

# *Cameras*derie

The Newsletter of the NIH R&W Camera Club, Bethesda, MD . . . Vol. 51 (4); April 2016



*Dark Tulip by Kay Norvell*

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# President's Message

By George Lea

We offer our special thanks to the ad hoc committee on competition topics for a job well done. It was chaired by Stan Collyer and included the following members: Suzanne Dater, Dot Hartley, Gosia Klosek and Gary McDavid. They have proposed competition topics for 2016 - 2017 and 2017 - 2018 seasons as well as a schedule for the same period. The Board, after a minor change, has approved their recommendations in full. The new schedule with competition topics will be posted on our website as well as printed in this newsletter. Our challenge now is to fill those coming meetings with our images.

The Board is in the process of developing a list of judges based on our past experience with their critiques. Your survey comments serve as an important input for our decision process. Our current membership is over seventy and attendance during competition evenings is around twenty-five. According to Melissa Park, only ten members regularly participate in the online survey. Please participate by coming to the meetings and completing the survey. Our list can always expand and improve with your participation.

NIHCC representatives to the Nature Visions are Jim Turner and Gary McDavid. An e-message had been sent to you describing this joint activity with numerous other camera clubs in the DC metropolitan area. It includes a mini equipment fair, classes, tutorials, and photo competition. Jim has



suggested that our Poster Session in April could be used as a mentoring opportunity for possible submissions to Nature Visions. The members who have exhibited might show case their prints and those who intend to submit for the first time might get some insight. Speaking from experience, deciding on the category to compete is not necessarily obvious.

Please do not assume that the Poster Session is only about preparing for Nature Visions. It is an opportunity for members to talk shop and learn from each other. I hope there will be a crowd.

June will be elections for two club Board Members, Treasurer and Secretary. These are two-year terms and none can serve for more than two consecutive terms. Stan Collyer has agreed to stand for a second full term; however, the candidacy for Secretary is open! Linda Eisenstadt, our current secretary has done an outstanding job of archiving club records and in collaboration with Emma Howells has greatly improved and simplified our record keeping. A much-improved workflow is in place for the in-coming secretary. So, please consider joining the Board.

# PSA Rep Rap

## April 2016

By Dick Sprott



At the March meeting I heard a couple of individuals comment that they wished we had a program to help members learn how to create more competitive images. Voila! My chance to point out the advantages of PSA membership again. PSA offers just such a course. The course is titled, Creating Competitive Images. It is intended for photographers who know how to use their cameras but wish to fine tune their competitive eye. The course does not deal with the basics of camera operation. All course material is provided, there is nothing to buy. Competition is a major activity in PSA and camera clubs. The course will attempt to teach the norms necessary for making images which

may have a better chance for judge's acceptance. It is a structured course with six lessons and multiple exercises to be completed in six months. The instructors are Jon Fishback, and Scott Fowler. Both are well regarded instructors. Several members of NIHCC have taken Fishback's Image Analysis course and found it useful. So, if you are one of those looking for help in making your images more competitive this might be just the thing for you. As always, you do need to be a PSA member to enroll. If you are not yet a member and want to join, send me an email ([sprottrichard@gmail.com](mailto:sprottrichard@gmail.com)) or see me at the May meeting (I'll be off taking pictures in April).



# Competition Winners March 2016

Member	Compete Date	Subject Area	Level	Medium Category	Title	Place
Klosek, Gosia	Mar-16	Standing Out in a Crowd	Nov	B&W	Unique	1
Norvell, John	Mar-16	Standing Out in a Crowd	Adv	B&W	Brussel Sprout Stalk	1
Norvell, John	Mar-16	Standing Out in a Crowd	Adv	B&W	One Pale Pear	2
Lewis, Dale	Mar-16	Standing Out in a Crowd	Adv	Color	Marbles	1
Norvell, John	Mar-16	Standing Out in a Crowd	Adv	Color	The Odd Window	2
McDavid, Gary	Mar-16	Standing Out in a Crowd	Adv	Color	Freezing Rain	3
Klosek, Gosia	Mar-16	Standing Out in a Crowd	Nov	Color	Apple and Oranges	1
McDavid, Gary	Mar-16	Standing Out in a Crowd	Adv	Digital	Lone Aspen	1
Norvell, John	Mar-16	Standing Out in a Crowd	Adv	Digital	Lonesome Penguin	2
Norvell, Kay	Mar-16	Standing Out in a Crowd	Adv	Digital	Dark Tulip	3
Kruppa, Lisa	Mar-16	Standing Out in a Crowd	Nov	Digital	Way too Fresh	1
Raab, Fran	Mar-16	Standing Out in a Crowd	Nov	Digital	Pumpkins	2
Klosek, Gosia	Mar-16	Standing Out in a Crowd	Nov	Digital	First Hatched and its Sibs	3



## Competition Winners



### **Gosia Klosek**

1st place Black and White Novice

#### *Unique*

I decided on the word "unique" to indicate something which typically stands out. I used a magnifying glass to enlarge and bring this one word to the focus. I tried different focal lengths and decided on this one, which makes it clear which words are out of focus on the page of a dictionary. When processing the picture, I added exposure of about 1.5 stops to the area within the magnifying glass to make the area shine. I also cropped out most of the out of focus space. The judge commented about the leading line given by the position of the magnifying glass's handle placed in a corner of the picture. He felt the image had good exposure with the whites and blacks, and the subject was truly standing out. ISO 160, 50mm, f/8, 0.6 sec.



### **John Norvell**

1st place Black and White Advanced

#### *Brussel Sprout Stalk*

I took several still life photos of this stalk with all of it in focus, and then took this one with a shallow depth of field. Nikon D610, Nikon 24-120mm lens, 100mm, 1/2 sec., f/4, ISO 200.

## Competition Winners



### John Norvell

2nd place Black and White Advanced

#### *One Pale Pear*

This still life of pears in a bowl was taken on a black cloth with side light from a window at sunset. I used focus stacking to make all parts sharp and Nik software to convert to black and white. Nikon D610, Nikon 24-120mm lens, 60mm, 4 sec., f/4, ISO 200.



### Dale Lewis

1st place Advanced Color

#### *Marbles*

This photo of marbles was taken on 2/25/2016 at 1 a.m. in my home. I positioned four colored marbles on a glass (16 in x 20 in) to get the reflection of the marbles. I adjusted exposure, vibrance, clarity, saturation, sharpening and luminance in Lightroom. Camera: Canon EOS 5D Mark III; Lens: EF 70-200 mm, F2.8L, IS II USM; Setting: 1/100 sec at 2.8 mm, ISO 800. A Kinko Extension Tube 12 mm was used to create a shallow depth of field.

## Competition Winners



### **John Norvell**

2nd place Advanced Color

#### *The Odd Window*

This photo was taken in the art district of Buenos Aires in bright sunlight. Fuji X-T1, Fuji 15-135mm lens, 18mm, 1/400 sec., f/11, ISO 200.



### **Gary McDavid**

3rd place Advanced Color

#### *Freezing Rain*

This red maple leaf was captured after a freezing rain at the onset of winter. It was rather dark so I used ISO 1000 to get the shutter speed up to 1/80 where I could hand hold it. My Canon 24-105mm lens has image stabilization which helped with the hand hold. Settings: 47mm, 1/80, f/8, ISO 1000.



## Competition Winners

### **Gosia Klosek**

1st place Novice Color

#### *Apple and Oranges*

I placed the fruit on a black cloth which also provided background. I used two desk lamps with the same bulbs. One shining set from the left to illuminate the basket of oranges, which resulted in most of the foreground part of the apple being in a shadow. I shone the second light just on the apple from the viewer's perspective. Then I edited two overexposed reflections on the shiny apple in Gimp before I cropped to the 8 by 10 format. The judge comments were about: the triangular arrangement of oranges which leads the viewer to the green apple outside of the basket; the black background which makes the colors stand out; and the sharpness of the picture. ISO200 100mm f/32 4.0 sec.



### **Gary McDavid**

1st place Novice Color Digital

#### *Lone Aspen*

I took this image last fall near Telluride, CO. I was quite close to this beautiful Aspen and I took the picture with my telephoto lens, 70-200mm. As a result, I did not need to crop the image much, thus preserving detail in the image. Settings: 115mm, 1/500, f/4, ISO 100.

## Competition Winners



### **John Norvell**

2nd place Advanced Digital  
*Lonesome Penguin*

We were on a trip to Antarctica with National

Geographic/Lindblad and hiking along the rocky shoreline at this landing. The heavy clouds and fog began to lift showing distant snow-covered mountains bathed in bright light. I walked back to a rocky ledge to take a photo of the penguin colony mountains and bay. A single penguin appeared from nowhere and stood on the rock in front of me and looked toward and then all around. I made several photos, including this one where he is looking at the penguin colony to his left. This pose leads you to imagine that he was sad that he hadn't been invited to the penguin party, but he probably was just pausing to decide which way to go. Fuji X-T1, Fuji 15-135mm lens, 67mm, 1/160 Sec., f/11, ISO 800.



### **Kay Norvell**

3rd place Advanced Digital  
*The Dark Tulip*

This photo was taken in Longwood Gardens last spring. The shallow depth of field emphasized the sharpness of the dark tulip compared to the fuzzy white ones. Nikon D7100, 18-140mm lens, 60mm, 1/800 sec., f/5, ISO 200.

## Competition Winners



### **Lisa Kruppa**

1st place Novice Digital

#### *Way too Fresh*

I took this photo using natural sunlight light. I started out just cleaning peas. Then I saw how the light was falling on the peas as I washed them and had to take a photo. Camera Nikon D750; Lens Sigma Marco 105; ISO 200; Exposure 1/200; Aperture 2.8



### **Fran Raab**

2nd place Novice Digital

#### *Pumpkins*

I carry my Panasonic Lumix Z540 with me at all times. I keep the competition categories in mind, and when I see something that might be a good shot for a competition I take several photos. I was at Whole Foods in October and saw several circular bushel baskets of different varieties of pumpkins. I arranged the orange ones that were in one basket, and took another variety from another basket and placed it with the orange ones to meet the criteria for "standing out in the crowd."

# Competition Winners



**Gosia Klosek**  
3rd place Novice Digital  
*First-hatched and its Sibbs*

This picture is just fun. I placed the carton near a window on a cloudy day so that there were no strong shadows. Light was flat and the only thing which truly stands out is a yellow chicken toy staring at you. I cropped the picture to get rid of extra white background space. ISO200 100mm f/25 1.6 sec.

...because every picture  
tells a story...



# Upcoming Competition Topics

## April 12 Poster Session

As an experiment, this will be our first Poster Session. Any member of NIHCC may present up to four prints during the evening. Each presenter will be provided space and allocated twenty minutes for a show and tell. There will be up to five simultaneous presentations for attendees to view and discuss.

There are no rules as to subject matter or color vs. monochrome. However, this would be an excellent opportunity to solicit comments on possible submissions to the 2016 Nature Visions Competition. People with images selected into past Nature Visions exhibits could also bring one or two of these for participants to see.

In order to prepare the room, you must register online by midnight of Thursday, April 7. Space is limited to a total of twenty (20) presentations during two hours and it is first come first serve.

## May: Predominant Primary Color(s) or Predominant Black or White if Monochrome

- Primary colors will be defined as the additive primary colors: Blue, Green, and Red ONLY.

## June: End of Year Competition

Members get to vote for the photo of the year from all of the entries for the year.

# Upcoming Travelogues

April 19

Galapagos - Jim Turner

May 17

Oahu, Big Island, Maui and Kauai - Larry Clare

# Longwood Gardens Orchid Extravaganza

Monday March 7, 2016 by Diane J Poole

What an beautiful way to spend the day!

If you have never been to the NIH CC meet-up or field trip I highly recommend it. It's a fun way to get out, take pictures, and spend quality time with other camera club members. Here are some photos of our Longwood gardens trip.



Photo by Linda Eisenstadt



Photo by  
Linda Eisenstadt



Photo by George Lea



Photo by George Lea



Photo by Jim Turner



Photo by David Terao



Photo by David Terao



Photo by Diane Poole



Photo by Jim Turner



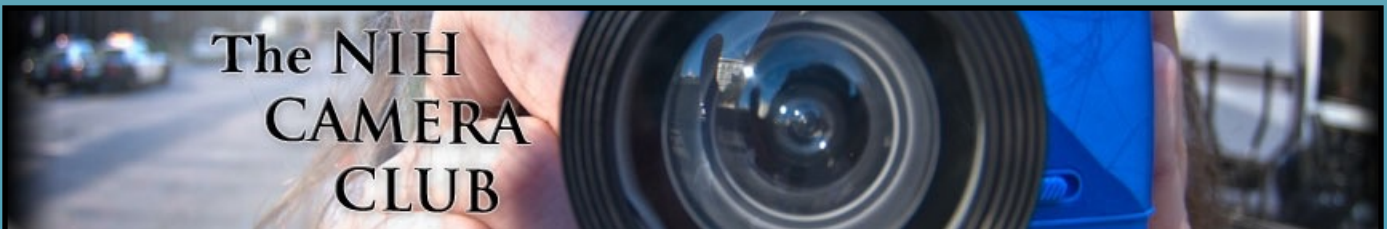
Photo by Diane Poole

## Save the Dates for Education Night

Tuesday, April 26. Jim Turner, "Sports and Action Photography"

Tuesday, May 24. Emma Beatty Howells, TBA

Tuesday, June 28. Denise Silva, "Textures and Blending"



## Register on the NIHCC web site

Our Webmaster Emma Beatty Howells has worked very hard to make our website awesome. If you haven't registered yet, please do! If you have any questions about the way things work, check out the e-mail she sent to the group or you can e-mail her and ask. Here is a link to the website.

<http://www.nihcameraclub.com>



# KITE MEET-UP



**Saturday April 2**

**Near Washington Monument**

**10 AM - 4:30**

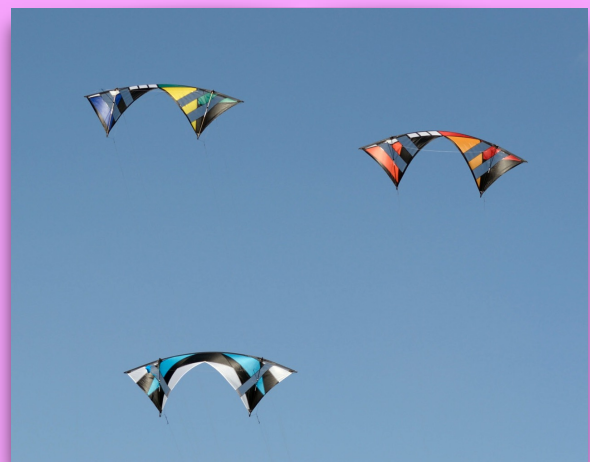
**Free**

The April joint NIHCC/SSCC Meet-Up will be on Saturday April 2 for the annual Kite Festival on the Mall. There should be lots of opportunities for shots of flying kites and people watching them - maybe even a cherry blossom or two.



**Time: 10 AM - 4:30 PM**

**Location: Grounds of the Washington Monument near 17th Street NW and Constitution Avenue (0.4 mile walk from the Smithsonian Metro Station).**



*Let Jim know if you intend to attend so he can look out for you ([Jim\\_Turner\\_1945@yahoo.com](mailto:Jim_Turner_1945@yahoo.com))*

# Travelogue, Galapagos Islands

**Tuesday, April 19, 2016, 8:00 PM**  
**Community Room, Five Star Residence**  
**Jim Turner**

Jim Turner will show some photographs from his recent visit to the Galapagos. The Galapagos are a group of 21 volcanic islands located in the Pacific Ocean about 600 miles west of Ecuador (South America). Despite



being on the Equator their climate is quite mild; average temperatures are about 80 degrees with a slightly warmer wet season and a slightly cooler dry season. The Galapagos are known for the high number of animals and plants found there and nowhere else on earth. About 80% of the land birds, 97% of the reptiles and land mammals, more than 30% of the plants, and 20% of the marine species in the Galapagos are unique to the islands. The Galapagos have



experienced relatively little human contact so the animals there live essentially as they always have. Favorites include the giant Galapagos tortoises, the marine iguanas, the flightless cormorants, and the Galapagos penguins - the only penguin species found in



the Northern Hemisphere. The islands are a part of Ecuador which has made them a national park in order to preserve this unique place for future visitors and for scientific study. Visitors are only allowed on prearranged tours with certified Galapagos guides.

# Education Night

Tuesday, April 26, 2016  
Community Room,  
Five Star Residence 7:00 PM

## Sports and Action Photography



Jim Turner will show some of his images from the Citi Open, our own local professional tennis tournament. He will also discuss equipment, camera settings, and strategies for sports and action photography with modern cameras.





# NATURE VISIONS 2016 PHOTO EXPO

## **Nature Visions Photo Expo 2016**

**November 18-20, 2016**

**Hylton Performing Arts Center, Manassas, VA**

The Nature Visions Photo Expo is an exciting three day educational event held every year on George Mason University's campus and sponsored by area Camera Clubs including our club. It is open to the public and designed for photographers from beginners to professional.

Since NIHCC is a sponsoring club YOU are encouraged to participate in the following:

- Education - Attend lectures and workshops led by internationally known professional photographers (some fee based and some free).
- Photo Exhibition - Submit your images to a juried exhibition (some 300 out of 1000+ entries will be chosen, only members of sponsoring clubs can enter). You will be able to submit up to 8 images total, 6 in various nature categories (Macro, Water, Landscapes, Birds, Wildlife, Flora) and 2 in the Photo Art category. Online submissions will begin in mid to late August and remain open for 4 weeks, so it's time to start thinking about your entries.
- Merchandise Sales - Peruse photography equipment, books, tours all at discounted prices.

*For more information visit the Nature Visions website (<http://naturevisions.org>) or contact Jim Turner ([Jim\\_Turner\\_1945@yahoo.com](mailto:Jim_Turner_1945@yahoo.com)) or Gary McDavid ([gmc david@verizon.net](mailto:gmc david@verizon.net)).*

# 2016-2018 Competition Topics

## COMPETITION SCHEDULE 2016-17

MONTH	TOPIC
SEPTEMBER	FOUR MONTH OPEN
OCTOBER	Water
NOVEMBER	CRITIQUE/POSTER SESSION
DECEMBER	Abstract Patterns/Textures
JANUARY	Macros
FEBRUARY	OPEN
MARCH	Urban Images
APRIL	Night Scenes
MAY	CRITIQUE/POSTER SESSION
JUNE	PHOTO OF THE YEAR COMPETITION

## COMPETITION SCHEDULE 2017-18

MONTH	TOPIC
SEPTEMBER	FOUR MONTH OPEN
OCTOBER	Plants and Animals
NOVEMBER	CRITIQUE/POSTER SESSION
DECEMBER	Details, Details
JANUARY	Reflections
FEBRUARY	OPEN
MARCH	Shadows
APRIL	Old Everything
MAY	CRITIQUE/POSTER SESSION
JUNE	PHOTO OF THE YEAR COMPETITION

Alphabetical Order:

**Abandoned Things** – Images of objects that have been abandoned or fallen into disuse (cars, building, factories, etc.)

**Abstract Patterns or Textures** – Images in which the object being photographed is not readily identifiable.

**Details, Details** – Images of objects (buildings, vehicles, animals, trees, etc.) in which details are emphasized (shapes, decorative elements, patterns, etc.) instead of showing the entire object.

**Macros** – Close-up images of any object(s), created with or without a macro lens.

**Night Scenes** – Images of anything obviously taken after dark.

**Old Everything** – Images that clearly depict the advanced age of humans, animals, or objects.

**People** – Images of living people, either alone (e.g., portraits), or in groups (e.g., sporting events, dances, etc.).

**Plants & Animals** – Images of living, non-human organisms (plants and animals), either wild, captive, or cultivated.

**Reflections** – Images in which a reflection is included as an important element.

**Shadows** – Images in which one or more shadows are important elements. The object creating the shadow may or may not be shown.

**Urban Images** – Images depicting scenes in an urban environment (e.g., buildings, roads, vehicles, etc.), either with or without people.

**Water** – Images in which the principal subject is water (anything from droplets to oceans), either stationary or in motion.

## CLUB OFFICERS and COMMITTEES

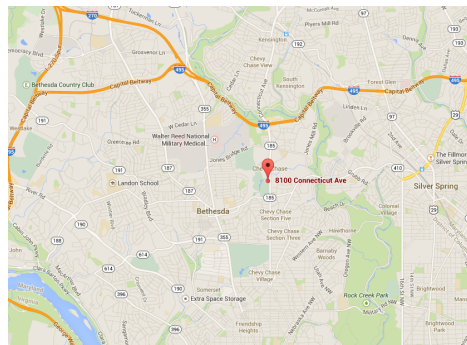
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**Field Trip Chair:** **Vacant**  
**Digital Czar:** Quentin A. Fisher-[quentin.fisher@verizon.net](mailto:quentin.fisher@verizon.net)  
Dale Lewis-[Dale2wis@gmail.com](mailto:Dale2wis@gmail.com)  
**Hospitality Chair:** **Vacant** Linda Eisenstadt (Interim)  
**Membership Coordinator:** Leonor Guillen:  
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**Nominating Committee Chair:** **Vacant**  
**Outreach Coordinator:** Melissa Park:  
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**Web Address:** <http://www.nihcameraclub.com>

This newsletter is published monthly by the National Institutes of Health Camera Club, Bethesda, MD. Submit items for publication to Diane J Poole  
[DianeJPoole@gmail.com](mailto:DianeJPoole@gmail.com)

## Meetings

### Five Star Premier Residences of Chevy Chase

8100 Connecticut Avenue  
Chevy Chase, MD 20815



**Competition Night:** Second Tuesday of the month

**Education Night:** Fourth Tuesday of the month

## About the NIH Camera Club

The NIH Camera Club is sponsored by the Recreation and Welfare Association of the National Institutes of Health. Its purpose is to encourage its members to increase their knowledge, skills, and enjoyment of photography by holding meetings, classes, lectures, and demonstrations of the various phases of photography, and conducting workshops, photographic competitions, and other photography related activities. Membership is open to all, not just NIH employees.

Meetings are normally held on the second and fourth Tuesday of each month from September through June at 7:00 P.M. at the Five Star Premier Residences on Connecticut Avenue in Chevy Chase, MD, or the Cedar Lane Unitarian Universalist Church in Bethesda, MD.

## How to Join the NIH Camera Club

Complete membership form (find on the web site and attached to each newsletter or pick up at a meeting). Please note that you must be a member to compete in the monthly competitions.

Mail membership form and check to the Treasurer:  
Stan Collyer 8817 Belmont Road Potomac, MD 20854 or submit at a regular meeting.  
**You do not have to work at NIH to join the club.**

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# MEMBERSHIP APPLICATION and RENEWAL FORM

## National Institutes of Health Recreation and Welfare Camera Club (NIHCC)

The NIH R&W Camera Club is sponsored by the NIH Recreation and Welfare (R&W) Association. Historically, the club's membership consisted of current and former NIH employees and their families. The club is now open to anyone who has an interest in photography. However, **all** members must belong to the NIH R&W. Camera club membership is renewable in September. R&W membership is renewable every January. The Treasurer collects Camera Club dues in September and, as a convenience to members, also collects the next year's R&W dues at the same time. The next year's R&W membership materials will then be distributed as soon as they are available.

DATE: \_\_\_\_\_

NAME: \_\_\_\_\_

HOME or WORK ADDRESS: \_\_\_\_\_

PHONE #: HOME \_\_\_\_\_ CELL \_\_\_\_\_ WORK \_\_\_\_\_

E-MAIL ADDRESS \_\_\_\_\_

Do you want to receive R&W notices by e-mail? Yes \_\_\_\_\_ No \_\_\_\_\_

\*\*\*\*\*

FEES (please check the appropriate line(s):

\$\_\_ Single membership: **\$31** + R&W membership (required): **\$9** = **\$40**

\$\_\_ Single membership (already R&W member): **\$31** R&W number(s) \_\_\_\_\_

\$\_\_ Family membership: **\$46** + R&W family membership (required): **\$9 each** (each family member must join)

Family members must live in same household      2 family members = **\$64**      3 family members = **\$73**

\$\_\_ Newsletter mailing (*newsletter is normally sent by e-mail - pay this **only** if you also want it mailed*): **\$20**

TOTAL AMOUNT PAID \$ \_\_\_\_\_ Cash \_\_\_\_\_ Check # \_\_\_\_\_

\*\*\*\*\*

**MAKE CHECKS PAYABLE TO: NIH Camera Club**

SEND TO: Stan Collyer, Treasurer  
8817 Belmart Road  
Potomac, MD 20854  
H-301-299-6955  
Email: [sccollyer@aol.com](mailto:sccollyer@aol.com)

\*\*\*\*\*

**Please indicate how you would like to be involved in NIH Camera Club activities:**

- |   |  |
|---|--|
| <input type="checkbox"/> Help find program speakers/judges          | <input type="checkbox"/> Assist with field trips or workshops          |
| <input type="checkbox"/> Help publicize the Annual Open Competition | <input type="checkbox"/> Assist with bi-annual and other social events |
| <input type="checkbox"/> Help to welcome new members                | <input type="checkbox"/> Help with club outreach activities            |
| <input type="checkbox"/> Help with club exhibitions                 |  |
| <input type="checkbox"/> Other _____                                |  |

\*\*\*\*\*

### WAIVER

**I hold the NIH Camera Club (NIHCC) and each member of NIHCC, individually and collectively, blameless for any injury that may occur to me or my guests, or my property while participating in any NIHCC activity or event.**

\_\_\_\_\_ Print Name

\_\_\_\_\_