

Camerasaderie

The Newsletter of the NIH R&W Camera Club, Bethesda, MD . . . Vol. 51 (1); January 2016



GLORIA SPELLMAN Ballet in Purple



President's Message: By George Lea



New Years greetings to all our photo club members. Wishing all a safe and healthy 2016. Looking forward to more of your fantastic images.

Competition Winners - People not Portrait

Member	Compete Date	Subject Area	Level	Medium Category	Title	Place
Klosek, Gosia	15-Dec	People not Portrait	Nov	B&W	At the Gym	1
Lewis, Dale	Dec-15	People not Portrait	Adv	B&W	Musical Fingers	1
Norvell, John	Dec-15	People not Portrait	Adv	B&W	Trombone Practice	2
Norvell, Kay	Dec-15	People not Portrait	Adv	B&W	Nepalese Woodworker	3
Norvell, John	Dec-15	People not Portrait	Adv	B&W	Reader at the Western Wall	H
Pleeter, Saul	Dec-15	People not Portrait	Adv	Color	The Jeweler	1
Lewis, Dale	Dec-15	People not Portrait	Adv	Color	Construction Worker	2
Hartley, Dot	Dec-15	People not Portrait	Adv	Color	Gingerbread Man	3
Pleeter, Saul	Dec-15	People not Portrait	Adv	Color	Burmese Fisherman	H
Eisenstadt, Linda	Dec-15	People not Portrait	Nov	Color	Making the Cut	1
Terao, David	Dec-15	People not Portrait	Adv	Digital	Jazzy Saxes	1
Turner, Jim	Dec-15	People not Portrait	Adv	Digital	Liams Backhand	2
Lewis, Dale	Dec-15	People not Portrait	Adv	Digital	Welder	3
Collyer, Stan	Dec-15	People not Portrait	Adv	Digital	Street Musicians	H
Norvell, John	Dec-15	People not Portrait	Adv	Digital	Tuscan Winery	H
Fisher, Quentin	Dec-15	People not Portrait	Nov	Digital	The Fisherman	1
Spellman, Gloria	Dec-15	People not Portrait	Nov	Digital	Ballet in Purple	2
Fisher, Quentin	Dec-15	People not Portrait	Nov	Digital	Dancers at the Mall	3
Spellman, Gloria	Dec-15	People not Portrait	Nov	Digital	Dancer Silhouette	H
Poole, Diane	Dec-15	People not Portrait	Nov	Digital	Beer Man	H
Lewis, Ruthan	Dec-15	People not Portrait	Nov	Digital	Rocker	H

Competition Winners



Gosia Klosek (1st Novice Monochrome Print) At the Gym

The scene was lit by two 100W light bulbs with the background being uniform and dark. The picture was taken in color, but it was almost monochrome before it was turned into B&W to focus attention on deep shadows. The image was slightly processed to enrich highlights and contrast. Nikon 210mm, ISO800, 1/60s, f5.6.



Dale Lewis (1st Advanced Monochrome Print) Musical Fingers

This photo was taken on December 12, 2015 at the 25th Anniversary of the Children of Freetown-Antigua, Inc banquet in the Bronx, NY. I focused on the fingers of the pianist as he was playing calypso music on the keyboard. I cropped the photo to show only his fingers on the keyboard and converted the photo to black & white in Lightroom. Camera: Canon T4i; Lens: EF 24-70 mm F/2.8L II US; Setting: 1/15 sec at F/6.7 ISO 3200, 63 mm.

Competition Winners



John Norvell (2nd place monochrome print)

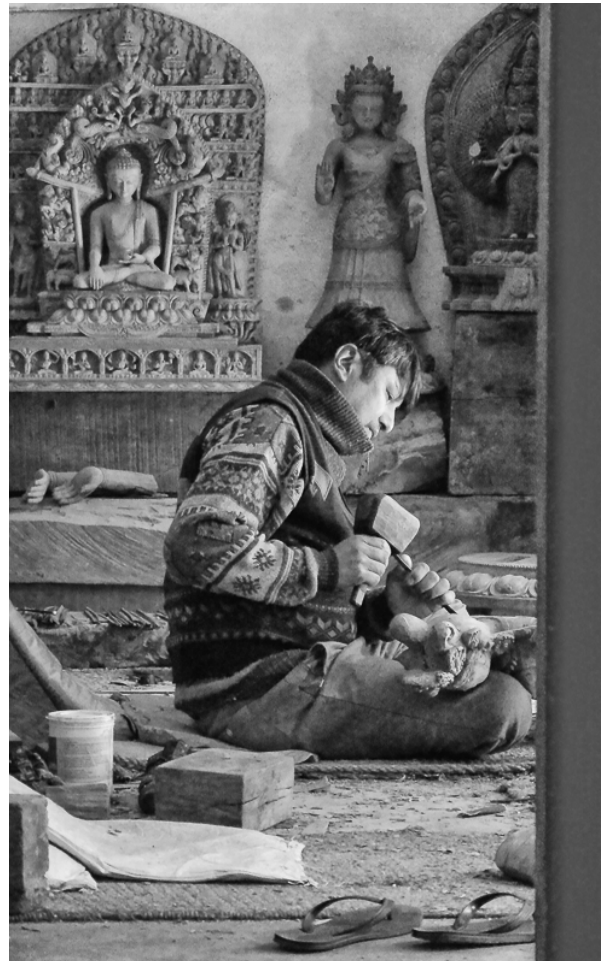
Trombone Practice

This photo was taken at our granddaughter's while she was practicing in her messy room. The Nik Silver Effex Pro2 plug-in was used to convert to B&W. Nikon D610, 24-120mm lens, 1/160 sec., f/4, ISO 6400.

Kay Norvell (3rd place monochrome print)

Nepalese Woodworker

This photo was taken of a craftsman working in his shop in a village in Nepal. Nikon 1, 30-110mm lens, 1/400 sec., f/4, ISO6400.



Competition Winners



**John Norvell (HM advanced monochrome print)
Reader at the Western Wall**

This photo was taken of readers at the Western Wall in Jerusalem during our tour of Israel. Nikon D610, 24-120 lens, 1/60 sec., f/4, ISO.

**Saul Pleeter (1st place advanced color print)
The Jeweler**

We stopped at what amounted to a large wooden hut to see these silversmiths at work -- it was remarkable! We watched them for over an hour drawing, molding and crafting silver jewelry using the most primitive of tools. This man was holding a piece of silver with his toes while crafted a pattern. Nikon D600 and a 28-300mm lens 1/80 sec @ f 6.3 ISO 6400 at 52mm.



Competition Winners



**Dale Lewis (2nd place Advanced Color Print)
Construction Worker**

This photo was taken on December 3, 2015, in Singapore. I was walking along the street at Marina Bay Sands and noticed a construction worker repairing the cracks on the sidewalk. I asked him for permission to photograph him. I adjusted the exposure, vibrance, clarity, saturation and sharpening in Lightroom. Camera: Canon T4i; Lens (EF 24-70 mm F/2.8L II US); Setting: 1/90 sec at F/9.5, ISO 200, 61 mm.



**Dot Hartley (3rd place Advanced Color Print)
Gingerbread Man**

I took this photo of a woman decorating cookies in November while visiting Slovenia. I used flash and later cropped it.

Competition Winners



Saul Pleeter (HM Advanced Color Print) Burmese Fisherman

Taken during a tour of Inle Lake, Burma. Nikon D600 and a 28-300mm lens - a great lens for traveling. We pulled up next to one of the small fishing boats and I snapped this photo of the fisherman. He was very cooperative, but then asked me for some money. Our guide suggested I give him what amounted to \$1 - which was probably more than he made fishing. Details: 1/400 sec @ f4.5 ISO 200.

Linda Eisenstadt (1st Place Novice, Color Print) Making the Cut

I took this image at the Monterey Pier, watching the seals and pelicans go after leftover pieces of fish. The original image is the fisherman standing in the back of his fishing boat, filleting fish that his customers had caught. I closely cropped this photo so it was just focusing on his hands, for the topic. Using Lightroom 5, I used the clarity button to 30; luminance to 30; vibrance, some saturation and a little shadow. I used my Nikon D5000 with my Nikon 70-300mm lens. ISO was 1000, focal length 240mm, f 8.0, and 1/4000 sec.



Competition Winners



**David Terao,
(1st Place Advanced digital)
Jazzy Saxes**



**Jim Turner (2nd Place Advanced
Digital)
Liam's Backhand**

This picture of Liam Broady, a young player from Great Britain, was taken in the early rounds of the Citi Open tennis tournament held here in town in early August. I loved his focus and perfect form on this two-handed backhand (he is left handed). Shot from the spectator bleachers with a Nikon D7100 and a Nikon 70-200 mm lens at 145 mm, f/2.8, 1/1250 s and ISO 200.

Competition Winners



Dale Lewis (3rd place Advanced digital) Welder

This photo was taken in the Bronx, NY, at an auto repair body shop. My brother, Eric, was welding a piece of metal as a demonstration of using safety features in his work. I cropped the photo to focus on the fingers and flames. I adjusted the exposure, vibrance, clarity, saturation and sharpening in Lightroom. Camera: Canon T4i; Lens: EF S18-55 mm F/3.5-5.6 IS; Setting: 1/60 sec at F/5.0 ISO 6400, 43 mm.



Stan Collyer (HM Advanced Digital) Street Musicians

This image was taken on a rainy day in New Orleans. These two excellent musicians are regulars in the French Quarter. Because of the rain they had taken shelter in a doorway on Royal Street, so the diffuse light was coming from one side, which is what made the image appealing to me. It was taken at 52mm, f/8.0, 1/25 sec., ISO 1600, and was significantly cropped.

Competition Winners



**John Norvell (HM Advanced
Digital)
Tuscan Winery**

As the title implies, this photo was taken at a winery in Tuscany. We were on a tour of the winery in a small town south of Siena and the man in the photo was having a good time showing us around the bottling room. The photo was taken with my Nikon D610 and 24-120mm lens, at 50mm, 1/80, f/4, and ISO 6400. I used Lightroom to darken the background.



**Quentin Fisher (1st Place Novice
Digital)
The Fisherman**

We watched this man casting his net from a bridge over a slough of the Niger River in Segou, Mali. The muddy river and his off-white shirt didn't produce much color interest, but converting this to black and white allowed very high contrast, making the man, his hands and the net blend into a flowing silhouette. Nikon DX 18-200 @ 34mm 1/640sec.

Competition Winners



Gloria Spellman (2nd Place Novice Digital) Ballet in Purple

This photo was taken hand-held. I decided to focus on the dancer's body movement rather than her full view. I needed to use a high ISO to stop the motion. Nikon 75mm; 1/125; f/8, ISO 1600.



Quentin Fisher (3rd Place Novice Digital) Dancers at the Mall

We met this group of college kids from one of the Carolinas and began chatting about their visit. When we found out they were part of a dance group, they wanted to show us they could jump as high as the Washington monument. They must have jumped 15 times for us to get some shots, most of which were frustrated by the appearance of cars and buses behind them at untimely moments. But we all had a lot of fun! Nikon DX 18-200 @18mm 1/500sec

Competition Winners



Gloria Spellman (HM Novice Digital)
Dancer Silhouette

This photo was taken hand-held at a studio where I had the opportunity to photograph a dancer. The silhouette effect was obtained by extremely bright light focused on the background. Nikon 58mm; 1/250; f/5, ISO



Diane Poole (HM Novice Digital)
Beer Man

This photo was taken at the Redskin v Giants game a great win for the home team. Canon EOS Rebel T3, 55-250mm; 1/80, f/4, ISO 80.

Competition Winners



Ruthan Lewis (HM Digital Novice)
Rocker

Taking band and performance pictures with ever changing stage lighting, movement, facial, and body expressions without the visual interference of sound equipment is always a fun challenge. This photo, taken from my archives, captured the emotion of a "classic rocker" playing in an outdoor venue. Along with the moody overhead and side lighting, the counterpoint of the squinting eyes with an active strum helps tell a story. And, who can argue that a tattooed, bearded guitar player is not a perfect subject? Canon 40D, 17-85mm, 28.0mm, f/4.5, 1/12 sec, ISO 800.





January Judge: Lynford Morton

Lynford Morton is a Photography Coach & Founder of Shutterbug Life community where beginner and enthusiasts learn how to be better photographers.

Shutterbug Life supports emerging and enthusiast photographers with the following resources:

- Shutterbug Life, a weekly photography lifestyle podcast and blog;
- Photography Meetup groups in Washington, DC and New York City;
- Facebook group for Meetup members;
- Photo Tours that teach photographers in Washington, DC; New Orleans; and New York City; and
- Photography Mentoring Club, an online membership community.

PHOTOGRAPHY COACHING — MY LIFE'S WORK

I primarily teach photography from PhotoTour DC, Washington DC region's photography workshops that includes a sightseeing experience. Since launching the business, I have coached thousands of photographers while leading more than 600 workshops. Throughout the life of my photo tour business, which includes workshops in Washington, DC, New Orleans, and New York City, attendees consistently give 98 percent approval ratings. In January 2015 I launched the weekly photography podcast, Shutterbug Life. Through



a series of discussions, expert interviews and photo challenges, the podcast inspires emerging and enthusiast photographers to be better photographers. The podcast grew out of monthly free webinars I conducted for four years. Webinar speakers have included: Sharon Farmer, former White House director of photography; Evelyn Hockstein, a NY Times international photojournalist who showed her work from Israel and Kenya; Brandon Stanton, who has creates street portraits for the blog Humans of New York; and Hannele Lahti, a travel photographer who contributes to National Geographic.

I CAME BY IT HONESTLY

My Dad taught himself photography when he was 15 on the beautiful little island of St. Kitts. At one point, he was the only photographer in his village. Dad says he generated steady income riding his bicycle from house to house taking pictures. I have early memories being surrounded by cameras and developing images in our home darkroom. In high school, I often accompanied him as a second shooter on his high school portrait jobs. In college, I chose a double major of photojournalism and public relations. During a 20-year career, I led public relations campaigns to support multi-billion dollar business development pursuits and cabinet-level events. Nestled in that time was an eight-year stint as a photojournalist in the Army Reserves.





NIH Camera Club Field Trip

We are holding a joint mid-week meet-up with the Silver Spring Camera Club on Wednesday January 6th. We are meeting shortly after 10am at the B&O Railroad Museum in Baltimore:

<http://www.borail.org/>

The museum is open 10am-4pm, it has a large (free) parking lot, and it's a 45 minute drive from Bethesda. The museum has a number of old train locomotives and lots of railroad-associated gear. You can climb into some of the locomotives and cars. There are many opportunities for close-ups as well as wider perspectives. Much of the collection is indoors where tripods are allowed, but there are also a lot of things outdoors if the weather is reasonable. Admission is \$18/16 for Adults/Seniors(60+). I would suggest that you bring lunch or some snacks and something to drink; I'm not sure that there are places to eat nearby. Please let me know if you are interested in coming and also if you wish to car pool (Jim_Turner_1945@yahoo.com).

PSA Rep Rap

By Dick Sprott



January 2016

Happy New Year! Is photography among your New Year's resolutions? Want to increase skills, but don't have time or funds to take a course? One of the great benefits of PSA membership in addition to mentoring help that I have described in earlier articles is the array of technical articles in every issue of the PSA Journal. Regular columns include: Creative Photography, Just for Beginners, Tips and Techniques, Questions and Answers. Additional technical articles vary from issue to issue including reviews of software for post processing (e.g. Photoshop, Lightroom, Elements, Nik) and hardware such as cameras, lenses, and accessories. This is the time of year when you can work on those skills while

avoiding winter's worst weather (maybe not this year?). How can you get the Journal? I have put many past issues in the club "library" at the back of the meeting room. But the best way is to join PSA. Annual adult membership with a printed copy of the Journal each month costs \$60. Annual membership with only digital online and mobile access is \$45. The amount of information obtained for this sum is a great value without even considering all the other fine articles that the journal contains each month. I place cards for membership application at the hospitality table each month and will have some in my pocket as well. See me if you want to join or want more information. AND have a great year of photography in 2016.

Morocco Travelogue

with Kay and John Norvell



Tuesday January 19th, 2016 at
8:00pm in the Community Room

They traveled with Overseas Adventure Travel through many different landscapes of Morocco from the verdant coastal plains, through the majestic Atlas Mountains, to the vast Sahara Desert. During their 2 week tour, they met many Moroccans --Bedouins living in desert tents, village farmers , and wealthy landowners. They explored fascinating markets and the shops of many different craftsmen.

Upcoming Travelogues

January 19	Morocco - John and Kay Norvell
February 16	TBD
March 15	Torres del Paine, Chile - Suzanne Dater
April 19	Galapagos - Jim Turner
May 17	Oahu, Big Island, Maui and Kauai - Larry Clare



NIH Camera Club Education Field Trip



On

Kay and John Norvell will lead a field trip to the photo exhibits at the Smithsonian National Museum of Natural History (NMNH) on Saturday, Jan. 16, 2016. The NMNH now has four photography exhibits that are well worth visiting.

Kay and John volunteer at the museum once a week and visit these exhibits often. Members are asked to contact them if they are interested in going. Plan to meet in the NMNH rotunda (at the large elephant) at noon on Jan. 16, eat lunch in the museum cafeteria, visit all 4 galleries, and discuss many of the photographs. The Metro Smithsonian station is close to the museum. Please contact Kay and John if you are interested. Their contact information is: norvellj@msn.com and phone 301-530-1498

NMNH Photo Exhibitions:

- Nature's Best Photography
- Wilderness Forever
- Wild Africa
- Iceland Revealed



Competition Topics 2016

January: **Advanced: Light Modification**

- This involves using something to modify light sources that illuminates the subject or reaches the camera. These can include, but are not limited to, cucolorises, snoots, colored gels, and polarizing films or polarizing filters on the camera lens.
- A cuculoris (cookie) might be something as simple as a partially open blind or a cut-out made from paper or aluminum foil.
- Learn how to use bokeh modifiers that add pizzazz to an image.
- Try optical filters for B&W.

Novice: Textures

- The texture of your subject matter should be the dominant subject.
- Textures can be bulbous, bumpy, crenellated, crinkled, rough, smocked, smooth
- Texture is NOT the same as pattern

February: **Critique (TBD)**

March: **Standing Out From the Crowd**

- The subject must be very different from all the others in a crowd. e.g., A black swan surrounded by white ones or a single object captured with flash while the other objects are blurred.
- The subject that stands out should not stand out by the use of a photo editing technique. For example in an image of a bowl of apples, it would NOT be acceptable to make all but one apple black and white whereas taking the same photo, but having one apple stand out by controlling depth of field, would be acceptable.

April: **Critique (TBD)**

May: **Predominant Primary Color(s) or Predominant Black or White if Monochrome**

- Primary colors will be defined as the additive primary colors: Blue, Green, and Red ONLY

June: **End of Year Competition**

Members get to vote for the photo of the year from all of the entries for the year, advanced and novice combined

IMPORTANT: Digital Competition Entry Starts in December

BY Emma Beatty Howells

www.nihcameraclub.com

I am excited to announce that from now onwards, you will be submitting your images for digital competition via the website! This will streamline the process for the digital operators and bring our club into line with with other clubs.

Two words of caution though - to submit images you will have to have paid your dues and have a login for the website and your images will have to be sized according to the submission guidelines or they will be rejected! Happily, both problems are easy to fix - you can easily sign up for the website and image processing software makes it simple to resize your images.

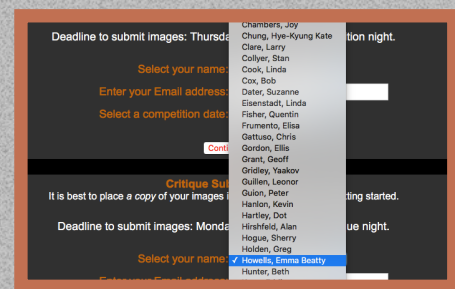
Images still should be submitted the Thursday before competition night, so for December, images need to be entered by: Thursday 10th December. All the information on submission can be found by via the 'Members Area' dropdown menu. From here click onto 'Competitions'.

The instructions for image submission are shown below, but if you have any questions about logging into the website or about submitting images, I am here to help! embt01@gmail.com

INSTRUCTIONS

Using the website to submit your digital images for critique and competitions

- You will need to have a login for the club website to access the submission page. If you do not have a login, please fill in the form at the website.
- The Registration Form is under the drop down menu: Members Area.
- From the webpage 'Competition Entry' click the link <Submit your images for the competition here>. You will be redirected to the image submission site.
- Depending on the type of competition you are entering, select your name from the list for either 'Competition Submissions' or 'Critique Submissions'. Please note that both types of submission use the steps listed below.



- Enter your email address in the space provided.
- Select a date from the menu.
- Click the <Continue> button.
- You may enter up to three images for critique and two images for competition. Enter the title of the image in the text box and click the <Choose File> button to select your image. Repeat as necessary.

Please note the following:

- It is best to place all your images in one folder before you start the upload for ease of access.
- Make sure your images are in jpg format.
- Maximum width is 1280 pixels; maximum height is 800 pixels. Images will be rejected if they do not conform to these parameters.
- Use sRGB color space for optimal digital projection.
- You do not have to rename your files; that is done automatically.
- Do not use the following for the image title:
 - Equal sign (=)
 - Colon (:)
 - Semi-colon (;)
 - Question mark (?)
 - Single quotation marks (` or `)
 - Double quotation marks (" or ")

If you use one of the above, or try to upload an image that exceeds the height and width limits you will get an error message. If this happens press the Backspace key or Back icon and resubmit the altered image/filename.

- When you have selected your images and entered the title, click the <Submit> button.
- It may take a while to upload the images, so please be patient!
- After your submission is processed and complete, you will receive an email confirming receipt of your entry. If you have not received this email within an hour of submission please contact the Competitions Director.

Congratulations - you have just used our website to submit your images!

CLUB OFFICERS and COMMITTEES

President: George K. Lea-gkolea@yahoo.com
Vice President: Diane J Poole-DianeJPoole@gmail.com
Secretary: Linda Eisenstadt-linstadt@aol.com
Treasurer: Stan Collyer-scollyer@aol.com
Past President: Susanne Strickland-SandCStrick355@verizon.net
Program Chair: Kevin Hanlon-kghdublin@gmail.com
Education Chair: Jim Turner-Jim_Turner_1945@yahoo.com
Field Trip Chair: **Vacant**
Digital Czar: Quentin A. Fisher-quentin.fisher@verizon.net
Dale Lewis-Dale2wis@gmail.com
Hospitality Chair: **Vacant** Linda Eisenstadt (Interim)
Membership Coordinator: Leonor Guillen: Leoguillen@verizon.net
Nominating Committee Chair: **Vacant**
Outreach Coordinator: Melissa Park: melissa4tcmo@gmail.com
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Nature Visions Rep: Jim Turner-Jim_Turner_1945@yahoo.com
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Website Committee Chair: Saul Pleeter-pleeters@gmail.com
Web Address: <http://www.nihcameraclub.com>

This newsletter is published monthly by the National Institutes of Health Camera Club, Bethesda, MD. Submit items for publication to Diane J Poole DianeJPoole@gmail.com

How to Join the NIH Camera Club

Complete membership form (find on the web site and attached to each newsletter or pick up at a meeting). Please note that you must be a member to compete in the monthly competitions.

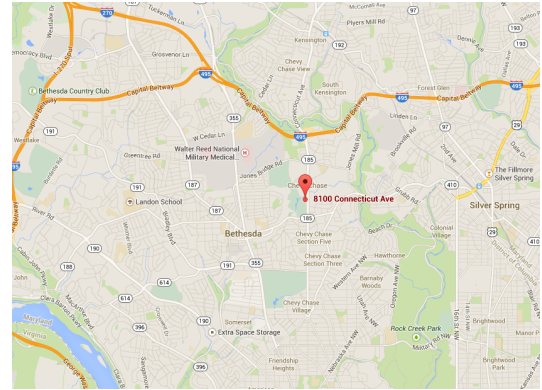
Mail membership form and check to the Treasurer: Stan Collyer 8817 Belmont Road Potomac, MD 20854 or submit at a regular meeting. **You do not have to work at NIH to join the club.**

Meetings

Location

Five Star Premier Residences of Chevy Chase

8100 Connecticut Avenue
Chevy Chase, MD 20815



Competition Night: Second Tuesday of the month
Education Night: Fourth Tuesday of the month

About the NIH Camera Club

The NIH Camera Club is sponsored by the Recreation and Welfare Association of the National Institutes of Health. Its purpose is to encourage its members to increase their knowledge, skills, and enjoyment of photography by holding meetings, classes, lectures, and demonstrations of the various phases of photography, and conducting workshops, photographic competitions, and other photography related activities. Membership is open to all, not just NIH employees.

Meetings are normally held on the second and fourth Tuesday of each month from September through June at 7:00 P.M. at the Five Star Premier Residences on Connecticut Avenue in Chevy Chase, MD, or the Cedar Lane Unitarian Universalist Church in Bethesda, MD.

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MEMBERSHIP APPLICATION and RENEWAL FORM

National Institutes of Health Recreation and Welfare Camera Club (NIHCC)

The NIH R&W Camera Club is sponsored by the NIH Recreation and Welfare (R&W) Association. Historically, the club's membership consisted of current and former NIH employees and their families. The club is now open to anyone who has an interest in photography. However, **all** members must belong to the NIH R&W. Camera club membership is renewable in September. R&W membership is renewable every January. The Treasurer collects Camera Club dues in September and, as a convenience to members, also collects the next year's R&W dues at the same time. The next year's R&W membership materials will then be distributed as soon as they are available.

DATE: _____

NAME: _____

HOME or WORK ADDRESS: _____

PHONE #: HOME _____ CELL _____ WORK _____

E-MAIL ADDRESS _____

Do you want to receive R&W notices by e-mail? Yes _____ No _____

FEES (please check the appropriate line(s):

\$ ___ Single membership: **\$31** + R&W membership (required): **\$9** = **\$40**

\$ ___ Single membership (already R&W member): **\$31** R&W number(s) _____

\$ ___ Family membership: **\$46** + R&W family membership (required): **\$9 each** (each family member must join)

Family members must live in same household 2 family members = **\$64** 3 family members = **\$73**

\$ ___ Newsletter mailing (*newsletter is normally sent by e-mail - pay this **only** if you also want it mailed*): **\$20**

TOTAL AMOUNT PAID \$ _____ Cash _____ Check # _____

MAKE CHECKS PAYABLE TO: **NIH Camera Club**

SEND TO: Stan Collyer, Treasurer
8817 Belmart Road
Potomac, MD 20854
H-301-299-6955
Email: sccollyer@aol.com

Please indicate how you would like to be involved in NIH Camera Club activities:

- | | |
|---|--|
| <input type="checkbox"/> Help find program speakers/judges | <input type="checkbox"/> Assist with field trips or workshops |
| <input type="checkbox"/> Help publicize the Annual Open Competition | <input type="checkbox"/> Assist with bi-annual and other social events |
| <input type="checkbox"/> Help to welcome new members | <input type="checkbox"/> Help with club outreach activities |
| <input type="checkbox"/> Help with club exhibitions | |
| <input type="checkbox"/> Other _____ | |

WAIVER

I hold the NIH Camera Club (NIHCC) and each member of NIHCC, individually and collectively, blameless for any injury that may occur to me or my guests, or my property while participating in any NIHCC activity or event.

Print Name

Signature

Date