. I used a tripod to enable a longer exposure, producing the ghostly image in the foreground. Exposure was 1.3 sec. at f/8; ISO 1600; 24mm.



Competition Winners



“Shade and Shades”

Gosia Klosek

(1st place novice black and white print)

This photo shows a pleated lampshade lit by sun rays coming through slits of window shades. A position of the sun and a location of the neighbor's house casting a shadow, resulted in triangular brightly lit areas. This effect didn't last long. The judged correctly guessed the subject of this semi-abstract geometrical image. After turning the image to black and white, I used the curves function in Gimp to make dark areas darker and light areas lighter. Nikon ISO 100, 1/10 sec., f/20, 150mm.



“Black and White Flora”

Diane J Poole

(2nd place novice black and white print)

I took this picture of a beautiful clematis in the town of Kensington with my iPhone 6s. I just love the depth of the inside of the flower, it is one of my favorite blooms.

Competition Winners



“Green Apples in Blue Bowl” **Gosia Klosek**

(1st place novice color print)

I bought the greenest apples in a store, put them in a blue glass bowl on a blue sheet of paper and stretched blue cloth behind. Then I used two sources of light: one on the left, an old tube TV set turned on with no incoming signal, and one on the right, a desk light with a natural light bulb. Before printing the image I used Gimp to make the background uniform. Nikon, ISO100, 6sec, f/16, 98mm.

“M & Ms” **Gosia Klosek**

(2nd place novice color print)

This image shows a selection of green, blue and red M&M candies picked up from three one-pound bags. To have the entire image in focus I stacked three images taken with slightly different focal points. After printing the image I checked the accuracy of the colors - they are the same as the subjects. The judge commented that red candies stand out from the blue-green background. Nikon, ISO 100, 0.8 sec., f/36.



Competition Winners



"Antarctica Station"

John Norvell

(1st place advanced color print)

This was taken during our recent tour in Antarctica at an old British station for military and research. We landed and visited a small museum with several small buildings -- all painted bright red. Fuji X-T1, Fuji 18-135 lens at 18mm, f/8, 1/60 sec., ISO 200.

"A Traveler's Red Umbrella"

David Terao

(2nd place advanced Color print)

I shot this image in my backyard right after a snowstorm with my wife who graciously agreed to walk through the snow with the red umbrella. Many years ago, she worked for Traveler's Insurance and we still had their large, red umbrella. Shot with an Olympus E-PL5 camera and 25mm lens at 1/320 sec., f/8.0, ISO 400.



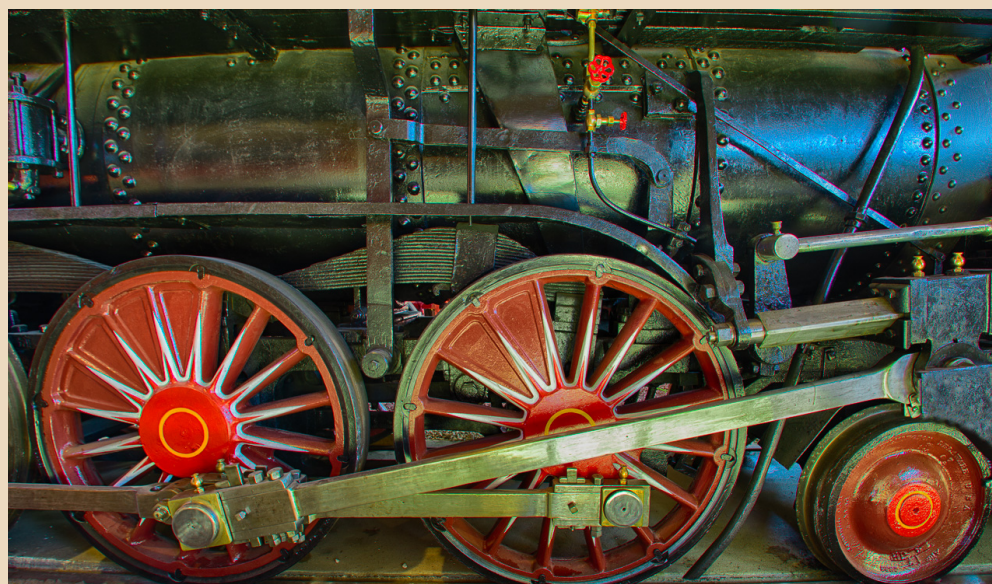
Competition Winners



"Blowing in the Wind" **David Terao**

(1st place advanced Color digital)

I used an old, slide-film lightbox to backlight the dandelion and fluff. The flat surface allowed the dandelion and fluff to remain in a plane of focus. I used an Olympus PEN-F camera and 45mm macro lens (90mm equivalent) with an exposure of 1/15 sec., f/22, ISO 400.



"Locomotive Colors" **John Norvell**

(2nd place advanced color print)

This photo was taken at the Smithsonian National Museum of American History. I like the bright colors on this locomotive and switched my attention from the whole locomotive to this more narrow view. Nikon D610, 16-35mm lens, 16mm, f/6.3, 1/4 sec., ISO 400.

Competition Winners



“Civil War Musician”

Stan Collyer

(3rd place advanced digital)

This violinist was a member of a Civil War band performing at a function on the C&O Canal last summer. The background was very distracting, so I initially darkened it using the Adjustment Brush in Lightroom. But for this competition I wanted it even darker, so I created this "low key" look by using Lightroom's Radial Filter, which is a very handy and versatile tool for easily emphasizing certain elements in an image. Exposure was 1/60 sec., f/11, ISO 400, 70mm.



“Bluegreen”

Lisa Kruppa

(1st place novice digital)

I used one strobe with a diffuser and grid for lighting this image. Nikon D750, Nikon 24-70, 24 mm, F2.8, 1/60sec, ISO 100.

Competition Winners

"Dolomite church" **Quentin Fisher**

(2nd place novice digital)

This small chapel is located next to the Refugio Locatelli, at 2440 m in the Tre Cime di Lavaredo (Three Peaks) Natural Park of the Italian Dolomites. It can only be reached by hiking through one of the many fabulous, but somewhat challenging hikes in the area. The park is a UNESCO World heritage site. Because of the grayness of the day, this photo, originally in color, is much more striking when I converted it to B&W and boosted the contrasts.



"Little House" **Martha Cain-Grady**

(3rd place novice digital)

Little House was taken in New Brunswick, Canada on our way to a Light House. I did clean some wires with the spot healing brush. I saturation the reds only. Finally I cropped and sharpened the picture. f/6.3, 1/125 sec., ISO 200.

Competition Winners



“Blue Bud; Green Leaves”

Emma Beatty Howells

(HM novice digital)

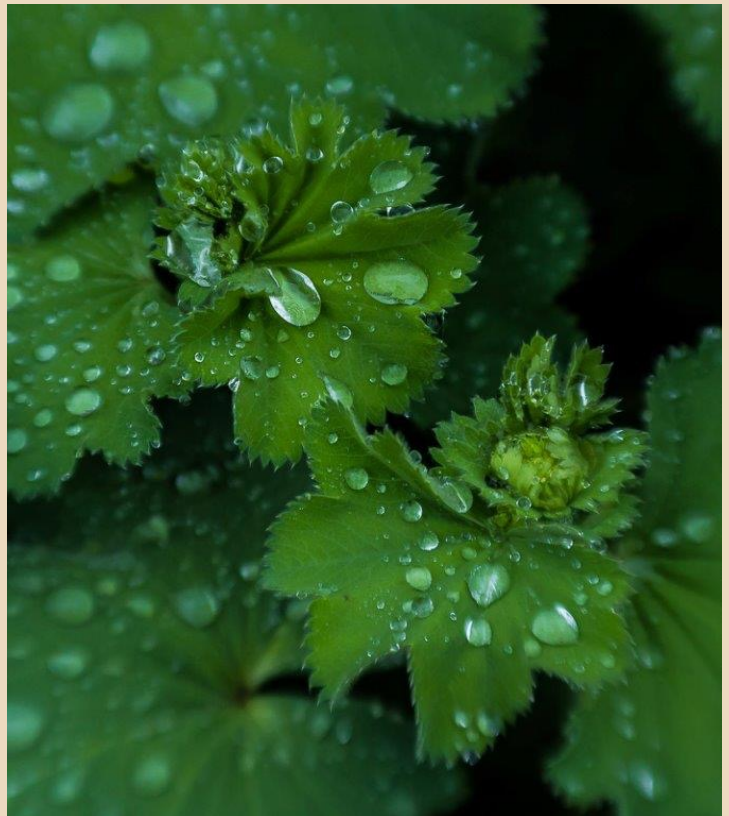
An iris bud taken at Brookside Gardens on my Canon EOS Rebel T2i. Focal length 29 mm, 1/250 sec., f 5.6. Processed in Lightroom.

“Drops on Leaves”

Emma Beatty Howells

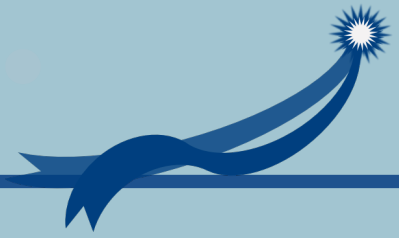
(HM novice digital)

This image was taken on a rainy morning at Brookside Gardens with my EOS Canon Rebel T2i using a Lens Baby Composer. Processed in Lightroom f2.8, 1/2500 sec., ISO 400.



June End of Year Awards and Photo of the Year

Tuesday June 14th, 7pm
Community Room, Five Star Residence



In addition to the Star Points Awards, there is also a competition for Photograph of the Year, for all the usual categories: 'Digital, Color Prints and Monochrome Prints'. There will be no novice or advanced classes at this meeting. The Vice President will present the annual Star Point Awards, and there will be a brief club meeting to elect new officers and conduct any other club business as needed.

The NIHCC Competition Rules, (v20150510) detail the rules that govern the end of year photograph competition.

They are:

1 Eligible Images: Any and only photographs which have been shown in one of the intra-club competitions or the NIH Wide Photography Competition during the current NIH Camera Club year are eligible for the current year's competition. Up to two photographs per image type (category), with a maximum of six entries for the competition, may be entered by each member.

2 Categories:

Black & White Prints

Color Prints

Digital Images

3 Instruction: No classes for this competition available.

4 Judging: Judging is done by members, using a numerical rating system, at the June meeting. Winners are then announced and the images shown. No points are awarded to the winners of this competition.

This year, you will be able to enter your images online in the usual way as well as judge all the digital competition entries online. Watch out for further links and instructions.

If you wish to enter the end of the year competition, please note the associated deadlines:

Here are the associated deadlines to enter your images:

1. Digital Entries:

- Entries may be submitted, via the NIHCC website online until 8pm, Sunday, June 5, 2016.
- Members view digital entries online and vote, June 7 – June 12, 2016 (instructions will be emailed to you soon).

2 Print (Color and Monochrome) Entries:

- Sign in and register entries at the meeting, June 14, 2016, 6:30 – 7:15 p.m. No late entries accepted.
- Members view and vote 7: 30 – 8:00 p.m.
- Winners announced as soon as ballots have been tabulated.

Travelogue

Sailing the Chesapeake Bay and Beyond: Adding Purpose to Adventure

By Jordan Snyder

Tuesday June 21st at 8pm

Community Room, Five Star Residence

Jordan's presentation will detail his sailing adventures on the Chesapeake Bay, Atlantic Ocean and Sea of Cortez. He will also spend a few minutes discussing the issues of microplastics on our waterways.



The Chesapeake Bay, right in our backyard, is the largest estuary in the United States. Wonderful wildlife, beautiful sunrise/sunsets, and ever-changing weather makes it the perfect place for adventure photography. Having a sailboat on the Bay and a spirit for adventure, Jordan will present colorful and sometimes unorthodox photographs as he uses homemade camera mounts and other unusual equipment to shoot stunning and entertaining photos.

Recently, Jordan has added purpose to his bay and ocean adventures by working with researchers to help map invisible plastics pollution that is covering the waters of our planet. He is a member of a team of adventurers who collect water samples all over the world for laboratory analysis for plastics content.

Education Night

Textures and Blending

By Denise Silva

June 28, 7pm
Community Room, Five Star Residence



Description:

Textures and Blending's presentation will focus on various techniques to blend textures and images together. Each technique discussed is also demonstrated so the



participants can see just how simple the process can be. At the end, there will be a short video that demonstrates how to use all the techniques to develop a detailed composite image.

Denise was recently the featured photographer in the Who's Who in the KelbyOne Community article in the July/August 2015 Photoshop User Magazine!

She was asked to be one of the founding contributors to the Flickr Marketplace and her images have been curated for their gallery and for use and sale in the Marketplace and Getty Images.

Denise feels that photography is an extension of who she is. She finds every aspect of photography rewarding. From in-camera composition to post processing, photography is



meditative, creative, and challenging. Her passion is to capture everything she sees, from landscapes to urban decay and to share her

experiences and knowledge with fellow photographers.

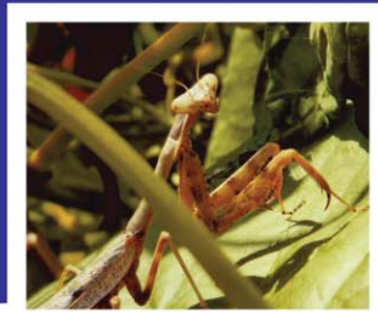
Traveling with, shooting with, and comparing with friends keeps her motivated and excited about photography, as each of these experiences are opportunities to learn new things.



To this end, she and Don, encouraged by friends, started photography tour business, Road Runner Photography Tours, <http://denisesilvaphotography.com/educational/tutorialsworkshops/> They look forward to sharing their passion for photography with you and know that their tours will not only take you to great places, but give you an opportunity to build your network of photography friends while enhancing your photography skills through experience and knowledge sharing in a supportive environment. There is no better place to learn and develop your skills than in the field!

2016 AMATEUR PHOTOGRAPHY CONTEST Application

Show off your Photography Skills and the Beauty of Montgomery County!



Entry Due By
July 1, 2016



Sponsored by Montgomery County Department of Transportation in cooperation with
Keep Montgomery County Clean and Green



Contest cont.

CATEGORIES FOR MONTGOMERY COUNTY PHOTOGRAPHY CONTEST

MONTGOMERY COUNTY BY DAY	MONTGOMERY COUNTY BY NIGHT
Any photo taken outdoors that depicts something fun, beautiful or exciting during daylight hours.	Any photo taken outdoors that depicts something fun, beautiful or exciting during nighttime hours.
MONTGOMERY COUNTY LANDMARKS	MONTGOMERY COUNTY, HER PEOPLE
Any photo taken outdoors of a natural or manmade commonly recognized landmark or scene; a prominent landscape feature or a historically significant event, building or site.	Any close-up or distant photo taken of one or more persons involved in a leisure or productive activity or community service.
MONTGOMERY COUNTY AT WORK	OPTIONAL YOUTH CATEGORY
Any photo taken of one or more persons at work, contributing to the livability and splendor of our County.	For those 18 years of age or younger who wish to compete against other youth.

CONTEST RULES

1. Photograph must be taken within Montgomery County by a Montgomery County resident and submitted by the person who took the photo.
2. A photograph **up to 8 x 10 inches** will be accepted. The **entrant's name, address, telephone number, and the location in Montgomery County where the photo was taken must** should be written clearly on the back of the photo. **Photograph must be dry mounted on mat board, foam core or a similar hard board no larger than 12 x 14 inches.**
3. The photo will NOT be returned and may be used by the contest sponsors in future promotions.
4. Only **ONE photograph per person** will be accepted. Choose ONE category from above.
5. Photo will be judged by accomplished photographers selected by the Montgomery County Department of Transportation (MCDOT). Judging will be based on originality, subject matter interest, visual appeal, and consistency with the category theme. The decision of the judges is final.
6. Members of Keep Montgomery County Clean and Green (KMCCG) and their families are not eligible to enter the contest.
7. Entrants must have a signed release from anyone who is recognizable in the photo affirming that it is permissible to use their photo in the contest and in print. If the subject is under the age of 18 the release must be signed by a parent or guardian. Enclose the signed release with the photo. The release form is available online or call 240-777-7155 or email mcdot.outreach@montgomery.com.
8. MCDOT and KMCCG assume no responsibility for the photograph.
9. If the photograph is considered lewd or unsuitable for public display it will be rejected. If the photograph is late, mutilated, previously entered/published or is not eligible, it will not be considered. MCDOT is solely responsible for making this decision.
10. Photo winners will be invited to attend an awards ceremony. All winning entrants will receive a certificate and gift. Awards are publicized in press releases, online and through social media. Photographs may be displayed at various County facilities.

QUESTIONS? Contact us at 240-777-7155 or mcdot.outreach@montgomerycountymd.gov.



Nature Visions Photo Expo 2016

November 18-20, 2016

Hylton Performing Arts Center, Manassas, VA

The Nature Visions Photo Expo is an exciting three day educational event held every year on George Mason University's campus and sponsored by area Camera Clubs including our club. It is open to the public and designed for photographers from beginners to professional.

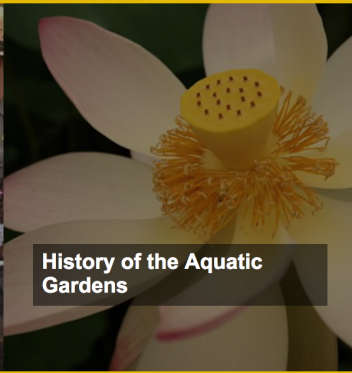
Since NIHCC is a sponsoring club, YOU are encouraged to participate in the following:

- **Education** - Attend lectures and workshops led by internationally known professional photographers (some fee based and some free).
- **Photo Exhibition** - Submit your images to a juried exhibition (some 300 out of 1000+ entries will be chosen, only members of sponsoring clubs can enter). You will be able to submit up to 8 images total, 6 in various nature categories (Macro, Water, Landscapes, Birds, Wildlife, Flora) and 2 in the Photo Art category. Online submissions will begin in mid to late August and remain open for 4 weeks, so it's time to start thinking about your entries.
- **Merchandise Sales** - Peruse photography equipment, books, tours all at discounted prices

For more information visit the Nature Visions website (<http://naturevisions.org>) or contact Jim Turner (Jim_Turner_1945@yahoo.com) or Gary McDavid (gmcdavid@verizon.net)



Park Programs



History of the Aquatic Gardens



Birding



Lotus and Lily Festival

June NIHCC/SSCC meet-up

The date will be decided later and will depend on the state of the gardens and the weather. Look for an update around June 10th.

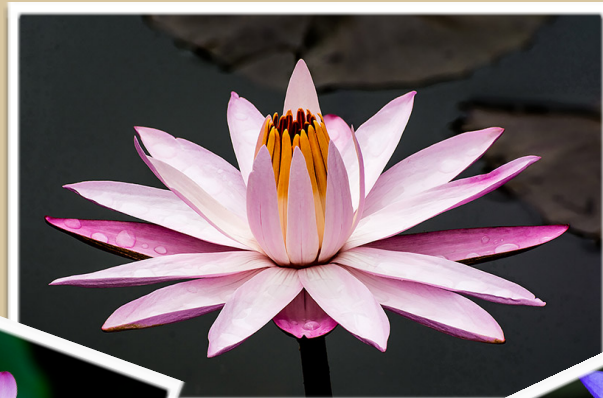
Kenilworth Park and Aquatic Gardens

1900 Anacostia Ave SE

Washington , DC 20020

Water lilies and lotuses should be in bloom.

<https://www.nps.gov/keaq/index.htm>



*Photos
by
Jim Turner*

2016-2017 NIHCC Competition Schedule

September: **Six Month Open** – Images must be taken after March 1, 2016. Can be any subject. This topic encourages people to develop a new portfolio and participate in or lead upcoming club field trips. The images could feature Spring, summer travels or seasonal activities. It could also feature skills that you obtained or projects you worked on over the summer months.

October: **Water** - Images in which the principal subject is water (anything from droplets to oceans), either stationary or in motion.

November: **Critique/Poster Session**

December: **Abstract Patterns/Textures** - Images in which the object being photographed is not readily identifiable.

January: **Macros** - Close-up images of any object(s), created with or without a macro lens.

February: **Open** – Can be any subject

March: **Urban Images** - Images depicting scenes in an urban environment (e.g., buildings, roads, vehicles, etc.), either with or without people.

April: **Night Scenes** - Images of anything obviously taken after dark.

May: **Critique/Poster Session**

June: **Photo of the Year Competition**

BELOW IS A SMALL CUT OUT COPY TO PUT ON YOUR CAMERA:

SEP: Open Images taken after March 1, 2016
OCT: Water
DEC: Abstract Patterns/Textures
JAN: Macros
FEB: Open
MAR: Urban Images
APR: Night Scenes

TRAVELOGUE

Tuesday, July 19, 2016

At 8:00 pm

Community Room

Five Star Premier Residence of Chevy Chase

Taiwan

Photographs by George K Lea, NIHCC





The NIH CAMERA CLUB

Register on the NIHCC web site

Our Webmaster Emma Beatty Howells has worked very hard to make our website awesome. If you haven't registered yet, please do! If you have any questions about the way things work, check out the e-mail she sent to the group or you can e-mail her and ask. Here is a link to the first two informative pages of her link.

<http://www.nihcameraclub.com>

"Photography is not about the
cameras, gadgets, and gismos.
Photography is about photographers.

A camera didn't make a great picture
anymore than a typewriter makes a great novel."
-- Peter Adams

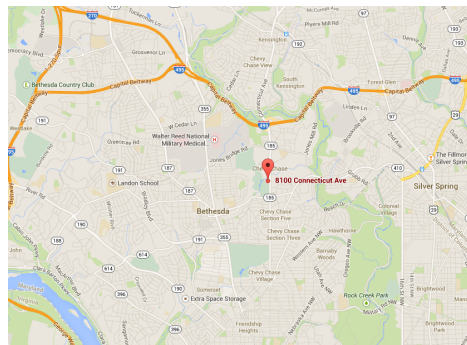
Club Officers and Committees

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Field Trip Chair: **Vacant**
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Dale Lewis-Dale2wis@gmail.com
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This newsletter is published monthly by the National Institutes of Health Camera Club, Bethesda, MD. Submit items for publication to Diane J Poole
DianeJPoole@gmail.com

Meetings

Five Star Premier Residences of Chevy Chase 8100 Connecticut Avenue



Chevy Chase, MD 20815

About the NIH Camera Club

The NIH Camera Club is sponsored by the Recreation and Welfare Association of the National Institutes of Health. Its purpose is to encourage its members to increase their knowledge, skills, and enjoyment of photography by holding meetings, classes, lectures, and demonstrations of the various phases of photography, and conducting workshops, photographic competitions, and other photography related activities. Membership is open to all, not just NIH employees.

Meetings are normally held on the second and fourth Tuesday of each month from September through June at 7:00 P.M. at the Five Star Premier Residences on Connecticut Avenue in Chevy Chase, MD, or the Cedar Lane Unitarian Universalist Church in Bethesda, MD.

How to Join the NIH Camera Club

Complete membership form (find on the web site and attached to each newsletter or pick up at a meeting). Please note that you must be a member to compete in the monthly competitions.

Mail membership form and check to the Treasurer:
Stan Collyer 8817 Belmont Road Potomac, MD 20854 or submit at a regular meeting.
You do not have to work at NIH to join the club.

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MEMBERSHIP APPLICATION and RENEWAL FORM

National Institutes of Health Recreation and Welfare Camera Club (NIHCC)

The NIH R&W Camera Club is sponsored by the NIH Recreation and Welfare (R&W) Association. Historically, the club's membership consisted of current and former NIH employees and their families. The club is now open to anyone who has an interest in photography. However, all members must belong to the NIH R&W. Camera club membership is renewable in September. R&W membership is renewable every January. The Treasurer collects Camera Club dues in September and, as a convenience to members, also collects the next year's R&W dues at the same time. The next year's R&W membership materials will then be distributed as soon as they are available.

DATE: _____

NAME: _____

HOME or WORK ADDRESS: _____

PHONE #: HOME _____ CELL _____ WORK _____

E-MAIL ADDRESS _____

Do you want to receive R&W notices by e-mail? Yes _____ No _____

FEES (please check the appropriate line(s):

\$__ Single membership: \$31 + R&W membership (required): \$9 = \$40

\$__ Single membership (already R&W member): \$31 R&W number(s) _____

\$__ Family membership: \$46 + R&W family membership (required): \$9 each (each family member must join)

Family members must live in same household 2 family members = \$64 3 family members = \$73

\$__ Newsletter mailing (newsletter is normally sent by e-mail - pay this only if you also want it mailed): \$20

TOTAL AMOUNT PAID \$ _____ Cash _____ Check # _____

MAKE CHECKS PAYABLE TO: NIH Camera Club

SEND TO: Stan Collyer, Treasurer
8817 Belmart Road
Potomac, MD 20854
H-301-299-6955
Email: sccollyer@aol.com

Please indicate how you would like to be involved in NIH Camera Club activities:

- | | |
|---|--|
| <input type="checkbox"/> Help find program speakers/judges | <input type="checkbox"/> Assist with field trips or workshops |
| <input type="checkbox"/> Help publicize the Annual Open Competition | <input type="checkbox"/> Assist with bi-annual and other social events |
| <input type="checkbox"/> Help to welcome new members | <input type="checkbox"/> Help with club outreach activities |
| <input type="checkbox"/> Help with club exhibitions | |
| <input type="checkbox"/> Other _____ | |

WAIVER

I hold the NIH Camera Club (NIHCC) and each member of NIHCC, individually and collectively, blameless for any injury that may occur to me or my guests, or my property while participating in any NIHCC activity or event.

Print Name

Signature

Date