

*Cameras*derie

The Newsletter of the NIH R&W Camera Club, Bethesda, MD . . . Vol. 50 (7); July 2015



Monochrome Photo of the Year by Jim Turner

Sepia Roses

These yellow roses were well past their prime. They were shot against a piece of black velvet and lit by several desk lamps. The final image was converted to black and white with a sepia tone using Silver Effects Pro. Shot with a Nikon 60mm f/2.8g at 1/60s, f/11, ISO 100.

President's Message

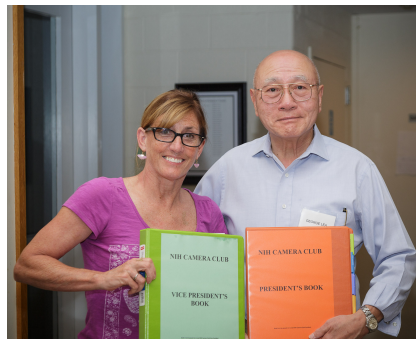
By: George Lee

As the newly elected President of this club, I express my sincere thanks to Susanne Strickland and members of the Board of Directors for orchestrating an organized transfer of ongoing Club plans. This certainly gave Diane Poole and myself a welcome kick-start.

This Club belongs to all the members who share a common interest in photography. Therefore, we all should share in the direction and the development of club activities. The Board and I look forward to your input, both positive and negative. My e-mail is: gkoolea@yahoo.com.

Expressing your ideas is only half of the equation, necessary but not sufficient. Taking the responsibility to volunteer makes it sufficient to develop and strengthen our club. Our members have a range of photographic experiences, ranging from novice to advanced.

Therefore, we endeavor to include a spectrum of activities so that you might find interesting and some might even stretch your imagination and point to development of new skills. Only your participation sustains our club.



Saul Pleeter has organized a summer series of tutorials and you should have received e-notification. This is the second year that Saul has volunteered his services using club members as presenters. Perhaps these sessions, from image capture to mounting of prints, would inspire and prepare our members to enter competitions both within NIHCC and in general.

Summer tutorials are a prelude for the coming 2015 – 2016 year. While we may be better prepared for photographic fun and games, we continue need members to share responsibilities in the operation of NIHCC.

The Board needs to fill a number of chairs: Program Committee, Field Trip, Nominating Committee, and Outreach Coordinator. Perhaps a queue will develop making it difficult for us to decide.

Diane Poole, in addition to being our Vice President, has taken on the additional responsibility as editor of the Cameraderie. She welcomes contributing articles.

Competition Topics 2015-2016

September: Open: Update Your Portfolio with New Images

- Images need to have been taken since September 2014.
- This topic encourages you to develop a new portfolio. The images could feature Spring/Summer travels, seasonal activities, or field trips. They could also feature skills that you obtained or projects you worked on over the Summer months.

October: One Foot

- The photo must include at least one foot, and the foot must be a major element in the image. The foot may be animal, human, artificial, or an abstract impression that appears to be a foot.
- Given the plasticity of the English language, there might be other plays on the definition of “foot” that a judge might find to be acceptable and indeed creative.

November: Critique (TBD)

December: Predominant Primary Color(s) or Predominant Black or White if Monochrome

- Primary colors will be defined as the additive primary colors: Blue, Green, and Red ONLY

January: Advanced: Light Modification

- This involves using something to modify light sources that illuminates the subject or reaches the camera. These can include, but are not limited to, cucolorises, snoots, colored gels, and polarizing films or polarizing filters on the camera lens.
- A cucoloris (cookie) might be something as simple as a partially open blind or a cut-out made from paper or aluminum foil.
- Learn how to use bokeh modifiers that add pizzazz to an image.
- Try optical filters for B&W.

Novice: Textures

- The texture of your subject matter should be the dominant subject.
- Textures can be bulbous, bumpy, crenellated, crinkled, rough, smocked, smooth
- Texture is NOT the same as pattern

February: Critique (TBD)

March: Standing Out From the Crowd

- The subject must be very different from all the others in a crowd. e.g., A black swan surrounded by white ones or a single object captured with flash while the other objects are blurred.
- The subject that stands out should not stand out by the use of a photo editing technique. For example in an image of a bowl of apples, it would NOT be acceptable to make all but one apple black and white whereas taking the same photo, but having one apple stand out by controlling depth of field, would be acceptable.

April: Critique (TBD)

May: People not portraits

- This topic encourages the photographer to explore not only people's faces but also the hands and other symbols of the subject's essence (e.g., the hands and gloves of a construction worker, a violinist's hand holding a bow or a baseball player holding a bat, the feet of a ballet dancer, etc.).
- Images may portray one person or close group of people. The primary emphasis should be on the people (e.g., on the raised hands of several basketball players, but not on the basketball). Formal portraits, indoors or outdoors, are not permissible, but a “staged candid” is acceptable.

June: End of Year Competition

Members get to vote for the photo of the year from all of the entries for the year, advanced and novice combined.

End of Year Social Dinner







Last night's party was a small success, small only because about half as many people came as last year.

But the food everybody brought was wonderful! We had all sorts of international choices that I wish I knew the names of, homemade things that I wish I knew the names of and things like pizza and sandwiches and cheeses that everybody knows the names of. I do hope Doug got photos of all the food as well as all the people.

We also had wine. Lots of wines, plenty to choose from. And bottles of water, and some soda and even a few cookies.

Linda ran the photo competition.

Thank you to everyone who did the work: Doug Bolt, Bob Cox, Geoff Grant, Gosia Klosek, Grace Park and Melissa Park.

About the NIH Camera Club

The NIH Camera Club is sponsored by the Recreation and Welfare Association of the National Institutes of Health. Its purpose is to encourage its members to increase their knowledge, skills, and enjoyment of photography by holding meetings, classes, lectures, and demonstrations of the various phases of photography, and conducting workshops, Health (NIH) photographic competitions, and other photography related activities. Membership is open to all, not just NIH employees.

Meetings are normally held on the second Tuesday of each month from September through June at 7:00 P.M. at the Five Star Premier Residences on Connecticut Avenue in Chevy Chase, MD, or the Cedar Lane Unitarian *Universalist Church in Bethesda, MD.*



Type to enter text

Color Print Photo of the Year by Jim Turner

A Pair of Pears. I spent almost an hour at Safeway picking out these pairs. They were lit by indirect natural light coming through a window. I used a few pieces of white paper to reflect light onto some parts of the pears to make the lighting appear to come more from the side. Shot with a Nikon 60mm f/2.8g at 1/1.6s, f/11, ISO 100.



Digital Photo of the Year by John Norvell

"Iceland Thermal Scene" This photo was taken in NE Iceland in March at a thermal field. The weather was cold and everything was frozen, except the hot springs and river. The river of hot water running through the icefield with geysers in the background made a very beautiful and unusual scene.

**PSA Rep Rap
Dick Sprott**

This summer Rep Rap is short and very sweet! I am delighted to congratulate Emma Beatty Howells on her completion of the new NIHCC website. This was the first year that our website was entered in the PSA website contest and it won third place against strong competition from all over the USA, Europe and Asia. Fifteen small clubs (the category we are in) competed. The results are shown in this table:

Awards	NAME and URL OF PSA CLUBS	LOCATION	WEBMASTER
1	South Shields Photographic Society http://www.southshieldsphoto.co.uk/index.html	South Shields England UK	Malcolm Lovell
2	South Florida National Parks Camera Club http://www.sfnpcc.org	South Florida	Jennifer Dominguez
3	NIH Camera Club http://nihcameraclub.com	Bethesda, MD	Emma Beatty Howells
HM	Focal Point Camera Club http://focalpointcameraclub.org	Central Wisconsin	Marty Welter
HM	PSCC Puget Sound Camera Club http://pugetsoundcamera.com	Pacific Northwest Area	Lauren Heerschap

NEW and Improved Rules

For submitting Images for Competition

Beginning NIHCC Club Year 2015-2016 - New Competition Rules for Monochrome and Color Prints

The NIH Camera Club Board of Directors approved a change to the NIH RECREATION & WELFARE CAMERA CLUB, INTRA-CLUB COMPETITION RULES, v. 20150510. These new rules are effective immediately.

There are summer workshops planned for this summer to help you prepare for our first competition on Tuesday, September 8, 2015. The first workshop is Printing, taught by our new president, George Lea. There are two classes available, Saturday, July 25 and August 1, 2015. Please sign up quickly since the number of attendees is limited. The second workshop is Matting, taught by Jordan Snyder, on Tuesday, August 4, 2015. These are not to be missed, especially if you are new to competition. Check out the newsletter and emails for additional information.

If you have questions regarding the changes, please don't hesitate to contact Linda Eisenstadt.

RULES CONCERNING COMPETITION OF IMAGES

Category (Image Type) Rules

Monochrome and Color Prints

1. Commercially produced prints may be entered. The photos may also be commercially mounted.
2. Maximum print size is 16×20 inches and minimum print size is 5×7 inches.
3. All prints must be mounted on rigid board or on mat board not larger than 24 x 30 inches. Prior to mounting, remove excess trim if the photo is printed on paper larger than the image size. The prints need to be securely attached to the mat board (top and bottom) by double sided tape or adhesive spray. If an over mat (window mat) is used, it also must be securely attached (top and bottom) to the photo's sturdy back mount. There must not be anything on the front and back of the mat that could damage another photo.
4. All prints entered into competition must have on the reverse side a clearly written label with the maker's name, photograph's title, and an arrow pointing to the top of the image. The photo will be shown as marked. No information may be written on the front of the image.
5. Photos that become dislodged from the mounting board or the label falls off will be disqualified.
6. All photos entered in the competition must be recorded on the provided sign in sheets, novice or advanced for each category. Name and title of the image should be printed clearly. The photos should then be placed in the correct container for novice or advanced in the appropriate category.

Digital Images (*submitted to the web the Thursday before*)

Image size for each competition must not exceed 1280 pixels in width and 800 pixels in height and should be in jpg format and sRGB color space, or as specified in the NIH R&W Camera Club newsletter. In the event of different specifications, the newsletter will be the correct specifications.

Files must be named as follows; class~name of maker~title (eg: **novice~John Smith~Bird**).

For regular competitions, files must be sent by 8 PM the Thursday before or as the newsletter indicates for the competition. Entries must be emailed to: NIHCameraClub@gmail.com

Opportunities

START COLLECTING your IMAGES for the following Exhibits

Nature Visions Photo Expo

<http://naturevisions.org>

November 13-15, 2015
Hylton Performing Arts Center, Manassas, VA

The Nature Visions Expo is an exciting three day educational event held every year on George Mason University's campus and sponsored by area Camera Clubs including our club. It is open to the public and designed for photographers from beginners to professional.

Since NIHCC is a sponsoring club **YOU are encouraged to participate in the following:**

- Education - Attend lectures and workshops led by professional photographers (some fee based and some free)
- Public Exhibition - submit your images to a juried exhibition (some 300 out of 1000+ entries will be chosen, only members of sponsoring clubs can enter). You will be able to submit up to 8 images total, 6 in various nature categories (Macro, Water, Landscapes, Birds, Wildlife, Flora) and 2 in the Fine Arts category. Online submissions will begin in late August, so it's time to start thinking about your entries.
- Merchandise Sales - Pursue photography equipment, books, tours all at discounted prices.

More detailed information will be sent out shortly via our Google list. Please contact Jim Turner or Stan Collyer if you have any questions.



(www.montgomerycountymd.gov/dot-dir/index.html)

*Keep Montgomery
County
Beautiful*



November 13-15, 2015

Hylton Performing Arts Center, Manassas, VA

The Nature Visions Expo is an exciting three day educational event held every year on George Mason University's campus and sponsored by area Camera Clubs including our club. It is open to the public and designed for photographers from beginners to professional.

Since NIHCC is a sponsoring club YOU are encouraged to participate in the following:

- Education - Attend lectures and workshops led by internationally known professional photographers (some fee based and some free). Don't miss this great opportunity to learn from some of the world's best photographers! Marc Muench, Joe McNally, and Tim Grey just to name a few.
- Photo Exhibition - Submit your images to a juried exhibition (some 300 out of 1000+ entries will be chosen, only members of sponsoring clubs can enter). You will be able to submit up to 8 images total, 6 in various nature categories (Macro, Water, Landscapes, Birds, Wildlife, Flora) and 2 in the Photo Art (formerly Fine Arts) category. On line submissions will begin in late August, so it's time to start thinking about your entries.
- Merchandise Sales - Peruse photography equipment, books, tours all at discounted prices

On-line tickets sales for the Expo will begin on August 1st. Some events sell out quickly, especially the hands-on workshops. If you are interested in attending any of these workshops you should buy your tickets as early as possible:

Bird Photography & Raptor Shoot with Joe Subolefsky
Macro Photography with Mike Moats
Curious Critters with David FitzSimmons

More information can be found on the newly redesigned event website: <http://naturevisions.org/>

Contact Jim Turner or Stan Collyer if you have any questions.

End Of Year Results for 2014-2015

Division Points Earned in 2014-2015											
Member	Ending 2015 Star Points	Ending 2014 Star Points	Nov. B&W prnt	Adv. B&W prnt	Nov. Color prt	Adv. Color prt	Nov. Digital Projection	Adv. Digital Projection	Total Star Points Earned in 2015	2014-2015 End of Year Category Points Certificates	Awards
Allin, Vickie	163	153					10		10		
Altman, Beth	88	79	6			3			9		
Antonelli, Sharon	298	298						0	0		
Appel, Nathan	0	0							0		
Argett, Loretta	7	0					7		7		
Ball, Caroline	0	0							0		
Bedoret, Christine	5	4					1		1		
Bodurka, Gosia	276	265						11	11		
Bolt, Doug	0	0							0		
Boretos, John	776	776							0		
Brown, Tracey Ann	0								0		
Bungay, Peter	0	0							0		
Caldwell, Betty	3	3							0		
Chambers, Joy	0	0							0		
Chung, Kate	7	7							0		
Claire, Larry	31	31							0		
Collyer, Stan	302	225		24		33		15	72	1st Adv B&W; 1st Adv Color; 3rd Adv Digital; 2nd overall	Star owe Master Plaque
Cook, Linda	89	89							0		
Cox, Robert	0								0		
Dater, Suzanne	303	291	4			8			12		Master Plaque
Eisenstadt, Linda	61	33	8		18		2		28	2nd Nov Color	Plaque, Star
Fisher, Quentin	29	18					11		11	3rd Nov Digital	
Frazier, Doug	1	0					1		1		
Fruento, Elisa	99	98					1		1		
Gattuso, Chris	0								0		

Division Points Earned in 2014-2015											
Member	Ending 2015 Star Points	Ending 2014 Star Points	Nov. B&W prnt	Adv. B&W prnt	Nov. Color prt	Adv. Color prt	Nov. Digital Projection	Adv. Digital Projection	Total Star Points Earned in 2015	2014-2015 End of Year Category Points Certificates	Awards
Gordon, Ellis	63	63							0		
Cain Grady, Martha	30	18					12		12	2nd Nov Digital	
Grant, Geoff	0	0							0		
Gridley, Yaakov	14	5	6		2		1		9		
Guillen, Leonor	26	26					0		0		
Guion, Pete	87	87							0		
Guroff, Sarah	0								0		
Hanlon, Kevin	28	28							0		
Hartley, Dot	216	215				1			1		
Hirshfield, Alan	0								0		
Hogue, Sherry	5						5		5		
Holden, Greg	104	97				1		6	7		Star
Howells, Emma	0								0		
Hunter, Beth	85	85							0		
Kang, Eddie	23	19						4	4		
Kapetanovic, Izet	19	6			6		7		13		
Kelley, Christopher	15	15							0		
Kelley, Vivian	0	0							0		
Klosek, Gosia	47	0	26		14		7		47	1st Nov B&W; 3rd overall;	
Koller, Beth	785	743		4		13		25	42	2nd Adv Digital	
Kruppa, Lisa	17	10			5		2		7		
Kupferberg, Harvey	859	857						2	2		
Lea, George	31	12		4		14		1	19	3rd Adv Color	
Levitas, Steve	41	41							0		
Lewis, Dale	2			1				1	2		
Lewis, Ruthann	12	1					11		11	3rd Nov Digital	
Liu, Yuan	320	311						9	9		
Logan, Nick	0	0							0		
McDavid, Gary	45	15	7		17		6		30	3rd Nov Color	
McLaughlin, Louise	45	45							0		
Moss, Shaun	101	89						12	12		Star
Nash, Janet	0								0		
Norvell, Kay	79	39	12		21		7		40	2nd Nov B&W; 1st Nov Color	Plaque & Star
Norvell, John	171	93		23		26		29	78	2nd Adv B&W; 2nd Adv Color; 1st Adv Digital; 1st overall	Star
Oaks, Stan	2	2							0		
Palangat, Murali	5	0					4	1	5		

Division Points Earned in 2014-2015											
Member	Ending 2015 Star Points	Ending 2014 Star Points	Nov. B&W prnt	Adv. B&W prnt	Nov. Color prt	Adv. Color prt	Nov. Digital Projection	Adv. Digital Projection	Total Star Points Earned in 2015	2014-2015 End of Year Category Points Certificates	Awards
Poole, Diane	38		10		6		22		38	3rd Nov B&W; 1st Nov Digital	
Raab, Fran	47	46					1		1		
Raab, Robert	3	3							0		
Reeser, Martha	8	8							0		
Sasek, Cathrine	531	531							0		
Sinha, Rashme	0	0							0		
Smith, Dan	4		4						4		
Snyder, Jordan	30	30							0		
Spano, Yvette	0	0							0		
Spellman, Gloria	30	14			9		7		16		
Sprott, Margaret	541	537						4	4		
Strang, Garrett	5						5		5		
Strickland, Susanne	199	191	8						8		
Tanaka, Chiyuki	17	6					11		11	3rd Nov Digital	
Turner, James	128	92		20		9		7	36	3rd Adv B&W	Star
Widder, Rachel	0								0		
Winthrop, Sally	0								0		
Wolpert, Ira	28	21			6		1		7		

Cumulated Star Points 2014-2015		Cumulated Star Points 2014-2015		Cumulated Star Points 2014-2015	
Member	Ending 2015 Star Points	Member	Ending 2015 Star Points	Member	Ending 2015 Star Points
Allin, Vickie	163	Kapetanovic, Izet	19	Turner, James	128
Altman, Beth	88	Kelley, Christopher	15	Widder, Rachel	0
Antonelli, Sharon	298	Kelley, Vivian	0	Winthrop, Sally	0
Appel, Nathan	0	Klosek, Gosia	47	Wolpert, Ira	28
Argett, Loretta	7	Koller, Beth	785		
Ball, Caroline	0	Kruppa, Lisa	17	updated 7/1/15	
Bedoret, Christine	5	Kupferberg, Harvey	859		
Bodurka, Gosia	276	Lea, George	31		
Bolt, Doug	0	Levitas, Steve	41		
Boretos, John	776	Lewis, Dale	2		
Brown, Tracey Ann	0	Lewis, Ruthann	12		
Bungay, Peter	0	Liu, Yuan	320		
Caldwell, Betty	3	Logan, Nick	0		
Chambers, Joy	0	McDavid, Gary	45		
Chung, Kate	7	McLaughlin, Louise	45		
Claire, Larry	31	Moss, Shaun	101		
Collyer, Stan	302	Nash, Janet	0		
Cook, Linda	89	Norvell, Kay	79		
Cox, Robert	0	Norvell, John	171		
Dater, Suzanne	303	Oaks, Stan	2		
Eisenstadt, Linda	61	Palangat, Murali	5		
Fisher, Quentin	29	Park, Grace	1		
Frazier, Doug	1	Pelham, Jo	0		
Fruento, Elisa	99	Pelham, Morris	0		
Gattuso, Chris	0	Ple, Jean-Pierre	1		
Gordon, Ellis	63	Pleeter, Saul	127		
Cain Grady, Martha	30	Poole, Diane	38		
Grant, Geoff	0	Raab, Fran	47		
Gridley, Yaakov	14	Raab, Robert	3		
Guillen, Leonor	26	Reeser, Martha	8		
Guion, Pete	87	Sasek, Cathrine	531		
Guroff, Sarah	0	Sinha, Rashme	0		
Hanlon, Kevin	28	Smith, Dan	4		
Hartley, Dot	216	Snyder, Jordan	30		
Hirshfield, Alan	0	Spano, Yvette	0		
Hogue, Sherry	5	Spellman, Gloria	30		
Holden, Greg	104	Sprott, Margaret	541		
Howells, Emma	0	Strang, Garrett	5		
Hunter, Beth	85	Strickland, Susanne	199		
Kang, Eddie	23	Tanaka, Chiyuki	17		

DIVISION AWARDS and OVERALL STAR points FINAL RESULTS for 2014-2015			
			updated 7/1/15
CERTIFICATES Awarded for 2014-2015			
Novice Monochrome Prints	Advanced Monochrome Prints	Novice Color Prints	Advanced Color Prints
Gosia Klosek 1st Place (26 points)	Stan Collyer 1st Place (24 points)	Kay Norvell 1st Place (21 points)	Stan Collyer 1st Place (33 points)
Kay Norvell 2nd Place (12 points)	John Norvell 2nd Place (23 points)	Linda Eisenstadt 2nd Place (18 points)	John Norvell 2nd Place (26 points)
Diane Poole 3rd Place (10 points)	Jim Turner 3rd Place (20 points)	Gary McDavid 3rd Place (17 points)	George Lea 3rd Place (14 points)
Novice Digital	Advanced Digital	OVERALL STAR points	
Diane Poole 1st Place (22 points)	John Norvell 1st Place (29 points)	John Norvell 1st Place (78 points)	
Martha Cain Grady 2nd Place (12 points)	Beth Koller 2nd Place (25 points)	Stan Collyer 2nd Place (72 points)	
Quentin Fisher 3rd Place (11 points)	Stan Collyer 3rd Place (15 points)	Gosia Klosek 3rd Place (47 points)	
Ruthan Lewis 3rd Place (11 points)	<u>PLAQUES AND STARS AWARDED FOR 2014-2015</u>		
Chiyuki Tanaka 3rd Place (11 points)	Stan Collyer	Star - 302 points	
	Greg Holden	Star - 104 points	
	Shaun Moss	Star - 101 points	
	John Norvel	Star - 171 points	
	Jim Turner	Star - 128 points	
	Suzanne Dater	Master Plaque - 303 points	
	Stan Collyer	Master Plaque - 302 points (donated cost of plaque)	
	Linda Eisenstadt	Plaque with star - 61 points	
	Kay Norvell	Plaque with star - 79 points	

CLUB OFFICERS and COMMITTEES

President: *George K. Lea*-gkoolea@yahoo.com

Vice President: *Diane J Poole*-DianeJPoole@gmail.com

Secretary: *Linda Eisenstadt*-linstadt@aol.com

Treasurer: *Stan Collyer*-sccollyer@aol.com

Past President: *Susanne Strickland*-SandCStrick355@verizon.net

Program Chair: **Vacant**

Education Chair: *Jim Turner*-Jim_Turner_1945@yahoo.com

Field Trip Chair: **Vacant**

Digital Czar: *Quentin A. Fisher*-quentin.fisher@verizon.net

Hospitality Chair: *Interim: Linda G. Eisenstadt*-linstadt@aol.com

Membership Coordinator: *Margaret Sprott*-dick_margaret@verizon.net

Nominating Committee Chair: *Beth Hunter*-hunterbeth@comcast.net

Outreach Coordinator: **Vacant**

PSA Rep: *Dick Sprott*-sprottrichard@gmail.com

Nature Visions Rep: *Jim Turner*-Jim_Turner_1945@yahoo.com

Alternate: *Stan Collyer*-sccollyer@aol.com

Newsletter Content and Layout: *Diane J Poole*-DianeJPoole@gmail.com

Newsletter Editors: *Stan Collyer*-sccollyer@aol.com

Susanne Strickland-SandCStrick355@verizon.net

Webmaster: *Emma Beatty Howells*- embt01@gmail.com

Website Committee Chair: *Saul Pleeter*-pleeters@gmail.com

Web Address: <http://www.nihcameraclub.com>

This newsletter is published monthly by the National Institutes of Health Camera Club, Bethesda, MD.
Submit items for publication to Diane J Poole DianeJPoole@gmail.com

How to Join the NIH Camera Club

Complete membership form (find on the web site and attached to each newsletter or pick up at a meeting). Please note that you must be a member to compete in the monthly competitions.

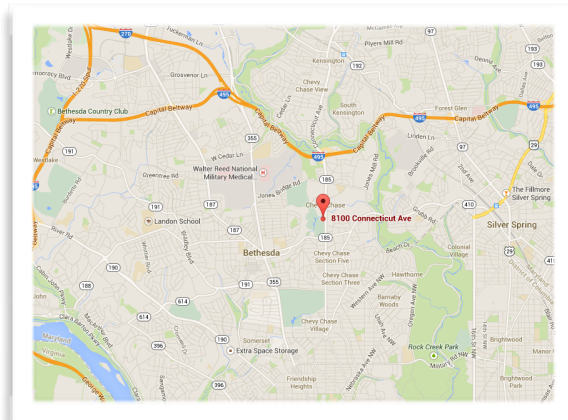
Mail membership form and check to the Treasurer:
Stan Collyer 8817 Belmart Road Potomac, MD 20854 or submit at a regular meeting. **You do not have to work at NIH to join the club.**

Location

Five Star Premier Residences of Chevy Chase

8100 Connecticut Avenue
Chevy Chase, MD 20815

Competition Night: Second Tuesday of the month
Education Night: Fourth Tuesday of the month



MEMBERSHIP APPLICATION and RENEWAL FORM

National Institutes of Health Recreation and Welfare Camera Club (NIHCC)

The NIH R&W Camera Club is sponsored by the NIH Recreation and Welfare (R&W) Association. Historically, the club's membership consisted of current and former NIH employees and their families. The club is now open to anyone who has an interest in photography. However, **all** members must belong to the NIH R&W. Camera club membership is renewable in September. R&W membership is renewable every January. The Treasurer collects Camera Club dues in September and, as a convenience to members, also collects the next year's R&W dues at the same time. The next year's R&W membership materials will then be distributed as soon as they are available.

DATE: _____

NAME: _____

HOME or WORK ADDRESS: _____

PHONE #: HOME _____ CELL _____ WORK _____

E-MAIL ADDRESS _____

Do you want to receive R&W notices by e-mail? Yes _____ No _____

FEES (please check the appropriate line(s):

\$ ___ Single membership: **\$31** + R&W membership (required): **\$9** = **\$40**

\$ ___ Single membership (already R&W member): **\$31** R&W number(s) _____

\$ ___ Family membership: **\$46** + R&W family membership (required): **\$9 each** (each family member must join)

Family members must live in same household 2 family members = **\$64** 3 family members = **\$73**

\$ ___ Newsletter mailing (*newsletter is normally sent by e-mail - pay this **only** if you also want it mailed*): **\$20**

TOTAL AMOUNT PAID \$ _____ Cash _____ Check # _____

MAKE CHECKS PAYABLE TO: **NIH Camera Club**

SEND TO: Stan Collyer, Treasurer
8817 Belmart Road
Potomac, MD 20854
H-301-299-6955
Email: sccollyer@aol.com

Please indicate how you would like to be involved in NIH Camera Club activities:

- | | |
|---|--|
| ___ <i>Help find program speakers/judges</i> | ___ <i>Assist with field trips or workshops</i> |
| ___ <i>Help publicize the Annual Open Competition</i> | ___ <i>Assist with bi-annual and other social events</i> |
| ___ <i>Help to welcome new members</i> | ___ <i>Help with club outreach activities</i> |
| ___ <i>Help with club exhibitions</i> | |
| ___ <i>Other</i> _____ | |

WAIVER

I hold the NIH Camera Club (NIHCC) and each member of NIHCC, individually and collectively, blameless for any injury that may occur to me or my guests, or my property while participating in any NIHCC activity or event.

_____ Print Name

_____ Signature

_____ Date